DANCE MINOR

MINOR REQUIREMENTS

The Minor in Dance consists of 5.25 credits:

Physical Practice in Dance Techniques 2 credits

Four courses (two credits at .5 credits per course) in a physical practice representing at least two traditions, and achieving level 2 in at least one tradition.

Elective 1 credit

One additional credit (any level) within the Dance Department. This can be in the form of one 1 credit course, or two .5 credit courses.

Performance .25 or .5 credit

One Advanced Dance Practice experience (either DANC435 .25 credit or DANC445 .5 credit)

Project-Based courses 2 credits

Two credits must be in project-based courses within the Dance Department that culminate in making. At least one of these must be an upper-level course. These may be dance-making courses or hybrid courses that require a substantial final practical project in the form of a public performance or event. The culminating project does not need to be a choreographed dance. Projects could be events, workshops, site-specific happenings, social media platforms, etc. that have an embodied component and circulate in a public context. Projects need to be approved by a Dance Department advisor.


Project Based Courses include:

Dance making courses such as Solo Dance Composition, Group Dance Composition, Site Specific Choreography, Choreography Workshop, and Hybrid courses such as Dancing Bodies, Perspectives in Dance as Culture: Queering the Dancing Body, Research Methods, Auto-Ethnographic Methods, Dances of the African Diaspora, Repertory, Performance Art, and Media for Performance.

Other elective options include, in addition to those listed above: History, Repertory, Dance FYS courses, Introduction to Dance, Space Design for Performance, and Forays into Dance (TBA currently being developed).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANC202</td>
<td>Ballet I</td>
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<tr>
<td>DANC211</td>
<td>Contemporary Dance Technique I</td>
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<td>DANC212</td>
<td>Jazz Technique</td>
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<tr>
<td>DANC244</td>
<td>Delicious Movement: Time Is Not Even, Space Is Not Empty</td>
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<td>DANC251</td>
<td>Javanese Dance I</td>
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<td>DANC260</td>
<td>West African Dance I</td>
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<td>DANC261</td>
<td>Bharata Natyam I: Introduction of South Indian Classical Dance</td>
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<td>DANC360</td>
<td>West African Dance II</td>
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<td>DANC362</td>
<td>Bharata Natyam II: Embracing the Traditional and the Modern</td>
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<tr>
<td>DANC365</td>
<td>West African Dance III</td>
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PROJECT BASED COURSES

Includes dance making courses, such as:

- DANC249 Making Dances I: Solo Work 1
- DANC250 Dance Composition: Choreography Workshop 1
- DANC371 Site-Specific Choreography 1

and hybrid courses such as:

- DANC103 Dancing Bodies 1
- DANC237 Performance Art 1
- DANC244 Delicious Movement: Time Is Not Even, Space Is Not Empty 1
- DANC364 Media for Performance 1
- DANC375 Dance History: Why Dance Matters 1
- DANC377 Perspectives in Dance: Queering the Dancing Body: Critical Perspectives on LGBTQ Representation 1
- DANC378 Repertory and Performance 1
- DANC381 Japan's Nuclear Disasters 1.5

OTHER ELECTIVE OPTIONS

In addition to the courses listed above, elective options include:

- Introduction to Contemporary Dance from Global Perspectives (FYS) 1
- Writing Is Dancing, Dancing Is Writing 1
- Introduction to Dance 1
- Anatomy and Kinesiology 1
- Dance Teaching Practicum and Repertory and Performance 0.5

Other elective options include, in addition to those listed above: History, Repertory, Dance FYS courses, Introduction to Dance, Space Design for Performance, and Forays into Dance (TBA currently being developed).