

MUSLIM STUDIES MINOR

MINOR DESCRIPTION

The Minor in Muslim Studies engages students in a multidisciplinary study of the set of communities represented by the term “Muslim.” More than a marker of religion, this term may refer to ethnicities, histories, regions and neighborhoods, politics, and artistic, literary, and musical traditions that may or may not have a recognizable connection to Islam. Students will complete six courses that explore diverse topics, including Contemporary society and practice, literary, artistic, and musical studies, and historical inquiry. Courses will survey Muslim life and culture in the regions of the Middle East and North Africa, South, East, and Southeast Asia, Sub-Saharan Africa, and North America and Europe.

ADMISSION TO THE MINOR

There are no admission requirements for the minor.

MINOR REQUIREMENTS

Students must complete six appropriately designated courses. Each course offered will carry two designations—topic and region—in order to ensure that students engage an appropriately diverse distribution of courses.

All courses will be listed according to one (or more) of the following topical categories:

- Contemporary society and practice: Courses primarily concerned with the study of contemporary Muslim communities (cont)
- Literary, artistic, and musical studies (la&m)
- Historical inquiry (hist)

All courses will be listed according to one (or more) of the following regional categories:

- Middle East and North Africa (MENA)
- South, East, and Southeast Asia (SESA)
- Sub-Saharan Africa (SSA)
- North America and Europe (NAE)

The six courses designated as appropriate for the minor must include:

- One gateway course (i.e., a course entirely about Muslims that serves as a way to offer an introduction to Muslim studies).
- At least one course in each of the topical categories.
- At least one course in three of the regional categories.
- No more than three courses can come from one of the above categories.

These requirements endeavor to diversify the student’s exposure to disciplinary and divisional offerings in Muslim studies while allowing her to focus on specific topics of particular interest.

Courses are considered appropriate for the minor if they include at least 25% material on Muslims. Internships in appropriate organizations will be considered for credit so long as they are accompanied by a 10-page assessment of learning outcomes to be assessed by the director.

Code	Title	Hours
Gateway		
ARAB301	Advanced Arabic I	
FREN305	Negotiating French Identity: Migration and Identity in Contemporary France	
GOVT270	Comparative Politics of the Middle East	
HIST334	Social History of Islam in Africa	
RELI221	Islam and Muslim Cultures: Introduction with Case Studies	
RELI230	Cinematic Encounters: Muslims and/in/of the West	
RELI250	Islamic Movements and Modernities	
SPAN264	Orientalism: Spain and Africa	
Contemporary Society and Practice (cont)		
FGSS312	Women's Political and Sexual Revolutions-- Middle East and South Asia	
FREN305	Negotiating French Identity: Migration and Identity in Contemporary France	
GOVT270	Comparative Politics of the Middle East	
HIST304	Middle East Intellectuals and Modernity	
RELI221	Islam and Muslim Cultures: Introduction with Case Studies	
RELI230	Cinematic Encounters: Muslims and/in/of the West	
RELI250	Islamic Movements and Modernities	
Literary, Artistic, and Musical Studies (la&m)		
ARAB201	Intermediate Arabic I	
ARAB202	Intermediate Arabic II	
ARAB301	Advanced Arabic I	
ARHA181F	Mughal India: Introduction to the Practice of Art History (FYS)	
ARHA286	Empire and Erotica: Twenty-three Masterworks of Indian Painting	
ARAB380	Arabic in Translation: Arabic-English & vice versa (CLAC.50)	
LANG160	Introduction to Tamazight: The Native Language of North Africa and Beyond (CLAC.50)	
MUSC111	Music and Theater of Indonesia	
MUSC297	Music of Central Asia: From Throat-singing to Heavy Metal	
ENGL254	India: Identity, Globalization, and Empire	
ENGL358	Writing the War on Terror: Crafting Literary Responses to Fiction, Film, and Television after 9/11	
HIUR101	Introduction to Hindi-Urdu Language and Culture I	1
HIUR102	Introduction to Hindi-Urdu Language and Culture II	1
HIUR201	Intermediate Hindi-Urdu Language and Culture I	1
HIUR202	Intermediate Hindi-Urdu Language and Culture II	1
CGST212		1
Historical Inquiry (hist)		
HIST104F	Islam and Empire Through Fiction (FYS)	

HIST186	The Raj: India and Britain (Introduction to History)
HIST234	The Making of the Modern Middle East
HIST288	Delhi: The Past in the Present
HIST304	Middle East Intellectuals and Modernity
HIST305	Coexistence and Violence in Europe: Jews, Muslims, Roma and their Neighbors
HIST334	Social History of Islam in Africa
RELI291	From Jerusalem to Ground Zero: Muslim, Jewish, Christian, Sioux, and Hindu Notions of Sacredness
RELI373	Religion, Science, and Empire: Crucible of a Globalized World
SPAN264	Orientalism: Spain and Africa
COL347	
COL308	Translation in Theory and Practice
CGST212	Language and Politics: Making and Unmaking of Nations
Middle East and North Africa (MENA)	
ARAB201	Intermediate Arabic I
ARAB202	Intermediate Arabic II
ARAB301	Advanced Arabic I
ARAB380	Arabic in Translation: Arabic-English & vice versa (CLAC.50)
FGSS312	Women's Political and Sexual Revolutions-- Middle East and South Asia
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RELI373	Religion, Science, and Empire: Crucible of a Globalized World
SPAN264	Orientalism: Spain and Africa
COL347	
COL308	Translation in Theory and Practice
ENGL358	Writing the War on Terror: Crafting Literary Responses to Fiction, Film, and Television after 9/11
South, East, and Southeast Asia (SESA)	
ARHA181F	Mughal India: Introduction to the Practice of Art History (FYS)
ARHA286	Empire and Erotica: Twenty-three Masterworks of Indian Painting

FGSS312	Women's Political and Sexual Revolutions-- Middle East and South Asia
HIST186	The Raj: India and Britain (Introduction to History)
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RELI373	Religion, Science, and Empire: Crucible of a Globalized World
MUSC111	Music and Theater of Indonesia
ENGL254	India: Identity, Globalization, and Empire
Sub-Saharan Africa (SSA)	
HIST334	Social History of Islam in Africa
North America and Europe (NAE)	
HIST305	Coexistence and Violence in Europe: Jews, Muslims, Roma and their Neighbors
RELI221	Islam and Muslim Cultures: Introduction with Case Studies
RELI230	Cinematic Encounters: Muslims and/in/of the West
RELI250	Islamic Movements and Modernities
SPAN264	Orientalism: Spain and Africa
COL308	Translation in Theory and Practice
ENGL358	Writing the War on Terror: Crafting Literary Responses to Fiction, Film, and Television after 9/11

ADDITIONAL INFORMATION

CONTACT

Interested students should contact Emy Matesan at imatesan@wesleyan.edu.