The Department of Classical Studies is dedicated to the interdisciplinary study of the societies of ancient Greece and Rome. Our faculty offer a wide array of courses in language and literature, art and archaeology, history, mythology, and religion. Courses in classical civilization require no knowledge of Latin and Greek and range from introductory lecture courses to smaller seminars that consider critical approaches and scholarship central to the study of the ancient world. Recent courses have covered diverse topics including medicine and health in antiquity, gender and sexuality, Roman law, death and the afterlife in Greece and Egypt, Rome and the Caesars, Alexander the Great, and the archaeology of Pompeii. Latin and Greek are offered at all levels, so students can either start the languages at Wesleyan or build on high school preparation. Introductory courses enable students to begin reading original texts by the second semester, and advanced courses engage with both ancient texts and critical approaches to those texts in modern scholarship. Many of our majors choose to complement their coursework at Wesleyan with a summer or semester spent in Greece or Italy.

Studying classical antiquity is not only rewarding in itself; it is also excellent preparation for many academic and professional pursuits. The department has sent recent majors to top graduate programs in classics, classical archaeology, and ancient history. Our alumni have also gone on to successful careers in such varied areas as law, medicine, business, journalism, music, arts administration and museum work, and education at all levels, both as teachers and administrators.

Classical civilization courses fall into four categories:

- **100–199:** First Year Seminars (FYS) are small, topical seminars reserved for first- or first- and second-year students.
- **200–275:** Survey courses provide an introductory overview of one aspect of the ancient world. These courses generally have high enrollment limits and have no prerequisites.
- **276–299:** Lower-level seminars are smaller courses that focus on special aspects of the ancient world and provide opportunity for discussion and specialized research but do not require any previous knowledge of classical civilization and thus have no prerequisites.
- **300–399:** Advanced seminars are small courses that explore special aspects of the ancient world and provide opportunity for discussion and specialized research. These courses may have prerequisites or may require permission of instructor.

Courses in Greek and Latin fall into three categories:

- **101–102:** First-year language courses that are intended for those with little or no prior training in the languages provide basic training in Latin and Greek and some exposure to the culture of the ancient world.
- **201–202:** Second-year, or intermediate, courses, intended for those with a year of college training or the equivalent high school training (typically four years), introduce students to selected texts in their literary and historical contexts and provide an introduction to critical approaches to classical literature.
- **203–299:** Advanced language and literature seminars focus on a rotating set of authors, genres, or periods and provide greater opportunity for discussion and specialized research.

Students unsure of what level of language course to take should consult with a member of the department.
DEPARTMENTAL ADVISING EXPERTS

Kate Birney, Greek Archaeology; Christopher Parslow, Roman Archaeology, Latin, History; Andrew Szegedy-Maszak, Classical Civilization, Greek History; Eirene Visvardi, Greek

- Undergraduate Classical Civilization Major (catalog.wesleyan.edu/departments/clas/ugrd-c civ)
- Undergraduate Classics Major (catalog.wesleyan.edu/departments/clas/ugrd-clas)

ARABIC

ARAB101 Elementary Arabic I
This course is a first-year elementary I course in modern standard Arabic (MSA) that will introduce students to the basic skills of reading, writing, speaking, and listening. In this level, the class will focus on speaking as an effective way of learning (speak it to learn it). Students will learn Arabic letters and their sounds, write and create basic words and sentences, and be able to converse basic dialogues comfortably in the target language. Oral drills and speaking activities will be done in the classroom, and the class will be conducted primarily in Arabic.
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-LANG, HA-LANG, HA-LANG
Prereq: None

ARAB102 Elementary Arabic II
This course is a second semester course in modern standard Arabic (MSA) that will continue to stress the basic skills of reading, writing, speaking, and listening. The course will focus on speaking as an effective way of learning (speak it to learn it). Students will continue to learn MSA grammar, write and create paragraphs, and begin to converse comfortably in the target language. Students are expected to develop better listening, speaking, reading, and writing skills in Arabic and to become familiar with Arabic culture. Oral drills and speaking activities will be done in the classroom, and the class will be conducted primarily in Arabic.
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-LANG, HA-LANG
Prereq: ARAB101

ARAB201 Intermediate Arabic I
This course is a second-year, lower intermediate course in modern standard Arabic (MSA) that will continue to focus on the four basic skills of reading, writing, speaking, and listening. In this level, students will be able to speak enough Arabic to communicate at a basic level with a native speaker on a variety of topics. Students should be able to write simple texts on everyday themes and read uncomplicated authentic texts on familiar or concrete topics, as well as newspaper articles and storybooks. Culture will continue to be integrated in the classroom. The class will focus on speaking as an effective way of learning (speak it to learn it). The class will be conducted primarily in Arabic.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LANG, HA-LANG
Prereq: ARAB101 AND (ARAB102 OR ARAB201)

ARAB202 Intermediate Arabic II
This course is a second-year, upper intermediate course in modern standard Arabic (MSA) that will continue to focus on the four basic skills of reading, writing, speaking, and listening. In this level, students will be able to speak Arabic comfortably enough to communicate with a native speaker on a variety of topics. Students should be able to write simple texts on everyday themes and read uncomplicated authentic texts on familiar or concrete topics, as well as newspaper articles and storybooks. Culture will continue to be integrated in the classroom. The class will focus on speaking as an effective way of learning (speak it to learn it). The class will be conducted primarily in Arabic.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LANG, HA-LANG
Prereq: ARAB101 AND (ARAB102 OR ARAB201)

ARAB301 Advanced Arabic I
This first semester of third-year Arabic will continue to emphasize the four skills in language learning. In addition to the use of AL KITAAB III and Kalila Wa Dimna fables. Students will also read kids' stories from the Arab world.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LANG, HA-LANG, HA-LANG, HA-LANG, HA-LANG
Prereq: None

ARAB302 Advanced Arabic II
This second semester of third-year Arabic will continue to emphasize the four skills in language learning. In addition to the use of AL KITAAB III, students will read kids' stories from the Arab world.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LANG, HA-LANG
Prereq: ARAB301

ARAB310 Conversational Modern Standard Arabic
This course is designed for students with two years of Arabic study or who possess a good foundation in Arabic syntax and grammar. Students will give cultural presentation in Arabic in addition to participating in role-play, debates, and group discussions.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LANG, HA-LANG
Prereq: ARAB301

ARAB311 Introduction to Colloquial Levantine Arabic I
This course offers an introduction to the spoken Arabic of the Levant (Syria, Lebanon, Jordan, Israel, and the Palestinian territories). One of the difficulties facing nonnative speakers trying to master Arabic is that very few Arabs can carry on a conversation in modern standard Arabic, so students must be familiar with a colloquial dialect as well as the standard literary language to communicate effectively in Arabic. Although Levantine Arabic is not as widely spoken as is the Egyptian dialect, it provides a useful entry for English-speakers into colloquial Arabic, as it is about halfway between the Egyptian dialect and that spoken in Iraq and offers a useful bridge to mastering either dialect. The text for this course uses the Arabic alphabet. Students need to have a thorough knowledge of the Arabic alphabet and writing conventions to take this course. As much of the vocabulary used by the speakers of the Levantine dialect is derived from standard Arabic, this course will help build students knowledge of basic Arabic vocabulary.
Offering: Host
imperial reign affected the lore and memory of numerous non-Greek peoples and thinking about the past and explore the ways in which Alexander's brief biography, portraiture, myth, and fiction as many different modes of recording of Eden, becomes a deep-sea diver, and a cosmonaut. We shall consider history, this tradition Alexander explores Africa and visits the very gates of the Garden towards the end of the semester, we shall turn our attention to three medieval versions of Alexander's life, part of the tradition known as the "Alexander process of creating his vast empire, he fought, bargained, drank, and talked unrivaled, and the world left behind him was dramatically altered. In the River in modern Pakistan, the power he achieved in his 13-year reign was of Greece as well as the continent of Asia from the Aegean coast to the Indus of Rome's principal monuments, and analysis of modern archaeological and establishment of its religious, political, and civic institutions. Our study will be mythical foundation and its legendary heroes through the historical figures of the CCIV150 Ancient Rome: From Hut Village to Imperial Capital
This course celebrates the clash of warriors in warfare, sport, and spectacle in the classical world. Using primary sources and archaeological evidence, the class will survey traditions of combat in ancient art, literature, and society, beginning with Greek and Near Eastern epic; the ancient Olympic combat sports of boxing, more than a millennium after it had drawn to a close. No previous knowledge of ancient history is assumed. The course has three main goals: to study in-depth the history of Alexander's life and accomplishments; to analyze the generic distinctions among history, biography, myth, and fiction and to think about the different needs they serve; and, finally, to develop the ability to read and compare sources with a critical eye. Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None
CCIV124 The Roman Family
What images do you associate with the phrase "traditional family'? The Roman family probably aligns in many ways with the model you have in mind, but it departs from it as well. The father of the Roman family (paterfamilias), for instance, was granted an extraordinary degree of control over his descendants, not just while they were children, but for their entire lives. In this class we will look at the makeup and dynamics of the Roman household, considering issues such as the architecture of the Roman house, marriage, divorce, funerary ritual, discipline of children, adultery, procreation, adoption, the status of women, and the all-important role of the father of the family in these matters. Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None
CCIV128 Medicine in Ancient Greece & Rome
This course will examine Greek and Roman medical theories (450 BCE–300 CE), as well as other aspects of health and healing in antiquity, including the patient-practitioner relationship, epidemic and endemic diseases, and unhealthful urban living conditions. Alongside the evidence for the development of "rational" medicine, we will consider non-rational approaches, including magical healing spells, native folk remedies, polytheistic healing rituals, and early Christian beliefs. Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None
CCIV150 Ancient Rome: From Hut Village to Imperial Capital
This course will survey the development of the ancient city of Rome from its mythical foundation and its legendary heroes through the historical figures of the Republic and Empire who contributed to the physical growth of the city and the establishment of its religious, political, and civic institutions. Our study will be based on readings in primary literary sources and inscriptions, close examination of Rome's principal monuments, and analysis of modern archaeological and sociological studies. Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CLAS, HA-CLAS, SBS-CLAS, HA-CLAS, SBS-CLAS
Identical With: CCIV250, ARCP253, ARHA250, CCIV250, ARCP253, ARHA250, CCIV250, ARCP253, ARHA250
Prereq: None
CCIV153 Single Combat in the Ancient World
This course celebrates the clash of warriors in warfare, sport, and spectacle in the classical world. Using primary sources and archaeological evidence, the class will survey traditions of combat in ancient art, literature, and society, beginning with Greek and Near Eastern epic; the ancient Olympic combat sports of boxing,
wrestling, and pankration; and, finally, Roman gladiator spectacle. We will examine the role of violent sport in Greek and Roman society, the reception of the competitors, and the use of these events for political or nationalistic ends. Throughout the course we will explore the flexibility of concepts such as military ethics, "western" warfare, violence, honor, and excellence, both in the classical world and in our modern lives.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS

CCIV170 Rome and the Caesars
The Roman world changed irrevocably with the establishment of the Augustan principate (i.e., when Augustus became first emperor, 27BCE-14CE). But it was only after Augustus’ death that the consequences of his reforms became apparent. Rome suffered a turbulent century under a succession of emperors, variously represented as mad, bad, and dangerous to know. In this course we will study the period through contemporary or near-contemporary texts in an attempt to analyze the demoralization of the traditional Roman ruling classes and the slide into autocracy. We will examine the characters and policies of emperors from the period and will discuss the rise of a celebrity culture and the increased importance of public spectacles and entertainments. We will also look at modern portrayals of the period in visual media (art, TV, movies).

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS

CCIV190 Beware the Ides, Beware the Hemlock: Roleplaying Crisis in Ancient Greece and Rome
The Thirty Tyrants have at long last been expelled from Athens, and now it is up to you and your closest friends and enemies to determine the future of the greatest city-state in the Mediterranean. The conspiracy of Catiline has been uncovered, and the fate of the conspirators and of Rome rests in your hands. Two decades later, the dictator Julius Caesar has been assassinated, and it falls upon you to negotiate the Senate to decide what the People of Rome should do. Students will play in a number of "Reacting to the Past" scenarios set in ancient Greece and Rome--becoming stakeholders in these world-changing crises as they fight, speak, study, sweet-talk, and coerce their way to power over their classmates, be they allies or adversaries. This course is suitable for students of all interests and backgrounds and will offer opportunities to develop writing public-speaking, critical thinking, and persuasion skills.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS

CCIV201 Art and Archaeology of the Bronze Age Mediterranean
This course is an introduction to the history, art, and archaeology of the Bronze Age Mediterranean. Throughout the semester we explore the development of civilization and high society in the Aegean world (mainland Greece, the islands, Cyprus, and Crete), the rise of Minoan and Mycenaean palace power, the origin of the biblical Philistines, and, of course, the historical evidence for the Trojan War. We also look at the contemporary Near Eastern cultures with which these societies interacted, exploring the reciprocal exchange between the Aegean world and Egypt, Syria, and the Hittite kingdoms. For each period we‘ll survey the major archaeological sites (civic and cultic), examine archaeological questions, and study the development of sculpture, painting, ceramics, and architectural trends in light of political and social changes.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS

CCIV202 Greek Drama: Passions and Politics on the Athenian and Modern Stage
This course will introduce students to Greek drama as produced in its original setting and adapted in modern times. Most of our readings will be drawn from classical material: tragedies by Aeschylus, Sophocles, Euripides, and comedies by Aristophanes along with selections from Aristotle’s POETICS and Plato’s REPUBLIC. We will consider issues such as: How does theater as an artistic medium reflect the personal, social, religious, and political life of the Athenians? Is there a connection between the development of Greek drama and the growth of the first democracy? What are the emotions of tragedy for the characters and for the audience and why have we been talking about catharsis for centuries? What is the relationship among the emotions, politics, and justice? We will finish the course by turning to adaptations of Greek tragedy in the 20th and 21st centuries--by Jean-Paul Sartre, Bertolt Brecht, and Yael Farber—to examine how the emotions and dilemmas of tragedy are replayed and revised in response to the Second World War and the South African Truth and Reconciliation Commission.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS

CCIV204 Introduction to Archaeology
Archeology is the study of the past through its physical traces. This course will introduce how archaeologists use material culture (artifacts and other physical remains) and, in some cases, documentary materials, to reconstruct past human history and societies, cultures, and practices.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ARCP, SBS-ARCP, SBS-ARCP

CCIV205 Introduction to Classical Mythology
In this class we will read literary versions of myths from Greece and Rome and look at representations in ancient and later art. Starting with myths of the Creation, we will move on to look at the individual gods and goddesses, their powers, and their place in ancient religion, then to the often perilous interactions of humans and gods. In the second half of the semester, we will concentrate on the heroes and heroines of mythology, ending with the Trojan War and its aftermath. The course aims to give a basic grounding in the stories and the images—to make you mythologically literate. As that analogy implies, we will also analyze myth as a system of communication and consider how these myths portray the world, the divine, and the place of men and women in relation to the gods, to nature, and to society.

Offering: Host
CCIV220 Homer and the Epic
In this course we will read both the Iliad and the Odyssey (in English translation). These two great epics are recognized as the first major texts of the Western literary tradition, and they have had an incalculable influence on everything from literature, to history, to the visual arts. Through a close reading of both epics, we will consider issues such as Homeric composition and poetic practice, heroes and the heroic code, the relation between humans and gods, the role of fate, and the structure of Homeric society (e.g., the status of women; clan and community).

We will also read a number of contemporary critical essays to help us frame our discussions.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

CCIV212 Politics and Piety in Early Christianities
This course is an introduction to the political, social, and religious world of Christianities during the first three centuries of the Common Era. Through discussion sessions, we will explore the controversy between emerging orthodoxy and heresy and its propagandistic impact upon the development of church organizations, interpretations of sexuality and the roles of women, the rise of gnosticism, and the formation of the Christian Bible.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI, SBS-RELI, SBS-RELI
Prereq: None

CCIV221 Roman Law
In this course, students will learn how law operates as a discipline and will develop their own analytical abilities through the study of legal texts from the Roman Empire. Class time will be devoted to discussing actual cases from the Empire and to introducing students to the process of "thinking like a lawyer."

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Identical With: ENGL219
Prereq: None

CCIV217 Philosophical Classics I: Ancient Western Philosophy
This course aims to offer an overview of the development of ancient Greek and Roman philosophy, from its inception with Thales to Plato, Aristotle, and the Hellenistic philosophers. In exploring this material, we will touch on all or nearly all of the central concerns of the Western philosophical tradition: metaphysics, epistemology, ethics, politics, aesthetics, religion, and logic. The focus will be on close analysis of primary texts. Students must be willing to engage with readings that are fascinating but at the same time dense, difficult, and often perplexing.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-PHIL, HA-PHIL
Identical With: PHIL201, COL359, PHIL201, COL359, PHIL201, COL359, PHIL201, COL359
Prereq: None

CCIV222 Survey of Roman Archaeology and Art
This course introduces the art and archaeology of Greek civilization from the end of the Bronze Age through the early Hellenistic period. Throughout the semester we’ll survey the major archaeological sites (civic and cultic) for each period, examine archaeological questions, and study the development of sculpture, painting, ceramics, and architectural trends in light of political and social changes. In addition, we’ll explore some of the tools archaeologists use to reconstruct ancient societies and the techniques that art historians apply to the study of art.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: ARHA203, ARCP214, ARHA203, ARCP214, ARHA203, ARCP214, ARHA203, ARCP214, ARHA203, ARCP214, ARHA203, ARCP214
Prereq: None

CCIV227 Ancient Laughter
Are we hard-wired to laugh? Could we have told a joke to an ancient Roman? Did the ancient Greeks think the same things were funny? Would they scoff at a "dirty" joke? Are puns universal, and universally terrible? This course will seek to examine the basis for Greek and Roman humor through a close examination of its humorous texts and the contextualizing voice of scholars on the Greco-Roman world. What will we discover in this course is that many of the modes, topics, techniques, and aims of comedy most familiar to us were employed by the ancient Greeks and Romans; often our own version owes a substantial debt to theirs. Comic literature will also offer us a unique look at Greek and Roman culture, set as it is- much like our own comedy and satire- in a skewed version of everyday "reality."

This course will be organized into three main units, structured around three main modes of ancient comic literature: dramatic

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Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

CCIV223 Survey of Roman Archaeology and Art
This course begins with the art, archaeology, and culture of the Etruscans and their important contributions to the early history of Rome. After a brief examination of the influences of Hellenistic culture on Rome, the course surveys the archaeological evidence illustrating the principal architectural and artistic achievements of the Romans down to the reign of Constantine the Great.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA207, ARCP223
Prereq: None

CCIV225 Medicine and Health in Antiquity
What does the Hippocratic Oath reveal about the ethics of ancient medical practitioners? What were the tensions between religious and "rational" models of disease and healing in Greece and Rome? How was the body of the female patient interpreted by the male physician? We will address these questions and others in this course as we we trace the development, organization, and influence of ancient medical thought and practice. Texts from classical Greece, Hellenistic Alexandria, imperial Rome, and medieval Islam will be considered.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

CCIV227 Ancient Laughter
Are we hard-wired to laugh? Could we have told a joke to an ancient Roman? Did the ancient Greeks think the same things were funny? Would they scoff at a "dirty" joke? Are puns universal, and universally terrible? This course will seek to examine the basis for Greek and Roman humor through a close examination of its humorous texts and the contextualizing voice of scholars on the Greco-Roman world. What will we discover in this course is that many of the modes, topics, techniques, and aims of comedy most familiar to us were employed by the ancient Greeks and Romans; often our own version owes a substantial debt to theirs. Comic literature will also offer us a unique look at Greek and Roman culture, set as it is- much like our own comedy and satire- in a skewed version of everyday "reality."

This course will be organized into three main units, structured around three main modes of ancient comic literature: dramatic

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Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Identical With: ENGL219
Prereq: None

CCIV221 Roman Law
In this course, students will learn how law operates as a discipline and will develop their own analytical abilities through the study of legal texts from the Roman Empire. Class time will be devoted to discussing actual cases from the Empire and to introducing students to the process of "thinking like a lawyer."

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Identical With: ENGL219
Prereq: None

CCIV223 Survey of Roman Archaeology and Art
This course begins with the art, archaeology, and culture of the Etruscans and their important contributions to the early history of Rome. After a brief examination of the influences of Hellenistic culture on Rome, the course surveys the archaeological evidence illustrating the principal architectural and artistic achievements of the Romans down to the reign of Constantine the Great.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA207, ARCP223
Prereq: None

CCIV225 Medicine and Health in Antiquity
What does the Hippocratic Oath reveal about the ethics of ancient medical practitioners? What were the tensions between religious and "rational" models of disease and healing in Greece and Rome? How was the body of the female patient interpreted by the male physician? We will address these questions and others in this course as we we trace the development, organization, and influence of ancient medical thought and practice. Texts from classical Greece, Hellenistic Alexandria, imperial Rome, and medieval Islam will be considered.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

CCIV227 Ancient Laughter
Are we hard-wired to laugh? Could we have told a joke to an ancient Roman? Did the ancient Greeks think the same things were funny? Would they scoff at a "dirty" joke? Are puns universal, and universally terrible? This course will seek to examine the basis for Greek and Roman humor through a close examination of its humorous texts and the contextualizing voice of scholars on the Greco-Roman world. What will we discover in this course is that many of the modes, topics, techniques, and aims of comedy most familiar to us were employed by the ancient Greeks and Romans; often our own version owes a substantial debt to theirs. Comic literature will also offer us a unique look at Greek and Roman culture, set as it is- much like our own comedy and satire- in a skewed version of everyday "reality."

This course will be organized into three main units, structured around three main modes of ancient comic literature: dramatic
comedy (the precursor to modern situation comedy), satire (a forerunner of stand-up comedy), and comic narrative (the springs of the comic novel).

At the end of the course, we will return to three masterpieces in each mode- Aristophanes- Frogs, Juvenals- Satires, and Petronius- Satyricon- and apply the critical tools we have developed to a richer analysis of the interaction between these texts and the society of readers and authors that produced them.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None

CCIV229 Ancient Monuments: Landscape, History, Memory
In this course, we will examine some of the most renowned sites from Greek and Roman antiquity, such as the Parthenon and the other monuments on and near the Athenian Acropolis, the Colosseum and Forum in Rome, and Pompeii. The aim is to get a broad understanding of their significance, and so the sources will include ancient texts, modern scholarship and travel narrative, and visual representations like drawings and photographs. Because the course is connected to a theme of "shifting landscapes," we will pay particular attention to the ways in which the ancient sites interact with their surroundings.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-ENVS, HA-ENVS
Identical With: ENV5229, ENV5229, ENV5229, ENV5229
Prereq: None

CCIV231 Greek History
Using primary sources wherever possible, this course will examine the development of Greek civilization from Mycenaean times through the death of Alexander the Great. Special attention will be given to the connection between political events and cultural and intellectual trends. No prior acquaintance with ancient history is required.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-CLAS
Identical With: HIST204
Prereq: None

CCIV232 Roman History
This course traces the history of Rome from its foundation, through its rise as an Italic and Mediterranean power, up to the transfer of the Empire to Constantinople. It focuses on the political, military, and social achievements of the Romans.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CLAS, SBS-CLAS, SBS-CLAS, SBS-CLAS
Identical With: HIST205, HIST205, HIST205, HIST205, HIST205, HIST205, HIST205, HIST205, HIST205, HIST205
Prereq: None

CCIV234 Art and Society in Ancient Pompeii
This seminar will survey the art, architecture, and material remains of the cities buried by the eruption of Mt. Vesuvius in 79 CE. Through readings, class discussions, and presentations, we will explore the ways in which this material can be used to study the social and political life of a small Roman city and examine the unique evidence for reconstructing the private life of Roman citizens, from the interior decoration of their homes, to their religious lives, their participation in local politics and government, and their burial customs.

Offering: Host

Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Identical With: ARHA225, ARCP234, ARHA225, ARCP234, ARHA225, ARCP234
Prereq: None

CCIV244 Pyramids and Funeral Pyres: Death and the Afterlife in Greece and Egypt
This course explores the archaeology of death and burial in Egypt and Greece, from the royal burials in the pyramids at Giza, to the cremated remains of warriors in Lefkandi, Greece, to the humble burials of infants under house floors. Drawing upon archaeological, art historical, and mythological evidence, we’ll examine how the funerary practices and the very notions of death, the soul, the body, and the afterlife compare in these two societies. We will also explore how social class, gender, and ethnicity influenced these ideas. The course will also provide an introduction to archaeological theory and the interpretive strategies employed by archaeologists, art historians, and historians in the reconstruction of ancient societies.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: ARCP244, ARHA219, ARCP244, ARHA219, ARCP244, ARHA219, ARCP244, ARHA219, ARCP244, ARHA219, ARCP244, ARHA219
Prereq: None

CCIV245 Archaeology of Greek Cult
This course examines the archaeological evidence for Greek cult activity and the role of material culture in understanding the ritual practices of the Greeks. Much of the course will be devoted to the development and function of Greek sanctuaries, using several major sites and festivals as focal points (Delphi, Olympia, Athenian Acropolis). We will also study smaller sites and will pay particular attention to cults of Artemis, Demeter, and Asklepios. Material considered will include architecture, votive offerings, inscriptions, sacred laws, and literary texts relevant to Greek religious practices.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Identical With: ARCP290, ARHA217, ARCP290, ARHA217
Prereq: None

CCIV250 Ancient Rome: From Hut Village to Imperial Capital
This course will survey the development of the ancient city of Rome from its mythical foundation and its legendary heroes through the historical figures of the Republic and Empire who contributed to the physical growth of the city and the establishment of its religious, political, and civic institutions. Our study will be based on readings in primary literary sources and inscriptions, close examination of Rome’s principal monuments, and analysis of modern archaeological and sociological studies.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CLAS, HA-CLAS, SBS-CLAS, HA-CLAS, SBS-CLAS
Identical With: ARCP253, ARHA250, ARCP253, ARHA250, CCIV150, ARCP253, ARHA250, ARCP253, ARHA250, CCIV150
Prereq: None

CCIV257 Plato’s Republic
The safest general characterization of the European philosophical tradition is that it consists of a series of footnotes to Plato.” This declaration, famously
made by Alfred North Whitehead in the early 20th century, seems especially true of Plato’s REPUBLIC. No other work in the Western tradition can lay claim to setting the tone so influentially for the further development of philosophy as a discipline. Almost every branch of philosophical thought we are familiar with today—on matters of metaphysics, epistemology, ethics, moral psychology, politics, and aesthetics—receives a major formulation in this text. This seminar will be devoted to a close reading of each of the 10 books of the REPUBLIC, alongside relevant secondary literature on the dialogue and various perspectives that have been taken on this magisterial work in contemporary philosophy and literature.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-PHIL, SBS-PHIL, SBS-PHIL, SBS-PHIL

CCIV271 Roman Self-Fashioning: Poets and Philosophers, Lovers and Friends
With the descent into chaos of the Roman Republic and the emergence of the emperor as autocratic ruler at the head of the state, Roman social order and its system of personal relationships experienced a crisis. These circumstances are reflected in the literature of the period, which shows a fascination with unconventional styles of life and codes of behavior and a constant recourse to those situations in public and private life where the individual’s relationship to the social order was negotiated and exhibited. Among the topics we will examine in the writings of some of the major authors of the period will be the literature of love and the role of the lover; parasites, patronage, and friendship; banquets and dining; the good life and personal contentment (and discontent); and the struggle for individual integrity.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS

CCIV277 Training Citizens? Aesthetics and Ideology in Greek Drama
This course will explore how the first plays in the history of theater connect with the development of the first democracy. The Athenian dramatists confront social and political issues such as warfare, gender relations, assessment of guilt, and justice. How do the plays engage their audiences intellectually and emotionally, aesthetically and ideologically? How do ancient poets and philosophers assess these responses, and what is the role they reserve for drama in their (ideal) states?

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS
Identical With: CCIV327, CCIV327, CCIV327, CCIV327, CCIV327, CCIV327, CCIV327

CCIV281 Gender and Sexuality in Ancient Greek Culture
In this course we will examine the construction of gender roles in ancient Greece and approach gender as an organizing principle of private and public life in ancient Greek society. Using literary, scientific, historical, and philosophical sources as well as material evidence, we will address issues including the creation of woman, conceptions of the male and female body, the legal status of men and women; what constitutes acceptable sexual practices and for whom (e.g., heterosexual relationships, homoeroticism, prostitution); ideas regarding desire, masculinity and femininity, and their cultivation in social, political, and ritual contexts such as rituals of initiation, marriage, drinking parties, the law court, and the theater. We will end the course by looking at how ideas about sexuality in classical antiquity were used in ROMER V. EVANS, otherwise known as the 1993 Colorado Gay Rights Case.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CLAS, HA-CLAS, HA-CLAS, SBS-CLAS, HA-CLAS, SBS-CLAS
Identical With: FGSS281, FGSS281, FGSS281, FGSS281, FGSS281, FGSS281, FGSS281

CCIV283 The Greek Vase as Art and Artifact
This course explores the dual role of the Greek vase—as objet d’art and as material culture. The first half of the course will trace the origins and development of Greek vase painting from Mycenaean pictorial vases to the masters of Attic Red Figure, examining the painters, the themes, and (often titillating!) subject matter in its social and historical context. The second half will focus on the vase as an artifact and tool for reconstructing social values and economic trends throughout the Mediterranean. We’ll look at rip-offs, knock-offs, how much Attic pottery was really worth, and evaluate the use of pottery as material culture. The first half of the course will trace the origins and development of Greek vase painting from Mycenaean pictorial vases to the masters of Attic Red Figure, examining the painters, the themes, and (often titillating!) subject matter in its social and historical context. The second half will focus on the vase as an artifact and tool for reconstructing social values and economic trends throughout the Mediterranean. We’ll look at rip-offs, knock-offs, how much Attic pottery was really worth, and evaluate the use of pottery as material culture.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS

CCIV290 Beware the Ides, Beware the Hemlock: Roleplaying Crisis in Ancient Greece and Rome
The Thirty Tyrants have at long last been expelled from Athens, and now it is up to you and your closest friends and enemies to determine the future of the greatest city-state in the Mediterranean. The conspiracy of Catiline has been uncovered, and the fate of the conspirators and of Rome rests in your hands. Two decades later, the dictator Julius Caesar has been assassinated, and it falls upon you to negotiate the Senate to decide what the People of Rome should do.
Students will play in a number of “Reacting to the Past” scenarios set in ancient Greece and Rome—becoming stakeholders in these world-changing crises as they fight, speak, study, sweet-talk, and coerce their way to power over their classmates, be they allies or adversaries. This course is suitable for students of all interests and backgrounds and will offer opportunities to develop writing, public-speaking, critical thinking, and persuasion skills.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None

CCIV301 History of Religion
A study of the history of the academic study of religion, using critical themes (e.g., myth, ritual) as points of entrée into the discipline.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI, SBS-RELI, SBS-RELI, SBS-RELI, SBS-RELI, SBS-RELI, SBS-RELI
Identical With: RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301, RELI301
Prereq: None

CCIV304 Medieval Archaeology
This course will serve as an introduction to the archaeology of medieval Europe. Emphasis will be on methods and theory and on recent trends in the field. Material will be drawn mainly from North European secular and ecclesiastical sites. Students interested in participating in the Wesleyan summer archaeological program in France are strongly urged to take this course.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA218, MDST304, ARCP304
Prereq: None

CCIV324 Tales of Hope or States of Delusion? Utopias, Past and Present
Utopias are imaginary places that offer freedom, equality, and happiness—so they promise. In this course, we will look at different visions of utopian living: What kinds of longing and impulses do these utopias fulfill? What kind of social critique do they imply? How can they offer freedom and happiness, if they are built on strict programs of biological, psychological, and social engineering? When does one person’s utopia become another’s dystopia?

We will turn first to ancient Greek poetry and philosophy—Homer, tragedy, comedy, and Plato—to trace the beginnings of utopian thinking and the promises that it makes. In the last part of the semester, we will look at how these early seeds of utopia are recast and developed in later and contemporary literature, theory, and film including T. More’s UTOPIA, Y. Zamyatin’s WE, and B. F. Skiner’s WALDEN 2; selections from T. Adorno, E. Bloch, and F. Jameson; films such as 1984, Gattaca, Her, and select episodes from Pushing Daisies.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None

CCIV327 Training Citizens? Aesthetics and Ideology in Greek Drama
This course will explore how the first plays in the history of theater connect with the development of the first democracy. The Athenian dramatists confront social and political issues such as warfare, gender relations, assessment of guilt, and justice. How do the plays engage their audiences intellectually and emotionally, aesthetically and ideologically? How do ancient poets and philosophers assess these responses, and what is the role they reserve for drama in their (ideal) states?

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS
Identical With: CCIV277, CCIV277, CCIV277, CCIV277
Prereq: None

CCIV328 Roman Urban Life
What was it like to live in an ancient Roman city, whether it be a large metropolis like Rome or a small village in one of the provinces? What were the dangers and the amenities? To what degree is the quality of life reflected in art and literature? After an initial survey of life in the city of Rome, with readings drawn from ancient and modern sources, students will examine a number of separate topics on Roman urban life and will compare and contrast this with the evidence from cities around the Roman Empire. Topics will include crime, prostitution, medicine, entertainment, and slavery. Particular emphasis will be placed on the differences in the urban experiences of the various social classes, ethnic groups, and genders. The course is intended for students from a variety of disciplines, but some knowledge of the Roman world is strongly recommended.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Identical With: HIST249, ARCP328, HIST249, ARCP328, HIST249, ARCP328, HIST249, ARCP328
Prereq: None

CCIV329 Roman Villa Life
This seminar will explore life in the Roman countryside, from the luxurious suburban villas near major urban centers to working estates in Italy and the Roman provinces. The course will begin with a general survey of Roman villa life and then move to a more focused inquiry into specific topics including art and architecture, production, slave life, and transportation. Readings will be drawn from ancient literary sources, inscriptions, and modern social and archaeological studies. The course is intended for students from a variety of disciplines and backgrounds, but some knowledge of the Roman world is recommended.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: ARCP329, ARCP329, ARCP329, ARCP329, ARCP329, ARCP329, ARCP329
Prereq: None

CCIV330 Classical Studies Today: Writing for a General Audience
This will be a seminar for junior and senior departmental majors, offered in association with the Calderwood Seminars in Public Writing. The purpose of the class is to have students write about scholarly issues in a way that makes them accessible to broad non-specialist audiences. This practice is what one scholar has called “responsible popularization.” The course will concentrate on writing and public presentations, and each week the students will take alternating roles as writers and editors. The work load consists of reading scholarly articles or book chapters, on academic topics from Classical Studies, and re-work them in compact genres like personal essays, op-eds, blog posts, and reviews. For the final project, the students will form teams of two, each of which will interview an eminent Classical scholar of their choice and produce a brief profile.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Classical Studies

Prereq: None

CCIV341 Visualizing the Classical
This course is a project-based learning course that integrates archaeology, classical texts, and the technologies of virtual construction to rebuild the material remains of the ancient world. Student teams will draw upon theories of urban design, engineering, and performance theory to create a material or virtual reconstruction of a classical built environment or object. Through the reconstruction of such spaces, we will explore how the ancient builders and craftsmen—through landscape, sound, light, functionality and monumentality, spatial relationships—shaped the experience of the ancient viewer.

The course is divided into three modules. The first module will use case studies to survey the principles of archaeological reconstruction and explore the concepts and language of design and planning used by archaeologists and design specialists. These case studies will range from Greek and Roman temples, to city blocks and houses, to public spaces for entertainment or governance. In the second module, a series of technology workshops and in-class projects will give students hands-on training in the analytical mapping, modeling, interpretive, and reconstructive approaches such as ArcGIS, CAD, Sketchup and 3D printing. This practical training will form the foundation for the third module, during which student teams will apply these technologies to collaborate on the reconstruction of an ancient built environment or object. During this section of the course, students will discuss and collectively troubleshoot the problems of design and reconstruction they encounter as they go. Students will present their work at the end of the course, and discussion will focus on the insight that the process of reconstruction has offered into principles of ancient design and the values of ancient communities.

This seminar will be of interest to students with experience in classical studies, archaeology, studio arts, and digital design.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: ARCP341, ARHA205, ARCP341, ARHA205, ARCP341, ARHA205, ARCP341, ARHA205, ARCP341, ARHA205, ARCP341, ARHA205, ARCP341, ARHA205, ARCP341, ARHA205, ARCP341, ARHA205, ARCP341, ARHA205

Prereq: None

CCIV393 Reading Theories
In this survey of theories that have shaped the reading of literature and the analysis of culture, emphasis is on key concepts—language, identity, subjectivity, gender, power, knowledge, and cultural institutions—and on key figures such as Marx, Freud, Nietzsche, Saussure, Barthes, Gramsci, Benjamin, Althusser, Foucault, Lacan, Deleuze, Jameson, postmodernity, and U.S. feminism.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL, HA-ENGL, HA-ENGL, HA-ENGL

Prereq: None

CCIV401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CCIV402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CCIV403 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

CCIV404 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

CCIV407 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

CCIV408 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

CCIV409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CCIV410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CCIV411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CCIV412 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT

CCIV420 Student Forum
Offering: Host
Grading: Cr/U

CCIV465 Education in the Field, Undergraduate
Offering: Host
Grading: OPT

CCIV466 Education in the Field, Undergraduate
Offering: Host
Grading: OPT

CCIV491 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT
CCIV492 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT

GREEK

GRK101 Introduction to Ancient Greek: Semester I
This course is an introduction to the ancient Greek language. Students will begin to learn the grammar and syntax of the language and start developing the rich vocabulary necessary to appreciate and understand Greek. We shall immediately begin to read continuous, short passages of Greek. This course is a prerequisite for GRK102.
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

GRK102 Introduction to Ancient Greek: Semester II
This course is a continuation of GRK101. We shall complete the study of Greek grammar and continue to develop vocabulary and reading skills. We shall read selections from Sophocles, Euripides, Lysias, Apollodoros, Demosthenes, Aristotle, and Plato, among others.
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS
Prereq: GRK101

GRK201 Reading Greek Prose
In this course we will read selections from Herodotus, the first historian (and a wonderful writer). At the beginning of the term we will review grammar and syntax, and then we will move on to analysis of composition and style and discussion of social roles and cultural issues of Greek life. The aim is to develop familiarity with the language and facility in reading as well as to consider the values of Greek society.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

GRK204 Herodotus
In this course, we will read sections of Herodotus' HISTORIES that trace the causes and events of the Persian Wars in the early 5th century BCE. We will focus on increasing reading speed in Greek, building vocabulary, and working with secondary scholarship on Herodotus.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: GRK201

GRK253 Ancient Greek Comedy
This course is a study of Aristophanic comedy: problems of the literary interpretation of Aristophanes, his relation to Greek thought and public life, and the nature of comedy.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: GRK201

GRK258 The Greek Novel
In the course we will read selections from Longus' DAPHNIS AND CHLOE and Chariton's CHAERES AND CALLIRHOE. The former is a story of young love in a pastoral setting on the island of Lesbos; the latter, an incident-packed narrative in which a young husband and wife are separated, but after many vicissitudes, reunited. Subjects covered will include genre and setting, narrative and descriptive techniques, cultural context and likely readership.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

GRK261 The Greek Tragedians
In this course we will read, in Greek, Euripides' ION (selections) and TROJAN WOMEN (entire). By close reading of the Greek text and by studying selected works of criticism, we will identify key questions posed by dramatic text that will be the subject of in-class discussion and presentations. These might include, but will not be limited to, the staging, conventions, and conditions of performance of Greek tragedy; humans and gods; Euripides' female characters; the Euripidean hero; and the historical context of the plays, both of which were produced about halfway through the Peloponnesian War.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None

GRK263 The Homeric Hymns
Students in this course will read the Homeric hymns to Demeter, Apollo, Hermes, and Aphrodite in ancient Greek. They will also read modern scholarship on the structure of the hymns as examples of narrative discourse and on the mythology of the various divinities. Each of these hymns celebrates one of the principal divinities of the Greek pantheon, and each incorporates a story of the god's adventures. Class sessions will include discussion of the manner in which gender exercises an influence on the structure and content of the hymns.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: GRK201

GRK275 Homeric Epic
This is a Greek reading course in the Homeric epics, the ILIAD and the ODYSSEY. Close reading of selections from the Odyssey, Books 9 to 12, on the wanderings of Odysseus and his encounters with Polyphemus, Circe, and Kalypso, will inform in-class discussion of key literary questions.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

GRK277 The Greek Historians
Students in this course will read, in Greek, substantial portions of Book I of Thucydides' great history of the Peloponnesian War. In addition to close readings of the Greek text, selections from commentaries and secondary literature will be assigned to identify key problems in Thucydides' account.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CLAS, SBS-CLAS
Prereq: None

GRK278 The Greek Tragedians
In this course we will read, in Greek, Euripides' ION (selections) and TROJAN WOMEN (entire). By close reading of the Greek text and by studying selected works of criticism, we will identify key questions posed by dramatic text that will be the subject of in-class discussion and presentations. These might include, but will not be limited to, the staging, conventions, and conditions of performance of Greek tragedy; humans and gods; Euripides' female characters; the Euripidean hero; and the historical context of the plays, both of which were produced about halfway through the Peloponnesian War.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None
GRK311 Plato, SYMPOSIUM
We will read selections in Greek from Plato’s SYMPOSIUM, the famous dialogue that examines different facets of love and desire. We will read the remaining sections in translation. Additional readings will include Plato’s PHAEDRUS and Xenophon’s SYMPOSIUM in translation and modern scholarship on these works. Topics we will discuss include the figure of Socrates, the construction of gender roles, masculinity and femininity, the role of reason and desire in the good life, and questions of genre.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

GRK365 The Great Greek Creation Myth: Hesiod’s Theogony
Students will read large selections of Hesiod’s Theogony, the Greek creation myth, in the original ancient Greek. We will examine the Theogony in light of other creation stories of the ancient Near East, Egyptian, and Hittite cultures by which it was influenced. Through examination of structural themes and motifs (the understanding of the universe, the role of violence, the origins of and application of justice, and the creation of mankind, the shaping of women), we will discuss whether and how the Theogony diverges from other creation myths to establish or reflect values that can be said to be “uniquely Greek.” Discussion will be supplemented by passages from his Works and Days.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: THEA365, THEA365, THEA365
Prereq: None

GRK367 The Great Greek Creation Myth: Hesiod’s Theogony
In this seminar, we will read Hesiod’s Theogony, the Greek creation myth, in the original ancient Greek and examine this fabulous work in light of other creation stories of the ancient Near East, Egyptian, and Hittite cultures by which it was influenced. Through examination of structural themes and motifs (how the universe was created and ordered, the role of violence, the origins of and application of justice, the creation of mankind, the shaping of women), we will discuss whether and how the Theogony diverges from other creation myths to establish or reflect values that can be said to be uniquely Greek. Discussion will be supplemented by passages from Hesiod’s Works and Days, along with other creation myths and secondary scholarship.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

GRK401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK407 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

GRK408 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

GRK409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK411 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT

GRK412 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT

GRK491 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT

GRK492 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT

LAT101 First-Year Latin: Semester I
An introduction to the basics of Latin, designed to equip students with a reading knowledge of the language. Rather more than half of the introductory textbook will be covered in the first semester. The remainder of the textbook will be completed in the second semester, followed by reading of original Latin texts or a text.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

LAT102 First-Year Latin: Semester II
This course completes the survey of Latin grammar begun in LAT101. It will conclude with selections from original Latin texts (or from a single text) to provide more continuous reading and to firm up the grammar and syntax acquired during the year.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS
Prereq: LAT101

LAT201 Reading Latin Prose: Roman Letter-Writers
An introduction to the reading of classical Latin prose, the course will include a review of Latin grammar and syntax. Students will read selections from the letters of Seneca the Younger and Pliny the Younger. Seneca, a distinguished philosopher and statesman of the Neronian period, uses his experiences in contemporary Rome as texts from which to derive simple philosophical messages. Pliny recounts events from the life of an Italian aristocrat of the first century CE, including an eyewitness account of the eruption of Vesuvius. The course will begin slowly, with the aim of gradually acclimatizing students to the
rhythms and stylistic and syntactical patterns of Latin prose. The emphasis will be on understanding and translating the Latin, but we will consider the social and cultural background to the texts we read.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None

LAT202 Ovid: METAMORPHOSES
Students will read in Latin selected stories from the METAMORPHOSES, Ovid’s great un-epic epic, in which he recounts myths of shape-changers from the creation of the world down to his own time and that of the emperor Augustus. Ovid’s stories inspire humor, pathos, and horror and may be grotesque or sentimental, sometimes both at the same time. They deal with issues like divinity, power, love, rape, order, and identity, all in classic versions of famous myths influential throughout the centuries, told with the poet’s distinctive wit and sense of incongruity. The class will focus on close reading of the Latin text and on Ovid’s treatment of the myths and the distinctive approach he brings to the ever-shifting world he describes. The course will include an introduction to Latin meter, and class discussion will address modern critical approaches to Ovid.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

LAT222 Lucretius
Imagine there’s no heaven..." This course offers close reading in Latin of extensive selections of the DE RERUM NATURA, the remarkable poem in which Lucretius argues that the world is made up of atoms, that the soul dies with the body, that the gods never help or punish human beings, and that mortals should live their lives in search of the peace of mind of Epicurean philosophy. We will try to understand Lucretius’ Latin, which we will hope to read with increasing ease and accuracy to relate fully to his rhetorical and poetic techniques and to the literary, philosophical, historical, and cultural background of this unusual and fascinating poem.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: LAT322, LAT322, LAT322
Prereq: None

LAT231 Vergil: AENEID 7-12
Books 7-12 of the AENEID describe the arrival in Italy of Aeneas and the Trojans and the war they must fight against the rugged peoples already occupying the land that they have been told is fated to be theirs. We will do close reading of most of these books in Latin (with the goal of improving each student’s ability to read Latin quickly and with accuracy) and of the whole poem in English. By looking critically at the poem in its historical and literary context, we will try to determine what suggestions Vergil is making about war, heroism, the recent civil wars, and accession to power of Augustus, and the strengths and weaknesses of the Roman state and people.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None

LAT241 Horace, ODES and EPODES
In this course, through a close reading of Horace’s lyric poetry, we will seek to understand the nature of Horatian lyric, its formal qualities and thematic preoccupations. I will encourage students to become aware of the critical methodologies that have been brought to bear on the ODES by selected readings in secondary literature. We will also consider the modern reception of these poems and the problems they present for a translator as a further attempt to understand their special qualities.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

LAT242 Roman Elegy
This course will focus on reading the poetry of the Roman elegists Propertius and Ovid. We will work toward an understanding of the genre of elegy at Rome, these two poets’ relation to it, and the historical and cultural context of Augustan Rome that shaped its production and reception.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None

LAT253 The Roman Historians
The course will be devoted to studying the principles and methods of Latin historiography. Students will read selections in Latin from Livy, and both ancient and modern discussions of the writing of history. Special attention will be paid to the role of narrative and description in history.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

LAT254 Apuleius: THE GOLDEN ASS
Fast-paced, magical, sexy, and bizarre, Apuleius’ GOLDEN ASS, or METAMORPHOSES, contains more than enough rowdy episodes to keep us entertained for a semester. The novel tells the story of the fearless Lucius, the man-turned-ass whose encounters with the residents of Thessaly range from the vulgar to the weird to the sublime. Our goals, in addition to reading and understanding the Latin, include tracing prominent themes and becoming acquainted with recent relevant scholarship.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT261 Medieval Latin
The course provides a brief introduction to late and medieval Latin. We will begin with a series of Christian texts from late antiquity that illustrate some of the changes Latin experienced in that period. In the second section of the course, the focus will be on pastoral and love poetry of the late Roman and medieval periods. For the final section of the course, each student will be asked to choose a text they would like to study and make the subject of their final paper. We will read portions of each text in class.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: MDST261, MDST261
Prereq: None

LAT262 Reading Latin, Writing Latin
This is a nontraditional introduction to writing Latin. Through reading and discussing short selections of mainly narrative and descriptive Latin prose from all periods, from the classical to the Renaissance, students will develop greater
familiarity with Latin styles and the expressive possibilities of the language. Students will try their hand at writing Latin themselves (often collaboratively and with ample opportunity for revision). Subjects will include proverbs, familiar sayings or catchphrases, song lyrics, etc. (anything is fair game for translation), as well as short narratives, culminating in a final project. As well as developing greater facility with Latin, students will reflect on the experience of learning Latin, the history of Latin, and its place in the modern world.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LAT, HA-LAT, HA-LAT
Prereq: None

LAT270 Catullus
The poetry of Catullus often has an immediate appeal to contemporary readers. In Tom Stoppard's play THE INVENTION OF LOVE, the claim is made that he invented love as we think of it. But in addition to his love poetry, Catullus is also the writer of a mini-mythological epic (an epyllion), an account of the strange story of the self-castration of Attis, wedding hymns, translations from Greek lyric, invective, and elegy. In this course, we will read an extensive selection of Catullus' poetry and discuss the critical issues they raise in the light of selected readings from modern scholarship.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

LAT281 Roman Satire: Juvenal
Roman Satire, as practiced by Lucilius, Horace, Persius, and Juvenal is a strange hybrid: it combines social criticism, literary parody, philosophical rumination, and obscene burlesque, a self-consciously "humble" genre set in the framework of dactylic hexameter, the meter of high-flown Homeric and Vergilian epic. It is among a small minority of ancient literature which directly addresses itself to the humbler aspects of the everyday lives of Roman citizens. This course on Roman satire will focus on Juvenal, the last practitioner of Roman verse satire. We will begin the course with a selection of short readings from each of the four Roman Satirists in order to orient ourselves with standard topics of Roman satire (including dining, country vs. urban life, the body, sex, and gender roles) and differentiate the approaches. We will spend the rest of the semester exploring Juvena's seminal works: his first and second book of Satires, wherein he situates himself as a figure marginalized by a new order of foreign interlopers, powerful gender deviants, and tyrannical patrons and emperors, as well as Satire 10, his caustically philosophical take on the "Vanity of Human Wishes.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None

LAT301 Petronius
Follow the down-and-out Roman Encolpius as he embarks on a titillating tour of the Mediterranean, persecuted (with impotence!) by the phallic god Priapus. Join him as he attends the longest dinner party in Latin literature, a class-crossing affair including nouveau riche, citizens, slaves, freedmen, and foreigners. In addition to reading the Latin, we will examine issues of scholarship, from the title (Satyricon? Satyricon?), to the genre, to sexuality, to class and status.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT322 Lucretius
Imagine there's no heaven..." This course offers close reading in Latin of extensive selections of the DE RERUM NATURA, the remarkable poem in which Lucretius argues that the world is made up of atoms, that the soul dies with the body, that the gods never help or punish human beings, and that mortals should live their lives in search of the peace of mind of Epicurean philosophy. We will try to understand Lucretius' Latin, which we will hope to read with increasing ease and accuracy to relate fully to his rhetorical and poetic techniques and to the literary, philosophical, historical, and cultural background of this unusual and fascinating poem.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: LAT222, LAT222, LAT222, LAT222, LAT222, LAT222
Prereq: None

LAT401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

LAT402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

LAT407 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.

Offering: Host
Grading: A-F

LAT408 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.

Offering: Host
Grading: A-F

LAT409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

LAT410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

LAT411 Group Tutorial, Undergraduate

Offering: Host
Grading: OPT

LAT412 Group Tutorial, Undergraduate

Offering: Host
Grading: OPT

LAT491 Teaching Apprentice Tutorial

Offering: Host
Grading: OPT

LAT492 Teaching Apprentice Tutorial

Offering: Host
Grading: OPT