CARIBBEAN STUDIES MINOR

The Center for the Americas, in conjunction with faculty across campus who teach courses that fall within the category of Caribbean Studies, sponsors a Caribbean studies minor. The Director of the Center for the Americas serves as the administrator for minor certification.

The site of Columbus’s first landing and the hemisphere’s first Iberian settlement, what we now call the Caribbean, is temporally, geographically, and historically at the center of the Americas. Colonized by Spain, France, England, the Netherlands, Denmark, and the United States, populated by streams of labor from Africa and Asia, as well as by peoples from Europe and the Middle East, the Caribbean has extraordinary diversity in its people, languages, and cultures. It is a microcosm of contemporary global problematics: immigrant, indigenous, settler, and diasporic communities negotiating their current status as polities while preserving individual pasts and identities.

The Caribbean studies minor at Wesleyan focuses upon aspects of this region. It draws upon faculty and curricula from many departments and programs at Wesleyan: American studies, Latin American Studies, African American Studies, College of Letters, Anthropology, English, Religious Studies, and Music, among them. It is by its diverse nature constituted as always multidisciplinary.

MINOR REQUIREMENTS

The minor in Caribbean studies consists of five credits.

- AMST200 is required as a foundation course for the minor.
- The four additional courses may be drawn from courses that fall within the category of Caribbean studies. The Caribbean studies courses in Wesleyan’s curriculum from 2013–14 to 2017–18 are listed here; the listing will be updated annually.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AMST200</td>
<td>Colonialism and Its Consequences in the Americas</td>
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<td>AMST206</td>
<td>Junior Colloquium: New England and Empire</td>
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<tr>
<td>AMST302</td>
<td>Lyric Poetry and Music: The Color and Politics of Cry, Sound, and Voice</td>
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<tr>
<td>AMST391</td>
<td>Religion and the Social Construction of Race</td>
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<td>Modern Latin America Since 1810</td>
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<tr>
<td>LAST252</td>
<td>Race and Nation in Latin America</td>
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<tr>
<td>LAST254</td>
<td>Tales of Resistance: Modernity and the Latin American Short Story</td>
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<tr>
<td>LAST302</td>
<td>Latin American Politics</td>
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<tr>
<td>ANTH165</td>
<td>Between Journalism and Anthropology</td>
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<tr>
<td>ANTH399</td>
<td>Rereading Gendered Agency: Black Women’s Experience of Slavery</td>
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<tr>
<td>AFAM203</td>
<td>African American History, 1444-1877</td>
<td></td>
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<tr>
<td>SPAN272</td>
<td>Cubanidad: Diaspora, Exiles, and Cultural Identity in Cuban Literature and Film</td>
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</tr>
<tr>
<td>FGSS204</td>
<td>Latina Historical Narratives (FGSS Gateway)</td>
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</table>

2015-2016 Courses

- AMST225 Latinidad: Introduction to Latina/o Studies
- AMST273 Diasporic South Asian Writing and American Studies
- ENGL279 Introduction to Latina/o/x Literature and Art: Border, Citizen, Body
- AMST306 Historizing Latina/os
- AMST329 Issues in Latina/o Politics and Culture
- LAST241 Asian Latino Encounters: Imagining Asia in Hispanic America
- LAST245 Modern Latin America Since 1810
- LAST226 Spanish American Literature and Civilization
- LAST268 Anthropology of Black Religions in the Americas
- LAST281 *"Islas sonantes": Music and Sound Technologies in Hispanic Caribbean Literature
- ANTH210 Haiti: Between Anthropology and Journalism
- ANTH116
- AFAM203 African American History, 1444-1877
- ENGL328 Brown, Black, and Queer Forms and Feelings

2014-2015 Courses

- AMST225 Latinidad: Introduction to Latina/o Studies
- AMST302 Lyric Poetry and Music: The Color and Politics of Cry, Sound, and Voice
- AMST328
- AMST352 Diaspora, Border, Migration: Contemporary Latina/o Politics and Culture
- AMST391 Religion and the Social Construction of Race
- LAST226 Spanish American Literature and Civilization
- LAST245 Modern Latin America Since 1810
- LAST268 Anthropology of Black Religions in the Americas
- AFAM203 African American History, 1444-1877
- ANTH210 Haiti: Between Anthropology and Journalism
- ANTH201 Key Issues in Black Feminism (FGSS Gateway)

2016-2017 Courses

- AMST200 Colonialism and Its Consequences in the Americas
- AMST225 Latinidad: Introduction to Latina/o Studies
- AMST391 Religion and the Social Construction of Race
- AMST247 Caribbean Writers in the U.S. Diaspora
- LAST245 Modern Latin America Since 1810
- LAST252 Race and Nation in Latin America
- LAST254 Tales of Resistance: Modernity and the Latin American Short Story
- LAST302 Latin American Politics
- ANTH165 Between Journalism and Anthropology
- ANTH399 Rereading Gendered Agency: Black Women’s Experience of Slavery
- AFAM203 African American History, 1444-1877
- SPAN272 Cubanidad: Diaspora, Exiles, and Cultural Identity in Cuban Literature and Film
- FGSS204 Latina Historical Narratives (FGSS Gateway)
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- LAST226 Spanish American Literature and Civilization
- LAST245 Modern Latin America Since 1810
- LAST268 Anthropology of Black Religions in the Americas
- AFAM203 African American History, 1444-1877
- ANTH210 Haiti: Between Anthropology and Journalism
- ANTH201 Key Issues in Black Feminism (FGSS Gateway)
- COL225 20th-Century Franco-Caribbean Literature and the Search for Identity
- ENGL274 Caribbean Poetry and Cinema: "Fields of Islands" in an Open Sea
2013-2014 Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Marked with Asterisk</th>
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<tbody>
<tr>
<td>AMST225</td>
<td>Latinidad: Introduction to Latina/o Studies</td>
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<tr>
<td>AMST247</td>
<td>Caribbean Writers in the U.S. Diaspora</td>
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<tr>
<td>ENGL279</td>
<td>Introduction to Latina/o/x Literature and Art: Border, Citizen, Body</td>
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<td>AMST352</td>
<td>Diaspora, Border, Migration: Contemporary Latina/o Politics and Culture</td>
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<tr>
<td>LAST300</td>
<td>Power and Resistance in Latin America</td>
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<tr>
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<td>ANTH210</td>
<td>Haiti: Between Anthropology and Journalism</td>
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<td>ENGL141F</td>
<td>Slavery, Latifundio, and Revolution in Latin American Literature and Cinema</td>
<td>FYS</td>
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<td>ENGL215</td>
<td>Place, Belonging, and Sound in the 20th c. Latina/o/x, Black, &amp; Caribbean Imaginations--NYC</td>
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</tbody>
</table>

* While a specific distribution of the four electives across disciplinary and interdisciplinary fields is not required, no more than three courses in a single disciplinary field may be counted for the minor. Those courses on the list that are marked with asterisks are not primarily focused on the Caribbean but include it in a broader hemispheric context or transnational perspective. Students including asterisked courses in their minor are asked to focus paper topics or research projects on the Caribbean if that is an option in the course. No more than two asterisked courses may be counted among a student’s four electives. A student counting two asterisked courses must submit evidence of a paper or research project with a Caribbean focus for at least one of the two courses.

- No more than one 100-level course may be counted for the minor.
- While there is no general GPA requirement to declare or remain in the minor, a grade of B or better is required for all courses counted for the minor.
- Students who study abroad in the Caribbean (or elsewhere) would be allowed to count two courses for the minor so long as the courses are focused within Caribbean studies. To be counted for the minor, study-abroad courses have to be approved by the Director of the Center for the Americas.