

KEY TO SYMBOLS AND ABBREVIATIONS

The number of the course indicates the general character and level of the course.

101–200	Elective for all classes; not credited in the major program of the department
201–400	Intermediate and advanced courses and seminars that may be credited in the major program of the department
401–402	Individual tutorials. Permission of the tutor and the department chair is required.
403–404	Department/program project or essay
407–408	Senior tutorial (only enroll through Honors Coordinator)
409–410	Senior thesis tutorial. Permission of the tutor and the department chair is required.
411–412	Group tutorials. Permission of the tutor and the department chair is required.
419–420	Student forum
421–422	Undergraduate research in the sciences. Permission of the tutor and the department chair is required.
423–424	Advanced Research Seminar, Undergraduate
431–460	Studio work, by individual or group
461–464	Research projects done off campus
465–466	Education in the field
467–468	Independent study project
469–470	Education in the field/independent study project—summer
471–500	Nonrepeating courses, seminars, group tutorials, and colloquia
491–492	Courses credited to teaching apprentices and undergraduate teaching assistants
495–496	Research apprenticeship. Permission of faculty research mentor and the department chair is required.
501–600	Graduate-level courses, undergraduates by permission

SYMBOLS USED IN COURSE DESCRIPTIONS

GENERAL EDUCATION AREAS

HA	Humanities and Arts
SBS	Social and Behavioral Sciences
NSM	Natural Sciences and Mathematics

GRADING MODES

A–F	Graded
OPT	Student Option
CR/U	Credit/Unsatisfactory

TABLE OF DEPARTMENTS, PROGRAMS, AND COURSE SUBJECT CODES

AFAM	African American Studies
AMST	American Studies
ANTH	Anthropology
ARCP	Archaeology
ART AND ART HISTORY	
ARHA	Art History
ARST	Art Studio
ASTR	Astronomy
BIOL	Biology
CGST	Center for Global Studies
ARAB	Arabic
HIUR	Hindi-Urdu Language
CENTER FOR JEWISH STUDIES	
CJST	Center for Jewish Studies
HEBR	Hebrew
HEST	Hebrew Studies
CHUM	Center for the Humanities
CSPL	Allbritton Center for the Study of Public Life
CHEM	Chemistry
CLASSICAL STUDIES	
CLST	Classical Studies
GRK	Greek
LAT	Latin
COLLEGE OF EAST ASIAN STUDIES	
CEAS	College of East Asian Studies
CHIN	Chinese
JAPN	Japanese
KREA	Korean
CIS	College of Integrative Sciences
COL	College of Letters
CSS	College of Social Studies
DANC	Dance
E&ES	Earth and Environmental Sciences
ECON	Economics
EDST	Education Studies
ENGL	English
ENVS	Environmental Studies
FGSS	Feminist, Gender, and Sexuality Studies
FILM	Film Studies
GERMAN STUDIES	
GELT	German Literature in Translation
GRST	German Studies
GOVT	Government

GSAS	Global South Asian Studies
HIST	History
LANG	Less Commonly Taught Languages
LAST	Latin American Studies
MATHEMATICS	
COMP	Computer Science
MATH	Mathematics
MDST	Medieval Studies
MB&B	Molecular Biology & Biochemistry
MUSC	Music
NS&B	Neuroscience and Behavior
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
PSYC	Psychology
QAC	Quantitative Analysis Center
RELI	Religion
ROMANCE LANGUAGES AND LITERATURES	
FREN	French
FRST	French Studies
ITAL	Italian Studies
PORT	Portuguese
RL&L	Romance Languages and Literatures in English
RLIT	Romance Literature
SPAN	Spanish
RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES	
REES	Russian, East European, and Eurasian Studies
RULE	Russian Literature in English
RUSS	Russian Language and Literature
SISP	Science in Society
SOC	Sociology
THEA	Theater
WRCT	Writing