DANCE MINOR

MINOR REQUIREMENTS

The Minor in Dance consists of 5.25 credits:

Physical Practice in Dance Techniques  2 credits

Four courses (two credits at .5 credits per course) in a physical practice representing at least two traditions, and achieving level 2 in at least one tradition.

Elective 1 credit

One additional credit (any level) within the Dance Department. This can be in the form of one 1 credit course, or two .5 credit courses.

Performance .25 or .5 credit

One Advanced Dance Practice experience (either DANC435 .25 credit or DANC445 .5 credit)

Project-Based courses 2 credits

Two credits must be in project-based courses within the Dance Department that culminate in making. At least one of these must be an upper-level course. These may be dance-making courses or hybrid courses that require a substantial final practical project in the form of a public performance or event. The culminating project does not need to be a choreographed dance. Projects could be events, workshops, site-specific happenings, social media platforms, etc. that have an embodied component and circulate in a public context. Projects need to be approved by a Dance Department advisor.


Project Based Courses include:

- Dance making courses such as Solo Dance Composition, Group Dance Composition, Site Specific Choreography, Choreography Workshop, and Hybrid courses such as Dancing Bodies, Perspectives in Dance as Culture: Queering the Dancing Body, Research Methods, Auto-Ethnographic Methods, Dances of the African Diaspora, Repertory, Performance Art, and Media for Performance.

- Other elective options include, in addition to those listed above: History, Repertory, Dance FYS courses, Introduction to Dance, Space Design for Performance, and Forays into Dance (TBA currently being developed).

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Physical Practice Courses include: