MUSLIM STUDIES MINOR

MINOR DESCRIPTION

More than one-fifth of the world’s population currently self-identifies as Muslim. A 2015 Pew Research Center report projects this will rise to nearly 30% by 2050. For many individuals and groups, “Muslim” is more than a marker of religion, it represents a set of contested communities; ethnicities; histories; regions and neighborhoods; politics; and artistic, literary, and musical traditions that may or may not have a recognizable connection to Islam. Despite this diversity, many hold notions of Muslim identity that act as a shared horizon of belonging or association.

ADMISSION TO THE MINOR

There are no admission requirements for the minor.

MINOR REQUIREMENTS

Students must complete six appropriately designated courses. Each course offered will carry two designations—topic and region—in order to ensure that students engage an appropriately diverse distribution of courses.

All courses will be listed according to one (or more) of the following topical categories:

- Contemporary society and practice: Courses primarily concerned with the study of contemporary Muslim communities (cont)
- Literary, artistic, and musical studies (la&m)
- Historical inquiry (hist)

All courses will be listed according to one (or more) of the following regional categories:

- Middle East and North Africa (MENA)
- South, East, and Southeast Asia (SESA)
- Sub-Saharan Africa (SSA)
- North America and Europe (NAE)

The six courses designated as appropriate for the minor must include:

- One gateway course (i.e., a course entirely about Muslims that serves as a way to offer an introduction to Muslim studies).
- At least one course in each of the topical categories.
- At least one course in three of the regional categories.
- No more than three courses can come from one of the above categories.

These requirements endeavor to diversify the student’s exposure to disciplinary and divisional offerings in Muslim studies while allowing him to focus on specific topics of particular interest.

Courses are considered appropriate for the minor if they include at least 25% material on Muslims. Internships in appropriate organizations will be considered for credit so long as they are accompanied by a 10-page assessment of learning outcomes to be assessed by the director.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARAB301</td>
<td>Advanced Arabic I</td>
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<tr>
<td>FREN305</td>
<td>Negotiating French Identity: Migration and Identity in Contemporary France</td>
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<td>GOVT270</td>
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<td>HIST334</td>
<td>Social History of Islam in Africa</td>
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<td>Islam and Muslim Cultures: Introduction with Case Studies</td>
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<td>RELI230</td>
<td>Cinematic Encounters: Muslims and/in/of the West</td>
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<td>RELI250</td>
<td>Islamic Movements and Modernities</td>
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<td>SPAN264</td>
<td>Orientalism: Spain and Africa</td>
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<td>FGSS312</td>
<td>Women’s Political and Sexual Revolutions—Middle East and South Asia</td>
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<td>ARAB301</td>
<td>Advanced Arabic I</td>
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<td>ARHA181F</td>
<td>Mughal India: Introduction to the Practice of Art History (FYS)</td>
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<td>ARHA286</td>
<td>Empire and Erotica: Twenty-three Masterworks of Indian Painting</td>
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<td>ARAB380</td>
<td>Arabic in Translation: Arabic-English &amp; vice versa (CLAC.50)</td>
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<td>LANG160</td>
<td>Introduction to Tamazight: The Native Language of North Africa and Beyond (CLAC.50)</td>
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<td>MUSC111</td>
<td>Music and Theater of Indonesia</td>
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<td>MUSC297</td>
<td>Music of Central Asia</td>
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<td>ENGL254</td>
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<td>ENGL358</td>
<td>Writing the War on Terror: Crafting Literary Responses to Fiction, Film, and Television after 9/11</td>
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<td>HIUR101</td>
<td>Introduction to Hindi-Urdu Language and Culture I</td>
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<td>HIUR102</td>
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<td>CGST212</td>
<td>Language and Politics: Making and Unmaking of Nations</td>
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Contemporary Society and Practice (cont)

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- FREN305: Negotiating French Identity: Migration and Identity in Contemporary France
- GOVT270: Comparative Politics of the Middle East
- HIST304: Middle East Intellectuals and Modernity
- RELI221: Islam and Muslim Cultures: Introduction with Case Studies
- RELI230: Cinematic Encounters: Muslims and/in/of the West
- RELI250: Islamic Movements and Modernities
- SPAN264: Orientalism: Spain and Africa

Historical Inquiry (hist)

- HIST104F: Islam and Empire Through Fiction (FYS)
Muslim Studies Minor

HIST186 The Raj: India and Britain (Introduction to History)
HIST234 The Making of the Modern Middle East
HIST288 Delhi: The Past in the Present
HIST304 Middle East Intellectuals and Modernity
HIST305 Coexistence and Violence in Europe: Jews, Muslims, Roma and their Neighbors
HIST334 Social History of Islam in Africa
RELI291 From Jerusalem to Ground Zero: Muslim, Jewish, Christian, Sioux, and Hindu Notions of Sacredness
RELI373 Religion, Science, and Empire: Crucible of a Globalized World
SPAN264 Orientalism: Spain and Africa
COL347
COL308

CGST212 Language and Politics: Making and Unmaking of Nations

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ADDITIONAL INFORMATION

CONTACT
Interested students should contact Emy Matesan at imatesan@wesleyan.edu.