

FILM STUDIES MINOR

ADMISSION TO THE MINOR

In accordance with the University guidelines, students minoring in film studies must complete six courses for a grade (courses taken as Credit/Unsatisfactory will not count) and achieve a B average. Tutorials, education in the field, and student forums do not count toward the minor.

Before becoming eligible for the minor, you must complete FILM307 with a grade of B or better, which would then count toward fulfillment of the minor and activate a minor course registration chart with the department (see the minor administrator). Transfer courses cannot be used as a prerequisite, nor can they count toward fulfillment. After acceptance into the minor, you may submit courses taken overseas or at other universities to be considered on a case-by-case basis for credit.

MINOR REQUIREMENTS

FILM307 should be taken during the first or sophomore year. Students must meet with the minor administrator, Logan Ludwig (lludwig@wesleyan.edu), to declare the minor. After that, they may choose as convenient to complete the five additional courses before graduation.

Naturally, all course selections are subject to prerequisites from other departments, as well as enrollment restrictions, but with such a wide list of choices (and the list grows each year), there should be no problem in finding five classes.

COURSES

The list of courses currently recognized as part of the film studies minor includes. (Please note that not all courses will be available every semester.)

Code	Title	Hours
FILM288	Global Film Auteurs	1
FILM301	The History of Spanish Cinema	1
FILM304	History of Global Cinema	1
FILM305	Sophomore Colloquium for Declaring Majors	1
FILM307	The Language of Hollywood: Styles, Storytelling, and Technology	1
FILM311	Israel in Therapy: Society Under the Influence of TV Series	1
FILM315	Myth and Ideology in Cinema: Hollywood Sex, Race, Class, and Culture	1
FILM318	Awesome Cinema: Religion, Art, and the Unrepresentable	1
FILM319	Television Storytelling: The Conditions of Narrative Complexity	1
FILM320	The New German Cinema	1
FILM322	Alfred Hitchcock	1
FILM324	Visual Storytelling: The History and Art of Hollywood's Master Storytellers	1
FILM326	At Home in the World: Transnational Women's Cinema	1
FILM328	Moving Images Beyond the West: An introduction to Global Media	1
FILM329	Introduction to Indian Cinema: 'Bollywood' and Beyond	1
FILM331	Video Games as/and the Moving Image: Art, Aesthetics, and Design	1
FILM336	Silent Storytelling	1
FILM346	Contemporary East Asian Cinema	1
FILM347	Melodrama and the Woman's Picture	1
FILM348	Postwar American Independent Cinema	1
FILM349	Television: The Domestic Medium	1
FILM350	Contemporary International Art Cinema	1
FILM352	From Caligari to Hitler: Weimar Cinema in Context	1
FILM355	Newest German (and Austrian) Cinema	1
FILM357	Fassbinder & Sirk: Limitations of Life	1
FILM358	Italian Cinema: 1945-1965	1
FILM360	Philosophy and the Movies: The Past on Film	1
FILM362	Calderwood Seminar in Public Writing: The Dark Turn in Television Storytelling	1
FILM368	Using the Moving Image Archive	1
FILM370	The Art of Film Criticism	1
FILM381	Martin Scorsese	1
FILM384	Documentary Storytelling	1
FILM385	Documentary History	1
FILM386	The Long and the Short: Fritz Lang in Berlin and Hollywood	1
FILM387	Seminar on Television Series and Aesthetics	1
FILM388	Advanced Global Film Auteurs	1
FILM389	Film Genres: The Western	1
FILM391	Sex and Violence: American Film-making Under Censorship	1
FILM392	Cinema Stylists: Sternberg, Ophuls, Sirk, Fellini	1
FILM418	Documentary Filmmaking for Majors and Minors	1
FILM430	Documentary Production	1
FILM451	Introduction to Digital Filmmaking	1
FILM452	Writing About Film	1
FILM454	Writing the Short Film - For Non-Majors	1
FILM455	Writing for Television	1
FILM458	Screenwriting: The Short Film	1
FILM459	Writing for Television II	1
AFAM274	Reel Black: African American Life in Film	1
AMST315	Entertaining Social Change	1
ANTH244	Television: The Domestic Medium	1
ANTH285	Film and Anthropology	1
ANTH361	Calderwood Seminar in Public Writing: The Dark Turn in Television Storytelling	1
CEAS232	Introduction to Chinese Film	1
CEAS234	Modern Korea in Film and Fiction	1
CEAS248	South Korean Cinema: Re/imagining Modern History on Screen	1
CEAS266	Modern Korean Women's Literature and Film	1
CJST234	Israel in Therapy: Society Under the Influence of TV Series	1
CJST248	Designing Reality in Israeli Documentary Film	1

COL249	Narrative and Ideology	1
GOVT298	Terrorism and Film	1
GOVT387	Foreign Policy at the Movies	1
REES233	Introduction to Russian and Soviet Cinema	1
RL&L233	Modern Italy on the Silver Screen: 1960–2015	1
RL&L301	The History of Spanish Cinema	1
SPAN280	Screening Youth in Contemporary Latin American Cinema	1