

SOUTH ASIAN STUDIES MINOR

MINOR DESCRIPTION

The Global South Asian studies minor offers opportunities to study these cultures through disciplines as diverse as anthropology, art history, music performance and theory, cultural studies, creative writing, film studies, dance, history, literature, language, government, and religion. The minor allows students to cultivate critical thinking skills using a variety of disciplinary methods and theories, including postcolonial critique, embodiment theory, and feminist and queer theory, while cultivating an awareness of transnational dynamics.

ADMISSION TO THE MINOR

There are no requirements for admission to the Global South Asian studies minor.

MINOR REQUIREMENTS

Students are required to take five courses designated as appropriate for the minor. Up to two of these may be taken away from Wesleyan (e.g., on a study abroad program). Of the five required courses:

- One must be GSAS 150: Foundations in Global South Asian Studies
- At least one course in three of the distribution categories
- No more than three courses can come from any one of these categories
- The distribution categories are as follows:
 - Contemporary Society and Practice (CSP): Courses primarily concerned with the study of contemporary South Asian communities, their practices, and their productions
 - Historical Inquiry (HI): Courses primarily concerned with the historical study of South Asia
 - Language (L): Courses in which students gain comprehension in South Asia's languages
 - Creative Arts (CA): Courses in which students obtain training in the performance or creation of a specific form of art

ADDITIONAL INFORMATION

CONTACT

Interested students should contact Indira Karamcheti (ikaramcheti@wesleyan.edu), William Pinch (wpinch@wesleyan.edu), or Jennifer Collingwood (jcollingwood@wesleyan.edu).