MUSIC MAJOR

MAJOR DESCRIPTION

Major programs are put together by the students in consultation with their advisors. The programs reflect the individual interests and needs of the students. The department requires that a program proposal, including all music courses previously taken and those planned for the future, be submitted at the time of application to be a major. A major program should have a healthy balance between courses in music history and culture; courses in music analysis, theory, and composition; and courses in performance. It is a fundamental principle of the Wesleyan music program that the study of music and the experience of music should reinforce and inspire each other. A major program must show evidence of work in at least one musical tradition outside the area of the student's prime concentration. The understanding that comes with new experiences is an essential part of the music opportunity at Wesleyan.

A music major's possible foci of study include Western classical music; new and experimental music; African American, Indonesian, Indian, and African musics; and European and American music outside the art tradition. These and other possibilities are not mutually exclusive but can be studied in combinations that reflect the interests of individual students. The music profession is international. In many areas of music study, at least one foreign language is essential.

ADMISSION TO THE MAJOR

PREREQUISITES TO THE MUSIC MAJOR:

Code	Title	Hours
One Course in the Music Theory Gateway Category		**1**
MUSC103	Materials and Design	
MUSC201	Tonal Harmony	
MUSC202	Theory and Analysis	
MUSC210	Theory of Jazz Improvisation	

Note: MUSC103, a prerequisite for all other theory classes, may be waived on the basis of a placement test. For AP Music Theory credit questions, see "Additional Information."

Code	Title	Hours
One Course in the History/Culture Gateway Category		**1**
MUSC102	World Music	
MUSC106	A Thousand Years of Music History	
MUSC109	Introduction to Experimental Music	
MUSC110	Introduction to South Indian Music	
MUSC111	Music and Theater of Indonesia	
MUSC115	Introduction to North Indian Music	
MUSC117	Musicking Body	

Code	Title	Hours
One Course in the Performance Category		**1**
MUSC 413 through MUSC 464		

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MAJOR REQUIREMENTS

Music majors take three courses in each of three capabilities: theory/composition, history/culture, and performance, plus one interdisciplinary elective in each capability. Two additional courses from the **MUSC300**-level Seminars for Music Majors bring the number of music credits to 14. The required senior project or senior honors thesis brings the total number of music credits to 15 or 16, respectively.

Diversity of musical experience is a core value of the Music Department and is expected of all music majors. Towards that goal, each major's program of study must include at least two Music credits out of the major's main area of interest. In addition, interdisciplinary electives may be drawn from any department or program in the University (including Music). For an elective to be approved, it must clearly serve to develop the capability to which it is assigned.

The Music Department expects its majors to continue to refine and extend their performance skills throughout their undergraduate careers, which may mean accumulating more than 15 or 16 credits in music. No more than 16 credits in music may be counted toward the 32 credits required for graduation, however, and students must therefore complete 16 or 17 credits outside of music.

COURSES FOR NON-MAJORS

With the exception of MUSC300, all classes offered by the Music Department are open to non-majors.

GENERAL EDUCATION

Music majors are advised to complete their General Education Expectations (three each of HA, NSM, and SBS courses). Prospective majors who have not taken enough courses outside of the Music Department may be refused entry into the major. Students who fail to fulfill the General Education Expectations are generally not considered for department prizes and honors.

STUDENT LEARNING GOALS

AT GRADUATION, MUSIC MAJORS WILL BE ABLE TO:

- Think analytically and critically about musical languages, histories, and cultures
- Write effectively about music
- Perform and/or create music with proficiency and creativity
- Engage unfamiliar traditions and paradigms of humanly organized sound with sensitivity and insight
- Apply their musical knowledge and skills within broader investigations of the human experience

ADVANCED PLACEMENT

AP THEORY CREDIT IS CONSIDERED AS FOLLOWS:

AP THEORY CREDIT ON THE STUDENT'S WESLEYAN TRANSCRIPT

- Counts as one of the 4 theory/composition requirements for the music major
- Student needs to complete 3 additional theory/composition credits for the major

PASSED THE AP TEST WITH 4 OR 5 BUT THE AP CREDIT WILL NOT APPEAR ON THE STUDENT'S WESLEYAN TRANSCRIPT

- Student may begin theory coursework at a higher level
- Student will still be required to take 4 theory/composition courses for the major

STUDENTS WITH QUESTIONS REGARDING AP THEORY

- Should meet with the theory faculty of the Music Department teaching MUSC103 to discuss options

PRIZES

MERIT-BASED AWARDS THAT MAY BE AWARDED ANNUALLY

ELIZABETH VERVEER TISHLER PRIZE

Established in 1981 by a gift from Mrs. Tishler. Expanded in 1989 for excellence in piano performance.

GWEN LIVINGSTON POKORA PRIZE

Established in 1993, awarded annually to the outstanding undergraduate student in music composition.

LEAVELL MEMORIAL PRIZE

Awarded annually to a senior who has done outstanding work in music and whose work manifests the ideals of the World Music Program in the Music Department.

LIPSKY PRIZE

The gift of the Reverend and Mrs. Bailey G. Lipsky in memory of their son, Francis Jules Lipsky, Class of 1931, to the member of the choir possessing in the highest degree unfailing kindliness, quiet dignity, and brilliant scholarship.

SAMUEL C. SILIPO PRIZE

Awarded annually for the most valuable player(s) of the Wesleyan orchestra.

ADDITIONAL INFORMATION

SPECIAL ACTIVITIES

The department supports a number of unusual activities, many of which are available to the student body in general as well as to music majors. Among them are ensembles in various Asian, African, American, and European traditions, as well as a variety of chamber ensembles.

PRIVATE LESSONS PROGRAM

Private lessons are available for many instruments and voice in Western art music, African American music, and a variety of other musics from around the world. Lessons are considered one-credit-per-semester courses. An additional fee, $780 per semester, is charged for these private lessons (financial aid may be available to students eligible for university financial aid). Approved music majors in their junior and senior years are eligible for partial subsidy when taking one (1) private lesson, per semester, for academic credit with a private lessons teacher.

DEPARTMENTAL COLLOQUIUM

An ongoing departmental colloquium is intended for the entire music community. It includes presentations by Wesleyan faculty, students, and outside speakers and encourages general discussion of broad issues in the world of music.

FACILITIES

The study facilities include a working collection of musical instruments from many different cultures; a music-instrument manufacturing workshop; a 45-piece Javanese *Gamelan* Orchestra; a large formal concert hall and a small multipurpose concert hall; an electronic music studio coupled to a professional recording studio; a computer-arts studio capable of producing electronic music, video art, and environmental simulations; a music and record library; an electronic keyboard lab; and an archive of world music.

COURSES

The following is a listing according to capabilities of courses offered by the department:

Code	Title	Hours
Theory Gateways		
MUSC103	Materials and Design	1
MUSC201	Tonal Harmony	1
MUSC202	Theory and Analysis	1
MUSC210	Theory of Jazz Improvisation	1
History/Culture Gateways		
MUSC102	World Music	1
MUSC106	A Thousand Years of Music History	1
MUSC109	Introduction to Experimental Music	1
MUSC110	Introduction to South Indian Music	1
MUSC111	Music and Theater of Indonesia	1
MUSC115	Introduction to North Indian Music	1
MUSC117	Musicking Body	1
FYS Courses		
MUSC116F	Visual Sounds: Exploring the Landscape and Architecture of Musical Notation (FYS)	1
MUSC117F	Musicking Body (FYS)	1
MUSC118F	Bob Dylan and His World: Sources and Legacies (FYS)	1
MUSC119F	Jazz in the 1960s (FYS)	1
MUSC120F	Music, Place, and Culture: An Exploration of African American Soundscapes and Traditions (FYS)	1
MUSC124F	Mapping Culture (FYS)	1
MUSC125F	Music and Downtown New York, 1950-1970 (FYS)	1
MUSC126F	Poetry and Song (FYS)	1
MUSC128F	Music and the Moving Image: From Music Video to Film to Digital Media (FYS)	1
MUSC130F	Wagner and Wagnerism: Richard Wagner's Music and Influence from the 1840s to the Present (FYS)	1

MUSC131F	Gender and Sexuality in Hip Hop (FYS)	1
MUSC133F	Caribbean Connection: Music and Culture of Trinidad and Tobago Music	1
Theory/Composition		
MUSC203	Chromatic Harmony	1
MUSC204	20th Century Compositional Techniques	1
MUSC205	Song: Music and Text	1
MUSC206	18th-Century Counterpoint	1
MUSC207	Orchestration	1
MUSC208	Post-Tonal Music Theory	1
MUSC212	South Indian Music: Solkattu	1
MUSC219	I am the Loudest Sound in This Room // I am the Softest Sound in This Room	1
MUSC220	Composing, Performing, and Listening to Experimental Music	1
MUSC221	Live-Electronics for Composition, Improvisation, and Sound Art	1
MUSC223	Music, Recording, and Sound Design	1
MUSC230	Music Theater Workshop (cross list)	1
MUSC308	Composition in the Arts	1
History/Culture		
MUSC108	History of Rock and R&B	1
MUSC121	Queering Russian Music	1
MUSC125	Music and Downtown New York, 1950-1970	1
MUSC127	C-Pop in the Shadow of a Rising China	1
MUSC129	The Art of Listening	1
MUSC241	Mystical Visions, Medieval Women, and the Performance of Early Music (cross list)	1
MUSC242	Baroque and Classical Music	1
MUSC243	Music of the 19th Century	1
MUSC244	Music of the 20th Century	1
MUSC245	Music in the United States in the Nineteenth Century	1
MUSC246	The Symphony: Evolution of Genre	1
MUSC248	Music in Outer Space	1
MUSC250	Film and Folk Music of India	1
MUSC261	Music and Modernity in China, Japan, and Korea	1
MUSC264	Singing in a Strange Land: An Examination of the History of Black Sacred Songs	1
MUSC265	African Presences I: Music in Africa	1
MUSC268	The People's News: The Convergence of Gospel and Hip Hop in Modern Thought	.5
MUSC269	Sacred and Secular African American Musics	1
MUSC272	History of Jazz in American Culture	1
MUSC273	BlaQueer Sounds: Queer Negotiations in African American Music	1
MUSC274	Hymnody in the United States Before the Civil War	1
MUSC275	Music and Downtown New York	1
MUSC277	Jazz Avant-Gardes	1
MUSC278	Survey of Jazz Styles	1
MUSC285	Global Hip Hop of the Non-Anglophone World (CLAC .50)	0.5
MUSC290	Research Skills in Ethnomusicology--IRL & Digital	1
MUSC291	The Gendering of Music in Cross-Cultural Perspective	1
MUSC293	Mapping Culture	1
MUSC294	Queer Opera	1
MUSC295	Global Hip-Hop	1
MUSC296	Soundscapes of Islam	1
MUSC297	Music of Central Asia: From Throat-Singing to Heavy Metal	1
Major Seminars		
MUSC300	Seminar for Music Majors	1
MUSC304	Arranging and Composing for Jazz Orchestra	1
Performance/Study Groups		
MUSC405	Private Music Lessons for Nonmusic Majors	1
MUSC406	Private Music Lessons for Declared Music Majors	1
MUSC413	Korean Drumming and Creative Music Ensemble	1
MUSC414	Korean Drumming and Creative Music Ensemble Advanced	1
MUSC416	Beginning Taiko--Japanese Drumming Ensemble	1
MUSC418	Taiko II: Japanese Drumming Ensemble	1
MUSC428	Chinese Music Ensemble	1
MUSC429	Voice Technique & Improvisation	1
MUSC430	South Indian Voice--Beginning	1
MUSC431	South Indian Voice--Intermediate	1
MUSC432	South Indian Voice--Advanced	1
MUSC433	South Indian Music--Percussion	1
MUSC434	Improvisational Techniques in South Indian Music	1
MUSC435	Keyboard Techniques for Composers and Conductors	1
MUSC436	Wesleyan Concert Choir	1
MUSC437	Singing to Your Instruments	1
MUSC438	Wesleyan University Collegium Musicum (cross list)	1
MUSC439	Wesleyan University Orchestra	1
MUSC440	Instrumental Conducting	1
MUSC441	Piping Performance: An Exploration of Artistic Expression through the Pipe Organ	1
MUSC442	Chamber Music Ensemble	1
MUSC443	Wesleyan Wind Ensemble (WesWinds)	1
MUSC444	African Popular Music Performance	1
MUSC445	West African Music and Culture: Beginners	1
MUSC446	West African Music and Culture--Intermediate	1
MUSC447	West African Music and Culture--Advanced	1
MUSC448	Ebony Singers: Gospel Music	0.5
MUSC450	Steelband	1
MUSC451	Javanese Gamelan--Beginners	1
MUSC452	Javanese Gamelan--Advanced	1
MUSC455	Jazz Ensemble	1
MUSC456	Jazz Improvisation Performance	1
MUSC457	Jazz Orchestra I	1

MUSC458	Jazz Orchestra II	1
MUSC461	Sound Systems: The How of Hearing	1
MUSC463	Teaching Music Lessons to Children in Local Schools	1
MUSC464	Laptop Ensemble	1
Graduate Courses		
MUSC500	Graduate Pedagogy	0.5
MUSC505	Topics in Applied Ethnomusicology/Public Musicology	1
MUSC506	Reading Ethnomusicology	1
MUSC507	Practicing Ethnomusicology	1
MUSC508	Graduate Seminar in Composition	1
MUSC509	Special Topics in Contemporary Music	1
MUSC510	Graduate Proseminar in World Music Studies	1
MUSC513	Improvisation in Cross-Cultural Perspective	1
MUSC515	Mapping Music as/in Motion: The Cartographies and Circulation of Aural Culture	1
MUSC517	Sex/Gender/Queerness in Music and Music Scholarship	1
MUSC519	Current Issues in Ethnomusicology	1
MUSC520	Explorations in Musicology	1
MUSC521	Seminar in Interdisciplinary Studies	1
MUSC522	Seminar in Comparative Music Theory	1
MUSC530	Department of Music Colloquium	0.25

HONORS

The senior project requirement may be satisfied by the completion of an honors project, a project that may encompass a composition, a concert, etc., but the honors project always contains a substantial written component; for this reason it is called the honors thesis. An honors thesis satisfies the departmental requirement for a senior project, even if it is not awarded honors. The honors thesis tutorial is always a two-semester undertaking.

CAPSTONE EXPERIENCE

All music majors are required to complete a senior project by the end of their final year. The purpose of the project is to give focus to the major by means of independent, creative work and to encourage independent study with the close advice and support of a faculty member. Students who choose to undertake an honors thesis may count this as their senior project.