ARCHAEOLOGY PROGRAM

Archeology is the discipline most directly concerned with the understanding and explanation of past societies through the study of their material remains. The reconstruction of these societies through the interpretation of material culture permits archeology to span both the prehistoric and the historic periods. While certain archeology courses originate within the program, others are cross-listed from the departments of Anthropology, Art and Art History, and Classical Studies. Majors design their own curriculum in close consultation with their advisor according to the specific area of concentration within the discipline.

FACULTY

Kate Birney
BA, Yale University; MT, Harvard University; PHD, Harvard University
Assistant Professor of Classical Studies; Assistant Professor, Archeology;
Assistant Professor, Art History

Douglas K. Charles
BA, University of Chicago; MA, Northwestern University; PHD, Northwestern
University
Professor of Anthropology; Chair, Archeology; Professor, Archaeology

Christopher Parslow
BA, Grinnell College; MA, University of Iowa; PHD, Duke University
Robert Rich Professor of Latin; Professor of Classical Studies; Chair, Classical
Studies; Professor, Archaeology; Professor, Art History

Phillip B. Wagoner
BA, Kenyon College; PHD, University of Wisconsin
Professor of Art History; Chair, Art and Art History; Professor, Archaeology

VISITING FACULTY

Peter R. Coutros
BA, Moravian College; MA, Yale University; MPHIL, Yale University; PHD, Yale
University
Visiting Assistant Professor of Archaeology

Andrew Koh
BS, University of Illinois at Chic; MA, Biblical Theological Seminary; PHD,
University of Pennsylvania
Visiting Assistant Professor of Archaeology

DEPARTMENTAL ADVISING EXPERTS

Kate Birney, Douglas Charles, Clark Maines, Christopher Parslow, Phillip Wagoner

- Undergraduate Archeology Major (catalog.wesleyan.edu/departments/arcp/ugrd-arcp)
- Undergraduate Archeology Minor (catalog.wesleyan.edu/departments/arcp/ugrd-arcp-mn)

ARCP 112 Talking Trash

Every day, we make conscious and unconscious decisions that define what we consider clean or dirty, good or bad, valuable or expendable. As the familiar saying goes, “one man’s trash is another man’s treasure.” At an individual and societal level, our ways of wasting affect both the world we inhabit and our place within it. This course draws on readings in archeology, anthropology, history, psychology, material culture studies, and environmental science to explore one of humanity’s most prodigious products and greatest legacies: trash. We will study conceptions of waste from different times, places, and perspectives, as well as the impact of refuse on our everyday behavior, systems of ethics and meaning, and interactions with the environment.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH
Identical With: ANTH 112
Prereq: None

ARCP 153 Single Combat in the Ancient World

This course celebrates the clash of warriors in warfare, sport, and spectacle in the classical world. Using primary sources and archeological evidence, the class will survey traditions of combat in ancient art, literature, and society, beginning with Greek and Near Eastern epic; the ancient Olympic combat sports of boxing, wrestling, and pankration; and, finally, Roman gladiator spectacle. We will examine the role of violent sport in Greek and Roman society, the reception of the competitors, and the use of these events for political or nationalistic ends. Throughout the course we will explore the flexibility of concepts such as military ethics, “western” warfare, violence, honor, and excellence, both in the classical world and in our modern lives.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

ARCP 201 Art and Archaeology of the Bronze Age Mediterranean

This course is an introduction to the history, art, and archeology of the Bronze Age Mediterranean. Throughout the semester we explore the development of civilization and high society in the Aegean world (mainland Greece, the islands, Cyprus, and Crete), the rise of Minoan and Mycenaean palace power, the origin of the biblical Philistines, and, of course, the historical evidence for the Trojan War. We also look at the contemporary Near Eastern cultures with which these societies interacted, exploring the reciprocal exchange between the Aegean world and Egypt, Syria, and the Hittite kingdoms. For each period we’ll survey the major archaeological sites (civic and cultic), examine archaeological questions, and study the development of sculpture, painting, ceramics, and architectural trends in light of political and social changes.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Identical With: CCIV 201, ARHA 202, CCIV 201, ARHA 202, CCIV 201, ARHA 202, CCIV 201, ARHA 202
Prereq: None

ARCP 202 Paleoanthropology: The Study of Human Evolution

Paleoanthropology is the study of human origins, of how we evolved from our apelike ancestors into our modern form with our modern capabilities. Drawing on both biological anthropology (the study of fossils, living primates, genetics, and human variation) and archeology (the study of material culture, such as tools, art, food remains), the course will examine what we know about our own evolutionary past and how we know it. The history of paleoanthropology—how our views of our past have changed—will also be explored.

Offering: Crosslisting
Grading: A-F
between Celtic and Roman Catholicism. It will draw on material from history to help understand the transition from paganism to Christianity and the struggle

This course will consider the art, architecture, and archaeology of the British Isles on the place and role of both royal commissions and parish architecture in the life of those towns.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH202, ANTH202, ANTH202, ANTH202, ANTH202, ANTH202, ANTH202, ANTH202, ANTH202, ANTH202
Prereq: None

ARCP204 Introduction to Archaeology
Archaeology is the study of the past through its physical traces. This course will introduce how archaeologists use material culture (artifacts and other physical remains) and, in some cases, documentary materials, to reconstruct past human history and societies, cultures, and practices.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ARCP, SBS-ARCP, SBS-ARCP
Identical With: ANTH204, ARHA201, CCIV204, ANTH204, ARHA201, CCIV204, ANTH204, ARHA201, CCIV204, ANTH204, ARHA201, CCIV204, ANTH204, ARHA201, CCIV204, ANTH204, ARHA201, CCIV204, ANTH204, ARHA201, CCIV204, ANTH204, ARHA201, CCIV204
Prereq: None

ARCP209 Tradition & Testimony: Protecting Native American Sacred Lands, Ancestral Remains, & Cultural Items
This course will explore the historic genesis of present-day U.S. and international policies toward Native American peoples and other indigenous communities. In addition, studies will include traditional indigenous and tribal perspectives, investigate indigenous-specific origin stories and the connections these stories have with historic events and place, and take a hard look at repatriation policies. Students will investigate several case studies involving current issues Native American communities are facing in repatriation and protecting sacred places, both local and national.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH209, ANTH209, AMST228, ANTH209, AMST228, ANTH209, AMST228, ANTH209, AMST228, ANTH209, AMST228, ANTH209, AMST228
Prereq: None

ARCP214 Survey of Greek Archaeology
This course introduces the art and archaeology of Greek civilization from the end of the Bronze Age through the early Hellenistic period. Throughout the semester we'll survey the major archaeological sites (civic and cultic) for each period, examine archaeological questions, and study the development of sculpture, painting, ceramics, and architectural trends in light of political and social changes. In addition, we'll explore some of the tools archaeologists use to reconstruct ancient societies and the techniques that art historians apply to the study of art.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: CCIV214, ARHA203, CCIV214, ARHA203, CCIV214, ARHA203, CCIV214, ARHA203, CCIV214, ARHA203, CCIV214, ARHA203, CCIV214, ARHA203
Prereq: None

ARCP225 Excavating America: Historical Archaeology of the Modern World
This course covers the archaeology of approximately the last 500 years in the Americas, by its nature covering sites for which at least some historical documentation exists. In this course, we will focus on understanding how material remains can be used as a rich source of history in and of themselves and how archaeological data works in conjunction with historical sources to produce a rich interdisciplinary narrative of the past.

The period covered by historical archaeology in the Americas has been a time of upheaval, most notably from settler colonialism, the forced diaspora of enslaved Africans to work on plantations, and from the move into industrialization that changed conditions of life and labor for many. We will address all of these changes, paying particular attention to how archaeology informs our understanding of resistance and hybridity in colonial contexts, the contribution of archaeology to understanding processes of racialization, and the commitment of historical archaeologists to furthering social justice in the present through their work on the past.

Sites and topics studied will include those relating to Spanish settlement in California and the Caribbean; Native sites that intersected with periods of settler colonialism; British plantations in the Chesapeake; domestic sites of enslaved Africans and free black communities; early merchant and industrializing cities, including New York City and Lowell, Mass.; the archaeology of trash and sewerage; forensic archaeology and the African Burial Ground in NYC; sites of institutional confinement; and the heritage value of modern ruins.

The course will also introduce students to archaeology through a half-day-trip to the Mashantucket Pequot Museum and via a hands-on lab session in the Cross Street Archaeology Lab.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Prereq: None

ARCP226 Feminist and Gender Archaeology (FGSS Gateway)
By including gender and sexuality in interpretations, archaeologists have come to ask some fundamental questions: How might gender roles have contributed to key developments in prehistory, such as the evolution of Homo sapiens and the development of agriculture? How might we distinguish gender roles in the past, and how might we use different forms of evidence to examine varied constructions of gender in prehistory? Why should sexuality matter to interpreting the human past, and how might we identify sexuality archaeologically? Archaeologists working on the recent past have also bound history and archaeological evidence together to produce rich narratives relating to gender and sexuality. This class introduces these key areas of archaeological research and also covers material on the impact of feminist theory more broadly in archaeology. Theoretical issues will be investigated in further depth through case studies along temporal and thematic lines. Specific topics include human evolution and early prehistory, political economies, gender and space, historical archaeology, masculinity, mortuary contexts, and the archaeology of prostitution.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH
Identical With: ANTH226, FGSS237, ANTH226, FGSS237
Prereq: None

ARCP227 The Pre-Columbian World: 100 Objects
From cities of gold and frightful gods to apocalyptic calendars and ritual human sacrifice, the ancient Americas are both sensational and sensationalized. This course delves deeper into the Pre-Columbian world by examining 100 objects made and left behind by indigenous Americans. We will explore cultures and histories in North, Central, and South America from the peopling of the New World over 10,000 years ago to the arrival of Europeans at the end of the fifteenth century. Organizational themes include: the domestication of plants and animals, notions of rulership and authority, modes of communication, and religious ideologies.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH227, LAST327, ANTH227, LAST327, ANTH227, ARHA227, LAST327, ANTH227, LAST327, ANTH227, LAST327, ANTH227, ARHA227, LAST327
Prereq: None

ARCP234 Art and Society in Ancient Pompeii
This seminar will survey the art, architecture, and material remains of the cities buried by the eruption of Mt. Vesuvius in 79 CE. Through readings, class discussions, and presentations, we will explore the ways in which this material can be used to study the social and political life of a small Roman city and examine the unique evidence for reconstructing the private life of Roman citizens, from the interior decoration of their homes, to their religious lives, their participation in local politics and government, and their burial customs.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Identical With: CCIV234, ARHA225, CCIV234, ARHA225, CCIV234, ARHA225, CCIV234, ARHA225
Prereq: None

ARCP244 Pyramids and Funeral Pyres: Death and the Afterlife in Greece and Egypt
This course explores the archaeology of death and burial in Egypt and Greece, from the royal burials in the pyramids at Giza, to the cremated remains of warriors in Lefkandi, Greece, to the humble burials of infants under house floors. Drawing upon archaeological, art historical, and mythological evidence, we'll examine how the funerary practices and the very notions of death, the soul, the body, and the afterlife compare in these two societies. We will also explore how social class, gender, and ethnicity influenced those ideas. The course will also provide an introduction to archaeological theory and the interpretive strategies employed by archaeologists, art historians, and historians in the reconstruction of ancient societies.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: CCIV244, ARHA219, CCIV244, ARHA219, CCIV244, ARHA219, CCIV244, ARHA219, CCIV244, ARHA219, CCIV244, ARHA219, CCIV244, ARHA219, CCIV244, ARHA219
Prereq: None

ARCP245 Climate, Change, and the Ancient World
Climate change has recently become shorthand for Global Warming, the clearcutting of rainforests, and the burning of fossil fuels. Yet while anthropogenic climate change on the global scale is indeed a modern phenomenon, climate change itself is nothing new, and human societies have been negotiating their natural world for millennia: adapting to changing conditions by inventing new technologies, adopting new social structures, and even modifying the landscapes around them.
Examples from around the world, including Africa, the Mediterranean, Australia, the Americas, Asia, and the British Isles, will be used to examine how past societies perceived and interacted with their environments. Aspects of collecting, analyzing and interpreting various climate proxies, and the theoretical foundations for interpreting their relevance to archaeological questions, will constitute major components of this course.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ARCP
Identical With: ENVS245
Prereq: None

ARCP250 Foragers to Farmers: Hunting and Gathering and the Development of Agriculture
Almost all humans today derive their sustenance, directly or indirectly, from agriculture, but for more than 90 percent of our existence, people subsisted by hunting, gathering, fishing, and gardening. We tend to think of hunter/gatherers as living like the Dobe of the Kalahari desert in southern Africa, Australian Aborigines, or the Inuit of the Canadian Arctic. Ethnographic accounts of these and other peoples give us some insight into the hunter/gatherer way of life, but they describe populations existing in marginal environments. The foragers of the Upper Paleolithic and Mesolithic periods of human prehistory inhabited environmentally rich river valleys, lake shores, and coastal areas in temperate and tropical climates. They were characterized by high population densities, productive economies, intense material culture production, and complex regional social interaction. Initially, the course will explore this “lost” period of human existence. The second part of the course will examine the domestication of plants and animals, the environmental and other impacts of the early development of intensive farming, and the beginnings of “civilization.” The archaeological methods and theories underlying our understanding of these societies and processes will also be explored.
Offering: Crosslisting
ARCP253 Ancient Rome: From Hut Village to Imperial Capital
This course will survey the development of the ancient city of Rome from its mythical foundation and its legendary heroes through the historical figures of the Republic and Empire who contributed to the physical growth of the city and the establishment of its religious, political, and civic institutions. Our study will be based on readings in primary literary sources and inscriptions, close examination of Rome’s principal monuments, and analysis of modern archaeological and sociological studies.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH
Identical With: ANTH250, ANTH250, ANTH250, ANTH250
Prereq: None

ARCP256 African Archaeology
Africa’s past is too often written about in clichés, with the darkness of prehistory presumed to shroud most of that which archaeologists study. This course will take a different approach through the archaeology of Africa’s historic past, which includes those centuries of prehistory that are historical in Africa by merit of their ties to oral histories of contemporary societies.
Chronologically, we will begin with the origins of agriculture in sub-Saharan Africa, moving on to ironworking, complex societies, urbanism, and the archaeology of the recent and contemporary past. Topics of study will include archaeological approaches to social identities and gender; ethnoarchaeology (the study of contemporary material culture to inform the past) including studies of potters, ironworkers, housing, and cuisine; the archaeology of Islam and Christianity in Africa; studies of the African diaspora through material approaches; and contemporary heritage issues on the continent.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH
Identical With: ANTH250, ANTH250, ANTH250, ANTH250, ANTH250
Prereq: None

ARCP258 Archaeometry: How to Science the Heck out of Archaeology
What does it mean to have meteoric elements in “Trojan War era” weapons? How should we understand “Barbarian Ware” of supposed invaders when we now identify local clay fabrics? This seminar is an introduction to the various classes of material culture and the scientific methods utilized today to answer such elusive archaeological questions. We will get hands-on experience with chromatography to identify organic commodities such as perfumes and wine, microscopy to characterize ceramic fabrics and technology, and XRF spectrometry to analyze various inorganics such as colored pigments, bronze implements, and lithic monuments. Based on this knowledge, class sessions will present and assess well-known case studies. We will discuss the conservation of material culture in order to better understand and preserve our past. What should a curator do with deteriorating Roman glass? Should a Preclassic Maya vessel with chocolate be cleaned for display? Is an Egyptian ushabti authentic? As a final project, students in close consultation with the instructor will conduct background research on a cultural artifact of their choice and design a program of archaeological analyses to produce a poster that addresses intriguing archaeological questions of their own.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ARCP
Prereq: None

ARCP265 Archaeological Analysis: Introduction to Laboratory Methods
To most people, archaeology means excavation. In reality, most archaeological discovery occurs in the laboratory where detailed maps are drawn; objects are measured, classified, and counted; samples are chemically or physically analyzed; and data are statistically evaluated. Students will be introduced to laboratory methods through a project-oriented, hands-on format utilizing the collections housed in the archaeology laboratory. A major focus of the course will be on the inferential processes through which archaeologists recover and understand the past.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH265, ANTH265, ANTH265, ANTH265, ANTH265, ANTH265
Prereq: None

ARCP267 Museum Collections: Ethical Considerations and Practical Applications
Serving as a broad overview to the practice of museology, this course introduces students to theories supporting the foundation of museums and the stewardship efforts found within collections. Topics covered will include the origins of museums and collecting, and philosophies behind historic and current museum policies. Ethical considerations surrounding highly publicized issues such as looted artifacts, repatriation, and cultural patrimony will also be covered. Finally, students will explore the practical aspects of creating and sustaining collections, preservation of objects, and interpretation and exhibition development. Although topics covered in this course will apply to a variety of museums, the general focus will be on anthropology and archaeology collections. Readings and class discussions will be supplemented with hands-on activities using the Wesleyan University Archaeology and Anthropology Collections.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ARCP, SBS-ARCP
Prereq: None

ARCP268 Prehistory of North America
Sometime before the end of the Pleistocene, people living in Siberia or along the Pacific Coast of Asia traveled east and found an hemisphere of arctic, temperate, and tropical climates uninhabited by other humans. Over the next 12,000+ years, populations diversified into, and thrived in, a range of environments—the last great experiment in human adaptation. This course will follow that process as it unfolded across the continent of North America, starting with the early Paleoindians and culminating with the arrival of Europeans. Particular emphasis will be on the nature and timing of the colonization(s) of North America, the impact of environmental diversity across the continent, and the rise of complex societies.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ARCP, SBS-ARCP
Identical With: ANTH268, ANTH268, ANTH268, ANTH268, ANTH268
Prereq: None

ARCP274 Water’s Past–Water’s Future: A History and Archaeology of Water Use and Management
Our world uses water as if this life-giving resource had no limits and does so in the face of mounting scientific evidence that our planet is facing a long period of water shortage. This course will look critically at the ways in which people have
used and managed water in the past, from the ancient world up to the Industrial Revolution, with the aim of assessing the relationship of past uses of water to present and future ones. Beginning with irrigation agriculture, we will consider ways in which water has been used for food production, for generating power, for hygiene, for recreation, and for symbolic purposes. We will also consider water use technologically by looking at hydraulic infrastructures (aqueducts, canals, cisterns, dams, fountains, and sewers) in relation to water use and control and its impact on the environment. Finally, we will consider streams, rivers, and lakes as natural components incorporated into man-made water systems as well as matters of drainage and flood control.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SB-ENV, SB-ENV, SB-ENV
Prereq: None

ARCP285 The Greek Vase as Art and Artifact
This course explores the dual role of the Greek vase--as objet d’art and as material culture. The first half of the course will trace the origins and development of Greek vase painting from Mycenaean pictorial vases to the masters of Attic Red Figure, examining the painters, the themes, and (often titillating!) subject matter in its social and historical context. The second half will focus on the vase as an artifact and tool for reconstructing social values and economic trends throughout the Mediterranean. We’ll look at rip-offs, knock-offs, how much Attic pottery was really worth, and evaluate the use of pottery as an indicator of immigration or cultural imitation.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: CCIV283, ARHA204, CCIV283, ARHA204, CCIV283, CCIV283, ARHA204, CCIV283, ARHA204, CCIV283, CCIV283, ARHA204, CCIV283, ARHA204, CCIV283
Prereq: None

ARCP290 Archaeology of Greek Cult
This course examines the archaeological evidence for Greek cult activity and the role of material culture in understanding the ritual activities of the Greeks. Much of the course will be devoted to the development and function of Greek sanctuaries, using several major sites and festivals as focal points (Delphi, Olympia, Athenian Akropolis). We will also study smaller sites and will pay particular attention to cults of Artemis, Demeter, and Asklepios. Material considered will include architecture, votive offerings, inscriptions, sacred laws, and literary texts relevant to Greek religious practices.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Identical With: CCIV245, ARHA217, CCIV245, ARHA217, CEAS290, ARHA281
Prereq: None

ARCP292 Archaeology of Food, Trade, and Power in South India
This course examines patterns of life in premodern South India, focusing on the millennia from about 600 to 1600 AD. It explores the persistent practices and institutions that structured social life--agricultural regimes of food production, patterns of local and long-distance trade, and elite discourses of power and authority--as well as historical events and processes that brought change to those patterns. The course capitalizes on South India’s rich array of archaeological evidence, from surface remains and excavated finds to standing architectural monuments, donative inscriptions on stone and copper plates, and various forms of coinage and coin hoards informing on economic life. Specific topics investigated include the articulation of cultural space and landscapes; food, subsistence, and modes of agricultural production; domestic architecture and habitation; trade, markets, and monetary systems; and the roles of religion and ritual in legitimating political power. There is an explicit emphasis on methods and their application, including those of epigraphy (the analysis of inscriptions), numismatics (the materially based study of coinage and monetary systems), surface archaeology (survey, documentation, and analysis of exposed surface remains), and the archaeology of buildings. Many class sessions will be devoted to active discussion and analysis of data.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART, HA-ART
Prereq: None

ARCP304 Medieval Archaeology
This course will serve as an introduction to the archaeology of medieval Europe. Emphasis will be on methods and theory and on recent trends in the field. Material will be drawn mainly from North European secular and ecclesiastical sites. Students interested in participating in the Wesleyan summer archaeological program in France are strongly urged to take this course.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA218, MDST304, CCIV304
Prereq: None

ARCP314 How to Think Like an Archaeologist
Archaeologists think about material culture, time, society, technology, art, religion, food--almost everything. They think about things from particular disciplinary perspectives. This course will introduce students to some of the theoretical and methodological approaches employed by archaeologists. In addition to archaeological case studies, discussions will draw on everyday life at Wesleyan, in Middletown, and in students’ home communities for examples illustrating archaeological perspectives. For example, Wilkie’s STRUNG OUT ON ARCHAEOLOGY: AN INTRODUCTION TO ARCHAEOLOGICAL RESEARCH explains archaeological concepts with examples drawn from her experiences at Mardi Gras. The course is designed for non-majors with no background in archaeology, but it will be sufficiently rigorous to fulfill ARCP major requirements.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SB-ANTH
Identical With: ANTH314
Prereq: None

ARCP325 Middletown Materials: Archaeological Analysis
Buried beneath you as you walk the streets of Middletown is the residue of former residents. Mostly consisting of fragments of ceramics, glass, and other objects, these hold the potential to unlock the day-to-day history of their past owners and users. In this class students will take part in excavation and analysis of a nineteenth-century free African American community, tied to the A.M.E. Zion Church. Known as the Beman Triangle, this site today sits on the Wesleyan campus. We will explore the history of the site through artifacts and will investigate the ties between the Beman Triangle and Wesleyan University. This project is a community archaeology project; students will work with community members on the project as equal partners, and will explore ways in which archaeological heritage can be shared with local residents. This will include touring visitors around site and weekend excavations. Students will learn the basics of archaeological fieldwork through hands-on training.
This class will be co-taught by an archaeologist and a choreographer. The choreographer is Morgan Thorson (http://mancc.org/artists/morgan-thorson/). We are interested in the effects of fieldwork on the body, and in sensitivity to embodiment of place. Through movement we will also explore the site in relation to location building. The first half of the semester will include movement work in addition to regular seminar discussion. Readings will include material that crosscuts performance and archaeology.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ARCP, SBS-ARCP, SBS-ARCP

Prereq: None

ARCP328 Roman Urban Life
What was it like to live in an ancient Roman city, whether it be a large metropolis like Rome or a small village in one of the provinces? What were the dangers and the amenities? To what degree is quality of life reflected in art and literature? After an initial survey of life in the city of Rome, with readings drawn from ancient and modern sources, students will examine a number of separate topics on Roman urban life and will compare and contrast this with the evidence from cities around the Roman Empire. Topics will include crime, prostitution, medicine, entertainment, and slavery. Particular emphasis will be placed on the differences in the urban experiences of the various social classes, ethnic groups, and genders. The course is intended for students from a variety of disciplines, but some knowledge of the Roman world is strongly recommended.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS

Prereq: None

ARCP329 Roman Villa Life
This seminar will explore life in the Roman countryside, from the luxurious suburban villas near major urban centers to working estates in Italy and the Roman provinces. The course will begin with a general survey of Roman villa life and then move to a more focused inquiry into specific topics including art and architecture, production, slave life, and transportation. Readings will be drawn from ancient literary sources, inscriptions, and modern social and archaeological studies. The course is intended for students from a variety of disciplines and backgrounds, but some knowledge of the Roman world is recommended.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS

Prereq: None

ARCP341 Visualizing the Classical
This course is a project-based learning course that integrates archaeology, classical texts, and the technologies of virtual construction to rebuild the material remains of the ancient world. Student teams will draw upon theories of urban design, engineering, and performance theory to create a material or virtual reconstruction of a classical built environment or object. Through the reconstruction of such spaces, we will explore how the ancient builders and craftsmen--through landscape, sound, light, functionality and monumentality, spatial relationships--shaped the experience of the ancient viewer.

The course is divided into three modules. The first module will use case studies to survey the principles of archaeological reconstruction and explore the concepts and language of design and planning used by archaeologists and design specialists. These case studies will range from Greek and Roman temples, to city blocks and houses, to public spaces for entertainment or governance. In the second module, a series of technology workshops and in-class projects will give students hands-on training in the analytical mapping, modeling, interpretative, and reconstructive approaches such as ArcGIS, CAD, Sketchup and 3D printing. This practical training will form the foundation for the third module, during which student teams will apply these technologies to collaborate on the reconstruction of an ancient built environment or object. During this section of the course, students will discuss and collectively troubleshoot the problems of design and reconstruction they encounter as they go. Students will present their work at the end of the course, and discussion will focus on the insight that the process of reconstruction has offered into principles of ancient design and the values of ancient communities.

This seminar will be of interest to students with experience in classical studies, archaeology, studio arts, and digital design.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS

Prereq: None

ARCP349 The Human Skeleton
This course is a general introduction to a range of osteological topics including basic anatomy, evolution of bipedalism, mechanical properties of bone, histology, functional and comparative anatomy, growth and development, age and sex determination, paleodemography, paleopathology, dietary reconstruction, assessment of biological relatedness, and forensics. The course will be divided between lectures on the preceding topics and hands-on learning of skeletal anatomy using specimens from the archaeology and anthropology collections.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: CCIV328, ARHA205, CCIV328, ARHA205

Prereq: None

ARCP364 Monumental Cultures of Pre-Columbian North America
A number of pre-Columbian Native American cultures in North America are known for their monumental constructions, including the Poverty Point site and culture in what is now Louisiana, Hopewellian earthworks in Ohio, the Mississippian city of Cahokia in Illinois, and the Chacoan Great Houses in New Mexico. The course will explore the history, means of subsistence, technology, social organization, and ritual practices of these societies, as well as the nature, construction, and meaning of the monuments and their surrounding landscapes.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH

Prereq: None

ARCP364 Monumental Cultures of Pre-Columbian North America
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Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH

Prereq: None
ARCP372 Archaeology of Death
The material culture and biological remains associated with death represent a major component of the archaeological record. Funerary assemblages can provide information about, for example, ritual practices, beliefs, social organization, the division of labor, diet, and health. Tombs and monuments are important elements of sacred landscapes. The course will examine how archaeologists and biological anthropologists investigate and analyze mortuary facilities, grave goods, skeletal remains, and sacred landscapes to make inferences about the past.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART, HA-ART
Identical With: ARHA381, CEAS381, RELI375, ARHA381, CEAS381, RELI375, ARHA381, EAST381, ARHA381, CEAS381, RELI375, ARHA381, CEAS381, RELI375, ARHA381, EAST381
Prereq: None

ARCP373 Field Methods in Archaeology
Buried beneath you as you walk the streets of Middletown is the residue of former residents. Mostly consisting of fragments of ceramics, glass, and other objects, these hold the potential to begin to unlock the day-to-day history of their past owners and users. On the triangle of land between Vine Street, Cross Street, and Knowles Avenue (known as the Beman Triangle), a community of African Americans began to build houses from the mid-19th century on land owned by one of their community, Leveret Beman. Although few above-ground traces now suggest the presence of this community, material about their lives survives in the record of their trash and other archaeological features that remain beneath the backyards of the houses on this land. In this class we will study the archaeology of this site, in partnership with members of the wider Middletown community, particularly from the AME Zion Church.

This class will provide general training in historical archaeological field methods. Students will spend time each day participating in excavations on the Beman Triangle site or working on materials analysis in the Cross Street Archaeology Laboratory. Through practical work, students will learn excavation techniques, field recording, artifact analysis, and how to integrate relevant documentary and oral historical sources into archaeological interpretations. Academic material in the class will cover the archaeology of 19th-century African American communities, archaeological field methods, and studies of how community archaeology projects can be formulated as an equal partnership between community stakeholders and archaeologists.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ARCP, SBS-ARCP
Identical With: ANTH373, AFAM327, AMST319, ANTH373, AMST258, ANTH373, AFAM327, AMST258, ANTH373, AFAM327, AMST258
Prereq: None

ARCP380 Relic and Image: The Archaeology and Social History of Indian Buddhism
This course investigates the social history and material culture of Indian Buddhism from the 5th century BCE through the period of the Kusana empire. The course begins with the examination of the basic teachings of Buddhism as presented in canonical texts and consideration of the organization and functioning of the early Buddhist community, or sangha. The focus then shifts to the popular practice of Buddhism in early India and the varied forms of interaction between lay and monastic populations. Although canonical texts will be examined, primary emphasis in this segment of the course is given to the archaeology and material culture of Buddhist sites and their associated historical inscriptions. Specific topics to be covered include the cult of the Buddha’s relics, pilgrimage to the sites of the Eight Great Events in the Buddha’s life, the rise and spread of image worship, and the Buddhist appropriation and reinterpretation of folk religious practices. Key archaeological sites to be studied include the monastic complex at Sanchi, the pilgrimage center at Bodh Gaya (site of the Buddha’s enlightenment), the city of Taxila (capital of the Indo-Greek kings and a major educational center), and the rock-cut cave monasteries along the trade routes of western India.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART, HA-ART
Identical With: ARHA381, CEAS381, RELI375, ARHA381, CEAS381, RELI375, ARHA381, EAST381, ARHA381, CEAS381, RELI375, ARHA381, CEAS381, RELI375, ARHA381, EAST381
Prereq: None

ARCP381 The Development of Archaeological Theory and Practice
In the first half of the semester, we will examine archaeology from its origins as an interest in ancient material culture, through its establishment as an academic discipline, to its current multidisciplinary sophistication. In the second half of the course, we will concentrate on developments in the last 30 years. The focus will be on how archaeologists think about the past and how they (re)construct representations of it, tracing developments in method, theory, and ethics. Archaeological remains and archaeological practices will be examined within a global framework.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ARCP, SBS-ARCP
Identical With: ANTH381, ANTH381
Prereq: None

ARCP383 Grounding the Past: Monument, Site, and Memory
The peculiar power of monuments and cultural sites arises from their status as tangible objects and places that simultaneously belong to both past and present. Because of their ability to collapse time and make the past present, these types of objects often function as sites of memory providing the foci around which social memory condenses and histories are constructed. This course explores the varied links between monuments, cultural sites, and collective memory, through consideration of both theoretical writings and a number of specific cases from South Asia and other parts of the world. Among the themes to be discussed are the typology of mnemonic modes and the role of the body and place in structuring memory; the nature of collective memory and the role of objects and places in its mediation; the nature of commemorative monuments and relics; spatial devices for organizing memory; the concept of cultural property and the social practices surrounding its preservation and destruction; and the politics of contested sites.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART, HA-ART
Identical With: ARHA383, ARHA383, ARHA383, ARHA383, ARHA383, ARHA383
Prereq: None

ARCP387 Water’s Past—Water’s Future: A History and Archaeology of Water Use and Management
Our world uses water as if this life-giving resource had no limits and does so in the face of mounting scientific evidence that our planet is facing a long period of water shortage. This course will look critically at the ways in which people have used and managed water in the past, from the ancient world up to the Industrial Revolution, with the aim of assessing the relationship of past uses of water to present and future ones. Beginning with irrigation agriculture, we will consider ways in which water has been used for food production, for generating power,
for hygiene, for recreation, and for symbolic purposes. We will also consider water use technologically by looking at hydraulic infrastructures (aqueducts, canals, cisterns, dams, fountains, and sewers) in relation to water use and control and its impact on the environment. Finally, we will consider streams, rivers, and lakes as natural components incorporated into man-made water systems as well as matters of drainage and flood control.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ENVS, SBS-ENVS, SBS-ENVS
Prereq: None

ARCP401 Individual Tutorial, Undergraduate
Offering: Host
Grading: OPT

ARCP402 Individual Tutorial, Undergraduate
Offering: Host
Grading: OPT

ARCP403 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

ARCP404 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

ARCP407 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

ARCP408 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

ARCP409 Senior Thesis Tutorial
Offering: Host
Grading: OPT

ARCP410 Senior Thesis Tutorial
Offering: Host
Grading: OPT

ARCP411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

ARCP412 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT

ARCP466 Education in the Field, Undergraduate
Offering: Host
Grading: Cr/U