DANCE MINOR

MINOR REQUIREMENTS

The Minor in Dance consists of 5.25 credits:

Physical Practice in Dance Techniques 2 credits

Four courses (two credits at .5 credits per course) in a physical practice representing at least two traditions, and achieving level 2 in at least one tradition.

Elective 1 credit

One additional credit (any level) within the Dance Department. This can be in the form of one 1 credit course, or two .5 credit courses.

Performance .25 or .5 credit

One Advanced Dance Practice experience (either DANC435 .25 credit or DANC445 .5 credit)

Project-Based courses 2 credits

Two credits must be in project-based courses within the Dance Department that culminate in making. At least one of these must be an upper-level course. These may be dance-making courses or hybrid courses that require a substantial final practical project in the form of a public performance or event. The culminating project does not need to be a choreographed dance. Projects could be events, workshops, site-specific happenings, social media platforms, etc. that have an embodied component and circulate in a public context. Projects need to be approved by a Dance Department advisor.


Project Based Courses include:

Dance making courses such as Solo Dance Composition, Group Dance Composition, Site Specific Choreography, Choreography Workshop, and Hybrid courses such as Dancing Bodies, Perspectives in Dance as Culture: Queering the Dancing Body, Research Methods, Auto-Ethnographic Methods, Dances of the African Diaspora, Repertory, Performance Art, and Media for Performance.

Other elective options include, in addition to those listed above: History, Repertory, Dance FYS courses, Introduction to Dance, Space Design for Performance, and Forays into Dance (TBA currently being developed).

Other Elective Options

In addition to the courses listed above, elective options include:

DANC202 Ballet I 0.5
DANC211 Contemporary Dance Technique I 0.5
DANC213 Jazz Technique 0.5
DANC244 Delicious Movement: Time Is Not Even, Space Is Not Empty 1
DANC251 Javanese Dance I 0.5
DANC260 West African Dance I 0.5
DANC261 Bharata Natyam I: Introduction of South Indian Classical Dance 0.5
DANC360 West African Dance II 0.5
DANC362 Bharata Natyam II: Embracing the Traditional and the Modern 0.5
DANC365 West African Dance III 0.5

PROJECT BASED COURSES

Includes dance making courses, such as:

Code Title Hours
DANC249 Making Dances I: Solo Work 1
DANC250 Dance Composition: Choreography Workshop 1
DANC371 Site-Specific Choreography 1

and hybrid courses such as:

Code Title Hours
DANC103 Dancing Bodies 1
DANC237 Performance Art 1
DANC244 Delicious Movement: Time Is Not Even, Space Is Not Empty 1
DANC364 Media for Performance 1
DANC375 Dance History: Why Dance Matters 1
DANC377 Perspectives in Dance: Queering the Dancing Body: Critical Perspectives on LGBTQ Representation 1
DANC378 Repertory and Performance 1
DANC381 Japan's Nuclear Disasters 1.5

Physical Practice Courses include:

DANC202 Ballet I 0.5
DANC211 Contemporary Dance Technique I 0.5
DANC213 Jazz Technique 0.5
DANC244 Delicious Movement: Time Is Not Even, Space Is Not Empty 1
DANC251 Javanese Dance I 0.5
DANC260 West African Dance I 0.5

Code Title Hours
DANC104F Introduction to Contemporary Dance from Global Perspectives (FYS) 1
DANC107 Writing Is Dancing, Dancing Is Writing 1
DANC111 Introduction to Dance 1
DANC301 Anatomy and Kinesiology 1
DANC447 Dance Teaching Practicum and Repertory and Performance 0.5