DOCTOR OF PHILOSOPHY IN MUSIC

The World Music Program offers degrees at both the master’s and doctoral levels. The MA in music has concentrations in scholarship (ethnomusicology/musicology), experimental music/composition, and performance. The PhD is in ethnomusicology. Many traditions are represented by faculty members through teaching and performing African American, Caribbean, East Asian, Euro-American, Indonesian, South Indian (Karnatak), West African, and experimental musics, and there are many opportunities for individual and ensemble study/performance.

Director of Graduate Studies in Music: Sumarsam

COURSES

Satisfactory completion of courses totaling at least 12 credits. Students are required to take three core seminars (MUSC519, MUSC521, MUSC520/MUSC522), three elective graduate-level seminars other than the core seminars (two of which may be satisfied with appropriate courses already taken at the master’s level), two credits of performance (in different musics), one course outside the department, two credits of thesis tutorial (MUSC591/MUSC592), and four semesters of MUSC530.

LANGUAGE REQUIREMENT

Two foreign languages are required for the PhD: one field language and one research language. All incoming students are required to take the language examination administered by the department at the beginning of their first term.

PROGRESS AND QUALIFYING EXAMS

At the conclusion of the second year in residence, students take a qualifying examination consisting of a set of essays and a follow-up oral examination.

RESEARCH

PhD candidates in ethnomusicology are required to complete a dissertation and defense in their area of expertise. Research may include field work, archival research, engagement in performance, and learning a field language, among other practices.

DISSERTATION AND DEFENSE

ADDITIONAL INFORMATION

For additional information, please visit the department website at wesleyan.edu/music/graduate. (http://wesleyan.edu/music/graduate/)