The College of East Asian Studies (CEAS) challenges students to understand China, Japan, and Korea through the rigors of language study and the analytical tools of various academic disciplines. This process demands both broad exposure to different subjects and a focused perspective on a particular feature of the East Asian landscape. Japan, China, and Korea are related yet distinctive civilizations. Each has its own traditions and patterns of development. These traditions have played an important role in the development of culture around the globe and remain formative influences today.

Students interested in East Asian studies will be guided by the expectations for liberal learning at Wesleyan and by the CEAS’s interdisciplinary approach. Language, premodern history and culture, and the sophomore Proseminar provide the common core of our program. The Proseminar exposes students to a wide variety of intellectual approaches to East Asian studies and thereby provides a foundation for students to focus in more depth in particular areas.

FACULTY

Scott W. Aalgaard
BA, University of Victoria; MA, University of Victoria; MA, University of Chicago; PHD, University of Chicago
Assistant Professor of East Asian Studies

Stephen Angle
BA, Yale University; PHD, University of Michigan
Mansfield Freeman Professor of East Asian Studies; Professor of Philosophy; Professor, East Asian Studies

Hyejoo Back
BS, Busan National University; MED, Busan National University; PHD, SUNY at Albany
Assistant Professor of the Practice in East Asian Studies

Joan Cho
BA, University of Rochester; MA, Harvard University; PHD, Harvard University
Assistant Professor of East Asian Studies; Assistant Professor, Government

Mary Alice Haddad
BA, Amherst College; MA, University of Washington; PHD, University of Washington
Professor of Government; Chair, College of East Asian Studies; Professor, East Asian Studies; Professor, Environmental Studies

William D. Johnston
BA, Elmira College; MA, Harvard University; PHD, Harvard University
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Naho Maruta
MA, University of Wisconsin
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Keiji Shinohara
Artist-in-Residence, Art; Artist-in-Residence, East Asian Studies

Ying Jia Tan

AFFILIATED FACULTY

Patrick Dowdey
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Visiting Scholar in East Asian Studies

Yu-ting Huang
Assistant Professor of East Asian Studies, starting in 2018

Masami Imai
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Professor of Economics; Chair, Economics; Professor, East Asian Studies

Qian Liu
Visiting Scholar in East Asian Studies

Marguerite Nguyen
BA, Duke University; PHD, University of California, Berkeley
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Jing Zeng
Visiting Scholar in East Asian Studies

Su Zheng
BA, Central Conservatory of Music; MA, New York University; PHD, Wesleyan University
Associate Professor of Music; Associate Professor, East Asian Studies; Associate Professor, Feminist, Gender, and Sexuality Studies

VISITING FACULTY

Miyuki Hatano-Cohen
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EMERITI

Yoshiko Yokochi Samuel
BA, Aichi Prefectural Women’s Coll; MA, Michigan State University; MA, Indiana University Bloomington; PHD, Indiana University Bloomington
Professor of Asian Languages and Literatures, Emerita

Ellen B. Widmer
BA, Wellesley College; MA, Tufts University; MA, Harvard University; MAA, Wesleyan University; PhD, Harvard University
Kenan Professor of the Humanities, Emerita and Professor of Asian Languages and Literatures, Emerita

DEPARTMENTAL ADVISING EXPERTS

All program faculty

- Undergraduate College of East Asian Studies Major (catalog.wesleyan.edu/departments/ceas/ugrd-ceas)
- Undergraduate College of East Asian Studies Minor (catalog.wesleyan.edu/departments/ceas/ugrd-ceas-mn)

COLLEGE OF EAST ASIAN STUDIES

CEAS113 Overtone Singing in Cross-Cultural Perspective
Overtone singing is a remarkable technique in which the singer can produce a distinct, whistle-like melody above a drone by manipulating the harmonic resonances of the vocal apparatus. From experimental art musics to nomadic sound-worlds, this course will survey overtone singing practices around the world with special emphasis on Europe, Mongolia, and Tuva. Lectures will also explore the acoustics of production and cultural topics, including religious uses of overtone singing, cultural appropriation, and modernization. Finally, a regular performance component will introduce students to basic techniques.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC
Identical With: MUSC117, MUSC117, EAST113
Prereq: None

CEAS155 Fictional Japan: Introduction to Japanese Literature and Culture
This course will explore the evolution of Japanese fictional narrative, from Japan’s first encounter with “modern” literary forms in the late 19th century to postmodern digital discourses advanced through anime and gaming. In so doing, we will discuss the ways in which Japanese theories of literature intersect with notions of national identity, modernity, and Westernization. How does the Japanese novel participate in the modern process of nation building and how is it used to situate Japan’s position in East Asia and the world? We will also consider fictional works from marginalized groups in Japan to address how notions of gender and ethnicity serve as an intervention into traditional discourses on Japanese literature. Finally, we will explore new iterations of Japanese fiction in the form of digital media and database narratives. Does advanced technology fundamentally change how we produce/consume narratives and therefore view the world around us? How do these new forms impact constructions of national history and identity? Is this phenomenon somehow unique to Japan or a simple product of globalization?
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS
Prereq: None

CEAS165 Anthropology of Contemporary Chinese Art
This course will survey the contemporary Chinese art world from an anthropological perspective. It puts the accent back on China to survey the course of modernization in an ancient art tradition. Beginning in 1930, Chinese artists developed new forms of artistic practice, organization, and expression in a process of creative diversification that leads directly to the profusion of styles and expressions we see today. We will examine the historical and cultural impetus for modernization in the Chinese art world: the complicated initial engagements with Western art; the effects of politicization of the art world under the CCP; the spirited and complex development of visual art during the reform period; and, finally, the effects of Chinese artists’ gradual entry into the international art world. Our focus on Chinese concerns including painting from life, figure drawing, line vs. chiaroscuro, realism, folk arts, and the importance of heritage will orient our survey and keep us focused on the Chinese rather than international art world. The style of the course will be syncretic: materials from anthropology, art history, and history, as well as images from comics, design, photography, and, of course, painting, will be presented in a rich cultural context. Readings from the anthropology of art, on art in contemporary and traditional China, and on history will help us develop an idea of the way that artistic practices help form an art world. Students will gain a deeper understanding of the native background for the current craze for Chinese art in the West as well as the ability to discuss art worlds and relations between art worlds with different aesthetic systems. No knowledge of Chinese or Chinese history is required for this course.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-ANTH, HA-ANTH, HA-ANTH, HA-ANTH, HA-ANTH
Prereq: None

CEAS166 Understanding the Arts of Imperial China: Content and Methods
With its long history and diverse culture, Imperial China was known for its rich and complex traditions in art. From the magnificent terracotta warriors and splendid court paintings, to delicate blue-and-white porcelain, these artworks not only testify to the complexity of the society that produced them, they also suggest visual principles and ideological premises by which they can be understood. This course offers an introduction to the important roles that art played in the society of Imperial China, and discusses their visual principles and ideological premises so we can comprehend the artworks themselves. By examining three large groups of artworks from Imperial China that is, ritual objects and monuments from the early periods, courtly paintings and calligraphy from the middle periods, and commercial goods of factory art from the late imperial periods, we will look at the relationship of form and content, the materiality of artworks, questions of the artist’s agency, and the context in which artworks were produced, transmitted, and consumed. The goal of this course is to encourage interest in the arts and culture of Imperial China as well as basic issues in the field of art history.
Offering: Crosslisting
Grading: A-F
CEAS167 Goddesses and Heroines: Images of Women in the Art of China and Taiwan
This course examines the history of visual representations of women in China and Taiwan from the 12th to the early 20th century. During this period, images of women increasingly appeared in the art of China and Taiwan as guardians and advocates for the weak and the suffering, as well as political or moral allegories.

The goal of this course is to offer students contextualized knowledge about women's roles in the arts and visual cultures of China and Taiwan.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART
Identical With: ARHA182, ARHA182, ARHA182, ARHA182
Prereq: None

CEAS180 Great Traditions of Asian Art
An introductory sampling of some of the most significant aspects of the artistic heritage of India, China, and Japan, the course is selective, choosing one distinctive artistic tradition of each society and analyzing it in terms of its peculiar aesthetic, historical, and religious or philosophical context. Topics treated may vary, but likely selections are Indian Buddhist sculpture, Chinese landscape painting of the classic period, and Japanese garden architecture.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART, HA-ART
Identical With: ARHA180, ARHA180, ARHA180, EAST180, ARHA180, ARHA180, ARHA180, EAST180
Prereq: None

CEAS181 Chinese Pop Culture
Popular culture is closely associated with our daily life and ways of thinking, seeing, and connecting with the world. This course will introduce select aspects of modern and contemporary Chinese-language popular culture and its circulation among Chinese-speaking sites, including China, Taiwan, and Hong Kong. We will mainly focus on forms that have circulated and continue to circulate from the modern to the contemporary period, including movie musicals, martial arts, internet culture, and singing contests. We will also study how Chinese pop culture has influenced audiences and (re-)construct their identities, as well as explore how cultural producers in Chinese language have engaged with issues of fandom, gender and sexuality, ethnicity, and material life through a variety of pop cultural forms. Throughout the course, we will discuss theories of pop culture and analyze primary materials to understand the production and circulation of Chinese pop culture. This course is taught in English.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS
Identical With: EAST201, EAST201, EAST201, EAST201
Prereq: None

CEAS202 Japanese Horror Fiction and Film
This course, taught in English, introduces students to seminal works of Japanese horror fiction and film, including canonical novels/short stories and popular manga. Students will learn various theoretical approaches for understanding the mode of horror: psychoanalysis, cultural studies, feminist studies, and deconstruction. By examining these approaches, students will gain the key theoretical vocabulary for analyzing horror and will also be asked to consider questions such as, What makes Japanese horror distinct, if at all? What are the applications and the limitations of Western (horror) theory in analyzing Japanese horror? Is horror ideological and political, or is it an aesthetic/style? This course is part of the Social, Cultural, and Critical Theory Certificate Program.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ALL, HA-CEAS, HA-CEAS, HA-ALL
EAST202, FGSS226, FGSS226, FGSS226, ALIT202, EAST202, FGSS226, EAST202, FGSS226
Prereq: None

CEAS203 Faces of Korea
This course addresses multiple topics that span both traditional and modern Korean culture, ranging from traditional cuisine, dance, music/art, architecture, the modernization of Korea in the 20th century, to Korean films, social issues, religion, and the Korean Wave.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS

CEAS204 Chinese Media in Chinese: Star, Fandom, and Identity
This course is conducted in Mandarin Chinese and designed to supplement the standard English-language Chinese Pop Culture (CEAS 181) course. The course will have two main foci: (1) introducing students to Chinese-language scholarship on Chinese media, particularly pop culture and its flow within East Asia and (2) analyzing and discussing Chinese media in-depth in Mandarin Chinese.
Both advanced learners of Chinese (fourth-year level or above) and native speakers are welcome. All the reading materials will be in Mandarin Chinese, and we will have oral presentations in Chinese and some written work in English. Evaluation will be tailored to each student's language background. If you are unsure whether your language background is sufficient for the course, please contact the instructor.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS

CEAS205 Democracy and Social Movements in East Asia
Despite East Asia's reputation for acquiescent populations and weak civil society, the region has been replete with social movements. This course assesses the state of civil society in East Asia by surveying contemporary social movements in the region. We will examine the rise of civil society and its role in political and social changes in both authoritarian and democratic societies in East Asia.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CEAS, SBS-CEAS
Identical With: GOVT281, GOVT281
Prereq: None

CEAS206 Korean Politics Through Film
This course explores the contemporary politics of Korea. Through course readings and films, we will examine how the tumultuous history of modern Korea has contributed to present political conditions in South and North Korea. Topics covered include Japanese colonialism, the Korean War, economic development under military dictatorships, democratization, and inter-Korean relations.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS, SBS-CEAS, HA-CEAS
Prereq: None

CEAS207 Japanese Women Writers: Modern and Contemporary Periods
This course, taught in English, will introduce students to some of the seminal works and key figures of Japanese women authors in the modern and contemporary eras. We will explore the big question often posed in feminism--
Do women write differently?—by conducting close readings of the language and narrative device in the texts.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-ALL, HA-CEAS
Identical With: FGSS208, FGSS208, ALIT207, EAST207, FGSS208, FGSS208, FGSS208, ALIT207, EAST207, FGSS208
Prereq: None

CEAS208 City in Modern Chinese Literature and Film
This course will explore the ways in which the city and urban life have been represented in modern Chinese literature and film. The critical issues include how metropoli and urban life are imagined; how space, time, and gender are reconfigured; and the nature of the city/country problematic. We will examine the literary and visual representations of modern cities through close analyses of the novella, short stories, films, photographs, and paintings that illuminate Chinese urbanism. Particular attention will be paid to the cultural manifestations of such Chinese metropolises as Beijing, Shanghai, Hong Kong, and Taipei. All readings will be in English. Five to six films by major directors will be scheduled.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ALL, HA-CEAS
Identical With: ALIT208, EAST208
Prereq: None

CEAS209 From the Goddess to the Feminist: Women in Chinese Literature and Visual Culture
This course examines representations of women in Chinese literature, painting, and music. It is organized around several Chinese cultural tropes of women and their historical contexts: from the goddess, the court lady, the literary gentry woman, the coupons, and the female knight-errant in premorden Chinese culture, to the modern “new woman” and feminist. It also explores major themes associated with women in Chinese literature and culture: the relationship between gender and political power, self and society, individual and tradition, humans and the numerous realm. Tropes that persist through different periods will be used to chart changes in literary history. Students are encouraged to think about how these feminine tropes are formed in literary and pictorial conventions, as well as how they are reinvented over time. Whenever feasible, we will juxtapose representations of the same subjects by Chinese writers and writers from other traditions to think about the significance of the ways women are represented in different cultural traditions.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: FGSS219
Prereq: None

CEAS210 From Tea to Connecticut Rolls: Defining Japanese Culture Through Food
This course explores Japanese food traditions as a site in which cultural values are sought, contested, and disseminated for national consumption. Through an examination of various components of Japan’s culinary practices such as the tea ceremony, sushi, whaling, and fusion cuisines, we uncover the aesthetics, religious beliefs, politics, environmental issues, and intercultural exchange that characterize Japanese history.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-ALL
Identical With: ALIT210, EAST210, ALIT210, EAST210
We will study maps from the early modern and modern world and examine how these maps are part of a broader family of value-laden images. This is a research seminar about the global history of cartography from 1490s to the recent past. In doing so we hope to complicate and destabilize the familiar dichotomy of canonical versus marginal, original versus derivative, elitist versus popular.
China will focus on state formation in its republican and communist forms, individual experience, popular culture, Chinese imperialism in Tibet, the Chinese diaspora in Southeast Asia, China’s economic development, and the looming environmental crisis. We will read historical documents, memoirs, scholarly monographs, novels, and short stories, as well as watch documentaries (e.g., PBS "China from the Inside") and films directed by Hou Hsiao-Hsien and others.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS

CEAS225 Introduction to Chinese Poetry

This course explores various styles of traditional and modern Chinese poetry from the archaic period to the 21st century, with an emphasis on the range of ways in which poetry has been implicated, to a degree unknown in the West, in the political, spiritual, and aesthetic movements in China over the last three millennia. Topics include Book of Songs, "Nineteen Ancient Poems," the "Music Bureau" Ballads, Six Dynasties Poetry, the great Tang masters, the Song lyrics, women poets, religious poets, etc. Although some Chinese characters will be introduced in the unit on calligraphy, no knowledge of Chinese is required; all readings will be in English translation.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-ALL, HA-CEAS

CEAS226 Memory and Identity in Contemporary Chinese Fiction and Film

The course will offer an overview of major fiction writers and film directors in contemporary PRC, Taiwan, and Hong Kong. The genres of Chinese film that we will examine include Hong Kong action film, fifth-generation mainland cinema, and Taiwanese urban dramas. We will look at these literary and visual texts in light of a number of topics such as violence, fantasy and the martial-arts genre, traumatic memory and aesthetic representation of cultural and political upheaval, and the issue of gender, sexuality, and identity in the age of globalization.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS, HA-ALL, HA-CEAS

CEAS227 Man and Nature in Classical Chinese Literature

This course introduces students to a wide range of ways in which ancient Chinese writers defined the crucial and ever-changing relationship between man and nature in imaginative literature. Topics include Confucianism, Daoism, and Buddhism; Fu poetry and shamanism; travel and self-cultivation; sexuality, cross-dressing, and gender politics; nature and utopias; emperors, scholars, and musicians in public parks; hermits and knights-errant in the mountains and rivers; learned women poets and courtesans; drunken poets and Zen masters; fox spirits and ghosts; portraiture and representations of bodies, etc. All readings are in translation. Although some Chinese characters will be introduced in calligraphy, no knowledge of Chinese is required.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-ALL, HA-CEAS
CEAS228 China's "Others": Hong Kong, Taiwan, and Other Literatures and Films
The course will examine the works by major contemporary writers and film directors of Taiwan, Hong Kong, the Chinese minorities, and the Chinese diaspora in the West. We will focus on the analyses of critically acclaimed writers such as Maxine Hong Kingston, David Henry Hwang, Xi Xi, Wu Zhuiiliu, and Ah Lai, and internationally renowned auteurs such as Wayne Wang, Ang Lee, Edward Yang, Hou Hsiao Hsien, Wong Kar-wai, and John Woo. We will look at these literary and visual texts in light of a number of topics such as the construction of "Chineseness" in an increasingly borderless world, the issues of ethnic and gender identity, and the complex relationship among the local, the nation, and the global.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ALL, HA-CEAS, HA-CEAS
Identical With: ALIT228, EAST228, ALIT228, EAST228

Prereq: None

CEAS229 Balinese Performance and Culture
This course will examine the theater, dance, and puppetry of Bali in the context of its cultural significance in Indonesia and in the West. Students will read the MAHABHARATA and RAMAYANA, which are central texts for Balinese performances held in Hindu temples as part of village festivals. Students will also read books and essays by anthropologists Hildred Geertz, Clifford Geertz, and Margaret Mead to understand how the arts in Bali are integrated into the overall life of the island. Artifacts of physical culture will also be examined, including the palm-leaf manuscripts that are quoted in many performances; the paintings and puppets that often serve as a medium for contacting the invisible world of the gods and ancestors. Translations of Balinese performance texts will be studied to analyze the sophisticated wordplay that accompanies the spectacle of Balinese performance. The direct and indirect influence of Balinese performance on the West will be discussed by examining the work of theater artists like Robert Wilson, Arianne Mnouchkine, Lee Breur, and Julie Taymour, who have all collaborated with Balinese performers. Students will be evaluated on the basis of class presentations, a midterm exam, a research paper, and a final project.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-THEA, HA-THEA, HA-THEA, HA-THEA, HA-THEA, HA-THEA

Prereq: None

CEAS230 Japanese Detective Fiction and Narrative Theory
Detective fiction has been described as "exhausted" in terms of plot development and types of detectives. It provides an interesting window into how various forms of plot and narrative areas develop, then cease to exist. This course will look at how literary theory was developed side by side with detective fiction in modern and contemporary Japan. This course is part of the Social, Cultural, and Critical Theory Certificate.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ALL, HA-CEAS, HA-CEAS

Identical With: ALIT230, EAST230, ALIT230, EAST230
Prereq: None

CEAS231 Introduction to Asian American Literature
This course surveys how Asia and Asian Americans have figured in the U.S. cultural imaginary from the middle of the 19th century to the present, from Herman Melville’s American epic Moby-Dick to Ruth Ozeki’s comic novel about transnational television, trade, and activism My Year of Meats. As the choice of these framing texts suggests, we will be exploring two kinds of representations. On the one hand, we will examine the narratives, tropes, and images through which dominant American culture has envisioned its incursions into Asia and the reciprocal movement of Asians into the U.S.; on the other, we will also explore the ways in which Asian Americans have sought to represent their own varied and uneven encounters with U.S. culture. The course is organized chronologically to emphasize the ways in which these cultural artifacts reflect and influence their social and historical contexts. As we enter the period beginning with the 1970s in which Asian American literature becomes an institutional category in its own right, we will add to this historical framework a number of other analytical frames that have emerged from within Asian American Studies itself: cultural nationalism; gender and sexuality; postcoloniality; cultural assimilation; and globalization.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL, HA-ENGL, HA-ENGL, HA-ENGL, HA-ENGL
Identical With: ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264, ENGL230, AMST264

Prereq: None

CEAS232 Introduction to Chinese Film
This course introduces contemporary Chinese cinema in both national and international senses. We will learn the basics of film history in the PRC, Taiwan, and Hong Kong through four major genres: family melodrama, martial arts, action, and musical. Our engagement with these selected films provides insights into fundamental issues such as family, history, nationalism, transnationalism, identity, gender, and sexuality. The goal of this course is to demonstrate how Chinese cinema has developed in the PRC, Hong Kong, Taiwan, and transnationally and to refine students' abilities to analyze and write about film critically.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-FILM, HA-FILM

Prereq: None

CEAS233 History of Korea
The course will focus on the cultural, social, and political development of the Korean nation. It will also narrate the international struggles over the peninsula's territory and integrity. Modern Korea will be understood through films, literatures, economic development, and the transition to democracy.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST
Identical With: HIST222, HIST222, EAST233

Prereq: None
CEAS234 Representations of Men, Women, and Gender in China
This course explores the multifarious representations of men, women, and gender in literature, visual arts, philosophical texts, and historical narratives. It aims to provide an interdisciplinary reflection on conceptions of men, women, and gender: how they were created and transformed in history, how they reflect the power relations between men and women, and how they have further influenced the performance of gender in daily life.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS, HA-CEAS, HA-ALL
Identical With: ALIT234, EAST234, ALIT234, EAST234, ALIT234, EAST234
Prereq: None

CEAS235 Desire, Theatricality, and the Self in Chinese Literature
This course will introduce students to some of the most important themes in Chinese literature and culture, including desire and transgression, self-dramatization, dream and illusion, and magical transformation, etc. We will focus on the long 17th century, from the mid-16th century to the end of the 17th century, one of the watersheds in Chinese culture and literary sensibility. The period witnessed the rise of radical subjectivity, a reassessment of authoritative traditions, indulgence in emotions and sensuous existence, and shifting boundaries between refinement and vulgarity. We will survey a wide range of writings from this period, discussing such issues as theatrical aesthetics, the creation of a world through desire and imagination, and a new sense of an "I" in 17th-century China. By focusing on this period, we can put Chinese literary tradition and this extraordinarily creative period into dialogue and understand continuities and radical changes, the formation of tradition and its transformation.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS
Prereq: None

CEAS241 Visualizing Japanese-ness: Transnational Cinema in Modern Japan
This course is designed to interrogate evolving notions of transnationalism in Japanese cinema, from the prewar avant-garde to the postcolonial present. We will use the assigned films and supplementary readings as a means to explore concepts of Japanese nationalism and uniqueness (nihonjinron), colonial memory, hybridity, multiculturalism, neoliberalism, and creolization, among others. We will then use this theoretical foundation to analyze representations of Japanese minority groups (such as zainichi Koreans) to inquire into the possibility of obtaining a transnational or hybrid identity in the global era. How do these films "visualize" Japanese and/or transnational identity and are these visions seen as compatible? In what ways and to what extent are these films engaged in a dialogue with theoretical concepts of postcoloniality and ethnicity?
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS
Prereq: None

CEAS242 Buddhism: An Introduction
This course is an introduction to Buddhism in its major historical variations. Using both selected secondary sources and primary texts in translation, we will examine Buddhism as the product of two ongoing and historically situated discourses: the one belonging to scholars of Buddhism, and the other to the tradition itself. The course begins with the mainstream tradition of early India, continues through the Mahayana transformation in South and East Asia, and concludes with a comparative look at the Buddhist traditions of Tibet and Japan and the relevance of these movements for contemporary "Western" Buddhism.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI, HA-RELI, HA-RELI, HA-RELI
Identical With: RELI242, RELI242, RELI242, EAST242, RELI242, EAST242, RELI242, EAST242, RELI242, EAST242, RELI242, EAST242
Prereq: None

CEAS243 History of Taiwan: From Origins to the Present
Taiwan's island location and ethnic identities have determined its destiny. The island is part of an archipelago formation that runs from the Philippines through Japan. The Taiwan Strait separates the island from China by 90 miles. The Strait is churned by two colliding currents, by shallow seabeds of less than 50 meters, and by monsoons that pushed and sucked boats into a watery grave. This combination of distance and a threatening strait have buffered Taiwan from being completely absorbed by premodern colonial empires. With its natural resources, it has made Taiwan a major entrepot in international trade.
Taiwan has harbored immigrants and nourished multiple settlements of refugees, traders, merchants, and pirates. Since the end of World War II, Taiwan's population has grown from 8 million to 23 million. Economically, it is one of the so-called "Tigers of Asia," with exports exceeding $308 billion/year. And it is renowned for making a smooth transition from its authoritarian and martial law past to its current thriving democracy within 50 years of its modern existence. The Taiwanese diaspora is an important part of this narrative to Taiwan's history of trade, settlement, colonial rule, and current struggles regarding identity and issues of sovereignty.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST, SBS-HIST
Prereq: None

CEAS244 Delicious Movement for Reflecting on Nakedness
How does movement study and creative process affect the ways we learn about the world and about ourselves? How does that learning shape our individual and collective consciousness, and how do we share its process? How does being or becoming a mover reflect and alter our relationships with environment and other beings? What is it to be metaphorically naked? How does nakedness nurture our creativity and our emotional rigor? These are some of many questions we will explore in this course.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS, HA-ALL, HA-CEAS
Identical With: DANC244, DANC244, DANC244, DANC244, DANC244, EAST244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, DANC244, EAST244
Prereq: None

CEAS245 Constructions and Re-Constructions of Buddhism
Is Buddhism a philosophy? A mind science? An ancient mystical path? A modern construct? This seminar will evaluate a variety of answers to these questions by exploring how Buddhism has been understood in colonial and post-colonial

periods. Our primary-source materials range from Orientalist poetry to Zen essays to Insight Meditation manuals to 21st-century films to contemporary academic critiques. We will examine the shape Buddhism takes in these works and turn to recent scholarship to discuss how romantic, imperialist, anti-modern, nationalist, therapeutic, and scientific frames depict one of today’s most popular religions.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI, SBS-RELI, SBS-RELI, SBS-RELI
Identical With: RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483, RELI1483

CEAS250 Economy of Japan
This course covers Japan’s economic history, structure, policy, and performance from the mid-19th century to the present. We will use economic tools to analyze topics such as the industrialization of Japan, prewar instability, Japan’s industrial policy, and Heisei Recession, etc. It additionally covers the analysis of political institutions that affect the economic policy making.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-ECON, SBS-ECON, SBS-ECON, SBS-ECON
Identical With: ECON262, ECON262, ECON262, EAST250, ECON262, ECON262, ECON262, EAST250, ECON262, ECON262, ECON262, ECON262
Prereq: ECON101 OR ECON110

CEAS251 Macroeconomic History of Japan
This course will use modern macroeconomics and economic history of Japan to shed some light on important questions in macroeconomics. Students will read empirical macroeconomics research not only on Japanese economy but also on the US and other countries to develop a sense of empirical research in macroeconomics. The course will also emphasize the major developments of macroeconomic policy in Japan since the Meiji Restoration in order to appreciate the role of history in understanding contemporary macroeconomic policy debates.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ECON, SBS-ECON, SBS-ECON
Identical With: ECON362, ECON362, ECON362, ECON362, ECON362
Prereq: ECON302

CEAS252 Korean Music from Gugak to K-pop
This course will survey various genres of Korean music. We will start by examining traditional genres of gugak (literally, “national music”), and the context of their development as Korea modernized over the last century. The growth of gugak and the crystallization of certain genres occurred in relation to the influx of outside forces, most notably Western music that brought on a need to preserve the Korean. Thus, we will consider music’s role as a marker of national and cultural identity. A significant part of this course will look at the rise of popular culture and music in Korea, specifically through the cultural phenomenon now widely known as the Korean Wave (hallyu). The unprecedented popularity of Korean TV dramas and the recent surge of K-pop have begun to gain media attention around the globe, as the nation now brands its image through popular culture. In addition to the musical genres covered, we will look at the use and portrayal of Korean musics in films, documentaries, and TV dramas to examine the intersection of nationalism, cultural identity, and globalization in contemporary Korea.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC
Identical With: MUSC262, MUSC262, EAST252
Prereq: None

CEAS253 Practicum in Exhibition of East Asian Art
This course is a historical, theoretical, and practical introduction to the exhibition of East Asian art, both in the west and in China and Korea. Students will learn the history of exhibition in China and the establishment of collections of East Asian art in the United States, modes of exhibition and current practices through readings, presentations and practical experience with the collection at East Asian Studies, as well as site visits to local collections and museums.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-EAST, HA-CEAS, HA-CEAS
Identical With: ANTH253, ARHA282, ANTH253, ARHA282, ANTH253, EAST253, ARHA282, ANTH253, ARHA282, ANTH253, ARHA282, ANTH253, ARHA282, ANTH253, ARHA282, ANTH253, ARHA282, ANTH253, ARHA282
Prereq: None

CEAS254 Breaking the Waves: The Japanese and French New Wave Cinemas and Their Legacy
While the French and Japanese New Wave(s) existed as largely contemporaneous cinematic movements, rarely are they discussed together, instilling the impression of two parallel streams, never to converge or intersect. This course hopes to serve as an intervention into this perceived divide through close readings of these groundbreaking cinematic works and an examination of their revolutionary content in the interest of articulating shared philosophical concerns. In many cases, New Wave filmmakers worked as writers and critics before producing films themselves, a fact that speaks to the intensely theoretical nature of their cinema. This course will therefore examine critical writings published in the space of Cahiers du Cinema, Film Art, and other journals as a means of better understanding the thought process that underlies these films. How do these films figure as a response to that of the previous generation and how did they hope to revolutionize cinematic praxis? What was their relationship to political activism and the events of 1968? Finally, we will consider the legacy of these cinemas: What is the prevailing influence of the New Wave on Hollywood and global cinema? What aspects of the movement have been retained and what has been lost along the way?

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: ARHA282, ANTH253
Prereq: None

CEAS255 Irreducible Distance: Japan-Korea Relations through Literature and Visual Media
Despite physical proximity and shared cultural origins, the specter of imperialism and constant influence of economic competition has seemingly resigned Japan and South Korea as two nations that remain forever “close and yet so far.” Beginning with the colonial period (1910-45) and ending with the current day, this course examines works of literature and visual media from both the Japan and Korea sides that address issues of intercultural relations and communication. What position does Japan for Korea and Korea for Japan occupy in the cultural imagination and how has this image shifted since the end of the colonial period? What role does Japan have in the formation of the North Korean state and articulation of ideology? How do political developments and ongoing issues of war responsibility (comfort women, etc.) continue to dictate the state of
Korea-Japan relations? This course will also examine the influence peripheral spaces (such as Jeju Island) and marginalized groups (such as the Korean minority in Japan) have in mediating discourse between these nations. Finally, recent cinematic works such as Assassination (2015) and Spirits’ Homecoming (2016) have witnessed a rekindled interest in the colonial period. We will thus discuss how these films constitute an effort to reexamine and reconstruct these historical events and how they view them as relevant to an understanding of the present day.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS
Prereq: None

CEAS256 Neo-Confucian Chinese Philosophy
This course will present critical discussion of issues central to Neo-Confucian (11th-19th centuries CE) philosophers that in many cases are still central in Chinese thought today. Topics will include the relation between knowledge and action, Neo-Confucian conceptions of idealism and materialism, and the connection between Neo-Confucian philosophy and spirituality.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-PHIL, HA-PHIL, HA-PHIL, HA-PHIL
Prereq: None

CEAS257 Nation, Class, and the Body in 20th-Century Chinese Literature and Film
This course will explore the concepts of nation, class, and the body through the examination of literary works and films from the early 20th century to contemporary China, Hong Kong, and Taiwan. The critical questions addressed in the course include how 20th-century Chinese literature and film represent the nation, national identity, national trauma, and the national past; how class struggle is represented in or has influenced literature and history; and how bodies are defined, exposed, commodified, desired, or repressed in modern and postmodern contexts. Through critical essays that are assigned in conjunction with the primary sources, students will be introduced to the key concepts concerning aesthetics and politics and to the ways in which nationality, gender, and other affiliations have been constructed in the Chinese cultural imaginary. While primary attention will be paid to the modern and contemporary literary canons, discussions of the films from different historical eras will also be included.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-ALL, HA-CEAS
Identical With: ALIT257, EAST257, ALIT257, EAST257
Prereq: None

CEAS258 Comparative Philosophy
This seminar will explore the substantive and methodological issues that arise when one takes seriously the idea that philosophy has been, and continues to be, practiced within multiple traditions of inquiry, in many different ways, and in many different languages. We will examine and critique some of the ways in which "comparison" has been used, as well as examine arguments that comparison across traditions is in fact impossible. Although most of our attention will be focused on written academic research, we will also attend to the challenges and benefits of interacting directly with philosophers in other countries and cultures.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-PHIL, HA-PHIL, HA-PHIL, HA-PHIL
Identical With: PHIL205, RELI228, PHIL205, RELI228, PHIL205, PHIL205, EAST261, PHIL205, RELI228, PHIL205, RELI228, PHIL205, PHIL205, EAST261, PHIL205, RELI228, PHIL205, PHIL205, EAST261
Prereq: None

CEAS259 Popular Music in Contemporary China
As in the rest of the world, popular music dominates contemporary China’s music industry and consumption. Yet China’s popular music market also presents unique issues of state-sponsored popular culture intersecting with the bottom-up popular taste and desire, the repressive collective “we” intersecting with the resilient individual “I” in artistic expressions, and the imagined “ancient China” intersecting with the modern sound and technology. This course offers an opportunity for students to explore music, aesthetic, political, and cultural meanings contained in popular music through in-depth research projects on a number of important pop musicians and bands in Reform China from the 1980s to the present. Writing at the university level will be emphasized through the written assignments.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC
Identical With: MUSC127, MUSC127, MUSC127, MUSC127, MUSC127
Prereq: None

CEAS260 From Archipelago to Nation State: An Introduction to Japanese History and Culture
How did a string of islands on the eastern edge of the Eurasian landmass become today’s Japan, an economic and cultural superpower? Starting with prehistoric times, this course looks at how the early cultures and peoples on the Japanese archipelago coalesce to become “Japan” for the first time in the late 7th century and how those cultures and peoples adopt new identities, systems of power relations, and economies up to the present. This course reveals the big picture, but to understand it, the factual pixels that constitute it are examined in some detail. Students are expected to think of the course as comprehensive in the same way as a mathematics or language course.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST, SBS-HIST, SBS-HIST
Prereq: None

CEAS261 Classical Chinese Philosophy
Topics in this critical examination of issues debated by the early Confucian, Daoist, and Mohist philosophers will include the nature of normative authority and value, the importance of ritual, and the relation between personal and social goods.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-PHIL, HA-PHIL, HA-PHIL, HA-PHIL
Identical With: PHIL205, RELI228, PHIL205, RELI228, PHIL205, PHIL205, EAST261, PHIL205, RELI228, PHIL205, RELI228, PHIL205, PHIL205, EAST261, PHIL205, RELI228, PHIL205, PHIL205, EAST261
Prereq: None
CEAS262 Human Rights Across Cultures
Are human rights universal? Do cultural differences matter to judgments about human rights? We will look at the current international human rights institutional framework and at theoretical perspectives from Europe and America, China, and the Islamic world. We will look primarily at philosophical materials but will also pay some attention to the premises of international legal documents like the Universal Declaration of Human Rights and to the assumptions behind activist organizations like Amnesty International.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-PHIL, SBS-PHIL, SBS-PHIL
Identical With: PHIL272, PHIL272, PHIL272, EAST262, PHIL272, PHIL272, PHIL272, EAST262
Prereq: None

CEAS263 China's Economic Transformation
China is a country that is both transitioning to a market-oriented economy and developing rapidly into a global economic power. As such, it has characteristics of both an emerging market economy and a developing country. China is large enough to create its own institutional infrastructure to support a third way between capitalism and socialism. This course examines in detail China's great economic transformation beginning in 1978 in what is often described as a "gradualist" transition to market economy. In the last three decades, the speed of China's development and its growth rates of GDP are without precedent in history. The course concludes by addressing the incompleteness of China's transition to a mature, developed market economy and by probing the issue of what is left to be done to create a harmonious society.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-ECON, SBS-ECON, SBS-ECON
Identical With: ECON263, ECON263, ECON263, EAST263, ECON263, ECON263, ECON263, EAST263
Prereq: ECON110 OR ECON101

CEAS264 Modern Chinese Philosophy
We will critically examine Chinese philosophical discourse from the late 19th century to the present, including liberalism, Marxism, and New Confucianism. Topics will include interaction with the West, human rights, the roles of traditions and traditional values, and the modern relevance of the ideal of sageshood.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-PHIL, HA-PHIL, HA-PHIL, HA-PHIL
Identical With: PHIL263, PHIL263, PHIL263, EAST264, PHIL263, PHIL263, PHIL263, EAST264
Prereq: ANY PHILOSOPHY COURSE

CEAS265 Growth and Conflict in Asia
Rapid economic growth in East and South Asia is rearranging power structures in the region and in the world. This course will explore the causes of economic growth and political evolution in East Asian and South Asian countries and assess the consequences of such economic and political change for regional and global security. The course will address such questions as, Why has China achieved such rapid economic growth, and with what implications for regional and global security? What are the roots of the conflict between India and Pakistan, and what are the prospects for reconciliation? Why is poverty so widespread in South Asia, and what might be done to alleviate it?
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC

CEAS266 Daily Life in a Japanese City: Culture of Everyday Life in Tokguawa Japan
In the first half of the eighteenth century, the population of the Japanese capital, Edo, reached one million, including a number of single male laborers who migrated to the city for temporary employment, and samurai officials who were assigned positions in the Edo offices of their home domains. As a result, Edo became a capital of tastes, flavors, conflicts, and pleasures from all over Japan. What did early modern Japanese wear and eat? How did they spend their free time? Where did they go for occasional excursions? What did they find in "others" to confirm their social status and themselves as "Japanese"? We will examine various aspects of daily life in early modern Japan, especially Edo. In doing so, we will inquire into the meanings of day-to-day cultural expressions in Japanese consciousness in terms of religion, gender, social status, political power, and so on.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST
Identical With: HIST341, HIST341, HIST341, HIST341, HIST341, HIST341
Prereq: None

CEAS267 Asian Americans and Popular Culture
This course explores the history and experiences of Asian Americans through the site of popular culture, which includes films, comics, television, music, and digital culture. We will discuss how Asians are represented in U.S. mainstream culture and how Asian Americans responded with their own cultural productions. The project will require students to produce artworks and other creative forms to tease out the themes discussed in the class such as marginalization, cultural exotization, stereotyping, globalization, appropriation/cultural theft, and hybridity. A transnational dimension analyzes popular culture in Asia. The historical time frame of the course will be mostly the late 19th century until the 21st century. To analyze organizing about Asian American media representation, students will adopt a cultural activist lens to encourage more public visibility for minorities.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST
Identical With: AMST220, AMST220, AMST220, AMST220, AMST220
Prereq: None

CEAS268 Music and Modernity in China, Japan, and Korea
This course examines the relationships between music and modernity in China, Japan, and Korea and the interactions between the impact of Western music and nationalism and contemporary cultural identities. In particular, it explores the historical significance of the Meiji restoration on Japanese music tradition; the Japanese influence on Chinese school songs; the origins of contemporary music in China, Japan, and Korea; the adaptation and preservation of traditional music genres; and the rise of popular music and the music industry. We will focus on the cultural conflicts encountered by East Asian musicians and composers and their musical explorations and experiments in searching for national and individual identities in the processes of nation-building and modernization. The course aims to provide knowledge on East Asian music genres, insight on the issues of global/local cultural contacts, and a better understanding of music's central role in political and social movements in 20th-century East Asia.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC
is on China and Japan, but Korea will be included when possible. The second
intended for students of all majors and backgrounds. It has two main goals. The
While this course might seem highly focused and specialized at first glance, it is
CEAS272 Disease and Health in Modern Asia
While this course might seem highly focused and specialized at first glance, it is
is to consider how historically, diseases and epidemics are best understood
through multiple disciplinary approaches, including biology, epidemiology,
antropology, sociology, and iconology. Colonialism and empire—both Western
and Japanese—are, of course, underlying themes throughout. We will examine
several important historiographical and methodological approaches as well
as some basic issues in the history of science and some important examples
of specific diseases such as cholera, tuberculosis, and plague from different
approaches using both secondary and primary sources.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST
Identical With: HIST370, SISP370, HIST370, SISP370, HIST370, SISP370, HIST370,
SISP370
Prereq: None
CEAS273 Art of China and Japan: Ritual Bronzes to Zen Gardens
This course surveys major modes and styles of artistic representation
and expression in East Asia, with a focus on China and Japan. Because of
the extraordinary early influence of Chinese civilization on its East Asian
neighbors, we will consider not only the impact of religion, thought, and social-
•conomic force on the arts of each country, but also patterns of reception
and transformation. Major topics include literati painting, calligraphy, pictorial
carving and sculpture, court art, Zen Buddhism, ceramics, and wood-block prints.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART, HA-ART
Identical With: ARHA279, ARHA279, ARHA279, ARHA279, ARHA279, ARHA279,
ARHA279, ARHA279, ARHA279
Prereq: None
CEAS274 Modern East Asia: Continuities and Discontinuities in the Global
Context
This course will introduce the students to East Asian civilization, as well as
to ways through which one can examine and understand the historical roots
of current affairs in and related to East Asia. The course will help students to
explore not only the dramatic changes in politics, culture, and society during
the past centuries, but also their impact on people's lives in contemporary
East Asia. We will learn how to use various sources, such as official documents,
biographical literature, films, newspapers and magazines, to study three
major themes: (1) Changes and continuity in Modern East Asia (with a focus
on historical, social and cultural aspects); (2) interactions between East Asian
countries; (3) East Asia in the world (with a focus on the encounters between
East Asia and the West).
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST
Identical With: HIST225, HIST225, HIST225, HIST225, HIST225, HIST225,
HIST225, HIST225
Prereq: None
CEAS275 Food Histories in East Asia
The course broadly conceives East Asia as a geographical unit of inquiry and
explores food and foodways in context to not only what people eat but also how
people conceive food beyond a material object to fulfill their corporeal appetite.
Scholars in different disciplines have employed food and foodways as a useful
category of analysis and explored a variety of social and cultural dimensions
in which people live and have lived. With a wide variety of readings in history,
literature, and anthropology, the course will ask you to consider, for example,
what roles food smells play for the construction of ethnic stereotypes, how
the possession of particular food stuffs were conceived in relation to power,
and what it means to go to restaurants where customers would pay for more
than what they physically need such as services, decorations of plates, and atmosphere.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST
Identical With: HIST253, HIST253
Prereq: None

CEAS276 Asian American History
This course will examine the history of Asian Americans in the U.S. It analyzes the causes and reasons for why Asians settled in the country as a reflection of processes related to militarization, war, globalization, economic displacement, and labor demands. This lecture/discussion attends to the diverse meanings that constitute "Asian" and "American," taking an exciting comparative approach to the study of Asian Americans by recognizing that the lives of Asians are inseparable from other minorities such as Latino/a, Native American, Muslim/ Arab, and black people. The course begins with a discussion of the conquest of the Americas by Columbus, who was looking for "Asia" but supposedly discovered "America," only to colonize indigenous peoples. This starting point opens "Asian American" history as a contested planetary intercultural field of interest that will disrupt the usual sense of that history beginning with Chinese (indentured) migrant laborers who first arrived in the 1820s. From conquest, we move quickly to the history of exclusionary anti-Asian laws in the 19th and early 20th century toward the 1960s at the height of Asian American activism and political organizing to the current transnational moment with the great flow of people between Asia and America. Topics encompass war brides, prostitution, globalization, communist scares, and mixed-race marriages. Our texts are drawn from a variety of fields such as literature, sociology, history, performance studies, film studies, and public health.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: AMST231, AMST231, ARHA276, ARHA276, ARHA276, ARHA276
Prereq: None

CEAS277 Art of Dissidents and Recluses: Chinese Literati Painting and Calligraphy
During the mid-eleventh century, a group of Chinese dissidents and recluses, known for their independent views on political and social issues, began to explore new forms of artistic expression. The results of their effort challenged the status quo in Chinese art and eventually developed into a unique tradition, known as literati art. The tradition left a strong imprint in Chinese culture today and its impact can also be felt throughout East Asia, especially Korea and Japan. This course examines this artistic tradition and its legacy in today's China and East Asia.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART
Identical With: ARHA282, ARHA282, ARHA282, ARHA282
Prereq: None

CEAS278 Gender and Sexuality in Chinese Narrative
This course pays particular attention to gender relations and representations of sexuality in Chinese narrative. This course will require close readings of translated Chinese novels, short stories and movies. We will explore themes and motifs such as gender roles in Confucianism, female chastity, same sex desire, cross-dressing, masculinity and femininity, manhood and misogyny, eroticism, the cult of qing (passion), the New Woman, socialist and post-socialist desires, and writing bodies in the era of globalization. In addition to providing a platform for appreciation of the aesthetic beauty of Chinese narrative, the course encourages students to think about how representations of gender and sexuality incorporate or confront the mainstream moral values and social principles in China.

All readings are in English, no prior knowledge of Chinese language or culture is required. No text book requirement.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: FGSS288
Prereq: None

CEAS279 Chinese Foreign Policy
In this course we will examine the foreign relations and affairs of the People's Republic of China across the globe. We will cover China's growing economic involvement in Latin America, Africa, Asia, and advanced capitalist countries such as the United States and Europe. We will also explore important bilateral political relationships between the P.R.C. and the United States, Taiwan, Japan, and the Koreas.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOVT, SBS-GOVT, SBS-GOVT
Identical With: GOVT279, GOVT279, GOVT279, EAST279, GOVT279, GOVT279, GOVT279, EAST279, HIST279
Prereq: None

CEAS280 Losers of World War II
This course explores the experiences of Germany, Italy, and Japan in the postwar era. These countries faced the dual challenge of making political transitions to democratic government and recovering from the economic ruin of World War II. Japan and Germany both were occupied and rebuilt by the United States, and both were blamed for the devastation of the war. How did Japan and Germany respond to being cast as worldwide villains? How strong were the democracies that developed? Italy's last-minute decision to change sides meant it both won and lost the war. How did this affect the democracy that evolved? This course explores these questions by comparing the culture, history, and institutions of these three countries.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOVT, SBS-GOVT
Identical With: GOVT285, GOVT285, EAST280, GOVT285, GOVT285, EAST280
Prereq: None

CEAS281 The Traditional Arts of China
This introductory survey covers Chinese art from prehistoric times to the end of the 18th century. Particular attention will be given to the four basic media of Chinese art (bronze, sculpture, painting, and ceramics) and to their relationships to the culture that produced them.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: ARHA281, ARHA281
Prereq: None

CEAS282 Buddhist Art from India to Japan
This course surveys the development of Buddhist sculpture, painting, and architecture in India, China, and Japan. The course will stress the relationship of changes in the religion and its social setting to formal changes in its art. Readings will be interdisciplinary in nature, and class discussion will be encouraged.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
CEAS283 The Traditional Arts of Japan
This survey of the arts of Japan will emphasize painting, sculpture, and architecture from neolithic times to the mid-19th century. The course will stress the relevance of Japan's social and religious history to the formation and development of its arts. Consideration will also be given to the manner in which artistic influences from China and Korea helped to shape Japanese art history and to the processes whereby such influences were modified to produce a new, vital, and distinctive artistic tradition.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART, HA-ART
Identical With: ARHA284, ARHA284, ARHA284, EAST282, ARHA284, ARHA284, EAST282
Prereq: None

CEAS284 Modern Southeast Asia
Southeast Asia is one of the most populous, culturally diverse, and problematic "regions" of the world. It embraces the nation-states of Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar (Burma), the Philippines, Singapore, Thailand, Timor Leste, and Vietnam. Southeast Asia has been the destination of imperialists, tourists, and migrants, a battlefield during the Cold War, and a front line in the war against terror. It has always been home to dynamic groups of people who seek to build strong, independent, and culturally distinctive societies in the modern world. This course is an introduction to the history of Southeast Asia in the 19th and 20th centuries. We will examine political, social, cultural, and economic transformations, with particular attention to the effects of modernization, decolonization, and globalization. Topics of special interest will include the nature and legacies of imperialism in the region, the formation of nations and states, religious belief and political action, the role of Chinese settlers, gender and identity, the nature of the "region" as such and its relations to the rest of the world. We will study the modern history of Southeast Asia through scholarly writings, literature, and films.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST
Identical With: HIST287, ANTH271, HIST287, ANTH271, HIST287, ANTH271, EAST284, HIST287, ANTH271, HIST287, ANTH271, HIST287, ANTH271, EAST284
Prereq: None

CEAS285 Art and Architecture of India to 1500
This course is an introduction to the artistic and architectural traditions of the Indian subcontinent from prehistory to 1500 through a series of thematically-focused units arranged in broadly chronological order. In each unit, we will consider a different body of artworks, monuments, and material cultural objects of major significance within the South Asian tradition and will use them as a means to understand the historical development of Indian society, religion, and politics. The four units of the course examine the early historic interaction between Vedic Aryans and Dravidian cultures and the resulting emergence of a distinct south Asian tradition; the development of narrative and iconic sculpture and its purposes within the context of the Buddhist cult of relics; the relationship between architecture and community in the Buddhist cave-monasteries of the western Deccan (focusing in particular on ritual and patronage); and the theology, iconography, and politics of the Hindu image and temple cult.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART, HA-ART

CEAS286 Buddhism in America: The Dharma Comes to Main Street
This seminar will investigate the history and diverse forms of Buddhist thought and practice in America. We will begin with an introduction to fundamental Buddhist teachings, practices, and Asian traditions. Then, we will follow Buddhism's transmission to America in the 19th century, and unpack its subsequent history and role in the lives of both diaspora and convert Buddhist communities. We will explore African-American understandings of Zen, and a community of first generation Thai immigrants practicing Theravada in Philadelphia; American convicts practicing Buddhist meditation in prison; and a multidenominational Buddhist temple in Virginia adapting to life in a conservative evangelical Christian community. Readings will include primary Buddhist texts, autobiographies and anthropological case studies, and will be complemented by in-class film screenings. Students will also conduct one-on-one interviews, paying careful attention to the ways in which class, gender, and ethnicity shape the American Buddhist experience.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST
Prereq: None

CEAS287 Traditions of East Asian Painting
Several of the primary traditions of East Asian painting are studied in this course, including Chinese landscape painting and Japanese works in the YAMATO-E style and the monochromatic ink painting associated with Zen Buddhism. The art will be discussed in terms of its historical, philosophical, and aesthetic significance.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART, HA-ART
Identical With: ARHA287, ARHA287, ARHA287, EAST287, ARHA287, ARHA287, ARHA287, EAST287
Prereq: None

CEAS288 Temples and Shrines of Japan
Beginning with the Shinto shrine at Ise and ending with the Zen garden of the Ryoan-ji, the course studies a series of important Shinto and Buddhist sanctuaries, analyzing each as an integrated architectural-artistic statement of a particular set of religious teachings. The class will explore the formative influence of religious doctrine upon art in these specific settings.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART, HA-ART
Prereq: None

CEAS289 Buddhist Temple Art of China
Buddhism was one of the most important sources of artistic inspiration in China. From the religion's early introduction to the northwestern regions of China in the third century CE, cave-chapels and temples were constructed and their walls were painted with images of Buddhist deities and paradise scenes as visual aids in ritual practices. Statues and sculptures in all sorts of media were also made as objects of veneration in temple halls. As Buddhism was assimilated into Chinese culture, Buddhist art began to manifest traditional Chinese belief systems, visual
preferences, and even moral teachings. Focusing on major cave sites and temple compounds, this course examines the development of artistic programs and styles at different stages of Buddhism’s absorption into the religious life and material culture in China.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA289
Prereq: None

CEAS290 Unearthing Early China: Art and Archaeology
This course introduces early China by examining major archaeological discoveries from prehistory through the second century CE. We will analyze the formal and material features of early Chinese artifacts from important archaeological excavations at sites such as Liangzhu, Anyang, Zhouyuan, and Mancheng. We will discuss the ways in which these artifacts and archaeological sites demonstrate early Chinese cosmological beliefs and ritual practices, especially notions related to heaven, afterlife, and the transition from ancestor worship to the pursuit of personal welfare in immortality. In addition, we will study the iconography and symbolism of objects found in these archaeological discoveries, which would serve as a foundation for the inception of visual arts in the later periods of Chinese history.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: ARHA281, ARCP290
Prereq: None

CEAS291 Environmental Advocacy Strategies That Work
This seminar will study a wide variety of advocacy strategies that are working around the world. The first few weeks of the semester will lay the groundwork for the common constraints and opportunities that advocates face in different countries, and the remainder of the semester will be spent exploring a variety of strategies that have been found to work. In class, discussion will focus on what the strategies are, where they are most often used, and the contexts in which they are most popular and effective. Students will also be required to do a participant/observation exercise in which they observe/participate in an organization that utilizes one of the strategies discussed in class.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ENVS, SBS-ENVS, SBS-ENVS
Identical With: ENV5291, GOVT291, ENV5291, GOVT291, ENV5291, EAST291, GOVT291, ENV5291, GOVT291, ENV5291, GOVT291, ENV5291, EAST291, GOVT291
Prereq: None

CEAS293 New Strategies in Political and Economic Development
This seminar explores several novel strategies in economic development. In particular, the course assesses the strengths and weaknesses of local-based efforts to alleviate poverty. Microfinance, property titling efforts, the fair trade movement, and an overall emphasis on sustainability are primary examples of such efforts and will occupy center stage in this course. These strategies receive considerable accolades in the media, but scholars and practitioners understand much less about how well the programs actually alleviate poverty. Furthermore, the political hurdles limiting or preventing implementation of many economic strategies are poorly understood. This seminar fills the gap as we perform in-depth research and analysis to solidify students’ understanding of novel strategies in development and the political context in which they exist.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOVT, SBS-GOVT
Identical With: GOVT293, LAST293, GOVT293, LAST293, EAST293
Prereq: GOVT157

CEAS295 In Search of the Good Life in Premodern Japan
This course presents works of literature from premodern Japan to consider how people conceptualized and struggled to attain the good life. How did people’s evocations of their ideals and desires reflect and engage with the historical reality? How did their social status (such as a Buddhist monk, samurai, or a lady-in-waiting), occupation, and gender contribute to their aspirations as well as struggles? What were their strategies for not just survival, but for fulfillment in periods of warfare or disasters? Works will encompass diary literature, essays, fiction, and poems from a variety of authors across most of Japanese premodern history. Practices such as the tea ceremony and works of art will also be discussed to fill out the cultural context.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS
Prereq: None

CEAS296 Politics in Japan
This course is an introductory course in politics in Japan. It begins with an overview of the Japanese political system: its historical origins, institutional structures, and main actors. The course then moves on to explore specific policy areas: industrial and financial policy, labor and social policy, and foreign policy. The course culminates in student research projects presented in an academic conference format of themed panels.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOVT, SBS-GOVT, SBS-GOVT
Identical With: GOVT296, GOVT296, GOVT296, EAST296, GOVT296, GOVT296, GOVT296, GOVT296, EAST296
Prereq: None

CEAS297 Politics and Political Development in the People’s Republic of China
Despite the collapse of the U.S.S.R. and Eastern European Communist regimes since 1989, the People’s Republic of China (P.R.C.) has retained a one-party regime while it continues its economic reforms begun in 1978, before reforms in other communist counties got under way. In contrast to former communist regimes, the P.R.C. is attempting socialist market reforms while retaining the people’s democratic dictatorship under the leadership of the Chinese Communist Party. We shall examine the politics of this anomaly, study several public policy areas, and evaluate the potential for China’s democratization.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOVT, SBS-GOVT, SBS-GOVT
Identical With: GOVT297, GOVT297, GOVT297, EAST297, GOVT297, GOVT297, GOVT297, GOVT297, EAST297
Prereq: None

CEAS299 Politics and Security in Asia
Are the countries of East and Southeast Asia headed toward greater cooperation or toward increased conflict? This course assesses political and security conflict and cooperation in the post-Cold War era in China, Japan, South Korea, Taiwan, and Southeast Asia. The first part of the course introduces the theoretical issues at stake and reviews the historical backgrounds of the countries involved. The second part analyzes contemporary political and security issues, including territorial disputes over islands in the South China Sea, tensions between China and Taiwan, Japan’s security policy, conflict on the Korean peninsula, arms control, international organizations, and bilateral and multilateral relations. The last part of the course outlines potential future scenarios for security and
cooperation within Asia and between the countries of Asia and the rest of the world.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOVT, SBS-GOVT
Identical With: GOVT299, GOVT299, GOVT299, GOVT299
Prereq: None

CEAS300 Literatures of the Japanese Empire
This course will survey select works of literature that were produced during Japan's imperial period, in disparate locations across the Empire (including Korea, Taiwan, and mainland Japan itself). We will conceive of "literature" broadly, including under this heading not only texts in the traditional sense but other forms of media as well. By considering a selection of texts from this period, we will strive to attend to some of the contested and competing desires of individuals and entities seeking to navigate conditions of empire, colonialism, and war.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS
Prereq: None

CEAS301 Modern China and the World Since 1945
This class will tackle key international problems in modern China's history over the past 70 years, beginning with the civil war; the Korean war; the Great Leap Forward; the Cultural Revolution; Deng Xiaoping's economic reform; Tiananmen 1989; Hong Kong's reversion to the PRC; democratization movements in China, Hong Kong, and Taiwan; and cross-strait relations over the years. We will explore China's recent assertiveness on territorial issues, as well as the reaction over time to Chinese foreign policy by the U.S., Russia, Japan, India, and other key players.
In addition to lectures and discussion, we will engage in some role-playing, with students taking various national and bureaucratic positions in mock negotiations and international exchanges. The goal will be to gain a better understanding both of Chinese options and the role of international players during key moments in modern China's history.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS
Prereq: None

CEAS304 Environmental Politics and Democratization
This course explores the role that environmental movements and organizations play in the development and transformation of democratic politics. It examines the political role of environmental movements in nondemocracies, transitioning democracies, and advanced democracies.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOVT, SBS-GOVT
Identical With: GOVT304, ENV304, GOVT304, EAST304, ENV304, GOVT304, ENV304, GOVT304, EAST304, ENV304
Prereq: None

CEAS308 The Jewish Experience in China: From Kaifeng in the Song Dynasty to Shanghai During the Holocaust
A historical and analytical overview of the Jewish presence in China from the silk road trade through the Holocaust, as well as the rebirth of Jewish identity among the Chinese Jews in Kaifeng today. Students will be encouraged to do comparative readings on Jewish survival and assimilation in different cultural contexts ranging from India to Europe.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST
Identical With: HIST308, HIST308, HIST308, EAST308, HIST308, HIST308, EAST308
Prereq: None

CEAS311 Representing China
This course will introduce perspectives that anthropologists, ethnographers, writers, filmmakers, artists, and photographers have taken to understand contemporary social life in China. Students will learn to differentiate the strengths and weaknesses of each perspective and, at the same time, will develop their own nuanced appreciation for Chinese culture and recent Chinese history. Beginning with basic concepts of family and family relationships, we will survey gift giving and banqueting, changes in the role and status of women, education, organization of the workplace, rituals, festivals, and changes since the beginning of the reform and opening up in the early 1980s. Anthropological essays and ethnographies will be supplemented by short stories, first-person narratives, and class presentations of films, photographs, and art works to illuminate the different ways that natives and foreigners represent Chinese culture. Lectures will provide cultural and historical context for these materials. No previous knowledge of China or Chinese is required for this class.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH311, ANTH311, ANTH311, EAST311, ANTH311, ANTH311, ANTH311, ANTH311, EAST311
Prereq: None

CEAS322 Chinese Buddhist Philosophy
This seminar will focus on three of the key themes in Chinese Buddhist philosophy: interdependence, universal Buddha nature, and emptiness. On each theme, we will read classic scriptural materials, philosophical discussions by Chinese Buddhist thinkers from the 7th-12th centuries, contemporary secondary scholarship, and—in some cases—critical reactions by contemporary Buddhists. Our goals will be both to understand the Buddhist doctrines and to critically evaluate them as philosophy.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-PHIL, SBS-PHIL, SBS-PHIL
Identical With: PHIL322, RELI223, PHIL322, RELI223, PHIL322, EAST322, RELI223, PHIL322, RELI223, PHIL322, EAST322, RELI223
Prereq: None

CEAS324 The Problem of Truth in Modern China
This seminar challenges students to wrestle with the old but ever-urgent problem of truth. In the past few decades, historians as well as the public at large moved away from a focused concern with this issue, assuming that variations of discourse account for varying versions of reality. Now, in the wake of the momentous traumas and deceits of the 20th century, it may be possible to return to the question of truth with a new sense of urgency and clarity. Chinese culture and historians are part of this worldwide current of concern with veracity. The seminar will use voices from the Chinese past to sharpen and contextualize the question we ask about the role of truth seeking and the craft of history. Zhu Guanqian (1897-1987), for example, was a philosopher and survivor of the Cultural Revolution who wrote passionately about the importance of historical truth: Water flows and history moves on. History brings the present into the past. The past is never fully gone; just like fruits that grow from seed, the future is embedded in previous times. The present moment is significant because it includes both past and future. Confucius said that he did not regret dying in
the evening, provided he had come to know the truth in the morning. The most important thing is to know the truth.

Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST  
Identical With: HIST324, HIST324, HIST324, EAST324, HIST324, HIST324, HIST324, EAST324  
Prereq: None  

CEAS338 Comparative Political Philosophy  
Undertaking "comparative philosophy" means to do philosophy by drawing on multiple philosophical traditions. In this course, we will study key topics in political philosophy, such as the justification of political authority, the legitimacy of public critique of social rituals, and the scope of liberty and rights—from both modern Western and contemporary East Asian perspectives. We will examine potential obstacles to comparative theorizing, as well as benefits that can arise both for currently dominant traditions (e.g., Western liberalism) and for alternatives to liberalism such as Chinese and Korean Confucianism.

Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: SBS-PHIIL  
Identical With: PHIIL338  
Prereq: None  

CEAS340 Reading Theories  
In this survey of theories that have shaped the reading of literature and the analysis of culture, emphasis is on key concepts—language, identity, subjectivity, gender, power, knowledge, and cultural institutions—and on key figures such as Marx, Freud, Nietzsche, Saussure, Barthes, Gramsci, Benjamin, Althusser, Foucault, Lacan, Deleuze, Jameson, postmodernism, and U.S. feminism.

Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: HA-ENGL, HA-ENGL, HA-ENGL, HA-ENGL  
Prereq: None  

CEAS341 Confucianism and Virtue Ethics  
In recent Western moral philosophy, virtue ethics has been undergoing a renaissance; many philosophers have been attracted to this approach to ethics that emphasizes a person's character and cultivated dispositions rather than a rule-centered approach to right and wrong. Since the virtue ethics approach was more popular prior to the 20th century, philosophers have looked back to a variety of historical thinkers for inspiration, including Aristotle, Hume, and Nietzsche. In this course, we will explore the merits of drawing on thinkers from the Confucian tradition to develop virtue ethics. In what ways do Confucian thinkers lend themselves to being understood as virtue ethicists? What new stimuli might Confucianism offer to contemporary philosophers who so far have only drawn on Western sources? Is it fruitful to talk about a contemporary version of Confucianism that can enter into dialogue with both contemporary Western virtue ethicists and their critics?

Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: HA-PHIIL, HA-PHIIL, HA-PHIIL  
Identical With: PHIIL341, PHIIL341, PHIIL341, EAST341, PHIIL341, PHIIL341, PHIIL341, PHIIL341, EAST341  
Prereq: ANY TWO PHILOSOPHY COURSES  

CEAS343 Tibetan Buddhism: from Ancient India to Shangri-la  
This seminar will explore both the philosophies and practices of Tibetan Buddhism as well as the ways Tibetan Buddhism has been mythologized by Tibetans and non-Tibetans alike. We will begin with a review of Indian Buddhism, placing particular emphasis on Tantric thought and practices. We will then focus on the subsequent development and core practices of Tibetan Buddhism's key schools, drawing on careful analyses of histories, myths, biographies, and religious discourses. Finally, we will explore the ways in which Tibet and Tibetan Buddhism has been mythologized in the minds of westerners and others. We will pay special attention to the intersection of these imaginings with contemporary Tibetan nationalist movements to apply our insights to the analysis of present-day realities. Readings will draw from primary Buddhist texts, histories, autobiographies, and scholarly journals, and will be complemented by in-class film screenings.

Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: SBS-RELI, SBS-RELI, SBS-RELI, SBS-RELI  
Identical With: RELI229, RELI229, RELI229, RELI229, EAST343, RELI229, RELI229, RELI229, RELI229, RELI229, EAST343  
Prereq: None  

CEAS344 Religions of China: The Ways and their Power  
In this course, we examine the religious worlds of China from antiquity to the present. Not only will we read key works of Chinese philosophy from the Confucian, Daoist, and Buddhist traditions, we will also investigate how these traditions find expression in art and architecture, poetry and prose, and in the lived realities of Chinese history.

In this exploration of Chinese religions, we will pay special attention to the question of what "counts" as religion, to the role of the state in defining and establishing Chinese religions, and to the power of new religious movements to intervene dramatically (and sometimes violently) in Chinese history.

Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: HA-RELI, HA-RELI  
Identical With: RELI232, RELI232, RELI232, RELI232  
Prereq: None  

CEAS345 Ethics and Action in the Buddhist Cosmos  
We often think about nirvana, or "enlightenment," as the ultimate goal of Buddhist practice. But the reality is much more complex. Buddhist traditions imagine a huge range of positive outcomes for moral behavior: immediate material benefits, rebirth in a better body or in a wealthier family, and enjoyment of gold-paved heavens or eternally blissful Pure Lands.

In this seminar we will read Buddhist scriptures, commentaries, biographies, narrative anthologies, and scholarly works that trace the many ways of thinking about ethics, action, and rebirth in the vast Buddhist cosmos. We will tour Buddhist heavens and hells, Pure Lands and political dystopias, as well as the
complex worlds of Buddhist modernity. Along the way we will begin to think about key issues in the study of religion: narrative and ethics, magic and material culture, cosmology and sacred presence, modernity and globalization.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI315
Prereq: None

CEAS346 Contemporary East Asian Cinema
This is an advanced seminar on comparative narrative and stylistic analysis that focuses on contemporary films from Hong Kong, Taiwan, South Korea, China, and Japan, regions that have produced some of the most exciting commercial and art cinema of the last 20 years. We will begin by examining the basic narrative and stylistic principles at work in the films, then broaden the scope of our inquiry to compare the aesthetics of individual directors. The films of Wong Kar-wai, Tsai Ming-liang, Hou Hsiao-hsien, Kitano Takeshi, Bong Joon-ho, and Kurosawa Akira will be featured.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-FILM, HA-FILM, HA-FILM, HA-FILM
Identical With: FILM346, FILM346, FILM346, FILM346, FILM346, FILM346, FILM346, FILM346, FILM346, FILM346, FILM346, FILM346, FILM346, FILM346, FILM346
Prereq: (FILM304 AND FILM307) OR (FILM304 AND FILM310)

CEAS350 Women and Buddhism
This seminar will seek to investigate the complex and changing status of women in relationship to Buddhist doctrine and practice. Using Buddhist texts that present traditional views of women as well as a variety of contemporary materials that reveal aspects of the lives of Buddhist women in ancient and contemporary times, we shall attempt to understand the values and concerns that drive, restrain, and/or empower such women.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI, SBS-RELI, SBS-RELI, SBS-RELI
Prereq: [RELI242 or CEAS242] OR RELI151

CEAS355 Translation: Theory and Practice
This course treats the reading of theoretical texts on translation and the production of creative texts in the literary mode of translation as complementary heuristic procedures for opening an investigation into certain problems of language and meaning. Readings will include literary, philosophical, historical, and linguistic accounts of translation in conjunction with (and sometimes directly paired with) influential and experimental translations from a range of 20th-century writers. We will familiarize ourselves with the practical choices that face a translator, from classical distinctions between free and literal translation through contemporary concerns regarding domestication and foreignization, (post-)colonial power relations, and translation across media.

Written assignments will consist of intra- and interlingual translations that will provide firsthand experience with the choices a translator must make and the resistances that language can offer, as well as a space for exploring the limits of rewriting, manipulation, and transformation within a rubric of translation. Final projects will be hybrids of creative and critical writing, with students producing readings of their chosen foreign-language texts through some interaction between translation and more conventional forms of criticism. Students who are working on a longer translation project (e.g., as part of a senior thesis) will be allowed to focus on this text for many of the assignments during the semester.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CHUM, HA-CHUM, HA-CHUM
Prereq: None

CEAS362 Sumi-e Painting II
Sumi-e Painting II is an advanced class for which Introduction to Sumi-e Painting (ARST 260) is a prerequisite. In this course, foundation techniques will be expanded upon. We will re-examine traditional techniques and composition, and there will be exploration of new contemporary techniques. There will also be experimentation with tools beyond the brush. This course will introduce a concept based approach to narrative and content. Students will be encouraged to develop a personal style and method.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARST362
Prereq: ARST260

CEAS381 Relic and Image: The Archaeology and Social History of Indian Buddhism
This course investigates the social history and material culture of Indian Buddhism from the 5th century BCE through the period of the Kushan empire. The course begins with the examination of the basic teachings of Buddhism as presented in canonical texts and consideration of the organization and functioning of the early Buddhist community, or sangha. The focus then shifts to the popular practice of Buddhism in early India and the varied forms of interaction between lay and monastic populations. Although canonical texts will be examined, primary emphasis in this segment of the course is given to the archaeology and material culture of Buddhist sites and their associated historical inscriptions. Specific topics to be covered include the cult of the Buddha's relics, pilgrimage to the sites of the Eight Great Events in the Buddha's life, the rise and spread of image worship, and the Buddhist appropriation and reinterpretation of folk religious practices. Key archaeological sites to be studied include the monastic complex at Sanchi, the pilgrimage center at Bodh Gaya (site of the Buddha's enlightenment), the city of Taxila (capital of the Indo-Greek kings and a major educational center), and the rock-cut cave monasteries along the trade routes of western India.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART, HA-ART
Identical With: ARHA381, ARCP380, RELI375, ARHA381, ARCP380, RELI375, ARHA381, EAST381, ARCP380, ARHA381, ARCP380, RELI375, ARHA381, EAST381, ARCP380
Prereq: None

CEAS383 East Asian and Latin American Development
Since 1960, East Asian countries like South Korea and Taiwan have done better than Latin American countries like Argentina, Brazil, and Mexico in achieving economic growth, equitable income distribution, and better living standards for
their populations. To explain this development difference, scholars have focused alternatively on cultural values, market friendliness, industrial policy, human resource investment, natural resource endowment, geopolitical situation, and other factors. This seminar will assess the strengths and weaknesses of these alternative explanations, explore the successes and deficiencies of development in each region, and attempt to derive lessons from the East Asian and Latin American experiences that may be relevant to development in other parts of the world.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOVT, SBS-GOVT, SBS-GOVT
Prereq: None

CEAS384 Japan and the Atomic Bomb
The atomic bombings of Hiroshima and Nagasaki in 1945 are central to the history of the 20th century. This course examines the scientific, cultural, and political origins of the bombs; their use in the context of aerial bombings and related issues in military history; the decisions to use them; the human cost to those on whom they were dropped; and their place in history, culture, and identity politics to the present. Sources will include works on the history of science; military, political, and cultural history; literary and other artistic interpretations; and a large number of primary source documents, mostly regarding U.S. policy questions. This is an extremely demanding course.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST, SBS-HIST, SBS-HIST
Identical With: HIST381, SISP381, DANC381, ENVS381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST381, SISP381, DANC381, HIST83
Prereq: None

CEAS385 Legacies of Authoritarian Politics
This course explores the challenges and legacies posed by new democracies' authoritarian pasts. Topics covered include authoritarian nostalgia, authoritarian successor parties, legacies of pro-democracy movements, and political participation and civic engagement in the post-authoritarian period.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CEAS, SBS-CEAS, SBS-CEAS
Identical With: GOVT391, GOVT391, GOVT391, GOVT391, GOVT391
Prereq: None

CEAS390 Politics and Society in Japanese Women's Writing
How have some of modern Japan's most celebrated and insightful authors responded to key events and social conditions in contemporary Japan? What sorts of perspectives have these authors brought to issues of industrial pollution, or to youth crime and social change under capitalism, or to ongoing crises in Okinawa and Fukushima? This course seeks to hear the voices of these authors—and the social actors with whom they engage—by grappling with key modern Japanese literary texts in English translation.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: FGSS390
Prereq: None

CEAS395 Politics of the Everyday in Modern Japan
What do we mean when we talk about politics? This course will aim to push our understanding of "the political" beyond political systems, parties, and so on, and will approach the disparate and ambiguous ways in which social actors may conceive of and critique their own place in the world. By attending to written texts, music, and film samples, we will consider some of the different ways in which Japan, for example, has been understood by different players at different times, and think about the ways in which the experience of living in the world at the level of the everyday can engender political stances that are not always easily subsumed under narratives of democracy and fascism, left and right, and so on.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS
Prereq: None

CEAS401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CEAS402 Individual Tutorial, Undergraduate
Offering: Host
Grading: OPT

CEAS403 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

CEAS404 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

CEAS407 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

CEAS408 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

CEAS409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CEAS410 Senior Thesis Tutorial
Offering: Host
Grading: OPT

CEAS411 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT
CEAS413 Korean Drumming Ensemble--Beginning
Students will learn p’ungmulnori-Korean traditional drum music and dance movement. Attendance for the class is mandatory.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC, HA-MUSC, HA-MUSC
Identical With: MUSC413, MUSC413, MUSC413, EAST413, MUSC413, MUSC413, MUSC413, MUSC413, MUSC413, MUSC413, EAST413, MUSC413, MUSC413, MUSC413, MUSC413, MUSC413, MUSC413, MUSC413, EAST413
Prereq: None

CEAS414 Korean Drumming Ensemble--Advanced I
This class offers more advanced techniques for those students who have had some basic experience of Korean drumming. Attendance is mandatory.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC, HA-MUSC, HA-MUSC
Identical With: MUSC414, MUSC414, MUSC414, EAST414, MUSC414, EAST414, MUSC414, EAST414, MUSC414, EAST414, MUSC414, EAST414, MUSC414, EAST414, MUSC414, EAST414
Prereq: None

CEAS415 Korean Drumming Ensemble--Advanced II
This class offers advanced techniques on Korean traditional percussion music. Attendance for the class is mandatory.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC, HA-MUSC, HA-MUSC
Identical With: MUSC415, MUSC415, MUSC415, MUSC415, EAST415, MUSC415, EAST415, MUSC415, MUSC415, MUSC415, MUSC415, EAST415, MUSC415, MUSC415, EAST415, MUSC415, EAST415, MUSC415, EAST415
Prereq: None

CEAS416 Beginning Taiko--Japanese Drumming
This course introduces students to Japanese taiko drumming. The overarching goal of this class is to gain a broad understanding of Japanese culture by studying the theory, performance practices, and history of various genres of classical, folk, and contemporary music traditions. Students will gain a better understanding of the spirit behind the matsuri (festival) and other Japanese performance arts through learning two to three pieces on the Japanese taiko drum and basic techniques of playing the shinobue (bamboo flute). Students should wear clothes appropriate for demanding physical activity, i.e., stretching, squatting, and various large arm movements.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC
Identical With: MUSC428, MUSC428, EAST428, MUSC428, MUSC428, EAST428
Prereq: None

CEAS417 Intermediate Taiko--Japanese Drumming
This course is primarily for students who have taken Beginning Taiko--Japanese Drumming, but exceptions will be made at the discretion of the instructor. The two major goals of this class are (1) to gain a broad understanding of Japanese culture by studying the theory and performance practices of various genres of classical, folk, and contemporary music traditions, and (2) to gain a better understanding of the spirit behind the matsuri (festival) and other Japanese performance arts through learning two to three pieces on the Japanese taiko drum and basic techniques of playing the shinobue (bamboo flute). Students should wear clothes appropriate for demanding physical activity, i.e., stretching, squatting, and various large arm movements.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC
Identical With: MUSC429, MUSC429, EAST431
Prereq: [MUSC428 or EAST428]

CEAS460 Introduction to Sumi-e Painting
We will learn basic technique and composition of traditional Japanese sumi-e painting. Sumi-e is a style of black-and-white calligraphic ink painting that originated in China and eventually was introduced into Japan by Zen monks...
CEAS469 Education in the Field, Undergraduate
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: None
Identical With: EAST469, EAST469, EAST469
Prereq: None

CEAS467 Independent Study, Undergraduate
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: None
Identical With: EAST467, EAST467, EAST467
Prereq: None

CEAS469 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT

CEAS492 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT

CHINESE

CHIN101 Chinese Character Writing
In this course, students learn how to write Chinese characters. Strict stroke orders will be introduced. About 600 Chinese characters will be introduced.
Offering: Host
Grading: Cr/U
Credits: 1.00
Gen Ed Area: HA-ALL, HA-CEAS, HA-CEAS
Identical With: EAST105, EAST105, EAST105
Prereq: None

CHIN102 Chinese Character Writing
This course supplements Elementary Chinese I (CHIN103) and focuses on the writing of Chinese characters. It is not a course in Chinese calligraphy but in basic writing. Strict stroke order will be introduced. About 600 Chinese characters will be covered.
Offering: Host
Grading: Cr/U
Credits: 0.50
Gen Ed Area: HA-CEAS
Prereq: None

CHIN103 Elementary Chinese
This course is an introduction to modern Chinese (Mandarin), both spoken and written. Class meets daily, six hours a week. Regular work in the language laboratory is required. True beginners are strongly encouraged to take the first section of this course. The second section is devoted to the heritage students as well as those who have had Chinese background. No credit will be received for this course until you complete CHIN104.
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-CEAS, HA-CEAS, HA-ALL, HA-CEAS, HA-CEAS
Identical With: EAST101, EAST101, EAST101, EAST101, EAST101
Prereq: None

CHIN104 Elementary Chinese II
Continuation of CHIN103, an introduction to modern Chinese, both spoken and written.
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-ALL, HA-CEAS
Identical With: EAST102, EAST102
Prereq: CHIN103

CHIN105 Elementary Chinese for Heritage Learners
This course is for students who have family background in Chinese language. It is appropriate for students who are already familiar with basic speaking and have excellent listening comprehension of any dialect of Chinese but cannot read or write. The course focuses on teaching students how to read and write Chinese characters. After this course, most students should be able to continue in second-semester Intermediate Chinese II (CHIN206) or Third-Year Chinese (CHIN218).
Offering: Host
### CHIN205 Intermediate Chinese
This course continues an intense and engaging level of practice in listening, speaking, reading, and writing Chinese from CHIN103 and 104. We will conduct classes according to an interactive approach: between the reproductive and the performative, between role-playing and creative participation, and between oral sessions and written texts. Emphasis will be placed increasingly on expressive speaking and writing.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS, HA-CEAS  
**Prereq:** None

### CHIN206 Intermediate Chinese
This course continues all-round practice in speaking, writing, and listening Chinese from CHIN205. We will conduct classes according to an interactive approach: between the reproductive and the performative, between role-playing and creative participation, and between oral sessions and written texts. Emphasis will be placed increasingly on expressive speaking and writing.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS, HA-CEAS, HA-ALL  
**Identical With:** EAST204, EAST204, EAST204  
**Prereq:** CHIN205

### CHIN217 Third-Year Chinese
Third-year Chinese is designed for advanced beginners who have a firm grasp of the Chinese language but a limited opportunity to expand vocabulary and fluency. The fall semester will cover three major topics: China in change, short stories, Chinese idioms and popular rhymes.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS, HA-ALL, HA-CEAS  
**Identical With:** EAST213, EAST213, EAST213  
**Prereq:** CHIN206

### CHIN218 Third-Year Chinese
A continuation of CHIN217. The spring semester will cover the following topics: dining and pop music in China, business in China, Chinese movies, modern Chinese literature, and Chinese media.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS, HA-CEAS, HA-CEAS, HA-ALL  
**Identical With:** EAST214, EAST214, EAST214, EAST214  
**Prereq:** CHIN217

### CHIN221 Fourth-Year Chinese
Representative works by a variety of modern and contemporary authors, newspaper articles, and videotapes of TV shows. The course will be conducted in Chinese.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-ALL, HA-CEAS, HA-CEAS, HA-ALL  
**Identical With:** EAST2246, EAST2246, EAST2246, EAST2246, EAST2246, EAST2246, EAST2246, EAST2246  
**Prereq:** CHIN221

### CHIN222 Fourth-Year Chinese
Representative works by a variety of modern and contemporary authors, newspaper articles, and videotapes of TV shows. The course will be conducted in Chinese.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-ALL, HA-CEAS, HA-CEAS, HA-ALL  
**Identical With:** EAST2246, EAST2246, EAST2246, EAST2246, EAST2246, EAST2246, EAST2246, EAST2246  
**Prereq:** CHIN221

### CHIN223 Creative Writing in Chinese
The class will offer students a chance to use the Chinese language both communicatively and creatively in various literary genres including poetry, song lyrics, short stories, travelogues, memoir, plays, film scripts, and so on. The class is divided into three main sections. First, we will engage in close readings of some of the most interesting writings of contemporary Chinese literature that are both well-crafted and culturally significant. Second, using the class readings as reference points, the students will write their own pieces about their daily lives and dreams, overseas experiences as cultural observers, science fiction that portrays a future utopia, adaptations of Chinese ghost stories, and their imaginary lives as nonhuman animals. Third, the students will engage in dynamic class discussions and workshop each other's writings.

**Offering:** Host  
**Grading:** OPT  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS  
**Prereq:** None

### CHIN230 Contemporary Society in China
This is an advanced language course in which students will learn by reading and discussing the articles online on various current topics. Topics include culture, academic subjects, and controversial issues. Students will learn specific vocabulary of these topics to further understand the culture and social development of China. By the end of this course, students will have improved their oral and writing proficiency in the professional use of the Chinese language.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS, HA-CEAS  
**Prereq:** None

### CHIN301 A Glance at Chinese Literature and Culture
This is a general introduction to classical, modern, and contemporary Chinese literature. Students will read literary works valued greatly in Chinese history which will help frame an examination of Chinese language, literature, and culture. The values of Chinese culture that emerge in and from these texts will be discussed and contextualized.

**Offering:** Host  
**Grading:** Cr/U  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS  
**Prereq:** None
CHIN351 Classical Chinese Philosophy: Chinese Lab
This course is a half-credit course conducted in Chinese and designed to supplement the standard English-language Classical Chinese Philosophy (PHIL205) course. Students must have taken PHIL205 in the past or be enrolled in it simultaneously. The course will have two main foci: introducing students to modern and contemporary Chinese-language debates about Chinese philosophy and exploring in greater depth the meaning of key passages from the classical works students are reading in translation in PHIL205.

Both advanced learners of Chinese (fourth-year level or above) and native speakers are welcome. Familiarity with classical Chinese is desirable but not required. Assignments will include presentations in Chinese and some written work in English; evaluation will be tailored to each student’s language background. If you are unsure whether your language background is sufficient for the course, please contact the instructor.

Offering: Host
Grading: Cr/U
Credits: 0.50
Gen Ed Area: HA-CEAS, HA-CEAS
Identical With: PHIL251, PHIL251, PHIL251, PHIL251
Prereq: None

CHIN401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CHIN402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CHIN407 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

CHIN408 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

CHIN409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CHIN410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CHIN411 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT

CHIN412 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT

CHIN419 Student Forum
Offering: Host
Grading: Cr/U

CHIN420 Student Forum
Offering: Host
Grading: OPT

JAPANESE

JAPN103 Elementary Japanese I
An introduction to modern Japanese, both spoken and written. Class meets daily, five hours a week, and weekly TA sessions. No credit will be received for this course until you have completed JAPN104.
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-ALL, HA-CEAS
Identical With: EAST103, EAST103, EAST103, EAST103, EAST103
Prereq: None

JAPN104 Elementary Japanese II
Continuation of JAPN103, an introduction to modern Japanese, both spoken and written. Class meets daily, five hours a week. Weekly TA sessions are mandatory.
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-ALL, HA-CEAS
Identical With: EAST104, EAST104
Prereq: JAPN103

JAPN205 Intermediate Japanese I
This course offers continued practice in speaking, listening, reading, and writing.
Four hours of class and a TA session per week.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ALL, HA-CEAS
Identical With: EAST205, EAST205, EAST205
Prereq: JAPN104

JAPN206 Intermediate Japanese II
Speaking, writing, and listening. Reading in selected prose. Four hours of class and a TA session per week.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ALL, HA-CEAS
Identical With: EAST206, EAST206
Prereq: JAPN205

JAPN217 Third-Year Japanese I
This course offers continued practice in speaking, listening, writing, and reading.
Three hours of class and a TA session per week.
Offering: Host
Grading: A-F
Credits: 1.00  
Gen Ed Area: HA-ALL, HA-CEAS, HA-CEAS  
Identical With: EAST217, EAST217, EAST217  
Prereq: JAPN206

**JAPN218 Third-Year Japanese II**
This course introduces selected readings from a range of texts. Oral exercises, discussion, and essays in Japanese.  
Offering: Host  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: HA-ALL, HA-CEAS, HA-CEAS  
Identical With: EAST217, EAST217, EAST217  
Prereq: JAPN206

**JAPN219 Fourth-Year Japanese**
This course includes close reading of modern literary texts, current events reporting in the media, and visual materials. The content and cultural contexts of the assignments will be examined through critical discussion in Japanese.  
Offering: Host  
Grading: OPT  
Credits: 1.00  
Gen Ed Area: HA-CEAS, HA-CEAS, HA-ALL  
Identical With: EAST219, EAST219, EAST219  
Prereq: JAPN218

**JAPN220 Fourth-Year Japanese**
This course includes continued practice in reading, writing, speaking, and listening to modern Japanese. The class will be conducted entirely in Japanese.  
Offering: Host  
Grading: OPT  
Credits: 1.00  
Gen Ed Area: HA-CEAS, HA-ALL  
Identical With: EAST222, EAST222  
Prereq: JAPN218

**JAPN229 Debating Japan and the World in Japanese**
Tied to courses being offered in the CEAS, students in this course read related literature, scholarly articles and blogs, watch videos and films, and debate in Japanese about current events and issues surrounding Japan, Asia, and the world. Guest Japanese speakers may visit the class. Some possible themes are foodways, educational systems, Japanese relations with other Asian countries, identity and stereotypes, and cultural appropriation. However, an overarching focus will be on the history and current dynamics of Japanese-American relations. All materials, reading and writing assignments, and discussion will be in Japanese, with some comparative materials in English, and some translation by students into English. Native speakers of Japanese are strongly encouraged to participate.  
Offering: Host  
Grading: OPT  
Credits: 1.00  
Gen Ed Area: HA-CEAS  
Prereq: None

**JAPN230 Contemporary Japanese Politics in Japanese**
This seminar is a discussion-based class designed for advanced language learners and native speakers of Japanese. We will be discussing a wide range of contemporary topics in Japanese society and politics. All texts, discussions, and assignments will be in Japanese. Diverse texts will be used, for example, newspaper, magazine, and academic journal articles as well as video broadcasts and web resources.  
Offering: Host  
Grading: OPT  
Credits: 1.00  
Gen Ed Area: HA-CEAS, HA-CEAS
Korean

KREA153 Elementary Korean I
Elementary Korean is offered as a yearlong course that will introduce students to written and spoken Korean. Taught by a native-speaker instructor, the course is useful to students who may have spoken Korean at home as well as to those students who have no previous experience with this language.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ALL, HA-CEAS, HA-CEAS, HA-CEAS
Identical With: EAST153, EAST153, EAST153, EAST153
Prereq: None

KREA154 Elementary Korean II
Elementary Korean II is the second part of the elementary course in Korean. Students will develop communicative skills in speaking and listening, but increased attention will be given to reading and writing.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-ALL
Identical With: EAST154, EAST154
Prereq: [KREA153 or LANG153 or ALIT153 or EAST153] OR [LANG153 or ALIT153 or EAST153]

KREA205 Intermediate Korean I
Intermediate Korean I is the first part of the intermediate course in spoken and written Korean. Various functions of more complex grammar patterns will be introduced in a variety of socio-cultural contexts. Upon the completion of this course, students will be able to demonstrate higher levels of balanced communicative skills in speaking, reading, writing, and listening.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-CEAS
Prereq: KREA154

KREA206 Intermediate Korean II
Intermediate Korean II is the second half of the intermediate course in spoken and written Korean. Various functions of more complex grammar patterns will be introduced in a variety of sociocultural contexts. Upon the completion of this course, students will be able to demonstrate higher levels of balanced communicative skills in speaking, reading, writing, and listening.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: KREA205

KREA217 Advanced Korean I
Advanced Korean I is the first half of the advanced course in spoken and written Korean. Various functions of more complex grammar patterns and vocabulary than those learned in previous levels will be introduced in a variety of sociocultural contexts. Upon the completion of this course, students will be able to demonstrate an advanced level of balanced communicative skills in speaking, reading, writing, and listening.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: KREA206

KREA218 Advanced Korean II
Advanced Korean II is the second half of the advanced course in spoken and written Korean. In addition to the textbook, selected readings from news articles and short stories from modern Korean literature will be introduced to help students develop their writing skills and a higher level of reading comprehension. Upon the completion of this course, students will be able to demonstrate an advanced level of balanced communicative skills in speaking, reading, writing, and listening.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: KREA217

KREA401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

KREA402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

KREA412 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT

KREA491 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT

KREA492 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT