**ANTHROPOLOGY**

Anthropology is the study of the complexity and diversity of human and nonhuman life in an interconnected world. The Anthropology Department at Wesleyan offers courses on anthropological theories and methods, and topics including urban anthropology, globalization, media studies, consumer culture, archaeology, social movements and activism, development and humanitarianism, and race, gender, and sexuality. Anthropology provides excellent preparation for a variety of careers that require an understanding of cultural difference in a transnational world. Social justice and ethical concerns have always been central to the discipline of anthropology.

**FACULTY**

Douglas K. Charles  
BA, University of Chicago; MA, Northwestern University; PHD, Northwestern University  
Professor of Anthropology; Chair, Archaeology; Professor, Archaeology

Daniella Gandolfo  
BA, Pontificia Universidad Catolic; MA, University of Texas Austin; PHD, Columbia University  
Associate Professor of Anthropology

J. Kehaulani Kauanui  
BA, University of California, Berkeley; PHD, University Calif Santa Crz  
Professor of American Studies; Professor of Anthropology; Chair, American Studies; Director, Center for the Americas

Anu (Aradhana) Sharma  
BA, Eugene Lang College; MA, Columbia University; MA, Stanford University; PHD, Stanford University  
Associate Professor of Anthropology; Associate Professor, Feminist, Gender, and Sexuality Studies

Elizabeth G. Traube  
BA, Radcliffe College; MA, Harvard University; MAA, Wesleyan University; PHD, Harvard University  
Professor of Anthropology; Professor, Feminist, Gender, and Sexuality Studies

Gina Athena Ulysse  
BA, Upsala College; MA, University of Michigan; MA, University of Michigan  
Professor of Anthropology; Professor, Feminist, Gender, and Sexuality Studies

Margot Weiss  
BA, University of Chicago; MA, Duke University; PHD, Duke University  
Professor of Anthropology, Emeritus; Chair, Anthropology; Associate Professor of American Studies; Associate Professor of Anthropology; Chair, Anthropology; Associate Professor, Feminist, Gender, and Sexuality Studies

**VISITING FACULTY**

Sierra Bell  
BA, Appalachian State University; MPH, Yale University; PHD, Yale University  
Visiting Assistant Professor of Anthropology

Nancy Hayden Worthington  
BA, Hampshire College; MPH, Columbia University; PHD, Columbia University  
Visiting Assistant Professor of Anthropology

**DEPARTMENTAL ADVISING EXPERT**

Margot Weiss  
- Undergraduate Anthropology Major (catalog.wesleyan.edu/departments/anth/ugrd-anth)

**ANTH101 Introduction to Cultural Anthropology**

This course introduces students to concepts, theories, and methods of cultural anthropology. Lectures, readings, and audiovisual materials invite critical analysis of broader themes in contemporary anthropology, such as the nature of culture, the problematic notions of social evolution and progress, and the negotiation of power within and among diverse peoples.

Offering: Host  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: SBS-ANTH

**ANTH103 Gifts and Giving**

What is a gift? Our common understanding is that a gift is something given gratuitously and without the expectation of a return (just look the word up in any dictionary). Why, then, upon receiving a gift, do we feel indebted to the giver? And rather than gratuitous, isn’t most gift giving occasioned by socially significant events and regulated by relatively rigid rules? This course is an in-depth examination of gift giving as one of the most powerful forces binding individuals and groups in society. Students will become familiar with critical anthropological and philosophical debates about the gift and consider their application to contemporary forms of gift giving in the United States, including international aid, philanthropy, political donations, and new types of giving made possible by recent advances in technology, such as organ donation and surrogacy. We will attend to the economic, political, and gender dimensions of gift giving in their remarkable power to make and break social bonds. Readings will include anthropological and philosophical works by Emerson, Nietzsche, Mauss, Levi-Strauss, Malinowski, Bataille, Irigaray, Derrida, Gayle Rubin, and Janice Raymond, as well as media accounts of particular gift-giving events.

Offering: Host  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: SBS-ANTH

**ANTH110 Global Africa**

Despite being forged over centuries of trans-oceanic movement, colonization, slavery, and structural adjustment, “African culture” is too often approached as peripheral and archaic. This course moves Africa from the margins to the center of histories of globalization to understand how Africa and Africans have shaped the emergence of modern world systems and global cultural economies.
Equally, it puts world-spanning movement and connection at the center of African Cultural Studies to understand how global circulations of people and things, images and sounds, narratives and styles have shaped African cultural production and everyday life. Students will critically examine the images, narratives, and representations of Africa that circulate globally. Course materials pair novels, films, visual arts, and music produced in Africa and its Diaspora with interdisciplinary readings from history, anthropology, philosophy, urban studies, and literary theory. Students will become familiar with the diversity of connections through which Africa has gone global, study how African artists and other cultural producers have shaped and responded to these connections, and cultivate a critical perspective on Africa’s contemporary place in the world.

Offering: Host
Grading: A-F
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH225, ANTH225, ANTH225, ANTH225, ANTH225, ANTH225
Prereq: None

ANTH111 Hawai’i: Myths and Realities
This course explores the symbolic myths of Hawai‘i and Kanaka Maoli (Native Hawaiians) in contrast to material realities relating to colonialism, land, nation, gender, race, rank, class, self-determination, and contests over indigenous and Western sovereignty. The course cover the precolonial period, examines Captain Cook’s ventures in the Hawaiian Islands, the founding of the Hawaiian Kingdom, constitutional development of the Hawaiian Nation, the Kamehameha Dynasty, Calvinist missionization, the history of written literacy, the privatization of Hawaiian land use, gender transformations, the colonial regulation of sexuality, plantation labor, Kalakaua’s governance, the reign of Queen Lili‘uokalani, and the U.S.-backed overthrow of the monarchy. From the U.S.-takeover, the class examines the unilateral annexation and 20th-century colonial policy to 1959 statehood with an emphasis on indigenous self-determination, decolonization, and indigenous nationalism through the contemporary period in relation to both U.S. federal policy and international law. Films will complement the course readings and lectures.

Offering: Host
Grading: A-F
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH

ANTH111 Talking Trash
Every day, we make conscious and unconscious decisions that define what we consider clean or dirty, good or bad, valuable or expendable. As the familiar saying goes, “one man’s trash is another man’s treasure.” At an individual and societal level, our ways of wasting affect both the world we inhabit and our place within it. This course draws on readings in archaeology, anthropology, history, psychology, material culture studies, and environmental science to explore one of humanity’s most prodigious products and greatest legacies: trash. We will study conceptions of waste from different times, places, and perspectives, as well as the impact of refuse on our everyday behavior, systems of ethics and meaning, and interactions with the environment.

Offering: Host
Grading: Cr/U
Gen Ed Area: SBS-ANTH
Identical With: ARCP112
Prereq: None

ANTH113 Care and Suffering
In this introductory course, we will explore the production and representation of human suffering, in addition to the modes of care deployed by humanitarian and global health actors to alleviate the suffering of others. We will begin by examining how suffering, crisis, and emergency are depicted in popular media.
We will then consider how anthropologists approach these same topics from critical and applied perspectives. Toward that end, we will see how suffering is inherently social—inextricably connected to cultural, historical, and political-economic contexts—and how cultural frameworks determine which sufferers are deemed most worthy of care and which interventions should be pursued. Finally, we will examine the limits, challenges, and possibilities of care-giving under conditions of resource scarcity. Taken as a whole, the course will invite students to question the creation and reproduction of health disparities while at the same time critically reflecting on dominant norms and forms of “doing good.”
As a first-year seminar, this course will also engage students in fostering their skills as academic researchers and writers.

Offering: Host
Grading: A-F
Gen Ed Area: SBS-ANTH, SBS-ANTH
Identical With: SISP113, SISP113, SISP113, SISP113
Prereq: None

ANTH116 Abriendo Caminos: Transnational Politics of the Hispanophone Caribbean
This course provides a comparative look at the lives of Puerto Ricans, Cubans, and Dominicans who live on their islands, the diaspora, or somewhere in between. Our focus is on politics of belonging and the ethics of solidarity that emerge from these transnational encounters. We begin by considering certain shared realities of the region as a whole, contrasting these larger trends to issues relevant for each island given their divergent political trajectories. Then, we will look at an array of contemporary artifacts of these fluid encounters, including performance pieces by feminist artists, activists taking on a state, or collaborative educational experiments.
As a first year seminar, we will dedicate part of our time to mastering writing as a daily practice. Since much of our material is contemporary, we will consider the meaning of “writing for the present,” unpacking the process of social documentation. Along the way, you will gain skill in interpreting evidence, revising, and learning the basics of good college writing.

Offering: Host
Grading: OPT
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH

ANTH150 Indigenous Middletown: Native Histories of the Wangunk Indian People
Students will be introduced to the new field of settler colonial studies, the rapidly transforming field of critical indigenous studies, along with Native American history and historiography addressing southern New England. Taking up a decolonizing methodological approach, the class will focus on the sparsely documented history of the Wangunk Indian Tribe, the indigenous people of the place we call “Middletown,” also known as Mattabesett. The Wangunk people, part of the Algonquin cultural group, historically presided over both sides of the Connecticut River in present-day Middletown and Portland, while their traditional territory reached as far north as Wethersfield and Chatham. Although regarded as “extinct” by settlers in the aftermath of King Philip’s War, 1675-1678, the Wangunk continue to live into the 21st century.

Offering: Crosslisting
Grading: Cr/U
Gen Ed Area: SBS-AMST
Identical With: AMST150
Prereq: None

ANTH165 Global Goods: Commodity Cultures Past and Present
The world we inhabit is full of global goods. We drink coffee and tea; we eat bananas, potatoes, and corn. All of these products moved into global circulation

...
in the last few hundred years, with the intense global connections that came alongside European colonialism. In this course, we will examine the importance of the movement of goods from the 15th century onward. We will ask what traveled when Europeans began to consume goods such as tobacco and tea, and why particular commodities were favored over others. How did the habits that accompanied particular material objects affect those who used them? How is it that things—actual material objects—are such an important part of early globalization? We will also examine globalization as a multidirectional process and understand the movement of objects in complex processes of cultural exchange in which indigenous groups were often savvy consumers.

We will also examine recent historical and contemporary anthropological studies of commodity chains to examine intensified relations of globalization through following actual things. Through examining coffee and other commodities, we will think about the ways in which the meaning of objects changes as they pass through different cultural contexts, paying particular attention to the fact that seemingly concrete objects of globalization (such as Coca-Cola and McDonald’s restaurants) may undergo significant shifts in meaning as they move into different contexts.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Prereq: None

ANTH201 Key Issues in Black Feminism (FGSS Gateway)
This course surveys the development of black feminism and examines current key issues and debates in the field. Particular attention will be paid to the various contributions of feminists from the black diaspora to this extensive and diverse body of knowledge. Our aim is to engage with works by black feminist and womanist theorists and activists who consider how intersections of race, class, sexuality, religion, and other indices of identity operate in the lives of black women. Other issues to be addressed include the tense in theory/practice, representation/self-making, and spirituality/happiness using critical race theory, political economy, and other lenses.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AFAM, SBS-AFAM, SBS-AFAM, SBS-AFAM, SBS-AFAM
Prereq: None

ANTH202 Paleoanthropology: The Study of Human Evolution
Paleoanthropology is the study of human origins, of how we evolved from our apelike ancestors into our modern form with our modern capabilities. Drawing on both biological anthropology (the study of fossils, living primates, genetics, and human variation) and archaeology (the study of material culture, such as tools, art, food remains), the course will examine what we know about our own evolutionary past and how we know it. The history of paleoanthropology—how our views of our past have changed—will also be explored.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Prereq: None

ANTH203 Sex, Money, and Power: Anthropology of Intimacy and Exchange
This course focuses on the dense exchanges between money and sex/intimacy in various cultural and historical contexts, from the normalized arrangement of sex/money in marriage to the stigmatized arrangement of sex/money in sex work. We will combine recent ethnographic explorations of the relationships between sex/intimacy and money/commodification with interdisciplinary analysis of capitalism, globalization, and neoliberalism. Case studies will be drawn from sex work and tourism; marketing and pornography; reproduction, domestic labor, transnational adoption; marriage; class and sexual lifestyle; labor and carework; the global market in organs and body parts; outsourced surrogacy; sex stores and commodities; and sexual activism and identity politics. Throughout, we will ask, How do practices or bodies gain value? How are intimacies—sexual and social—commoditized? Who benefits from such arrangements, and who does not? And, finally, how are transnational flows complicating relationships between sex and money in a variety of sites?

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: FGSS223, AMST228, FGSS223, FGSS223, AMST228, FGSS223, FGSS223, AMST228, FGSS223
Prereq: None

ANTH204 Introduction to Archaeology
Archaeology is the study of the past through its physical traces. This course will introduce how archaeologists use material culture (artifacts and other physical remains) and, in some cases, documentary materials, to reconstruct past human history and societies, cultures, and practices.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ARCP, SBS-ARCP, SBS-ARCP
Identical With: ARCP204, ARHA201, CCIV204, ARCP204, ARHA201, CCIV204, ARCP204, ARHA201, CCIV204, ARCP204, ARHA201, CCIV204, ARCP204, ARHA201, CCIV204, ARCP204, ARHA201, CCIV204
Prereq: None

ANTH205 Future Visions: Temporality and the Politics of Change
What is the time of political change? This course will explore alternative temporal frameworks embraced by artists, writers, social activists, and interdisciplinary scholars from diverse social and cultural locations. We ask, How do concepts of temporality help us understand, resist, contest, and transform prevailing social orders?

We will begin by assembling some conceptual tools for understanding the relationship of time to historical change and to racial, cultural, and national difference. Drawing on psychoanalysis, literary theory, history, trauma studies, African American studies, and postcolonial studies, we will explore the telos of modernity and narratives of liberal progress, along with the possibilities for memory and memorialization to work against historical forgetting and cultural amnesia. We will then consider some of the critical and oppositional possibilities of being out of sync with dominant temporal frameworks, as they have been articulated in scholarship on alternative modernities and in anthropology, sociology, feminist theory, and queer theory. We will ask, Are there other, perhaps more livable, temporalities? Finally, we will turn to the question of the future as found in meditations on utopias and dystopias; in political, cultural, and ecological justice movements; in ideologies of newness; and in rhetorics of failure and apocalypse. As we consider social change, revolutions, and new “ends” and beginnings, students will have the opportunity to learn from current social justice movements.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST, SBS-AMST, SBS-AMST
ANTH206 Native American Youth: Movements, Law, and Policy
This course will look at current issues that affect the youth of Native America, as well as the laws and policies that specifically affect their political status as members of Native Nations. We will look at the Indian Child Welfare Act (ICWA), the Idle No More Movement, cultural and language revitalization efforts, suicide prevention efforts, traditional knowledge, seed exchanges and community gardens, and health issues.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS
Prereq: None

ANTH207 Gender in a Transnational Perspective (FGSS Gateway)
The purpose of this course is to introduce students to the interdisciplinary field of feminist studies and to provide them with the basic analytical tools with which to approach gender and feminist issues. We will look at a variety of transnational feminist theories and examine examples of feminist struggles from across the globe. We will explore how gendered inequalities and identities are shaped in particular contexts, through race, class, sexuality, and religion, for example, and what implications this has for the study of gender and feminist praxis. Throughout the course we will pay careful attention to the interconnections between feminist production of knowledge and feminist activism.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS
Prereq: None

ANTH208 Crafting Ethnography
This course is an introduction to ethnographic research and writing. In the first half of the course, we will explore some of the research methodologies anthropologists use to understand, interpret, and analyze culture. You will choose an ethnographic field project for the semester and practice methods such as participant observation, interviewing, virtual ethnography, auto-ethnography, and visual representation. Weekly workshops will provide opportunities to reflect on questions of ethics, positionality, and the happy accidents that arise during fieldwork.
In the second half of the course, you will begin to write about your field site. Using published ethnographies as models, you will practice a variety of ethnographic writing strategies, genres, and styles including realistic, reflexive, dialogic, engaged, and experimental. Our workshops will help you refine your writing and think through the effects and politics of particular representational choices. This course will prepare you to pursue ethnographically-based theses and essays in your senior year and is the preferred way for anthropology majors to fulfill the methods requirement for the major.
Offering: Host
Grading: A-F

Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Prereq: ANTH101

ANTH210 Tradition & Testimony: Protecting Native American Sacred Lands, Ancestral Remains, & Cultural Items
This course will explore the historic genesis of present-day U.S. and international policies toward Native American peoples and other indigenous communities. In addition, studies will include traditional indigenous and tribal perspectives, investigate indigenous-specific origin stories and the connections these stories have with historic events and place, and take a hard look at repatriation policies. Students will investigate several case studies involving current issues Native American communities are facing in repatriation and protecting sacred places, both local and national.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ARCP209, AMST228, AMST228, ARCP209, AMST228, ARCP209, AMST228, ARCP209, AMST228, ARCP209
Prereq: None

ANTH211 Reproductive Technologies, Reproductive Futures
Though around for more than 60 years now, the reproductive technologies—from contraceptives to gestational surrogacy to transspecies reproduction—still seem as new and as cutting-edge as ever. These technologies promise to reconfigure life as we know it, spawning controversial, and to many, liberating kinship and social formations, harrowing ethical dilemmas, unprecedented reproductive contractual arrangements, and, more recently, a growing market in the transnational traffic of gametes and gestational services. Through feminist, anthropological, and historical lenses, we will contextualize and query this global phenomenon of assisted reproductive technologies (ARTs) with special attention to their social impact on human lives, kinship formation, imaginations of the facts of life, and knowledge/power. We will also consider their uses in neoliberal projects of globalized health, social reform, and economic redress in the global South. Topics include technology and the body; gender, sexuality, and health; race, class, and the biopolitics of reproduction; reproduction and the state; reproduction and the law; reproduction and intellectual property; cultures of reproductive science and medicine; feminist critiques of reproduction.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
ANTH216 Introduction to the Culture and Politics of the Caribbean

The Caribbean is a region that has long been foundational to both global processes and theorizations of “the global.” This course will expose students to central themes in Caribbean studies, both historical and contemporary. While units of analysis have been assigned to particular weeks for the purpose of course organization, it will become clear as we progress that the Caribbean offers no such division. For instance, our readings on color and class in the region will be deeply rooted in those on colonialism, and our work on cultural nationalism will necessarily reference our “gender” readings. Michel-Rolph Trouillot has written that the Caribbean proves a challenge to anthropologists because of its lack of a “gatekeeping concept”--a singular unit of analysis that would neatly stand in for the region (e.g., religion). This course takes that claim seriously and aims to introduce students to the dynamism (geographically, culturally, and theoretically) of the Caribbean.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: None
Identical With: AFAM216, AFAM216
Prereq: None

ANTH217 Resisting Racism, Extraction, and Dispossession in the Americas

In this course, we examine land based social movements as responses to the legacies of empire and colonialism. We begin with an overview of the ideologies of economic and political “progress” that justified the dispossession of indigenous and racialized groups in the Americas. Then we will turn away from the logic of imperial domination to consider alternative forms of knowledge and practice that posit new relationships between nature and society. Of special focus will be a range of ethnographies of land-based movements including the Zapatistas, Garifuna, and MST (Movimento Sem Terra) as well as feminist, indigenous, and anti-racist theories informed by the forms of resistance and decolonization that we have studied.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: LAST217, LAST217, LAST217, LAST217, LAST217, LAST217, LAST217, LAST217
Prereq: None

ANTH220 Rereading Gendered Agency: Black Women’s Experience of Slavery

Slavery systematically influenced both the production and reproduction of race, class and gendered identities. Black women’s individual and collective response to that “peculiar institution” and its impacts at dehumanization and destruction highlights the impact of gender, race/color and class on the making of different yet complex patterns of opposition and resistance. This course considers interdisciplinary research techniques and analytical approaches to unpack various forms of gendered agency. The ultimate aim is to “reread” black women’s experiences of enslavement particularly as these relate to conscious struggles to carve out a sense of personhood to allow for exploration of creative gender specific responses to the cultural dynamics of power.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH399, FGSS399, ANTH399, FGSS399, ANTH399, FGSS399, AFAM220, FGSS246, ANTH399, FGSS399, ANTH399, FGSS399, ANTH399, FGSS399, AFAM220, FGSS246
Prereq: None

ANTH225 Excavating America: Historical Archaeology of the Modern World

This course covers the archaeology of approximately the last 500 years in the Americas, by its nature covering sites for which at least some historical documentation exists. In this course, we will focus on understanding how material remains can be used as a rich source of history in and of themselves and how archaeological data works in conjunction with historical sources to produce a rich interdisciplinary narrative of the past.

The period covered by historical archaeology in the Americas has been a time of upheaval, most notably from settler colonialism, the forced diaspora of enslaved Africans to work on plantations, and from the move into industrialization that changed conditions of life and labor for many. We will address all of these changes, paying particular attention to how archaeology informs our understanding of resistance and hybridity in colonial contexts, the contribution of archaeology to understanding processes of racialization, and the commitment of historical archaeologists to furthering social justice in the present through their work on the past.

Sites and topics studied will include those relating to Spanish settlement in California and the Caribbean; Native sites that intersected with periods of settler colonialism; British plantations in the Chesapeake; domestic sites of enslaved Africans and free black communities; early merchant and industrializing cities, including New York City and Lowell, Mass.; the archaeology of trash and sewerage; forensic archaeology and the African Burial Ground in NYC; sites of institutional confinement; and the heritage value of modern ruins.

The course will also introduce students to archaeology through a half-day-trip to the Mashantucket Pequot Museum and via a hands-on lab session in the Cross Street Archaeology Lab.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Prereq: None

ANTH226 Feminist and Gender Archaeology (FGSS Gateway)

By including gender and sexuality in interpretations, archaeologists have come to ask some fundamental questions: How might gender roles have contributed to key developments in prehistory, such as the evolution of Homo sapiens and the development of agriculture? How might we distinguish gender roles in the past, and how might we use different forms of evidence to examine varied constructions of gender in prehistory? Why should sexuality matter to interpreting the human past, and how might we identify sexuality archaeologically? Archaeologists working on the recent past have also bound history and archaeological evidence together to produce rich narratives relating to gender and sexuality. This class introduces these key areas of archaeological research and also covers material on the impact of feminist theory more broadly in archaeology. Theoretical issues will be investigated in further depth through case studies along temporal and thematic lines. Specific topics include human evolution and early prehistory, political economies, gender and space, historical archaeology, masculinity, mortuary contexts, and the archaeology of prostitution.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH
Identical With: ARCP226, FGSS237, ARCP226, FGSS237, AMST118, FGSS222, AMST118, FGSS222, AMST118, FGSS222, AMST118,
This course will introduce students to some of the major figures and ideas in the interrelated fields of social, cultural, and critical theory. The course combines two similar components: biweekly lectures by Wesleyan faculty (open to everyone) and two weekly discussion meetings (only for enrolled students). The lectures will address two major issues throughout this course. First, we will discuss different types of violence: physical, material, structural and symbolic violence. Second, we will become familiar with ways that social groups turn violence into the aesthetic object and artistic project. To accomplish our task we will take both an ethnographic and theoretical approach, so that we may better develop a broader idea of what "violence" entails.

Ofering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH

ANTH228 Transnational Sexualities
This course is an introduction to the anthropology of sexuality. Our focus will be on practices and relationships understood as nonnormative—and thus on the relationships between gender, sexuality, and power. For anthropologists, this might mean same-sex marriage or mail-order brides, butch/femme relationships or ritualized homosexuality, two-spirit people or transgender sex workers, gay immigration or Caribbean sex tourism, female genital surgeries or plastic surgery.

We will explore bodies, genders, desires, sexual practices, sexual identities, sexual labor, and socio-sexual relationships in a variety of locations: the United States, Brazil, Suriname, India, the Dominican Republic, Nigeria, Indonesia, China, Thailand, and Japan, among other places. Our readings will range from the classic to the contemporary: Margaret Mead’s (1928) COMING OF AGE IN SAMOA to Esther Newton’s (1972) MOTHER CAMP to several ethnographies published in the last year or two. Throughout, we will ask, How do sexuality, sex, desire, and gender vary across cultures? How are our concepts—queer, gay and lesbian, transgender, sex worker, or heterosexual—challenged by these similarities and differences? What happens when our concepts travel across temporal, national, and cultural boundaries? And, finally, how does thinking both locally and globally help us understand, analyze, and reformulate the content of basic social categories like gender, sex, and sexuality?

Our course will take an intersectional and transnational approach, paying careful attention to the ways sexuality intersects with class, nation, and race, as well as the effects of globalization, transnational mass media, and cross-border economies andactivisms on local or “traditional” genders and sexualities. Our aim is to use ethnography to illuminate important cultural and national differences between people and thus unsettle U.S.-centric approaches to gender, sexuality, and queer studies.

Ofering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH

ANTH231 Post-Zora Interventions: Art, Activism and Anthropology
This course situates the pioneer ethnographer, novelist and playwright Zora Neale Hurston at the avant-garde of innovative approaches in anthropology. In addition to exploring Hurston’s textual and performative oeuvre within and outside of the discipline, we will also examine anthropologists who turn to the expressive arts to make their works as well as artists who deploy ethnographic methods and are inspired by anthropology as their subject. Paying particular attention to black feminists projects produced at the intersections of art and activism, we aim to consider the broader context within which these occur.

In the process, we will critically question the aesthetics of politics and politics of aesthetics as we contemplate the imperatives and impulses of those who challenge and subvert conventional ethnographic and creative practices to make a case for post-Zora interventions.

Ofering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH

ANTH232 After(ed)native Approaches: Middletown Lives
In this town, there’s a restaurateur who was a paratrooper, a minister who is a barber, a barista who’s a glass blower, an unmarked house that was part of the Underground Railroad, the old factory where the modern baseball plate was invented, and a landfill with stories to tell. Working with different community partners and integrating a wide range of methods from the humanities to the social sciences, this course seeks to identify, interpret, and document various (un)known stories and histories of people, places, and spaces in contemporary Middletown. Our primary theoretical aim is to consider what is interdisciplinary.

How can it be put into practice? And what is its potential for the making of public engagement and scholarship? To this end, we take a contemplative approach to learning to raise fundamental epistemological and pedagogical questions
concerning research as praxis. In the process of this engagement, we will create a public anthropology project intended to benefit our broader community and environment. This is a service/learning course.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Prereq: ANTH101

ANTH238 Indigenous Rights and Representations
What role do Native identities play in global social and political movements? How do ideas about Indigenous peoples shape nationalist sensibilities and international projects? How do notions of cultural authenticity and autonomy figure in the discourse of Indigenous rights? Attending to the legacies of colonialism, this course addresses contemporary representations, performances, and politics of indigeneity—by Indigenous people themselves, as well as by others—centered in Native North America, with comparative forays across the Americas. Through a close look at ethnographic texts on this topic, we will investigate how perceptions about and participation by Indigenous peoples have figured in environmental activism, transnational trade agreements, educational reform, nationalist campaigns, multicultural politics, and international migration. We will attend to the role of globalization, transnational mobilities, and technological innovation in emergent social movements, as well as new imaginings of Indigenous identity. And we will contemplate the implications of the presence of Indigenous scholars—and activists—as key players in academic and public debate.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST
Identical With: AMST238
Prereq: None

ANTH239 Cross-Cultural Childhoods
The course will begin by examining different attitudes and practices during prenatal development and continue through early adulthood. We will consider the perspectives of the child, parents, other family members, and larger society. Developmental experiences will be examined in traditional societies and developing nations, as well as in modern industrialized societies. A wide range of developmental topics will be considered. Examples of topics in child development include weaning practices, sleep patterns, paternal contribution, education, sibling relationships, and child-care practices. Examples of topics in adolescence and early adulthood include anxiety in adolescence and the age of economic independence, sexual activity, and marriage. Some disturbing and controversial material will be discussed in a respectful atmosphere (e.g., cultural relativism and severe neglect). Students will have the opportunity to opt out of potentially disturbing discussions. The strengths and weaknesses of multiple theoretical approaches to development will be addressed and debated. A few examples of these theories include cultural relativism, universal learning mechanisms, evolutionary ecology, and evolutionary psychology.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-PSYC
Identical With: PSYC339
Prereq: None

ANTH240 Hipsters
This course will focus on the contemporary hipster subculture after examining a critical genealogy and racial history of the origins of the concept. From black jazz artists and zoot-suiters in the 1940s who defined “hip” and “cool,” to the post-World War II burgeoning literary scene of the Beat Generation that codified the figure of the hipster as an American bohemian strangled by social conformity, there has been a cultural politics of being “in the know.” Derived from the term used to describe these earlier movements, the term “hipster” reappeared in the 1990s and became especially conspicuous in the 2000s to the present. Today’s hipsters are generally associated with whiteness, indie music, a vintage fashion sensibility, liberal political views, organic and artisanal foods, as well as racial gentrification in urban neighborhoods in Brooklyn and select cities such as Portland and San Francisco. Perhaps curiously, members of this subculture typically disassociate themselves from this cultural category, as outsiders often use the term hipster as a pejorative. In an attempt to understand why hipsters differentiate their actions from the hipster stigma, students will study the contemporary discourse about hipsters, along with a historical analysis of the term and its use in popular culture to get a better understanding of race, class, gender, and the commodification of style. Other topics for exploration include stereotypes, authenticity debates, hipster racism, so-called “blipsters,” the death of irony, hipster chic, “hipster run-off,” the resentment of hipsters, and forecasts of “the end of the hipster.”

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: AMST240, AMST240, AMST240, AMST240
Prereq: None

ANTH242 All Our Relations? Kinship and the Politics of Knowledge
What can imaginations and practices of kinship teach us about our worlds, our bodies, ourselves, and others? Everything, according to feminist anthropologists, because all “big ideas” can be found in the everyday details of how peoples, communities, and nations think, do, and regulate “relatedness.” This course explores this claim in historical and cross-cultural perspective, tracing the rise of kinship studies in anthropology; feminist revisionings of kinship’s intersections with gender, race, sexuality, class, and nation-building; and how reproductive, cloning, and Internet technologies are today reconfiguring imaginations of kin and kind. We’ll also discuss imaginations of cross-species kinship with our fellow animal critters and companion species.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: SISP242, SISP242, SISP242, SISP242, SISP242, SISP242
Prereq: None

ANTH243 Gendered Movements: Migration, Diaspora, and Organizing in a Transnational Perspective(FGSS Gateway)
This course examines the following conundrum: Why are women’s contributions to contemporary transnational and global processes not recognized despite the fact women comprise a significant and sizeable proportion of transnational migrants, actively knit together and produce diasporas and global organizations, and their laboring undergirds contemporary neoliberal economic processes? In analyzing these issues, we will explore the works of feminists seeking to account for the gendered contributions of women to these processes.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS, SBS-FGSS, SBS-FGSS
Identical With: FGSS244, FGSS244, FGSS244, FGSS244, FGSS244, FGSS244
Prereq: None

ANTH244 Television: The Domestic Medium
Of all the mass media, television is the most intimately associated with domestic and familial life. Its installation in American homes over the postwar decade coincided with a revival of family life that encouraged an emphasis on private over public leisure. Most television is still watched at home, where viewing practices are interwoven with domestic routines and provide a site for negotiating family and gender relations. Television production is shaped at several levels by the images broadcasters and advertisers have of viewers’
domestic lives: broadcast schedules reflect socially conditioned assumptions about the gendered division of family roles; a common televisual mode of address uses a conversational style in which performers present themselves to viewers as friends or members of the family; families or surrogate families figure prominently in the content of programming across a wide range of genres, including sitcoms, primetime dramas, daytime soaps, and talk shows. Sitcoms, in particular, have responded to and mediated historical shifts in family forms and gender relations over the past 50 years, and they will be a main focus in this course. We will explore how television has both shaped and responded to larger cultural discourses about family and gender from the postwar era into the 21st century.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH

ANTH245 Anthropology of Contemporary Chinese Art
This course will survey the contemporary Chinese art world from an anthropological perspective. It puts the accent back on China to survey the course of modernization in an ancient art tradition. Beginning in 1930, Chinese artists developed new forms of artistic practice, organization, and expression in a process of creative diversification that leads directly to the profusion of styles and expressions we see today. We will examine the historical and cultural impetus for modernization in the Chinese art world: the complicated initial engagements with Western art; the effects of politicization of the art world under the CCP; the spirited and complex development of visual art during the reform period; and, finally, the effects of Chinese artists’ gradual entry into the international art world. Our focus on Chinese concerns including painting from life, figure drawing, line vs. chiaroscuro, realism, folk arts, and the importance of heritage will orient our survey and keep us focused on the Chinese rather than international art world. The style of the course will be syncretic: materials from anthropology, art history, and history, as well as images from comics, design, photography, and, of course, painting, will be presented in a rich cultural context. Readings from the anthropology of art, on art in contemporary and traditional China, and on history will help us develop an idea of the way that artistic practices help form an art world. Students will gain a deeper understanding of the native background for the current craze for Chinese art in the West as well as the ability to discuss art worlds and relations between art worlds with different aesthetic systems. No knowledge of Chinese or Chinese history is required for this course.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-ANTH, HA-ANTH, HA-ANTH, HA-ANTH, HA-ANTH

ANTH250 Foragers to Farmers: Hunting and Gathering and the Development of Agriculture
This course is an interdisciplinary survey of urban theory. We will focus on issues of anthropological concern regarding the experience and epistemology of urbanization and urban life. No prior background in urban studies is expected, but an interest in theory is a must.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH

ANTH255 Practicum in Exhibition of East Asian Art
Students will learn the history of exhibition in China and the establishment of collections of East Asian art in the United States, modes of exhibition and current practices through readings, presentations and practical experience with the collection at East Asian Studies, as well as site visits to local collections and museums.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-EAST, HA-CEAS, HA-CEAS

This course explores the ways in which difference is both staged and consumed in tourist settings, with a focus tourism as quests for the exotic, the authentic, for the past, and for nature. Drawing on key texts form the interdisciplinary field of critical tourism studies such as Dean McNamara’s THE TOURIST and John Urry’s THE TOURIST GAZE, as well as readings from the fields of anthropology, performance studies, and dance studies, we will consider tourism as staged embodied encounters. We will ask questions such as: How are bodies displayed, racialized, and othered in tourism advertisement? How are “exotic” destination
images constructed through live performance in tourist settings? What are
the experiences of performers who craft and stage their own “difference” for
tourist consumption? This course is taught in conjunction with the Americas
Forum, which gives students the opportunity to interrogate these topics with
some of the leading scholars in the field. Participation in the Americas Forum is
mandatory.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST, SBS-AMST
Identical With: AMST256, LAST256, DANC256, AMST256, LAST256, DANC256,
AMST256, LAST256, DANC256, AMST256, LAST256, DANC256, AMST256,
LAST256, DANC256, AMST256, LAST256, DANC256, AMST256, LAST256,
DANC256, AMST256, LAST256, DANC256, AMST256, LAST256, DANC256,
AMST256, LAST256, DANC256, AMST256, LAST256
Prereq: None

ANTH259 Anthropology of Development
Development is one of the most important ideas of our time—it is a powerful
way of organizing the world (Third and First Worlds, or North and South) and
intervening in it to bring about certain kinds of cultural, political, and economic
transformations. Our purpose in this course is to critically examine the ideas,
practices, institutions, and effects of development through an anthropological
lens. While development is certainly a potent way to exert power over and
regulate Third World Others, it is also a fiercely contest space of struggle
and a discourse of entitlement. Rather than position development as all bad
or all good, this course to keeps this messiness of development in focus and
approaches it both as a project of rule and a project of rights. We will take up
specific topics such as neoliberalism and structural adjustment, humanitarianism,
dams, environment, and empowerment.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Prereq: None

ANTH261 Native Sovereignty Politics
This seminar will survey selected historical moments, geographical and
institutional sites, cases, and periods to explore the complexities of life for
indigenous peoples within the boundaries of the territories claimed by the
United States—including American Indians, Alaskan natives, native Hawaiians,
Chamoros, and American Samoans. What is the political status of Indian tribes
and Alaska Native villages? What is tribal sovereignty? What is the status of
U.S. treaties with tribal nations? How does the U.S. Constitution regard Indian
tribes as distinct from foreign nations and why? How did the U.S. acquire Hawai‘i,
American Samoa, and Guam? We will examine legal issues in relation
to the recognition and assertion of collective rights, treaty rights, land title
and claims, and variations of the federal trust relationship. Through a focus on
contested issues of citizenship and self-governance, students will learn about
self-determination, constitutional development, and indigenous politics vis-à-vis
the states, the U.S. Congress, the U.S. Supreme Court, and the United Nations.
Films and guest lectures will complement the course readings.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: AMST307, ANTH307, AMST307, AMST307, ANTH307, AMST307
Prereq: None

ANTH265 Archaeological Analysis: Introduction to Laboratory Methods
To most people, archaeology means excavation. In reality, most archaeological
discovery occurs in the laboratory where detailed maps are drawn; objects are
measured, classified, and counted; samples are chemically or physically analyzed;
and data are statistically evaluated. Students will be introduced to laboratory
methods through a project-oriented, hands-on format utilizing the collections
housed in the archaeology laboratory. A major focus of the course will be on the
inferential processes through which archaeologists recover and understand the
past.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ARCP265, ARCP265, ARCP265, ARCP265, ARCP265, ARCP265
Prereq: None

ANTH267 Anthropology of Black Religions in the Americas
This course examines Afro-Creole religions and cultural expressions in selected
communities throughout the Atlantic world. How were religious communities
created under colonial domination? Under what conditions were religions
shaped, and what shapes did they take? How are African-based religions
produced through aesthetics and the ritual arts of spiritual talk and sermons,
song, dance, drumming, and medicine-making? How do these religions continue to survive, thrive, and, in some cases, grow in the current historical period? This course will pay special attention to the yearly ritual cycle and its attendant festivals: Christmas, Carnivals, Lent, Easter, saints' days, feasts, and pilgrimages, as well as the emergent spiritual and aesthetic traditions such as Capoeira and Rara. We will study Orisha religions like La Regla de Ocha, or Lukumi, in Cuba and the Latino United States; Candomble in Brazil; Vodou in Haiti; and Garifuna traditions and spiritism in Puerto Rico.

**Offering:** Crosslisting

**Grading:** A-F

**Credits:** 1.00

**Gen Ed Area:** SBS-RELI, SBS-RELI, SBS-RELI, SBS-RELI, SBS-RELI


**Prereq:** None

**ANTH268 Prehistory of North America**

Sometime before the end of the Pleistocene, people living in Siberia or along the Pacific Coast of Asia traveled east and found an hemisphere of arctic, temperate, and tropical climates uninhabited by other humans. Over the next 12,000+ years, populations diversified into, and thrived in, a range of environments—the last great experiment in human adaptation. This course will follow that process as it unfolded across the continent of North America, starting with the early Paleoindians and culminating with the arrival of Europeans. Particular emphasis will be on the nature and timing of the colonization(s) of North America, the impact of environmental diversity across the continent, and the rise of complex societies.

**Offering:** Host

**Grading:** A-F

**Credits:** 1.00

**Gen Ed Area:** SBS-ANTH, SBS-ANTH, SBS-ANTH

**Identical With:** ARCP268, ARCP268, ARCP268, ARCP268, ARCP268, ARCP268

**Prereq:** None

**ANTH269 Race, Incarceration, and Citizenship: The New Haven Model**

This course will explore the elements of local responses to contemporary criminal justice issues, drawing on current research projects in New Haven. The course will explore a variety of promising practices, which emphasize community engagement and individual citizenship over incarceration and punishment. Topics will include evidence-based practices to reduce criminal recidivism, mental health issues in the criminal justice system, treatment engagement, and the creation of valued roles in the community. Students will have the opportunity to participate in federal research studies.

**Offering:** Crosslisting

**Grading:** A-F

**Credits:** 1.00

**Gen Ed Area:** SBS-AFAM

**Identical With:** AFAM269, CSPL269, AMST268, AFAM269, CSPL269, AMST268, AFAM269, CSPL269, AMST268

**Prereq:** None

**ANTH271 Modern Southeast Asia**

Southeast Asia is one of the most populous, culturally diverse, and problematic "regions" of the world. It embraces the nation-states of Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar (Burma), the Philippines, Singapore, Thailand, Timor Leste, and Vietnam. Southeast Asia has been the destination of imperialists, tourists, and migrants, a battlefield during the Cold War, and a front line in the war against terror. It has always been home to dynamic groups of people who seek to build strong, independent, and culturally distinctive societies in the modern world. This course is an introduction to the history of Southeast Asia in the 19th and 20th centuries. We will examine political, social, cultural, and economic transformations, with particular attention to the effects of modernization, decolonization, and globalization. Topics of special interest will include the nature and legacies of imperialism in the region, the formation of nations and states, religious belief and political action, the role of Chinese settlers, gender and identity, the nature of the "region" as such and its relations to the rest of the world. We will study the modern history of Southeast Asia through scholarly writings, literature, and films.

**Offering:** Crosslisting

**Grading:** OPT

**Credits:** 1.00

**Gen Ed Area:** SBS-HIST, SBS-HIST

**Identical With:** HIST287, CEAS284, HIST287, CEAS284, HIST287, EAST284, HIST287, CEAS284, HIST287, CEAS284, HIST287, EAST284

**Prereq:** None

**ANTH277 Commodity Consumption and the Formation of Consumer Culture**

The commodity form is not restricted to capitalism, but the development of capitalism has involved its continual extension to ever more realms of social life. Capitalist development has also involved the formation of a consumer culture that defines commodity consumption as central to identity formation and notions of the good life. A multistranded critique of these processes unfolds at the levels of popular thought as well as high theory. Commodity production has been portrayed as alienating, mystifying, and dehumanizing, oriented toward profit versus human life, while commodity consumption has been charged with homogenizing, distracting, individualizing, and depoliticizing consumers.

In this course we will take these critiques seriously, but we will also seek to unsettle a number of the binaries they presuppose, such as production/consumption, commodity/gift, and control/liberation. Designed as a conversation between a historical archaeologist and a cultural anthropologist, the course will use particular cases drawn from a number of historical periods and societies to explore commodification as a contradictory and contested process. We will suggest that the increased access of consumers to commodities and to commercial spaces can have both enabling and limiting effects, and often has both at the same time. Specific topics to be considered include the rise of modern advertising, the development of department stores and malls as classed and gendered spaces, the postwar celebration of domestic consumption and its entanglement with ideals of the family, the social dynamics of taste and style, the commodification of the body, the growth of fast food and restaurants in the U.S., and the promotion of ethical consumption. The course will (weather permitting) include the option of a field trip to a supermarket or mall. Students are encouraged to develop their personal interests in consumer culture and commodities in final research papers.

**Offering:** Host

**Grading:** A-F

**Credits:** 1.00

**Gen Ed Area:** SBS-ANTH, SBS-ANTH

**Identical With:** FGSS278, FGSS278, FGSS278, FGSS278, FGSS278, FGSS278, FGSS278, FGSS278, FGSS278, FGSS278

**Prereq:** None
ANTH286 Queer Activism and Radical Scholarship: Beyond Theory vs. Practice
This course explores the relationship between scholarship and activism, with a focus on intersectional radical queer scholarship and activism—queer left, black radical, trans, immigration, prison abolition, and sex work—in the US. We will aim to connect the too-often bifurcated realms of academia and activism, theory and practice, research and action, so that we might think through the political stakes of knowledge-making in and outside the so-called “ivory tower,” explore interdisciplinary methodologies we might use to study and learn from (and with) activists (including ethnography, oral history, community archive), and gain insight into the histories and current realities of social justice movements, campus activism, the work of a radical imagination, art and activism, the impasse of the political present, and more. To put your theory into practice, you will undertake a semester-long radical research project on a queer issue or activist organization—past or present—of your choice.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: AMST290, AMST290, AMST290, AMST290, AMST290, FGSS286
Prereq: None

ANTH289 Ritual, Health, and Healing
Modern medicine in its colonial and postcolonial history has long imagined itself in opposition to ritual and religious healing and as progress over “traditional” medicine. In this course, we will problematize this narrative historically, ethnographically, and methodologically. We will explore on the one hand the moral and material worlds of ritual and religious healing in a variety of settings and, on the other, the phenomenologies and politics of encounter between local systems of healing and state-sponsored medicines increasingly intent in the present moment on promoting secular and neoliberal models of global health and civil society. Topics include the intersections of illness, subjectivity, and socio-historical experience; spirit possession; shamanism; indigenous medicine; gender and healing; epistemologies of embodiment; colonialism and affiliation; and alternative medicine.

In addition, through a weekly movement lab and because the body is so integral to human ritual, health, and healing, we will use physical explorations, exercises, and improvisations as additional means of inquiry into concepts significant to the study of ritual and healing. Putting texts, con/texts, and soma in conversation, we will explore questions like: What kinds of mode of knowing are rituals? Why are bodies and embodiment so critical to healing rituals? How do rituals heal and what do they heal? What can rituals contribute to the health of individuals and communities as a political project? And how do rituals talk back to hegemonic systems?
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: RELI295, RELI295
Prereq: None

ANTH290 Style and Identity in Youth Cultures
This course focuses on young people’s engagements with commercially provided culture and their implications for identity formation. We begin in the postwar U.S., when producers of symbolic goods, such as movies, music, and clothes, began aggressively tailoring products for young people; over the rest of the 20th century and into the 21st, new youth-oriented cultural commodities and sites of consumption have been used by young people in diverse ways to define themselves in relationships to adult society and to other young people. We will examine young people’s intensifying involvement with the cultural market, with attention to both the diversity of youth-cultural formations that have emerged within the United States and to the global circulation of Euro-American youth culture. Using case studies, we will consider the ways in which young people’s consumption practices have both reinforced and transgressed intersecting boundaries of class, race, gender, and nationality. An overarching concern in the course will be to assess whether or to what extent particular cultural practices may help prepare young people for positions of privilege, reconcile them to structural disadvantages, or provide them with resources to challenge the dominant society.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH
Identical With: AMST290, AMST290, AMST290
Prereq: None

ANTH294 Cosmopolitan Islams
The widespread transnational migration of Muslims to North America, Australia, and Europe and the proliferation of interregional and globalizing Islamic movements raise a number of thematic issues this course will explore. How do Muslims understand differences between themselves and non-Muslims? How do Muslims apprehend and manage differences among themselves? What transnational and interregional forms of identification and sociopolitical forms of organizing do they develop? We will examine these questions not only in relation to contemporary Muslim movements, but historical precursors as well.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI, SBS-RELI
Identical With: RELI295, RELI295
Prereq: None

ANTH295 Theory 1: Anthropology and Political Economy
Theory 1 and Theory 2 are core courses for the major, designed to elucidate historical influences on contemporary anthropological theory. While precise topics may vary from year to year, the overall goal of the courses remains the same: to familiarize students with the main traditions from which the discipline of anthropology emerged and to explore the diverse ways in which contemporary anthropological practice defines itself both with and against them. This semester our topic will be anthropology and political economy. We will critically examine capitalist modernity. In addition to studying the three key people who theorized social change and capitalist modernity—Durkheim, Weber, and Marx—we will examine various topics, including factory work, neoliberalism, tourism, consumption and commodities, markets and finance, and anticapitalist ways of life from an anthropological perspective.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Prereq: ANTH101

ANTH296 Theory 2: Anthropology and the Person
Theory 1 and Theory 2 are core courses for the major, designed to elucidate historical influences on contemporary anthropological theory. While precise topics may vary from year to year, the overarching goal of the courses remains the same: to familiarize students with the main traditions from which the discipline of anthropology emerged and to explore the diverse ways in which contemporary anthropological practice defines itself both with and against its antecedents. This semester, our topic is anthropology and the person.
Anthropology has long been haunted by the problem of the person. A central contention of the classic anthropological traditions is that personhood is culturally constructed, which is to say that individuals receive from society/culture the concepts and values through which they understand and experience themselves. Classic anthropological theories represented this variability in binary terms, as a distinction between modern Western individualism and...
a construction attributed to “other” societies (both premodern and non-Western) of the person as a social being whose thoughts, feelings, and actions are determined by their relational roles. While the binary model identified potentially significant differences between societies with regard to the expression and valorization of individuality, it also discouraged attention to differences within them and tended to obscure questions of agency, creativity, reflexivity, power, contestation, and change. Contemporary anthropology works both with and against the binary to explore interplay between social and individual aspects of personhood in particular sociohistorical contexts. In this course we will begin with classic works from the French, British, and American anthropological traditions and then go on to review and assess selected tendencies in cultural theory and ethnographic writing that take personhood as a focus of inquiry. Among the themes and questions we will pursue are romanticism and cultural theory; performing personhood, embodied knowledge and practice theory; the social boundaries of personhood, sociality and personhood online.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH

ANTH297 Pure Filth: Anthropology in a World of Waste
This course examines what the world looks like from the vantage point of its diverse waste streams. Waste is all around us. A product of everyday life, of economic activity, of regimes of bodily care and hygiene, waste is an inescapable aspect of contemporary culture and a central element in the constitution of cultural difference. Taking up classic and contemporary anthropological approaches to waste, the course asks where is “away” when we throw things away? How does the production, disposal, and management of waste contribute to the construction of social differences of race, class, and gender? Waste has also captured the imagination of contemporary artists, filmmakers, journalists, activists, and humanitarians, becoming the subject of Oscar-winning films and large scale urban reforms. The course explores case stories—from the waste pickers in Rio de Janeiro and Delhi, to Food Not Bombs activists in New York, from Environmental Justice in the US South, to the Pacific garbage patch, from the sewers of 19th-century London to wastelands at the edge of empires—to animate the core concepts of discard studies: disposability, pollution, body-burdens, and externalities. Through readings, films, and independent research, students will explore and learn to critically analyze the diverse and dramatic worlds of waste.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH

ANTH301 The United States in the Pacific Islands
The relationship between the United States of America and the nations and territories that comprise the Pacific Islands is complex and has historical and continuing significance in international and global affairs. American involvement in the Pacific was and continues to be primarily structured by strategic interests in the region. Oceania has been greatly affected by American colonial rule, temporary engagement, and neocolonial hegemony including economic, military, and cultural power. How did the United States come to dominate the Pacific basin? Using an expanded definition of the Western frontier, we will examine the Pacific as a region that was subject to imperialist development that was an extension of the continental expansion. The course will focus on the history of American influence in Hawai‘i that culminated in the unilateral annexation in 1898 and statehood in 1959, as well as the historical and contemporary colonial status of Guam and American Samoa, where questions of self-determination persist. We will also examine the Pacific as a nuclear playground for atomic bomb testing by the U.S. military, and the U.S. administration of the Trust Territory of the Pacific after World War II until the self-governance of the Federated States of Micronesia, the Republic of the Marshall Islands, and the Republic of Palau in the 1980s and 1990s.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST
Identical With: AMST314, AMST314, AMST314, AMST314, AMST314, AMST314, AMST314, AMST314, AMST314, AMST314, AMST314, AMST314, AMST314

ANTH302 Critical Perspectives on the State
This course builds on Marxist, post-structuralist, feminist, anarchist and cultural analyses to take a critical approach to the state--what it is and what it does. We will examine how “the state” is imagined by those who write about it and struggle against it. Where does the state begin? How do states act, and what are the consequences of these acts? How is rule consolidated and how are individuals and communities annexed to the project of rule? How do people engage with state acts and ideologies? We will read texts drawn from a variety of disciplines, including anthropology, feminist theory, political theory, philosophy, sociology, and geography, which examine the nature, everyday workings, and effects of state power. Drawing upon ethnographic examples from around the world we will analyze how states are cultural artifacts, which produce and regulate people’s identities and bodies, reproduce social inequalities, and engender resistances of all sorts. Some of the topics we will discuss include citizenship, democracy, bureaucracy, governmentality, law and justice, anti-state movements, militarism, the “man” in the state, welfare, and neoliberal good governance.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS, SBS-FGSS
Identical With: FGSS302, FGSS302, FGSS302, FGSS302, FGSS302, FGSS302, FGSS302, FGSS302, FGSS302, FGSS302, FGSS302, FGSS302

ANTH303 Ritual
Religion can be defined through beliefs or traditions or texts, but it always takes physical form through ritual. Ritual is the one universal in religion, but the question of how to understand ritual is possibly the most contested question in the study of religion. Can a ritual be read like a text? How do symbols produce effects, and how should we understand these effects? What is performative speech and how does it work? How does ritual behavior reflect and shape social relationships? This course introduces students to the major approaches of studying ritual. The readings draw heavily, but not exclusively, on anthropological approaches to ritual, both classic texts and recent innovative approaches.
focusing on language and embodiment. Students will be required to do practical fieldwork observations of rituals so that they can put these texts in dialogue with their research experience.

Offering: Crosslisting
Grading: A-F
Credits: 1.00

Gen Ed Area: SBS-RELI, SBS-RELI
Identical With: RELI307, RELI307, RELI307, ENV305, SISP305, ENV305, SISP305, ENV305, SISP305, ENV305, SISP305, ENV305, SISP305, ENV305, SISP305, ENV305, SISP305, ENV305, SISP305, ENV305, SISP305
Prereq: None

ANTH304 Native American Property Rights: Tangible and Intangible
This course will delve into all of the various forms of Native American property rights and recognition across the United States, including the tangible and intangible. This involves an historical analysis from the beginning of treaty-making, prior to the founding of the United States, until today's most recent Supreme Court cases. Areas covered within this course of study will be federal acknowledgment and the effects it has on business development and putting land into trust; the effects of the designation of tribal lands on the protection of sacred places; an examination of cultural rights and the rights of tribal governments; and a study of the global approach to the protection of traditional knowledge.

Offering: Host
Grading: A-F
Credits: 1.00

Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: LAST314
Prereq: None

ANTH305 Future Visions: Temporality and the Politics of Change
What is the time of political change? This course will explore alternative temporal frameworks embraced by artists, writers, social activists, and interdisciplinary scholars from diverse social and cultural locations. We ask, How do concepts of temporality help us understand, resist, contest, and transform prevailing social orders?

We will begin by assembling some conceptual tools for understanding the relationship of time to historical change and to racial, cultural, and national difference. Drawing on psychoanalysis, literary theory, history, trauma studies, African American studies, and postcolonial studies, we will explore the telos of modernity and narratives of liberal progress, along with the possibilities for memory and memorialization to work against historical forgetting and cultural amnesia. We will then consider some of the critical and oppositional possibilities of being out of sync with dominant temporal frameworks, as they have been articulated in scholarship on alternative modernities and in anthropology, sociology, feminist theory, and queer theory. We will ask, Are there other, perhaps more livable, temporalities? Finally, we will turn to the question of the future as found in meditations on utopias and dystopias; in political, cultural, and ecological justice movements; in ideologies of newness; and in rhetorics of failure and apocalypse. As we consider social change, revolutions, and new "ends" and beginnings, students will have the opportunity to learn from current social justice movements.

Offering: Crosslisting
Grading: A-F
Credits: 1.00

Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST, SBS-AMST
Identical With: AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266, AMST266, ENGL265, ANTH205, FGSS266

ANTH306 Mobilizing Dance: Cinema, the Body, and Culture in South Asia
This course focuses on questions of "mobility"—cultural, social, and political—as embodied in two major cultural forms of South Asia, namely "classical" dance and cinema. Using Tamil cinema and Bharatanatyam dance as case studies, the course focuses on issues of colonialism and history, class, sexuality and morality, and globalization. The course places the notion of "flows of culture" at its center, and examines historical, social, and aesthetic shifts in these art forms over the past 150 years.

The course is both studio- and lecture-based. It includes learning rudimentary Bharatanatyam technique, watching and analyzing film dance sequences, and participating in guest master classes in ancillary forms such as Bollywood dance and Kathak (North Indian classical dance). The studio portion of this course is for beginners, and no previous dance experience is necessary.

Offering: Crosslisting
Grading: A-F
Credits: 1.00

Gen Ed Area: HA-CHUM, HA-DANC, HA-CHUM
Prereq: None

ANTH307 Native Sovereignty Politics
This seminar will survey selected historical moments, geographical and institutional sites, cases, and periods to explore the complexities of life for indigenous peoples within the boundaries of the territories claimed by the United States—including American Indians, Alaskan natives, native Hawaiians, Chamorros, and American Samoans. What is the political status of Indian tribes and Alaska Native villages? What is tribal sovereignty? What is the status of U.S. treaties with tribal nations? How does the U.S. Constitution regard Indian tribes as distinct from foreign nations and why? How did the U.S. acquire Hawai‘i, American Samoa, and Guam? We will examine legal issues in relation to the recognition and assertion of collective rights, treaty rights, land title and claims, and variations of the federal trust relationship. Through a focus on contested issues of citizenship and self-governance, students will learn about self-determination, constitutional development, and indigenous politics vis-à-vis the states, the U.S. Congress, the U.S. Supreme Court, and the United Nations. Films and guest lectures will complement the course readings.

Offering: Crosslisting
Grading: A-F
Credits: 1.00

Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: AMST307, AMST307, ANTH261, AMST307, AMST307, ANTH261
Prereq: None

ANTH308 Television Storytelling: The Conditions of Narrative Complexity
This course examines the industrial and cultural conditions for the development of relatively complex forms of storytelling in commercial U.S. television. Narrative complexity is a cross-generic phenomenon that emerged over the 1980s and has proliferated within an increasingly fragmented media environment. In class discussions and individual research projects, students will analyze particular programs in-depth, with attention to their industrial and social
ANTH309 Anthropology of Digital Media
Networked media technologies, from the Internet to mobile phones, are reshaping many aspects of daily life, selfhood, and society. While digital and electronic media seem to make the world smaller, ostensibly facilitating global flows of capital, people, goods, and ideas, this course examines how these technologies co-constitute particular kinds of subjects, accommodating some uses and modes of living more than others. Digital platforms and services, for example, are often designed with elite, technically savvy users in mind, yet are taken up transnationally in diverse and unexpected ways. Media, like other technologies, never exist separately from social life as independent agents of change, but instead emerge through contingent histories, material realities, constellations of discourse, and unequal distributions of power. This course introduces students to the anthropology of digital media and culture, drawing on empirical, ethnographic accounts from a variety of theoretical perspectives, including feminist technology studies, actor-network theory, queer theory critiques, new materialisms, postcolonial studies, and social informatics. Topics include space and place online, media publics, new transnationalisms, design anthropology, big data, social networks, virtuality and embodiment, the social construction of users, mobility and disability, and telecommunication infrastructures.

We will consider emerging media practices in cross-cultural and transnational settings, to examine the situated contexts of design and use, while asking broadly what consequences these technologies have for our social worlds. This course requires intensive reading and writing, including a final project that can be undertaken in a variety of ways, such as an original ethnographic or creative project exploring an emerging media practice.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH
Identical With: AMST316, FILM319
Prereq: None

ANTH310 Ethnographic Encounters: The Americas between Darkness and the Good
Ethnography is both a primary research method and a genre of text within anthropology. As a research practice, it involves "deep hanging out" among a group of people in order to understand how they organize, make sense of, and live in the world. As a form of writing, it seeks to convey ethnographic insights to wider academic and non-academic audiences. Ethnographic texts are not mere descriptions of people's lives, however; they are deeply informed by theory, disciplinary trends, and the historical contexts within which they are produced.

This course will take a critical, hands-on approach to understanding ethnographic theory and practice. Beginning with canonical texts from the early 20th century, we will track how ethnographic standards have been defined, contested, modified, and reworked over the course of a century. As such, students will gain an appreciation for the range of ethnographic modalities, from salvage and interpretive ethnography to more recent approaches that privilege critical, morally-engaged, postmodern, and postcolonial perspectives. While the temporal lens of the course will be broad, spanning almost a century, the geographical focus will be limited to the continents of North and South America. Thematically, we will explore three intersecting topics that are highly relevant -- but by no means exclusive -- to "the Americas." They include (1) colonialism, health, and subjectivity; (2) the workings of neoliberalism; and (3) ethnography between "darkness" and "the good." The hands-on portion of the course will allow students to apply what they learn during the semester toward designing and implementing their own ethnographic research project.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Prereq: ANTH101

ANTH311 Representing China
This course will introduce perspectives that anthropologists, ethnographers, writers, filmmakers, artists, and photographers have taken to understand contemporary social life in China. Students will learn to differentiate the strengths and weaknesses of each perspective and, at the same time, will develop their own nuanced appreciation for Chinese culture and recent Chinese history. Beginning with basic concepts of family and family relationships, we will survey giftgiving and banqueting, changes in the role and status of women, education, organization of the workplace, rituals, festivals, and changes since the beginning of the reform and opening up in the early 1980s. Anthropological essays and ethnographies will be supplemented by short stories, first-person narratives, and class presentations of films, photographs, and art works to illuminate the different ways that natives and foreigners represent Chinese culture. Lectures will provide cultural and historical context for these materials. No previous knowledge of China or Chinese is required for this class.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: CEAS311, CEAS311, EAST311, CEAS311, CEAS311, EAST311
Prereq: None

ANTH312 Bodies of Science, Bodies of Knowledge
This seminar explores scientific, medical, and anthropological constructions of the body with the aim of jostling reductive representations of bodies as entities that end at the skin and simply house minds. Readings will be interdisciplinary, from critical medical anthropology, feminist science studies, philosophy, and other disciplines interested in the body. We'll put our minds together to think about how imaginations of embodiment tie to political and knowledge-making projects both of domination and of resistance and what it means for a range of actors to live in bodies at the turn of the third millennium.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: ANTH312, ANTH312, ANTH312, ANTH312
Identical With: SISP313, FGSS312, SISP313, FGSS312, SISP313, FGSS312, SISP313, FGSS312, SISP313, FGSS312, SISP313, FGSS312, SISP313, FGSS312, SIPP313, FGSS312, SIPP313, FGSS312, SIPP313, FGSS312, SIPP313, FGSS312, SIPP313, FGSS312, SIPP313, FGSS312, SIPP313, FGSS312
Prereq: None

ANTH313 The Variety of Religious Expressions: Movements, Mediation, and Embodiment in an Anthro. Perspective
This course takes as its point of departure today's global proliferation of religious movements and media and explores the following questions: What are the similarities and differences among India's Hinduva movement, Christian Evangelical groups in the United States, Hamas and the Muslim Brotherhood in the Middle East, and protests led by Buddhist monks in Myanmar? What role do various forms of mediation -- including the body and embodied practice -- and religious texts, cassette sermons, television serials, documentaries, the Internet, and blog sites play in promoting, shaping, spreading, and containing religious
practices and belief? A seminar designed for mid- to upper-level undergraduate students who want to learn about the myriad forms of religious expression in today’s world, this course consists of three thematic sections. In the first section, we will explore various theorists’ attempts to carve out a universal category of religion and the ways in which this categorization has been problematized. In the second thematic section, our class will examine how “religion” comes to be separated analytically from other categories of experience such as politics, economics, and the secular, and we examine how interrelations between these categories are reestablished. In the third and final thematic section, students will bring their sharpened analytic faculties to bear on contemporary religious expressions and examine a variety of contemporary religious media and movements.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI, SBS-RELI, SBS-RELI
Prereq: None

ANTH314 How to Think Like an Archaeologist
Archaeologists think about material culture, time, society, technology, art, religion, food—almost everything. They think about things from particular disciplinary perspectives. This course will introduce students to some of the theoretical and methodological approaches employed by archaeologists. In addition to archaeological case studies, discussions will draw on everyday life at Wesleyan, in Middletown, and in students’ home communities for examples illustrating archaeological perspectives. For example, Wilkie’s STRUNG OUT ON ARCHAEOLOGY: AN INTRODUCTION TO ARCHAEOLOGICAL RESEARCH explains archaeological concepts with examples drawn from her experiences at Mardi Gras. The course is designed for non-majors with no background in archaeology, but it will be sufficiently rigorous to fulfill ARCP major requirements.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-ANTH
Identical With: ARCP314
Prereq: None

ANTH316 Critical Global Health
What does it mean to approach global health as not an applied science but an ethnographic object? This course will explore this question by bringing critical, social science perspectives to bear on global health issues and interventions. It covers three areas of scholarship. First, we will examine the processes by which social inequalities produce patterns of health and disease in globalizing contexts. This will be followed by an interrogation of the term “global health,” in which we will trace its emergence as a discourse and enterprise and unpack its contested meanings. While some view global health as a clinical practice, others conceptualize it as a business, security concern, charitable duty, or human right; yet another camp probes the term’s ideological construction. We will consider how such vantage points are underpinned by cultural assumptions and ethical agendas that, in turn, can determine how, and to whom, care is delivered. As a third area of inquiry, we will investigate the implications and unintended effects of doing global health by probing such questions as, When are good intentions not good enough? How useful is biomedicine for alleviating locally-defined problems? Under what conditions does global health exacerbate the social inequalities it seeks to overcome?

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH
Identical With: SISP318, SISP318, SISP318, SISP318
Prereq: None

ANTH317 Culture and Consumption
This seminar examines the formation, development, and contemporary forms of cultures of consumption in EuroAmerican societies and their global exportation and adaptation to diverse local situations. The course is premised on the idea that the spectacular and continuous rise of commodity consumption that began in the late 17th century is as much a cultural as an economic process, one that both shaped and was shaped by shifts in ideas about personal and social development. Once associated with negative meanings of waste, excess, and depletion, consuming, especially of clothes, domestic goods, new foods and beverages, and artistic forms, came to be seen as a critical dimension of self-fashioning and sociability. While the course situates these developments in the context of expanding markets and new modes of distribution, it will emphasize the post-purchase moments of consumption, that is, the ways in which consumers incorporate goods into their everyday lives. Among the themes we will consider are the gendering of consumption, the social dynamics of taste, commodity consumption and ideologies of authenticity, consumption and social inequality, the consequences of consumption, and the emergence of the ethical consumer.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH
Prereq: None

ANTH318 Global Indigeneities
This course focuses on theories of indigeneity in examining indigenous peoples’ lives, cultural practices, resistance and activism. The term “indigenous” has had varied and contested genealogies across time, geography, political contexts, and fields of study. Although dominant societies tend to claim that indigenous peoples are either entirely extinct due to genocide or diluted due to racial and cultural mixing, indigenous refers to the wide range of relations to region and nation of the more than 370 million indigenous people who are spread across 70 countries worldwide. Some indigenous peoples define themselves by their historical continuity with precolonial and presettler societies; others by ties to territories and surrounding natural resources; others in relation to distinct social, economic, or political systems; and still others by their distinct languages, cultures, and beliefs. Attempts at the historical erasure and subsequent memorialization of indigenous peoples serve the colonial goals of refuting indigenous claims to land and rights and have been the primary means by which dominant populations asserted their own modernity while denying it to putatively "primitive" indigenous peoples. Today, nation-states continue to impose this notion of the "pre-modern" savage as a mechanism of control in their negotiations with indigenous peoples’ legal status and land rights. This course will focus on a range of cases studies including indigenous peoples in North America contending with the states of Canada, the United States, and Mexico; Indigenous encompassed by select countries in South America; Aboriginal peoples in Australia, the Sami (across various countries in Scandinavia), the Ainu (Japan), the Maori (New Zealand), and Palestinians (Israel-Palestine). Topics will include indigenous peoples’ struggles for autonomy and survival; self-determination and political status under international law; the UN Declaration on the Rights of Indigenous Peoples; the UN Permanent Forum on Indigenous Issues; land struggles and the protection of natural resources; cultural resurgence and revival of select traditions; and varied forms of political resistance and decolonization.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH
Prereq: None

ANTH322 Nationalism and the Politics of Gender and Sexuality
This course explores the politics of gender and sexuality within a variety of nationalist contexts, including cultural nationalism in the United States and
ANTH324 Globalization and Localization in Youth Cultures

This course takes globally circulating forms of commercial youth culture (especially popular music, fashion, movies, and television) as sites for analyzing interconnected processes of cultural change and cultural continuity. Using ethnographically based studies of youth in a variety of national contexts, we will approach young people as agents who draw on locally embedded resources in consuming global cultural forms and also create new, hybridized forms of culture that have both local and global roots. In these emerging youthscapes, cultural flow is not simply from "West to Rest" but is multidirectional, as locally produced hybrid forms circulate across national boundaries and sometimes back to Western markets. In mapping such flows, we will focus on their implications for identity formation among youth. In what ways, we will ask, do young people in particular sociocultural locations use the production and/or consumption of commercial cultural forms in orienting themselves vis-à-vis global and local worlds and in imagining and pursuing possible futures?

ANTH325 Perspectives in Dance as Culture: Dance as Research/Research as Choreography

This course considers theories and methods of dance scholarship and takes a comparative approach to dance as research, research as choreography. This is a research methods course in which we will consider ways that knowledge is constructed and legitimacy, focusing on the role of physical/somatic engagement, creativity, and performance in research. Problems and issues central to research pertaining to representation, authority, validity, rigor, reliability, and ethics will be addressed in the context of dance studies and critical qualitative research studies. A final research project will be required.

This course is supported by the Creative Campus Initiative (www.wesleyan.edu/creativecampus)

ANTH326 Middletown Materials: Archaeological Analysis

Buried beneath you as you walk the streets of Middletown is the residue of former residents. Mostly consisting of fragments of ceramics, glass, and other objects, these hold the potential to unlock the day-to-day history of their past owners and users. In this class students will take part in excavation and analysis of a nineteenth-century free African American community, tied to the AME Zion Church. Known as the Beman Triangle, this site today sits on the Wesleyan campus. We will explore the history of the site through artifacts and will investigate the ties between the Beman Triangle and Wesleyan University. This project is a community archaeology project; students will work with community members on the project as equal partners, and will explore ways in which archaeological heritage can be shared with local residents. This will include touring visitors around site and weekend excavations. Students will learn the basics of archaeological fieldwork through hands-on training.

This class will be co-taught by an archaeologist and a choreographer. The choreographer is Morgan Thorson (http://mancc.org/artists/morgan-thorson/). We are interested in the effects of fieldwork on the body, and in sensitivity to embodiment of place. Through movement we will also explore the site in relation to location building. The first half of the semester will include movement work in addition to regular seminar discussion. Readings will include material that cross-cuts performance and archaeology.

ANTH334 Emplacing the Local: Community, Place, and History in Middletown

In an era of globalization, it might seem that local place matters less and less to mobile communities, where individuals increasingly interact through cyberspace, drive from office to home, and pass through homogenous spaces of airports and shopping malls. In contrast to this view, many scholars have drawn attention to the ongoing importance of place, where individuals actively seek ways to form authentic histories within particular spaces, despite their seeming incommensurability with practices and experiences of dwelling in modern urban areas and diasporic communities.

This class engages these questions of emplacement through active research with local communities in Middletown. We will cover the geographical and spatial theory in relation to the idea of place-making in the contemporary and recent historical United States; the practical, ethical, and analytic process of conducting oral historical research local history of Middletown; and discuss how this relates to wider historical processes. The second half of the semester will be dedicated to working with community partners in recording oral histories in
relation to Middletown. We will analyze the way that relatively modern spaces have become integral to the heritage and place-making within Middletown. Through recording histories in a variety of locations, we will reflect on the way in which histories and narratives are engaged in a close relationship to experiences of place and material culture.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: CHUM324, CHUM324
Prereq: None

ANTH335 Radio Production and the Politics of Independent Media
This course will focus on radio production and the politics of independent media. With a focus on noncommercial radio, specifically community and college radio, class members will learn about the rise and fall of independent media in the United States as a political project, the continued importance of noncommercial radio, and the prospects for recuperating radio production as an alternative news medium in the service of civic engagement. Students will learn the techniques of radio production to create a research-based podcast. This course will entail collaborative work as well as interface with WESU radio station.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: AMST335, AMST335, AMST335, AMST335
Prereq: None

ANTH336 Ethnicity, Nationality, Identity
This seminar is geared toward exploring concepts of ethnic boundaries, the nation-state, and group identities as they change within cultural contexts and historical circumstances. In this course, students will examine theories of race, ethnicity, indigeneity, and national identity within varied locations with multi-ethnic societies. The ethnographic and interdisciplinary readings address traditions and technologies of rank, gender, class, and race as they relate to ideological constructions of citizenship and belonging across national borders. Attending to (neo)colonialism and postcolonialism, we will explore globalization, migration, and transnationalism as culture, people, identities, and border moves.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Prereq: None

ANTH349 The Human Skeleton
This course is a general introduction to a range of osteological topics including basic anatomy, evolution of bipedalism, mechanical properties of bone, histology, functional and comparative anatomy, growth and development, age and sex determination, paleodemography, paleopathology, dietary reconstruction, assessment of biological relatedness, and forensics. The course will be divided between lectures on the preceding topics and hands-on learning of skeletal anatomy using specimens from the archaeology and anthropology collections.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ARCP349, ARCP349, ARCP349, ARCP349
Prereq: None

ANTH351 Contextualizing Inequity: An Interdisciplinary Approach
The aim of this course is to use an interdisciplinary approach to deconstruct the concept of inequity. We begin with the premise that explications of politico-economic and sociocultural conditions are central to questions of global inequity and injustice, which are paramount in contextualizing environmental concerns. We place great emphasis on history to equally consider the broader material and symbolic field within which both theories and narratives of inequity stem. We question how inequity has been conceptualized and represented in the social sciences, the humanities, as well as the arts. To that end, we will explore works in political science, sociology, anthropology, ethnic and gender studies, literature, performance, and other disciplines with pre- and postquake Haiti as a site of investigation. In so doing, our ultimate aim is to make a case for the significance of both material and symbolic analyses in environmental studies.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ENVS, SBS-ENVS
Identical With: ENVS350, AFAM350, ENVS350, AFAM350
Prereq: None

ANTH361 Television Storytelling: Consuming Darkness
This course investigates how and why a “dark sensibility” has emerged in television serials, with attention to its implications for television storytelling on the one hand, and for viewer practices and subjectivities on the other hand. While most evident on premium and basic cable channels, where it crosses dramatic and comedic genres, the downbeat tone has also been selectively incorporated into broadcast television and processed for wider distribution. What industrial and socio-cultural conditions have enabled such an affective shift in an industry that, since its early days, has been known for telling reassuring stories and promoting an ethic of consumption? Does the shift constitute a break, or can it be interpreted as an intensification of features long present in televisual formats? Is the contemporary taste for darkness among demographically valued viewers merely a marker of distinction, or does it reflect and reinforce a significant shift in mood among segments of the professional middle class? Can narratives about flawed protagonists, failed institutions, and limited possibilities nourish new forms of hope and provide resources for remaking subjectivities and reimagining futures?

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-FILM, HA-FILM
Identical With: CHUM362, FILM362, AMST362, CHUM362, FILM362, AMST362, CHUM362, FILM362, AMST362, CHUM362, FILM362, AMST362
Prereq: None

ANTH364 Monumental Cultures of Pre-Columbian North America
A number of pre-Columbian Native American cultures in North America are known for their monumental constructions, including the Poverty Point site and culture in what is now Louisiana, Hopewellian earthworks in Ohio, the Mississippian city of Cahokia in Illinois, and the Chacoan Great Houses in New Mexico. The course will explore the history, means of subsistence, technology, social organization, and ritual practices of these societies, as well as the nature, construction, and meaning of the monuments and their surrounding landscapes.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH
Identical With: ARCP364, AMST319, ARCP364, AMST319
Prereq: None

ANTH372 Archaeology of Death
The material culture and biological remains associated with death represent a major component of the archaeological record. Funerary assemblages can provide information about, for example, ritual practices, beliefs, social organization, the division of labor, diet, and health. Tombs and monuments are important elements of sacred landscapes. The course will examine how archaeologists and biological anthropologists investigate and analyze mortuary...
ANTH373 Field Methods in Archaeology
Buried beneath you as you walk the streets of Middletown is the residue of former residents. Mostly consisting of fragments of ceramics, glass, and other objects, these hold the potential to begin to unlock the day-to-day history of their past owners and users. On the triangle of land between Vine Street, Cross Street, and Knowles Avenue (known as the Beman Triangle), a community of African Americans began to build houses from the mid-19th century on land owned by one of their community, Leveret Beman. Although few above-ground traces now suggest the presence of this community, material about their lives survives in the record of their trash and other archaeological features that remain beneath the backyards of the houses on this land. In this class we will study the archaeology of this site, in partnership with members of the wider Middletown community, particularly from the AME Zion Church.

This class will provide general training in historical archaeological field methods. Students will spend time each day participating in excavations on the Beman Triangle site or working on materials analysis in the Cross Street Archaeology Laboratory. Through practical work, students will learn excavation techniques, field recording, artifact analysis, and how to integrate relevant documentary and oral historical sources into archaeological interpretations. Academic material in the class will cover the archaeology of 19th-century African American communities, archaeological field methods, and studies of how community archaeology projects can be formulated as an equal partnership between community stakeholders and archaeologists.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH
Identical With: ARCP372
Prereq: None

ANTH381 The Development of Archaeological Theory and Practice
In the first half of the semester, we will examine archaeology from its origins as an interest in ancient material culture, through its establishment as an academic discipline, to its current multidisciplinary sophistication. In the second half of the course, we will concentrate on developments in the last 30 years. The focus will be on how archaeologists think about the past and how they (re)construct representations of it, tracing developments in method, theory, and ethics. Archaeological remains and archaeological practices will be examined within a global framework.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ARCP, SBS-ARCP
Identical With: ARCP373, AFAM327, AMST258, ARCP373, AFAM327, AMST258, ARCP373, AFAM327, AMST258, ARCP373, AFAM327, AMST258
Prereq: None

ANTH395 The Anthropology of Religion
We often think of religion as being about belief, but how do you observe a belief? What exactly do we study when we study religion? This course introduces students to a cross-cultural, comparative perspective on religious practice and belief through methodological inquiry. The class is intended to prepare students to do independent field research. Ethnographic readings interspersed with methodological exercises in a local religious community culminate in the preparation of a research proposal.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI, SBS-RELI
Identical With: RELI395, RELI395, RELI395, RELI395, RELI395, RELI395, RELI395, RELI395
Prereq: None

ANTH397 The Politics of Nature: Modernity and Its Others
This seminar explores the ways in which imaginations of nature-culture anchor particular regimes of living and power. Our larger query will concern ontology and cosmology—the worlds and worldviews we inhabit—and what happens when there is basic disagreement about what “nature” is. For example, do rocks, mountains, and glaciers “listen” as some indigenous peoples claim? Or are these claims a matter of cultural belief? Conversely, how do scientists listen to and relate to their natural objects? What social, historical, and intellectual practices make their visions of nature? And why do some visions appear more “real” than others? What circumstances decide? We will read across histories of science, philosophy, anthropology, postcolonial studies, cultural studies, and feminist science studies to probe the politics, meanings, and materialities of “nature” and the “natural” in a variety of contexts, from natural history in the 18th and 19th centuries to current struggles over the management of natural resources and bioprospecting initiatives.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH
Identical With: SISP397, ENV397, SISP397, ENV397, SISP397, SISP397, ENV397, SISP397, ENV397, SISP397
Prereq: None

ANTH398 Queer/Anthropology: Ethnographic Approaches to Queer Studies
This advanced seminar brings together queer theory with cultural anthropology to ask: Can there be a queer anthropology? Cultural anthropology and queer theory are sometimes opposed—some anthropologists find queer studies excessively theoretical, narrowly interested in Western forms of knowledge and power, and given to abstracted critique rather than social explication. Yet even as anthropologists problematize queer theory’s assumptions, methods, and boundaries, queer theoretical insights and frameworks have generated new questions and approaches in the anthropology of sexuality—just as anthropology’s interest in the global, the comparative, and the ethnographic have enriched new work in transnational queer studies.

This course explores the possibilities of productively juxtaposing, combining, and even opposing anthropology and queer theory. This semester, we will have a special focus on activism. We will read several recent ethnographies of queer (and LGBT) activist organizations alongside theoretical critiques and political calls-to-arms to ask: What counts as queer activism or radical politics? How are political visions produced by social landscapes, and how do they transform them? What are the ethics of queer ethnography, or queer critique?

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH
Identical With: FGSS398, AMST398, FGSS398, AMST398, FGSS398, AMST398
Prereq: None

ANTH399 Rereading Gendered Agency: Black Women’s Experience of Slavery
Slavery systematically influenced both the production and reproduction of race, class and gendered identities. Black women’s individual and collective response to that “peculiar institution” and its attempts at dehumanization and
destruction highlights the impact of gender, race/color and class on the making of different yet complex patterns of opposition and resistance. This course considers interdisciplinary research techniques and analytical approaches to unpack various forms of gendered agency. The ultimate aim is to "reread" black women's experiences of enslavement particularly as these relate to conscious struggles to carve out a sense of personhood to allow for exploration of creative gender specific responses to the cultural dynamics of power.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: FGSS399, FGSS399, FGSS399, ANTH220, AFAM220, FGSS246, FGSS399, FGSS399, FGSS399, ANTH220, AFAM220, FGSS246, FGSS399, FGSS399, FGSS399, ANTH220, AFAM220, FGSS246
Prereq: None

ANTH400 Cultural Analysis
This seminar is required for all senior sociocultural anthropology majors who intend to write honors theses and is very strongly recommended for those writing senior essays. It is designed to enable students to pursue individual research projects in a group context and with attention to debates on the nature of anthropological interpretation. Each student gives a series of presentations on her/his own research project to the group; equally important is engaging with and offering constructive criticism of the projects presented by others.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH
Prereq: ANTH296 OR ANTH295

ANTH401 Individual Tutorial, Undergraduate
Studio and research projects to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

ANTH402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: A-F

ANTH403 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

ANTH404 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.

Offering: Host
Grading: A-F

ANTH407 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.

Offering: Host
Grading: A-F

ANTH408 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.

Offering: Host
Grading: A-F

ANTH409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

ANTH410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

ANTH411 Group Tutorial, Undergraduate

Offering: Host
Grading: OPT

ANTH412 Group Tutorial, Undergraduate

Offering: Host
Grading: OPT

ANTH419 Student Forum

Offering: Host
Grading: Cr/U

ANTH420 Student Forum

Offering: Host
Grading: Cr/U

ANTH465 Education in the Field, Undergraduate

Offering: Host
Grading: OPT

ANTH466 Education in the Field, Undergraduate

Offering: Host
Grading: OPT

ANTH467 Independent Study, Undergraduate

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: None
Prereq: None

ANTH468 Independent Study, Undergraduate

Offering: Host
Grading: Cr/U

ANTH469 Education in the Field, Undergraduate

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: None
Prereq: None

ANTH470 Independent Study, Undergraduate

Offering: Host
Grading: OPT
Credits: 0.50
Gen Ed Area: None
Prereq: None

ANTH491 Teaching Apprentice Tutorial

Offering: Host
Grading: OPT

ANTH492 Teaching Apprentice Tutorial

Offering: Host
Grading: OPT

ANTH496 Research Apprentice, Undergraduate

Offering: Host
Grading: Cr/U

ANTH502 Individual Tutorial, Graduate
Seminar

Offering: Host
Grading: A-F
ANTHS511 Group Tutorial, Graduate
Offering: Host
Grading: OPT

ANTHS561 Graduate Field Research
Research in the field, normally on thesis project.
Offering: Host
Grading: OPT

ANTHS562 Graduate Field Research
Graduate field research informed by prior participation in ANTH362 (Problems in Anthropological Field Research) and leading to ANTHS91/92 (Advanced Research).
Offering: Host
Grading: OPT

ANTHS589 Advanced Research, BA/MA
Intensive investigation of special research problems leading to a BA/MA thesis.
Offering: Host
Grading: A-F

ANTHS590 Advanced Research, BA/MA
Intensive investigation of special research problems leading to a BA/MA thesis.
Offering: Host
Grading: A-F

ANTHS591 Advanced Research, Graduate
Investigation of special problems leading to a thesis.
Offering: Host
Grading: OPT

ANTHS592 Advanced Research, Graduate
Investigation of special problems leading to a thesis.
Offering: Host
Grading: OPT