KEY TO SYMBOLS AND ABBREVIATIONS

The number of the course indicates the general character and level of the course.

101–200  Elective for all classes; not credited in the major program of the department
201–400  Intermediate and advanced courses and seminars that may be credited in the major program of the department
401–402  Individual tutorials. Permission of the tutor and the department chair is required.
403–404  Department/program project or essay
407–408  Senior tutorial (only enroll through Honors Coordinator)
409–410  Senior thesis tutorial. Permission of the tutor and the department chair is required.
411–412  Group tutorials. Permission of the tutor and the department chair is required.
419–420  Student forum
421–422  Undergraduate research in the sciences. Permission of the tutor and the department chair is required.
423–424  Advanced Research Seminar, Undergraduate
431–460  Studio work, by individual or group
461–464  Research projects done off campus
465–466  Education in the field
467–468  Independent study project
469–470  Education in the field/independent study project—summer
471–500  Nonrepeating courses, seminars, group tutorials, and colloquia
491–492  Courses credited to teaching apprentices and undergraduate teaching assistants
495–496  Research apprenticeship. Permission of faculty research mentor and the department chair is required.
501–600  Graduate-level courses, undergraduates by permission

SYMBOLS USED IN COURSE DESCRIPTIONS

GENERAL EDUCATION AREAS
HA  Humanities and Arts
SBS  Social and Behavioral Sciences
NSM  Natural Sciences and Mathematics

GRADING MODES
A–F  Graded
OPT  Student Option
CR/U  Credit/Unsatisfactory

TABLE OF DEPARTMENTS, PROGRAMS, AND COURSE SUBJECT CODES

AFAM  African American Studies
AMST  American Studies
ANTH  Anthropology
ARCP  Archaeology
ART AND ART HISTORY
ARHA  Art History
ARST  Art Studio
ASTR  Astronomy
BIOL  Biology
CGST  Center for Global Studies
CENTER FOR JEWISH STUDIES
CJST  Center for Jewish Studies
HEBR  Hebrew
HEST  Hebrew Studies
CHUM  Center for the Humanities
CSPL  Allbritton Center for the Study of Public Life
CHEM  Chemistry
CLASSICAL STUDIES
ARAB  Arabic
CCIV  Classical Civilization
GRK  Greek
LAT  Latin
COLLEGE OF EAST ASIAN STUDIES
CEAS  College of East Asian Studies
CHIN  Chinese
JAPN  Japanese
KREA  Korean
CIS  College of Integrative Sciences
COL  College of Letters
CSS  College of Social Studies
DANC  Dance
E&ES  Earth and Environmental Sciences
ECON  Economics
ENGL  English
ENVS  Environmental Studies
FGSS  Feminist, Gender, and Sexuality Studies
FILM  Film Studies
GERMAN STUDIES
GELT  German Literature in Translation
GRST  German Studies
GOVT  Government
HIST  History
LAST  Latin American Studies
### Key to Symbols and Abbreviations

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<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>LANG</td>
<td>Less Commonly Taught Languages</td>
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<tr>
<td>MATH</td>
<td>Mathematics</td>
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<tr>
<td>MDST</td>
<td>Medieval Studies</td>
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<tr>
<td>MB&amp;B</td>
<td>Molecular Biology &amp; Biochemistry</td>
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<tr>
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<td>QAC</td>
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<td>RELI</td>
<td>Religion</td>
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<td>Romance Literatures in Translation</td>
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