HISPANIC LITERATURES AND CULTURES MAJOR

MAJOR DESCRIPTION

The major in Hispanic literatures and cultures is designed for students committed to achieving fluency in Spanish and a knowledge of the literatures and cultures of the Spanish-speaking world. The major emphasizes both the history and cultural diversity of a world whose geographic reach is vast and whose heritage extends from the Middle Ages to the present. The major focuses primarily on literary and related modes of representation (such as performance, film, and the visual arts) yet recognizes course work outside the department in related fields, as described below. Students majoring in Hispanic literatures and cultures have the flexibility to tailor the major to their intellectual interests as long as they meet our expectations for coherence.

ADMISSION TO THE MAJOR

Students qualify for this major with a grade of B or better in SPAN221 or the equivalent. Exceptions require the approval of the Spanish section.

MAJOR REQUIREMENTS

• Nine (9) courses minimum numbered 203 and above. Students who count SPAN 203 must also take SPAN 221.
• Five (5) courses minimum in SPAN at Wesleyan numbered 221 or above. At least one in each of the following categories:
  • Before 1700 (Medieval, Spanish Golden Age or colonial Latin America, normally SPAN230-249);
  • Post-1700 Spain (normally SPAN250-269);
  • Post-1800 Latin America (normally SPAN270-299).
• One (1) course in SPAN at Wesleyan during their senior year.
• A grade of B or better in courses taken for the major. Exceptions require the approval of the Spanish section.

Tutorials (for course assistants, essays, or honors) do not count toward the major.

Language courses taken abroad do not count toward the major.

Courses in Related Fields.

Courses taken in Spanish on selected programs abroad may count toward the major if they have a strong interpretive dimension, with a focus on reading, writing, discussion, representation, or form (e.g., how genre, rhetoric, and/or style shape meaning). Such courses may also treat the subject's history or the debates within it. Courses that meet these criteria are ordinarily found in anthropology, art history, history, music, philosophy, and sociology. They can also be found in economics, government, and psychology when the course focuses primarily on how the field is represented, conceived, or used in public debates or contexts.

Students who complete the major in Hispanic literatures and cultures gain the knowledge and skills needed to successfully pursue their academic and professional interests:

• the language proficiency to live, study, and work in a Spanish-speaking environment, in the United States or abroad;
• strong communicative skills, in both Spanish and their native language;
• the capacity to understand diverse points of view; and
• the ability to draw on a wide range of sources to stimulate their own creative and critical capacities

STUDY ABROAD

The following programs abroad are recommended for majors in Hispanic literatures and cultures:

• Vassar-Wesleyan Program in Madrid (Spain)
• Universidad de los Andes in Bogotá (Colombia)
• CIEE in Buenos Aires (Argentina)
• Middlebury in Chile (Various cities)
• CIEE in Santo Domingo (Dominican Republic)
• IFSA Butler at the Universidad Autónoma (Mérida, Mexico)

Students may petition for ad hoc approval of other programs abroad. For more information concerning study-abroad opportunities, visit the Office of Study Abroad, 201 Fisk Hall.
ADVANCED PLACEMENT

See wesleyan.edu/romance/spanish/aptransferofcredit (http://wesleyan.edu/romance/spanish/aptransferofcredit.html) for more information.

TRANSFER OF CREDIT

See wesleyan.edu/romance/spanish/aptransferofcredit (http://wesleyan.edu/romance/spanish/aptransferofcredit.html) for more information.

HONORS

See wesleyan.edu/romance/spanish/honors (http://wesleyan.edu/romance/spanish/honors.html) for more information.

CAPSTONE EXPERIENCE

Students are encouraged to present a substantial piece of work during their senior year that is comparative and transnational in nature, either within the framework of a single course (a term paper, for instance) or as their senior essay or thesis.