MEDIEVAL STUDIES PROGRAM

The medieval studies program provides an interdisciplinary context for students who wish to study the European Middle Ages. Students normally concentrate on one of three fields: art history and archaeology, history and culture, or language and literature. They are also expected to do coursework in the other fields. In certain cases the program may also provide a framework for students wishing to cross the somewhat arbitrary temporal, topical, and geographical boundaries of medieval studies to consider such problems as the relationship between classical and medieval literature or art, or the broader history of the preindustrial European societies.

Students have a number of opportunities to experience medieval materials firsthand, including working with rare manuscripts in Special Collections, singing in the Collegium Musicum, or participating on an archaeological dig. The Medieval Studies Department brings distinguished visitors to campus each year to give public talks and to work one-on-one with students. Field trips to places such as the Cloisters Museum in New York City and to concerts in the nearby area foster a sense of community in addition to providing access to materials.

The skills typically acquired by medieval studies students—knowledge of European history, ability to analyze "foreign" texts, experience handling artifacts and manuscripts, and familiarity with Latin—provide good preparation for advanced degrees, whether in the humanities, law, or other professional schools.

FACULTY

Jane Alden
BMU, Manchester University; MMU, King's College; PHD, University of North Carolina at Chapel Hill
Associate Professor of Music; Associate Professor, Medieval Studies

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Jesse Wayne Torgerson
BA, Biola University; MA, University of California, Berkeley; PHD, University of California, Berkeley
Assistant Professor of Letters; Assistant Professor, Medieval Studies; Assistant Professor, History

Departmental Advising Experts 2017–2018: Clark Maines, Ruth Nisse, Jeff Rider, Gary Shaw

• Undergraduate Medieval Studies Major (catalog.wesleyan.edu/departments/mdst/ugrd-mdst)
• Undergraduate Medieval Studies Minor (catalog.wesleyan.edu/departments/mdst/ugrd-mdst-min)

MDST125 Love, Sex, and Marriage in Renaissance Europe
This writing-intensive seminar will compare literary and artistic depictions of love, sex, and marriage during the Renaissance by authors and artists from England, Spain, France, Flanders, Germany, and Italy. We will read both male and female writers in genres ranging from poetry, the short story, and theater to the essay, the travel narrative, and the sermon. We will also examine other arts such as painting, sculpture, and the decorative arts (e.g., wedding chests). Questions we will explore include, but are not limited to, How were love and marriage related during the Renaissance? What role did sex, gender, and violence play in relationships between couples and within society? How do gender and genre affect the ways in which love, sex, and marriage are depicted? How did cultural differences influence writers’ and artists’ interpretations of love, sex, and marriage? And what about same-sex unions? Other topics will include virginity and celibacy, erotic literature, family and class structures, and divorce.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: FIST123, COL123, FGSS123
Prereq: None

MDST128 Constantinople: From Rome to Istanbul
Constantinople was founded by a Roman Emperor Constantine the Great in 330. From there the story gets complicated. Should we account for Constantinople from a Western point of view and call it Roman? Or, should we label it by its Eastern religion and call it Christian? Or, should we see Constantinople’s true nature in a transnational Hellenic culture and call it Byzantine? Then, once we’ve chosen a story to explain the city’s nature, how should it end? With the pillaging fourth crusade in 1204, or the Ottoman sack in 1453, or is Constantinople yet alive in modern Istanbul? This course diverges from such narrative frameworks by accounting for Constantinople as, first and foremost, a city. Together we will explore the rich, unevenly distributed, textual and material relics of this medieval metropolis and contribute our finds to a collaborative digital database. Students will draw from this database to craft their own histories, applying both imagination and analysis into a believable and reliable story conveying the diversities and paradoxes of life in The City.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-COL
Identical With: COL128, HIST230
We shall also at least glance at the borderlands of Europe, the edges of Renaissance and the Reformation, events that ended the medieval period. Mysticism, and war. These all contributed to the beginnings of the crises of the later Middle Ages, including the Black Death, heresy, knight, lady, and aristocratic culture; masculinity and gender relations; Christianity—its crusades and its philosophy— the rise and role of the kingdoms and government; the growth and crises of papal-dominated Christianity—its crusades and its philosophy—the rise and role of the knight, lady, and aristocratic culture; masculinity and gender relations; the crises of the later Middle Ages, including the Black Death, heresy, mysticism, and war. These all contributed to the beginnings of the Renaissance and the Reformation, events that ended the medieval period. We shall also at least glance at the borderlands of Europe, the edges of Islamic and Orthodox worlds. The course will also provide students with basic introductory exposure to the ideas and methods of the digital humanities through course illustrations and discussions. This will probably include exercises in visualizing the past, exposure to Geographic Information Systems analysis, text-mining, and network analysis.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST

Identical With: HIST201
Prereq: None

MDST207 Chaucer and His World
In this course, we will read Chaucer’s fascinating dream-visions, The BOOK OF THE DUCHESS and THE HOUSE OF FAME and his best-known work, THE CANTERBURY TALES. We will also read selections from Chaucer's sources and consider how he adapts these texts in his own literary works. Some of the topics we will explore are the various genres of Chaucer's poetry (allegory, epic, romance, satire), medieval ideas about psychology and dreams, the ideology of chivalry, Chaucer's reinvention of the classical world, and views of gender and sexuality. All readings will be in Middle English, so we will read slowly and carefully, with attention to the language.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL

Identical With: ENGL207
Prereq: None

MDST208 Rome Through the Ages
This course surveys the history of Europe’s most resonant urban symbol, the city of Rome, from antiquity to the baroque era (1600s). It focuses both on Rome’s own urban, political, and cultural history and on the city’s changing context as a symbol over 2000 years. This is a lecture and discussion course that emphasizes reading and viewing primary sources, both literary texts and visual images.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST

Identical With: HIST208, COL208
Prereq: None

MDST209 The Art and Archaeology of Anglo-Saxon England, 400-1100
This course will consider the art, architecture, and archaeology of the British Isles from the withdrawal of the Roman legions in the 5th century to the end of the reign of Henry II in the 12th century. It will draw on material from church history to help understand the transition from paganism to Christianity and the struggle between Celtic and Roman Catholicism. It will draw on material from history and archaeology to help understand the complex relations between the waves of invading Saxons and the native English in the early medieval period, the Vikings in the late 9th and 10th centuries and the Norman invasion in 1066. Finally, it will focus on the development of towns and on the place and role of both royal commissions and parish architecture in the life of those towns.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART

Identical With: ARHA215, ARCP215
Prereq: None
MDST212 Wesleyan University Collegium Musicum
The Collegium Musicum is a performance ensemble dedicated to exploring and performing the diverse vocal and instrumental repertories of the medieval, Renaissance, and baroque periods of European music history. Emphasis is given to the study of musical style, performance practice, singing one-on-a-part, and excellence in performance. Various cultural aspects of the societies that produced the music under study are simultaneously explored; participants will work with primary source materials, such as facsimiles of musical manuscripts, as well as literary and historical writings.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC
Identical With: MUSC438
Prereq: None

MDST213 Van Eyck to Velazquez: a New Look at Old Masters
This course investigates the art of Northern European and Iberian art in the early modern period (1400–1700). Artists thrive in the lands outside of Italy as art markets expanded, new genres arose to appeal to diversified audiences, and changes in religious belief and practices invigorated the market for devotional art. The establishment of overseas empires brought wealth and exotic goods to the continent while exposing artists to new ideas and new ways of picturing the world. Add to this technical innovations such as the development of oil painting and introduction of canvas supports, and the stage was set for the emergence of the great masters whose works we will encounter in this course— including Rogier van der Weyden, Jan van Eyck, Pedro Berruguete, Hieronymus Bosch, Albrecht Dürer, Pieter Bruegel, Rembrandt van Rijn, Diego Velázquez, Johannes Vermeer, and Francisco Zurbarán.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA209
Prereq: None

MDST214 Introduction to the New Testament
The purpose of this course is to provide an introduction to those writings of the earliest Christians that came to be included in the New Testament. These writings will be examined critically with respect to their social-historical origin, religious content, and place within the development of early Christianities. Interpreting early Christian texts constitutes the most important task in the study of the New Testament. We will, therefore, focus on a close reading of the New Testament in light of historical situations and social contexts in the Greco-Roman world, having as one of the chief aims of the course the acquisition of critical skills in reading and understanding the New Testament. In the process, we will necessarily engage secondary scholarship and wider theoretical interests, thereby providing students with a general introduction to the academic study of religion.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: RELI212
Prereq: None

MDST215 Politics and Piety in Early Christianities
The first four centuries of the Christian era will illustrate the lively twists and turns of social experimentation that set the stage for the emergence of the Christian religion. The course will be concerned with fundamental arenas of intellectual and social conflict, including constructions of Christian myths of apostolic origins and authority; the appropriation of the Jewish epic; the challenge of gnosticism; the domestication of Greek philosophy; interpretations of sexuality and gender; experiences of martyrdom and prosecution; theological reflections on human nature and society; and the ways Christians were seen by Romans. The objective will be to grasp the beginnings of the Christian religion as a human achievement of cultural consequence.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI215, CCIV212
Prereq: None

MDST216 The Art and Architecture of Medieval Pilgrimage, 1100-1500
This course introduces students to the art and architecture of the later Middle Ages in Europe and the Mediterranean region as experienced by the travelers who traversed the great pilgrimage routes that crisscrossed the continent, from Canterbury to Compostela, Rome, and Jerusalem. Pilgrimage dramatically shaped the medieval landscape, leaving indelible marks on the natural and built environment. From great cathedrals to humble shrines, luxury goods to cheap souvenirs, lavish illuminated manuscripts to rough traveler’s guides, the visual culture of medieval pilgrimage will be explored from a variety of perspectives and placed into an appropriate social, cultural, and historical context. Comparative discussions of pilgrimage in Judaism, Islam, and secular culture will feature alongside the cultural traditions of European Christianity.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA214
Prereq: None

MDST217 Lost Renaissances: Art & Architecture of Medieval Italy and the Mediterranean
This course traces the multiple though now largely forgotten renaissances, or flourishing of cultural and artistic activity fueled largely by the recuperation of the classical past, in Medieval Italy and across the Mediterranean world. We will examine works of art and architecture of Italian centers including Rome, Sicily, Venice, Pisa, Padua, Siena, and Florence. With an emphasis on the art of inter-cultural relations in the medieval Mediterranean, we will explore and discuss how the intensive interactions of Roman (pre-Christian), Islamic, and Christian communities during the medieval period, c. 300-1300, were essentially shaped by works of art. Together, we will: debate the relevancy of present-day ideas in art and politics for understanding past cultures (and vice versa), witness an Islamic caliph’s gift of an elephant to a Christian king (and consider how “gifts” could also be “art”), discover the art of hydromancy (water magic), and uncover how a French king in Sicily employed Islamic artists to decorate his pleasure palace. This course explores what the great Spanish historian Americo Castro referred to as “convivencia,” the co-existence of medieval cultures, as recorded in intercultural objects of luxury, piety, and beauty. Other themes explored in the course include cultural continuity, the omnipresence of the classical Roman/pagan culture in Christian empire, the power and use associated with art objects, and the sometimes surprising role of women in the medieval Mediterranean.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA212
English drama in its many forms, from the civic mystery cycles of the 15th century to the morality plays Mankind and Everyman. We will cover topics including the role of drama in defining communal identities, dramatic interpretations of gender, and the responses of drama to contemporary social and religious controversies. Most readings will be in modernized and annotated Middle English, so we will pay close attention to language.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL224, THEA224, FREN222, COL217
Prereq: None

MDST225 European Intellectual History to the Renaissance
This class will examine some of the major texts in Western thought from ancient Greece to the Renaissance. Emphasis will be placed on close reading and analysis of the texts.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST215
Prereq: None

MDST226 The Cosmos of Dante's Comedy
This course provides an in-depth introduction to Dante Alighieri's 14th century masterpiece as a point of entry to the history of Western literature, philosophy, and science. The core of the course consists in an intensive study of Dante's encyclopedic poem in relation to the culture and history of Medieval Europe. Major topics include: representations of the afterlife; the soul's relation to the divine; concepts of modernity and antiquity in the Middle Ages; notions of authorship and authority during the 13th and 14th centuries; vernacular poetics and the medieval genre system; the culture and materiality of manuscripts in the Middle Ages; gender and genre in Dante and the 12th-14th century lyric; intertextuality and imitation; classical and medieval language theory; the role of the classics in the Middle Ages; Dante's concepts of governance; myth and theology in Dante's Christian poetics; the reception history of Dante's work, 14th century to present. The course combines a close analysis of Dante's literary strategies with exercises in critical writing and in multimedia translation and adaptation, aimed at prompting critical reflection on the ways in which present cultural practices are built upon the practices of the past. Fear not! Course conducted in English. No previous knowledge of Italian required.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: FIST226, ITAL226, COL234, RELI218
Prereq: None

MDST228 Heroes, Lovers, and Swindlers: Medieval and Renaissance Spanish Literature and History
This course is designed to develop students' ability to make informed and creative sense of four fascinating, complex, and influential medieval and Renaissance Spanish texts in their multiple (literary, historical) contexts: the "national" epic EL CID (12th-13th century); the bawdy and highly theatrical prose dialogue known as LA CELESTINA (1499); the anonymous LAZARILLO (1554), the first picaresque novel; and María de Zayas's proto-feminist novella THE WAGES OF VICE (1647). Through these and selected historical readings, the course is also intended to provide students with a basic knowledge of Spanish culture (in its plurality) from the 11th through the 17th centuries, the texture of everyday life, as well as the larger movements of long-term historical
change. We will draw on literature and history to imagine the world of
devotion and crusade in the medieval Spain of "the three religions of
the book" (Judaism, Christianity, and Islam); of mercantile values, courtly
love, and prostitution in the Renaissance city; of social injustice and
religious hypocrisy in imperial Spain; and of the exacerbated gender
and caste tensions that followed from the political crises of the 1640s. We
will reflect on the interplay of literature and history in our efforts to come
to grips with a past both familiar and strange; address the crossing of
linguistic, artistic, ethnic, religious, caste, and gender boundaries that has
long been a conspicuous feature of Spanish society; and consider what
texts and lives of the past might still have to say to us today. No prior
historical or literary preparation is required, only a willingness to engage
the readings closely (textually and historically).
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA211
Prereq: None

MDST230 Lancelot, Guinevere, Graal: Enigma in the Romances of Chretien
de Troyes
Chretien de Troyes, the greatest writer of medieval France, was the first to
tell the stories of Lancelot and Guinevere's fatal passion and of the quest
for the Holy Graal. Written at the height of the Renaissance of the 12th
century, his Arthurian tales became the basis for all future retellings of
the legend. We will read these tales in-depth, paying particular attention
to their enigmatic quality.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: FREN220
Prereq: None

MDST231 Early Medieval Art: Judaism, Christianity, and Islam in the
Mediterranean, 300-1100
This course explores the art and culture of the Mediterranean region from
late antiquity through the 11th century. Case studies of four dynamic
cities--Islamic Córdoba, Byzantine Istanbul, Christian Ravenna, and
multifaith Jerusalem--will guide our understanding of this pivotal period.
Attention will be given to balance between secular and sacred art and
architecture, debates over figural and nonfigural imagery, and relations
between majority and minority cultures around the Mediterranean basin.
Topics for discussion include iconoclasm and the triumph of the image,
spiritual ambitions and the shaping of the landscape, and the circulation
of luxury goods as a tool of cultural transformation.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA211
Prereq: None

MDST233 Monastic Utopias: Architecture and Monastic Life to the 13th
Century
This course examines the architecture and artistic production of the
Western monastic tradition from its beginning to the end of the Middle
Ages. Special emphasis will fall on the great reform period (ca. 950 to ca.
1250), as well as on topics as monastic life, ritual, and industry.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART

MDST234 Days and Knights of the Round Table
This course will study the evolution of the Arthurian legend from its
origins in 6th-century Britain to its development in the 12th-century
romances of Chretien de Troyes. The course will look at the way the
various developments of the legend were rooted in specific historical
circumstances and yet contributed to the elaboration of a rich and
complex narrative that has been appropriated in different ways by each
succeeding period of Western European culture.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: FREN334
Prereq: None

MDST235 Days and Knights of the Round Table
This course will study the evolution of the Arthurian legend from its
origins in 6th-century Britain to its fullest development in the 13th-
century French Lancelot-Grail cycle. The course will look at the way the
various developments of the legend were rooted in specific historical
circumstances and yet contributed to the elaboration of a rich and
complex narrative that has been appropriated in different ways by each
succeeding period of Western European culture.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: FIST176
Prereq: None

MDST237 Art of Love: Expressions of Eros in Early Modern Italy
Medieval and Renaissance authors believed that God had created the
universe "with love," and therefore they considered the role of love in
nearly every facet of their lives. Writers, philosophers, and theologians
debated what role love played in the relationships between the human
divine, physical and metaphysical, individual and society, and sex and
compassion, as well as what role love played in the creation of
art itself. In this course, students will examine notions of love and sex
in relationship to a variety of cosmological, literary, and existential
early-modern issues. Students will first be introduced to the origins of
erotic literature, for example, the Bible, Latin elegy, and medieval social
codes of behavior. Students will then read selections of the Italian lyric
tradition, as well as works by Dante, Petrarch, and Boccaccio, the so-
called "Three Crowns" of vernacular eloquence. Finally, students will study
the Neoplatonic-inspired erotic literature and art of the Renaissance.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: ITAL234
Prereq: None

MDST238 Mystics and Militants: Medieval Women Writers
In this class we will read a wide range of works written by European
women between c. 1100-1400, including courtly, religious, and polemical
texts. The course will explore ideologies of gender in the Middle Ages
and examine the ways in which our authors confronted the misogynist
discourses of their eras with learning and imagination. We will consider
such topics as constructions of sexuality and the body, "courtly love,"
mystical experience, heresy, humanism, and utopian realms. In short, we'll
read works by women who created their own forms of authority and in doing so, both influenced and defied the authorities of their time.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL232, FGSS224
Prereq: None

MDST239 The Gothic Cathedral
Beginning with a short survey of monuments of the Romanesque period (ca. 950-ca. 1100), this course will study the continuities and changes in the forms, meanings, and contexts of religious and secular buildings during the Gothic period (ca. 1125-ca. 1350). While primary emphasis will be given to architecture in relation to function and meaning, consideration will also be given to sculpture, painting, and the so-called minor arts.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA216
Prereq: None

MDST245 The Invention of Fiction: Giovanni Boccaccio's Decameron
In this course we read and discuss Giovanni Boccaccio's Decameron (ca. 1353), a collection of one hundred short stories traded by an "honest brigade" of ten Florentine men and women. They tell each other these stories while sheltered in a secluded villa as the plague of 1348 rages in Florence. We study the Decameron as both a product and an interpretation of the world Boccaccio inhabited. We examine the Decameron's tales and narrative frame as a point of entry into the cultural and social environment of medieval Italy. We look at its scurrilous, amusing, and provocative innuendos as traces of erotic, religious, ethnic, and cultural questions. We investigate the sexual exuberance of many of Boccaccio's tales and the tension between "high" and "low" culture. We consider the development of mercantilism and literacy in early-modern Europe and its emerging virtues of wit and self-reliance. We review the dynamics of composition and reception in manuscript culture and the book's adaptation into different media, from illuminations to film. And by impersonating the ten Florentines, we will reenact their pastime of telling stories and appreciate Boccaccio's remarkably modern sensibility and unsurpassed art of writing fiction. Conducted in Italian.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: ITAL235
Prereq: None

MDST247 Jewish History: From Biblical Israel to Diaspora Jews
Can we trace an "authentic" Jewish identity through history, as distinct from many "cultures" of Jews in the multitude of times and places in which they have lived? This course provides an overview of major trends in Jewish civilization from biblical times through the early modern era (to approximately the 17th century), with this and related questions in mind, by engaging in close readings of traditional Jewish sources on the one hand and seeking contextual understandings of Jews and Judaism within various non-Jewish settings, including polytheistic, Christian, Zoroastrian, and Muslim host cultures, on the other.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST

Identical With: HIST247, RELI261
Prereq: None

MDST251 Islamic Civilization: The Classical Age
This course surveys the historical development of Islamic civilization from the time of the Prophet Muhammad to the rise of the "gunpowder empires" of the 16th century. Special emphasis will be placed on the unique cultural forms this civilization developed and the emergence of Islam as a world religion. This course primarily deals with the political, intellectual, and social history of the Muslim peoples of the Middle East and only secondarily with Islam as a system of religious belief.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST231, RELI253
Prereq: None

MDST254 Cervantes
Cervantes is known chiefly for DON QUIXOTE, often described as the first modern novel and fountainhead of one of the great modern myths of individualism. DON QUIXOTE also reimagines virtually every fashionable, popular, and disreputable literary genre of its time: chivalric, pastoral, picarones, sentimental, adventure, and Moorish novels; the novella; verse forms; drama; and even the ways these kinds of literary entertainment were circulated and consumed, debated, celebrated, and reviled. It is a book about the life-enhancing (and endangering) power of books and reading and the interplay of fiction and history and truths and lies. Cervantes' art remains fresh and unsettling, sparing no one and nothing, including the author and his work. Distinguished by its commitment to the serious business of humor, make-believe, and play, the novel is at once a literary tour de force and a fascinating lens through which to examine the political, social, religious, and intellectual debates of its moment. Characteristic themes: social reality as artifact or fiction, the paradoxical character of truths, the irreducible diversity of taste and perception, the call for consent in politics and love, and personal identity (including gender) as a heroic quest. In this course, we will read, discuss, and write about DON QUIXOTE, along with a sampling of critical, philosophical, literary, and artistic responses it has inspired.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: SPAN236, COL327
Prereq: None

MDST275 Romans and Christians: The World of Late Antiquity
The emperor Diocletian's administrative and financial reforms, closely followed by the conversion of Constantine to Christianity, mark a watershed in the history of the late Roman Empire. From AD 284 (accession of Diocletian) until the establishment of the Germanic successor kingdoms (roughly in the 6th century)—the period known as late antiquity—the Roman West presents a fascinating picture of cultural change. In this course we will study the period (4th to 6th century) from three different perspectives: the conversion of Romans to Christians and of Christians to "Romans"; the material world of late antiquity—especially the changes to the city of Rome—and the art, architecture, and literature of the period; and the rise of the cult of the saints and of monasticism and the lives of the holy men and women. The course will conclude with an epilogue pursuing these themes in Ostrogothic Italy and Merovingian Gaul.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
MDST280 Islamic Art and Architecture
This course is a thematic introduction to the history of Islamic art and architecture from the time of the Prophet Muhammad through its 17th-century culmination in the period of the great Islamic empires of the Ottomans, Safavids, and Mughals. All major genres of Islamic art will be considered including religious and secular architecture, the arts of the book (calligraphy and painting), and decorative arts. Some of the broader issues to be examined include the allegedly anti-iconic nature of Islamic art, relations between Islamic art and preexisting traditions in territories absorbed by Islam (Byzantine, Persian, Central Asian, Indian), and the problem of what makes Islamic art Islamic. 
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA280
Prereq: None

MDST295 Love, War, and a Few Monsters: An Introduction to Medieval Literature
This course engages with a selection of French and English literature from around 1200 to 1400, with an emphasis on the popular genres of romance and epic. Our authors and works will include Marie de France's and Béroul's poems of magical and doomed love; contacts between Christians, Muslims, and Jews in the Song of Roland and the Song of the Cid; and finally Chaucer's masterpiece The Canterbury Tales. Some of the topics that we will examine are the politics of chivalry and crusading, medieval views of gender and sexuality, religious controversies, and representations of the world beyond Europe.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL293
Prereq: None

MDST300 Medieval Gender and Sexuality
When most people think of the Middle Ages, they may envision an era of pious sexual repression and strict gender norms. Over the past few decades, however, scholars of medieval history have begun to uncover both the colorful variation and unexpected complexity of medieval sex and gender, revealing a world at once deeply familiar and profoundly strange. By exploring everything from the idea of Jesus as a nursing mother to transvestite heroines like Joan of Arc, and from private rumors of sodomy to publicly licensed prostitution, they have begun to reconstruct the powerful systems of gender and sexuality that governed the lives of both ordinary and famous people. This research seminar will examine some of their findings, while considering the broader utility of gender and sexuality as categories of historical and social analysis.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST300, FGSS300
Prereq: None

MDST304 Medieval Archaeology
This course will serve as an introduction to the archaeology of medieval Europe. Emphasis will be on methods and theory and on recent trends in the field. Material will be drawn mainly from North European secular and ecclesiastical sites. Students interested in participating in the Wesleyan summer archaeological program in France are strongly urged to take this course.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA218, CCIV304, ARCP304
Prereq: None

MDST305 God After the Death of God: Postmodern Echoes of Premodern Thought
The proclamation is well known: Nietzsche's madman cries throughout the marketplace that "God himself is dead, and we have killed him." This message has appeared on magazine covers, T-shirts, and coffee mugs, but what, exactly, does it mean? Which "God" is it that "we" have killed, and how? Even more puzzlingly, how is it that Christian thought is not entirely disabled by this claim? This advanced seminar will explore various post-Nietzschean attempts to come to terms with the eclipse of the very source of traditional Christian thinking and will track the ways in which these strategies resonate with premodern, mystical theologies.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: RELI304
Prereq: None

MDST308 Medievals on the Move: Pilgrimage, Jihad, Crusade, and Apocalypse
Medieval people moved: They traded and sent emissaries; they invaded and migrated; they wandered, begged, and ascended the heavens; they went on crusade, jihad, and pilgrimage. This course will first analyze the most consistently preserved sources on medieval movement: accounts of pious travel "for God's sake and not for pleasure." We will then contextualize such accounts with two other types of movement: the physical journeys of traders, diplomats, and warriors, as well as the interiorized journeys of the prophet, the mystic, and the storyteller. By encompassing this variety we will be able to pursue a larger question: Can patterns of exchange across the physical and cultural barriers of geography, language, religion, and governance reveal a more global medieval world than we usually envision?
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-COL
Identical With: COL308, HIST303
Prereq: None

MDST340 Death and Afterlife in the Middle Ages
What happens to us after we die? Medieval authors had a variety of answers to this eternal question, ranging from the shocking to the amusing. We will read about visions, punishments, rewards, martyrdoms, and--that scary place between life and death.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL340
Prereq: None
MDST351 Debate and Destruction: Jews and Christians in the Middle Ages
This course will consider relations between the Jewish minority and their Christian neighbors in England before the Jews’ expulsion in 1290. We will also look at how the Jews are depicted in subsequent Christian writing. We will read texts originally written in Hebrew, French, and Latin (all in translation) as well as English, giving us a sense of the conversations that took place between two groups that were both inextricably bound together and set apart by centuries of conflict and persecution. Among the issues we will explore are: the popularity of Jewish-Christian debate as a literary form, the Crusades, gender roles and gender fluidity, Jewish and Christian apocalyptic programs, and the curious afterlife of Jews in Middle English literature.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL351, RELI351, CJST351
Prereq: None

MDST353 Medieval Ethnicities and Ethnographies
This course concerns the invention of premodern ideas of ethnicity and race. Our focus will be on a selection of medieval texts dealing with the – real and imaginary – encounters of Western European Christians with Jews, Muslims, and other cultures. The readings will begin historically with the Crusades and the chronicles written by Christian, Muslim, and Jewish authors. Other genres will include religious polemics, autobiographical narratives of religious conversion, and travel accounts by missionaries and spies. We will also read some early "ethnographic" writings like Gerald of Wales’ HISTORY AND TOPOGRAPHY OF IRELAND and Mandeville’s TRAVELS. The greater part of the course will deal with literary texts – romances, plays, lyrics, etc. – but we will take a truly cultural-studies approach to this material.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL353
Prereq: None

MDST373 Beyond the Grail: Medieval Romances
Romance is the narrative form of medieval sexuality and courtly love, but it also gives literary shape to a whole social world. Romance was one of the most popular genres of literature in the Middle Ages. In this course we will begin with texts that date from the Romance’s origins in 12th-century France and continue with the form’s development up to the well-known Middle English texts of the 14th century, including SIR GAWAIN AND THE GREEN KNIGHT. Some of the topics we will consider are Romance’s engagement with the religious and ethnic conflicts of the Crusades, theories of good and bad governance, Christian mysticism and the Holy Grail, and, of course, the concept of so-called courtly love and medieval sexualities.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL373
Prereq: None