KEY TO SYMBOLS AND ABBREVIATIONS

The number of the course indicates the general character and level of the course.

101–200
Elective for all classes; not credited in the major program of the department

201–400
Intermediate and advanced courses and seminars that may be credited in the major program of the department

401–402
Individual tutorials. Permission of the tutor and the department chair is required.

403–404
Department/program project or essay

407–408
Senior tutorial (only enroll through Honors Coordinator)

409–410
Senior thesis tutorial. Permission of the tutor and the department chair is required.

411–412
Group tutorials. Permission of the tutor and the department chair is required.

419–420
Student forum

421–422
Undergraduate research in the sciences. Permission of the tutor and the department chair is required.

423–424
Advanced Research Seminar, Undergraduate

431–460
Studio work, by individual or group

461–464
Research projects done off campus

465–466
Education in the field

467–468
Independent study project

469–470
Education in the field/independent study project—summer

471–500
Nonrepeating courses, seminars, group tutorials, and colloquia

491–492
Courses credited to teaching apprentices and undergraduate teaching assistants

495–496
Research apprenticeship. Permission of faculty research mentor and the department chair is required.

501–600
Graduate-level courses, undergraduates by permission

SYMBOLS USED IN COURSE DESCRIPTIONS

GENERAL EDUCATION AREAS

HA Humanities and Arts
SBS Social and Behavioral Sciences
NSM Natural Sciences and Mathematics

GRADING MODES

A–F Graded
OPT Student Option
CR/U Credit/Unsatisfactory

TABLE OF DEPARTMENTS, PROGRAMS, AND COURSE SUBJECT CODES

AFAM African American Studies
AMST American Studies
ANTH Anthropology
ARC Archaeology
ART AND ART HISTORY
ARHA Art History
ARST Art Studio
ASTR Astronomy
BIO Biology
CGST Center for Global Studies
CENTER FOR JEWISH STUDIES
CJST Center for Jewish Studies
HEBR Hebrew
HEST Hebrew Studies
CHUM Center for the Humanities
CSPL Allbritton Center for the Study of Public Life
CHEM Chemistry
CLASSICAL STUDIES
ARAB Arabic
CCIV Classical Civilization
GELT German Literature in Translation
GRK Greek
LAT Latin
COLLEGE OF EAST ASIAN STUDIES
CEAS College of East Asian Studies
CHIN Chinese
JAPN Japanese
KREA Korean
CIS College of Integrative Sciences
COL College of Letters
CSS College of Social Studies
DANC Dance
E&ES Earth and Environmental Sciences
ECON Economics
ENGL English
ENVS Environmental Studies
FGSS Feminist, Gender, and Sexuality Studies
FILM Film Studies
GERMAN STUDIES
GELT German Literature in Translation
GRST German Studies
GOVT Government
HIST History
LAST Latin American Studies
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>LANG</td>
<td>Less Commonly Taught Languages</td>
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<tr>
<td>MATH</td>
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<td>MATHEMATICS</td>
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<td>COMP</td>
<td>Computer Science</td>
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<td>Medieval Studies</td>
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<tr>
<td>MB&amp;B</td>
<td>Molecular Biology &amp; Biochemistry</td>
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<tr>
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<td>Music</td>
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<tr>
<td>NS&amp;B</td>
<td>Neuroscience and Behavior</td>
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<td>Philosophy</td>
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<td>Religion</td>
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<td>ROMANCE LANGUAGES AND LITERATURES</td>
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<td>Romance Literatures in Translation</td>
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