

# DOCTOR OF PHILOSOPHY IN MUSIC

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The Music Department offers degrees at both the master's and doctoral levels. The PhD is offered in ethnomusicology. Coursework takes the form of seminars and individual study with faculty members. The faculty represent many musical traditions teaching, performing and composing African American, East Asian, Central Asian, Euro-American, Indonesian, South Indian (Karnatak), West African, contemporary and experimental composition and improvisation.

PhD candidates in ethnomusicology typically enter the program with a grasp of ethnomusicology and its methods equivalent to that developed in the MA. Those with a different disciplinary background must complete the two MA ethnomusicology seminars together with their other work. PhD candidates are required to complete a dissertation and defense in their area of expertise. Research may include field work, archival research, engagement in performance, and learning a field language, among other practices. Course work consists of six graduate seminars, two performance courses, a course outside of the department, four semesters of the Music Department Colloquium and thesis tutorials. Candidates must successfully complete the Qualifying Examination before they begin their dissertation writeup. PhD students are required to pass a proficiency exam in a field or research language, determined in consultation with their thesis advisor.

Most often, candidates complete coursework and the Qualifying Exam, undertake field work for a year or longer, and then return to complete the writing of their dissertations.

## COURSES

Satisfactory completion of courses totaling at least 12 credits. Students are required to take one core seminar (MUSC519, MUSC521, MUSC520/MUSC522), five elective graduate-level seminars other than the core seminars (two of which may be satisfied with appropriate courses already taken at the master's level), two credits of performance (in different musics), one course outside the department, two credits of thesis tutorial (MUSC591/MUSC592), and four semesters of MUSC530. All degree-seeking graduate students are required to register for at least one credit in each semester that they are enrolled in the university.

## LANGUAGE REQUIREMENT

Two foreign languages are required for the PhD: one field language and one research language. All incoming students are required to take the language examination administered by the department at the beginning of their first term.

## PROGRESS AND QUALIFYING EXAMS

At the conclusion of the second year in residence, students take a qualifying examination consisting of a set of essays and a follow-up oral examination.

## RESEARCH

PhD candidates in ethnomusicology are required to complete a dissertation and defense in their area of expertise. Research may include field work, archival

research, engagement in performance, and learning a field language, among other practices.

## ADDITIONAL INFORMATION

For additional information, please visit the department website at [wesleyan.edu/music/graduate/](http://wesleyan.edu/music/graduate/). (<http://wesleyan.edu/music/graduate/>)