

FILM STUDIES MINOR

ADMISSION TO THE MINOR

In accordance with the University guidelines, students minoring in film studies must complete six courses for a grade (courses taken as Credit/Unsatisfactory will not count) and achieve a B average. Internships and student forums do not count toward the minor.

Before becoming eligible for the minor, you must complete FILM307 as a prerequisite with a grade of B or better. You must also activate a minor course registration chart with the department (see the minor administrator). Transfer courses cannot be used for the prerequisite. After acceptance into the minor, you may submit courses taken overseas or at other universities to be considered on a case-by-case basis for credit.

MINOR REQUIREMENTS

FILM307 should be taken during the first or sophomore year. Students must meet with the minor administrator, Lisa Mingione at lmingione@wesleyan.edu to declare the minor. After that, they must complete five additional courses before graduation. Some course selections are subject to prerequisites from other departments.

Courses

The list of courses currently recognized as part of the film studies minor includes. (Please note that not all courses will be available every semester.)

Code	Title	Hours
FILM301	The History of Spanish Cinema	1
FILM304	History of Global Cinema	1
FILM305	Sophomore Colloquium for Declaring Majors	1
FILM307	The Language of Popular Cinema	1
FILM311	Israel in Therapy: Society Under the Influence of TV Series	1
FILM230	Introduction to Korean Cinema	1
FILM318	Awesome Cinema: Religion, Art, and the Unrepresentable	1
FILM231	Wartime Film Culture in the Japanese Empire	1
FILM232	Minority Voices in Japanese Film and Literature	1
FILM250	Computational Media: Videogame Development	2
FILM305	Sophomore Colloquium for Declaring Majors	1
FILM307	The Language of Popular Cinema	1
FILM309	Film Noir	1
FILM312	The Short Film: Study and Practice	1
FILM314	Directorial Style: Classic American Film Comedy	1
FILM319	Television Storytelling: The Conditions of Narrative Complexity	1
FILM318	Awesome Cinema: Religion, Art, and the Unrepresentable	1
FILM319	Television Storytelling: The Conditions of Narrative Complexity	1
FILM322	Alfred Hitchcock	1

FILM323	Film and Anthropology	1
FILM333	Introduction to Russian and Soviet Cinema	1
FILM341	The Cinema of Horror	1
FILM342	Cinema of Adventure and Action	1
FILM370	The Art of Film Criticism	1
FILM372	Hong Kong Cinema	1
FILM390	History of Film Sound	1
FILM395	Autobiographical Storytelling	1
FILM396	African American Cinema	1
FILM397	Cinema and City in Asia	1
FILM435	Directing the Documentary	1
FILM324	Visual Storytelling: The History and Art of Hollywood's Master Storytellers	1
FILM326	At Home in the World: Transnational Women's Cinema	1
FILM328	Moving Images Beyond the West: An introduction to Global Media	1
FILM329	Bollywood and Beyond: Introduction to Indian Cinema	1
FILM331	Video Games as/and the Moving Image: Art, Aesthetics, and Design	1
FILM336	Silent Storytelling	1
FILM346	Contemporary East Asian Cinema	1
FILM347	Melodrama and the Woman's Picture	1
FILM348	Postwar American Independent Cinema	1
FILM349	Television: The Domestic Medium	1
FILM350	Contemporary International Art Cinema	1
FILM358	Italian Cinema: 1945-1965	1
FILM360	Philosophy and the Movies: The Past on Film	1
FILM362	Calderwood Seminar in Public Writing: The Dark Turn in Television Storytelling	1
FILM381	The Films and Influences of Martin Scorsese	1
FILM384	Documentary Storytelling	1
FILM385	Documentary History	1
FILM387	Seminar on Television Series and Aesthetics	1
FILM388	Global Film Auteurs	1
FILM389	Film Genres: The Western	1
FILM391	Sex and Violence: American Film-making Under Censorship	1
FILM392	Cinema Stylists: Sternberg, Ophuls, Sirk, Fellini	1
FILM430	Documentary Production	1
FILM451	Introduction to Digital Filmmaking	1
FILM453	The Art and Craft of Film Adaptation	1
FILM460	Scripting Series for the Small Screen	1
FILM454	Screenwriting	1
FILM455	Writing for Television	1
FILM458	Screenwriting: The Short Film	1
FILM459	Writing for Television II	1
AMST315	Entertaining Social Change	1
ANTH244	Television: The Domestic Medium	1
ANTH285	Film and Anthropology	1
ANTH361	Calderwood Seminar in Public Writing: The Dark Turn in Television Storytelling	1

CEAS232	Introduction to Chinese Film	1
CEAS234	Modern Korea in Film and Fiction	1
CEAS248	South Korean Cinema: Re/imagining Modern History on Screen	1
CEAS266	Modern Korean Women's Literature and Film	1
CJST234	Israel in Therapy: Society Under the Influence of TV Series	1
CJST248	Designing Reality in Israeli Documentary Film	1
COL249	Narrative and Ideology	1
GOVT298	Terrorism and Film	1
GOVT387	Foreign Policy at the Movies	1
REES233	Introduction to Russian and Soviet Cinema	1
RL&L233	Modern Italy on the Silver Screen: 1960--2015	1
RL&L301	The History of Spanish Cinema	1
SPAN280	Screening Youth in Contemporary Latin American Cinema	1
FILM232	Minority Voices in Japanese Film and Literature	1
FILM231	Wartime Film Culture in the Japanese Empire	1
FILM230	Introduction to Korean Cinema	1