KEY TO SYMBOLS AND ABBREVIATIONS

The number of the course indicates the general character and level of the course.

101–200 Elective for all classes; not credited in the major program of the department

201–400 Intermediate and advanced courses and seminars that may be credited in the major program of the department

401–402 Individual tutorials. Permission of the tutor and the department chair is required.

403–404 Department/program project or essay

407–408 Senior tutorial (only enroll through Honors Coordinator)

409–410 Senior thesis tutorial. Permission of the tutor and the department chair is required.

411–412 Group tutorials. Permission of the tutor and the department chair is required.

419–420 Student forum

421–422 Undergraduate research in the sciences. Permission of the tutor and the department chair is required.

423–424 Advanced Research Seminar, Undergraduate

431–460 Studio work, by individual or group

461–464 Research projects done off campus

465–466 Education in the field

467–468 Independent study project

469–470 Education in the field/independent study project—summer

471–500 Nonrepeating courses, seminars, group tutorials, and colloquia

491–492 Courses credited to teaching apprentices and undergraduate teaching assistants

495–496 Research apprenticeship. Permission of faculty research mentor and the department chair is required.

501–600 Graduate-level courses, undergraduates by permission

SYMBOLS USED IN COURSE DESCRIPTIONS

GENERAL EDUCATION AREAS

HA Humanities and Arts

SBS Social and Behavioral Sciences

NSM Natural Sciences and Mathematics

GRADING MODES

A–F Graded

OPT Student Option

CR/U Credit/Unsatisfactory

TABLE OF DEPARTMENTS, PROGRAMS, AND COURSE SUBJECT CODES

AFAM African American Studies

AMST American Studies

ANTH Anthropology

ARCP Archaeology

ART AND ART HISTORY

ARHA Art History

ARST Art Studio

ASTR Astronomy

BIOl Biology

CGST Center for Global Studies

CENTER FOR JEWISH STUDIES

CJST Center for Jewish Studies

HEBR Hebrew

HEST Hebrew Studies

CHUM Center for the Humanities

CSPL Allbritton Center for the Study of Public Life

CHEM Chemistry

CLASSICAL STUDIES

ARAB Arabic

CCIV Classical Civilization

GRK Greek

LAT Latin

COLLEGE OF EAST ASIAN STUDIES

CEAS College of East Asian Studies

CHIN Chinese

JAPN Japanese

KREA Korean

CIS College of Integrative Sciences

COL College of Letters

CSS College of Social Studies

DANC Dance

E&ES Earth and Environmental Sciences

ECON Economics

ENGL English

ENVS Environmental Studies

FGSS Feminist, Gender, and Sexuality Studies

FILM Film Studies

GERMAN STUDIES

GELT German Literature in Translation

GRST German Studies

GOVT Government

HIST History

LAST Latin American Studies
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>LANG</td>
<td>Less Commonly Taught Languages</td>
</tr>
<tr>
<td>MATH</td>
<td>Mathematics</td>
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<tr>
<td>MDST</td>
<td>Medieval Studies</td>
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<tr>
<td>MB&amp;B</td>
<td>Molecular Biology &amp; Biochemistry</td>
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<tr>
<td>MUSC</td>
<td>Music</td>
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<tr>
<td>NS&amp;B</td>
<td>Neuroscience and Behavior</td>
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<td>PHIL</td>
<td>Philosophy</td>
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<td>PHED</td>
<td>Physical Education</td>
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<td>QAC</td>
<td>Quantitative Analysis Center</td>
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<td>RELI</td>
<td>Religion</td>
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<td>FIST</td>
<td>Romance Literatures in Translation</td>
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<td>FREN</td>
<td>French</td>
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<td>FRST</td>
<td>French Studies</td>
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<td>Portuguese</td>
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<td>Romance Literature</td>
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<td>REES</td>
<td>Russian, East European, and Eurasian Studies</td>
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<td>Sociology</td>
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<td>Writing</td>
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