The World Music Program offers degrees at both the master’s and doctoral levels. The MA in music has concentrations in scholarship (ethnomusicology/musicology), experimental music/composition, and performance. The PhD is in ethnomusicology. Many traditions are represented by faculty members through teaching and performing African American, Caribbean, East Asian, Euro-American, Indonesian, South Indian (Karnatak), West African, and experimental musics, and there are many opportunities for individual and ensemble study/performance.

**Director of Graduate Studies in Music:** Roger Mathew Grant

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**GRADUATE MUSIC PROGRAM**

**COURSES**

**MASTER OF ARTS**

A total of 11 credits of coursework. Students are required to take MUSC510, four graduate seminars other than MUSC510 (two in the area of concentration), two performance courses, a course outside the department, a two-semester thesis tutorial (MUSC591/MUSC592), and four semesters of MUSC530.

**DOCTOR OF PHILOSOPHY**

Satisfactory completion of courses totaling at least 12 credits. Students are required to take three core seminars (MUSC519, MUSC521, MUSC520/MUSC522), three elective graduate-level seminars other than the core seminars (two of which may be satisfied with appropriate courses already taken at the master’s level), two credits of performance (in different musics), one course outside the department, two credits of thesis tutorial (MUSC591/MUSC592), and four semesters of MUSC530.

**LANGUAGE REQUIREMENT**

**MASTER OF ARTS**

One foreign language is required for the MA. All incoming students are required to take the language examination administered by the department at the beginning of their first term.

**DOCTOR OF PHILOSOPHY**

Two foreign languages are required for the PhD: one field language and one research language. All incoming students are required to take the language examination administered by the department at the beginning of their first term.

**RESEARCH**

**MASTER OF ARTS**

Masters students in ethnomusicology are required to complete a unique thesis and defense in their area of expertise. Research may include field work, archival research, engagement in performance, and learning a field language, among other practices.

The creative work of MA students in composition can range through many forms of auditory culture, including musical compositions, sound installations, and the design of musical instruments and systems. The composition thesis includes the presentation of this work in a performance, installation or other public forum and a written essay. The research expectations of the thesis essay are developed in consultation with a thesis advisor and other music faculty.

**DOCTOR OF PHILOSOPHY**

Ph.D. candidates in ethnomusicology are required to complete a dissertation and defense in their area of expertise. Research may include field work, archival research, engagement in performance, and learning a field language, among other practices.

**PROGRESS AND QUALIFYING EXAMS**

**MASTER OF ARTS**

Students in ethnomusicology submit a written thesis of original research and, if relevant, a public presentation of original work to a thesis committee. The final review or original works culminates in a thesis defense.

For students in composition, the essay may discuss the nature and form of their creative work, but it must also include a researched discussion of the broader context of that work, such as the musical discourse or social context within which it was conceived. Alternatively, the thesis may also forgo any discussion of the student’s creative work and focus fully on a research topic.

**DOCTOR OF PHILOSOPHY**

At the conclusion of the second year in residence, students take a qualifying examination consisting of a set of essays and a follow-up oral examination.

**THESIS | DISSERTATION | DEFENSE**

**MASTER OF ARTS**

*Thesis and defense.* An ethnomusicology thesis must constitute an archivable product displaying mastery of and an original contribution to the understanding of an aspect of world music. The MA thesis may follow various formats and modes of musical investigation, but performance per se does not constitute a thesis without substantial written ancillary materials. Work such as bibliographies, translations, and journals do not normally constitute theses. After completing all department requirements and acceptance of the thesis by the committee, the candidate is scheduled for an oral thesis defense administered by the committee.

**DOCTOR OF PHILOSOPHY**

*Dissertation and defense.* The dissertation must constitute an archivable product displaying mastery of and an original contribution to the understanding of an aspect of world music. After completing all department requirements and acceptance of the dissertation by the committee, the candidate is scheduled for an oral dissertation defense administered by the committee.

**ADDITIONAL INFORMATION**

For additional information, please visit the department website at wesleyan.edu/music/graduate. (http://wesleyan.edu/music/graduate)