RELI127 Catholicism and Ideology in the Hispanic World
Catholicism has played a number of roles in the cultural politics of the Hispanic world, appearing as a place of national being, resistance, and conservatism. In this course, we will read a number of texts from different periods and national contexts with a view to understanding how writers and intellectuals from Spain, Latin America, and the U.S. engage with Catholicism and the historical conditions under which they do so.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LAST
Identical With: LAST127, FIST127
Prereq: None

RELI151 What is Religion? Shamans, Kool-Aid, and the First Amendment
Were the people who drank the Kool-Aid at Jonestown brainwashed or did they die for a noble cause? How do evangelical Christians read the Bible and does it have anything to do with their support for Trump? Can theology help us be better environmentalists? What’s the relationship between gender, shamans, and Stalin? What exactly does the First Amendment protect? This class will introduce you to the ways in which we study religions by reading critical case studies about the Peoples Temple, Mongolian shamanism, Jerry Falwell, ecospirituality and freedom of religion court cases. This is not a survey of world religions, and once you’ve taken What is Religion?, you’ll know why we don’t teach that at Wes. You will also have a critical set of intellectual tools for understanding the role of religion in the contemporary world.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: None
Prereq: None

RELI201 Introduction to The Hebrew Bible (Old Testament)
The Hebrew Bible is one of the most influential texts in the world. From antiquity to the present, it has served as a source of philosophical, literary, and artistic reflection. It is a fascinating document, combining narrative, poetry, law, prophetic proclamations, and puzzling parables. What kind of book is the Hebrew Bible? Who wrote it and why? How do we approach such a text across the distance of time? Through a systematic reading from the very beginning, we will place the Bible in its historical context while giving special attention to the philosophical and literary questions it raises: Is obedience to authority always justified? Why do good people suffer unjustly? What gender is God? In answering these and other questions, you will gain an understanding of the ways contesting interpretations make authoritative claims.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: CJST244, MDST203
Prereq: None

RELI202 Buddhism in Modern Perspective
The Buddhist tradition preserves a sophisticated model of mind and behavior in the early literature of the Pali Canon, along with a profound set of practices for transforming human experience from unhealthy to healthy states. Much of this lore is of great interest to modern psychologists, scientific researchers, and philosophers of mind, and is having an impact on a wide range of contemporary fields. This course begins with a survey of the core ideas of Buddhist psychology for transforming human experience from unhealthy to healthy states. Much of what is presented in classical texts, then goes on to explore how these ideas are influencing the work of mental health professionals, cognitive scientists, social scientists, and others.
Offering: Host
RELI212 Introduction to the New Testament
The purpose of this course is to provide an introduction to those writings of the earliest Christians that came to be included in the New Testament. These writings will be examined critically with respect to their social-historical origin, religious content, and place within the development of early Christianities. Interpreting early Christian texts constitutes the most important task in the study of the New Testament. We will, therefore, focus on a close reading of the New Testament in light of historical situations and social contexts in the Greco-Roman world, having as one of the chief aims of the course the acquisition of critical skills in reading and understanding the New Testament. In the process, we will necessarily engage secondary scholarship and wider theoretical interests, thereby providing students with a general introduction to the academic study of religion.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: MDST214
Prereq: None

RELI213 Refugees & Exiles: Religion in the Diaspora
Recent years have seen the on-going tragic refugee crisis, with millions of people being displaced because of war and ecological disasters. That this crisis also has religious overtones is evident by the so-called travel ban in the United States or the rhetoric used by right wing leaders across Europe. This course deals with the meaning of refugee, exile, and diaspora through three perspectives: philosophical, historical, and literary. A variety of case studies—including the contemporary refugee crises in the Middle East, the black transatlantic, and the destruction of the temple in the Hebrew Bible—will raise for us various questions: What does it mean to be violently forced to leave one’s home? How is it possible to make sense of such a tragedy? What ethical responsibility do we have toward refugees? What creative power can diaspora muster to the rescue of culture? Assignments in this course will be based on an analysis of a refugee crisis selected by the students.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: CJIST214
Prereq: None

RELI214 Buddhism and the Body: Desire, Disgust, and Transcendence
Why did Martin Luther King Jr. believe that Christianity could cure American racism, while Malcolm X thought the religion promoted it? If Islam is a religion of peace as advocated by many Muslims, how do we understand the so-called Islamic State’s reign of terror? How has Hindu nationalism led to violence against Muslims and Christians if Mahatma Gandhi demonstrated the essential tolerance of Hindu traditions? Secularists often claim that removing religion from politics creates a more peaceful society, yet the most violent states in the past century have been professedly secular ones.

This seminar looks to explore the complexities of present-day religions and politics by investigating specific case studies in Egypt, India, France, and the U.S. While developing a better understanding of Muslim, Christian, Hindu, and secular traditions (no background in these necessary), we will develop analytic tools to critically comprehend the political dynamics of modern religions and the religious dynamics of contemporary politics.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

RELI215 Politics and Piety in Early Christianities
The first four centuries of the Christian era will illustrate the lively twists and turns of social experimentation that set the stage for the emergence of the Christian religion. This course will be concerned with fundamental arenas of intellectual and social conflict, including constructions of Christian myths of apostolic origins and authority; the appropriation of the Jewish epic; the
challenge of gnosticism; the domestication of Greek philosophy; interpretations
of sexuality and gender; experiences of martyrdom and prosecution; theological
reflections on human nature and society; and the ways Christians were seen by
Romans. The objective will be to grasp the beginnings of the Christian religion as
a human achievement of cultural consequence.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: MDST215, CCIV212
Prereq: None

RELI216 Jesus Through Jewish Eyes
In this course, we explore the visual and textual representations of the vexed
relation between Jews and Christians throughout history. Looking at the
various ways in which Christianity and Judaism define themselves vis-à-vis the
other allows us to understand what mechanisms of cultural appropriation,
subversion, and hidden polemics are at work. Special attention will be given to
the figure of Jesus as a point of artistic and theological contention. How do
artistic representations change our understanding of religious themes? What is
at stake for each religion in the encounter with the other? What are the political
implications of theological debates? Is this dialogue needed, or even possible, in
our post-secular age?
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: CJST216
Prereq: None

RELI217 Jewish Graphic Novels
This course will explore issues in Judaism and the Jewish experience through the
medium of the graphic novel. Students will not only gain proficiency in critically
reading graphic novels and sequential art, they will also gain a grasp on some of
the major issues in Jewish history including (but not limited to) immigration, life
in America, the Holocaust, and Israel/Palestine.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: CJST243
Prereq: None

RELI218 The Cosmos of Dante’s Comedy
This course provides an in-depth introduction to Dante Alighieri’s 14th-century
masterpiece as a point of entry to the history of Western literature, philosophy,
and science. The core of the course consists of an intensive study of Dante’s
encyclopedic poem in relation to the culture and history of Medieval Europe.
Major topics include: representations of the afterlife; the soul’s relation to
the divine; concepts of modernity and antiquity in the Middle Ages; notions of
authorship and authority during the 13th and 14th centuries; vernacular poetics
and the medieval genre system; the culture and materiality of manuscripts in
the Middle Ages; gender and genre in Dante and the 12th- to 14th-century lyric;
intertextuality and imitation; classical and medieval language theory; the role
of the classics in the Middle Ages; Dante’s concepts of governance; myth and
theology in Dante’s Christian poetics; and the reception to Dante’s work from
the 14th-century to present. The course combines a close analysis of Dante’s
literary strategies with exercises in critical writing and in multimedia translation
and adaptation, aimed at prompting critical reflection on the ways in which
present cultural practices are built upon the practices of the past. This course is
conducted in English; no previous knowledge of Italian is required.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: FIST226, MDST226, COL234, ITAL226
Prereq: None

RELI220 Modern Christian Thought
This course will provide an introduction to the field of Christian thought by
exploring the relationship between conceptions of God and conceptions of
selfhood, from St. Augustine through liberation, feminist, evangelical, process,
and eco-theologies. How do the ways people think about God reflect, support, or
interrupt the ways they think about the human subject? And what sorts of ethics,
communities, and political decisions do these models underwrite?
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: COL220
Prereq: None

RELI221 Islam and Muslim Cultures
This course provides an introduction to Islam traditions and Muslim societies.
No background is required. Using a variety of in-depth case studies, the course
familiarizes students with many of the beliefs and practices Muslims associate
with Islam and examines commonalities and diversity in how Muslims live
their religion. While paying particular attention to peoples and places in
South Asia, the Middle East, and the U.S., the course will demonstrate how
contemporary Muslim communities exist within global networks that shape local
and transnational religion, cultures, and politics.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

RELI221F Islam & Muslim Cultures (FYS)
This course provides an introduction to Islam traditions and Muslim societies.
No background is required. Using a variety of in-depth case studies, the course
familiarizes students with many of the beliefs and practices Muslims associate
with Islam and examines commonalities and diversity in how Muslims live
their religion. While paying particular attention to peoples and places in
South Asia, the Middle East, and the U.S., the course will demonstrate how
contemporary Muslim communities exist within global networks that shape local
and transnational religion, cultures, and politics.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

RELI228 Classical Chinese Philosophy
Topics in this critical examination of issues debated by the early Confucian,
Daoist, and Mohist philosophers will include the nature of normative authority
and value, the importance of ritual, and the relation between personal and social
goods.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-PHIL
Identical With: PHIL205, CEAS261
Prereq: None

RELI229 Tibetan Buddhism
This course serves as an introduction to major themes of Buddhist thought and
practice within the cultural and historical framework of Tibet and the wider
Himalayan world. In doing so, it examines various approaches to the study of
religion and questions traditional definitions of categories such as "religion" and
practices including Buddhist ethics, systems of monastic and ascetic life, ritual activities, sacred geography and pilgrimage, lay religion, as well as the status of Tibetan Buddhism under Chinese occupation and in the West. The majority of readings will consist of primary texts in translation, and will concentrate on Tibet’s rich narrative literary tradition. These will be supplemented by secondary literature on the study of religion and Tibetan Buddhism.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: CEAS343
Prereq: None

RELI230 Cinematic Encounters: Muslims and/in/of the West

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

RELI232 Religions of China: The Ways and Their Power
In this course, we examine the religious worlds of China from antiquity to the present. Not only will we read key works of Chinese philosophy from the Confucian, Daoist, and Buddhist traditions, we will also investigate how these traditions find expression in art and architecture, poetry and prose, and in the lived realities of Chinese history.

In this exploration of Chinese religions, we will pay special attention to the question of what “counts” as religion, to the role of the state in defining and establishing Chinese religions, and to the power of new religious movements to intervene dramatically (and sometimes violently) in Chinese history.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: CEAS344
Prereq: None

RELI236 Duty, Power, Pleasure, Release: Key Themes in Classical Indian Thought
According to thinkers in classical India, the goals of life were fourfold: encompassing the pursuit of social-moral duty (dharma), economic and political power (artha), bodily pleasure (kama), and, finally, release from the endless cycle of birth, death, and rebirth (moksha). The four goals provide a useful key for understanding Indian intellectual history in its classical moment—roughly, the half millennium between the second and seventh centuries. This pivotal era witnessed the definition of new forms of social and political thought, the creation of new types of expressive literature in Sanskrit, and the crystallization of the Hindu religion. In this course, we explore classical Indian thought through a variety of theoretical and literary texts articulating the ideas and values of the age. Most of these works were originally written in Sanskrit, the ancient Indian language of culture and power that served as a lingua franca uniting vast portions of Southern Asia. The emphasis is on close reading and discussion of the translated texts themselves and critical engagement with the ideas and values they present.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA291, HIST277
Prereq: None

RELI239 Modern Shamanism: Ecstasy and Ancestors in the New Age
The wise and mysterious native shaman has long held a particular fascination for Western scholars of religion, but does this figure even exist? What does it mean to be a practicing shaman today? Beginning with Eliade’s definition of “archaic ecstasy,” we examine the idea of the shaman, its role in the New Age movement, and the challenges faced by contemporary indigenous shamans, from negotiating international intellectual property rights law to Ayahuasca tourism. Course materials are supplemented by A/V materials from the instructor’s fieldwork in Siberia.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: REES282
Prereq: None

RELI240 Religion in the Roman Empire
This course is an introduction to the religious practices of ancient Rome, from the Republic to the Empire and its conversion to Christianity. Attention will be given to the gods and their veneration, divination and sacrifice, religion and the family, religion and the state, and official attitudes toward foreign cults.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

RELI242 Introduction to Buddhist Thought and Practice
This course will introduce significant aspects of Buddhist thought and practice, primarily as it manifested through the literature of India and South Asia. It begins with an overview of the historical Buddha’s life and the development of early Buddhist ideas and practices. The course then introduces the Mahayana or Great Vehicle tradition that began to emerge around the first century BCE, as well as later forms of esoteric Buddhism known as Tantra. The course concludes with the development of modern Buddhism in Asia and its manifestation in the West. Readings consist mainly of primary Buddhist texts in translation, which are supplemented as necessary by works of secondary scholarship. The course broadly examines the topics of Buddhist philosophy and ethics, monastic and ascetic life, meditation and ritual practices, and the material culture of Buddhist societies, including artistic traditions, architecture, and book culture.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Prereq: None

RELI250 Islamic Movements and Modernities
The so-called Islamic State grabs headlines daily with criminal acts primarily committed against other Muslims, but also against non-Muslims. Its violence
has overshadowed even al-Qaeda and the Taliban in media coverage. This seminar will track the development of these groups as well as the many more Islamic movements that reject violence and seek peaceful social change. Indeed, many Muslims object to the name "Islamic State" because they recognize the group as neither Islamic nor a legitimate state. The seminar examines how specific Muslim communities in the Middle East, South Asia, and the U.S. have engaged the modern conditions of Western imperialism, nationalism, and globalization and shaped their own forms of modernity. The seminar also investigates the increasingly digital, transnational, and intercultural realms of Muslim experiences.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

RELI259 Islam and/in the West
Is there a clash of civilizations between Islam and the West? What distinguishes the two and why the conflict? This course, which assumes no familiarity with Islam, explores these questions and the assumptions underlying them. Through a historical and thematic exploration, we will delve into the notions of difference and the interests these have served, as well as the cultural, religious, and political dimensions of interaction at specific historical moments. These will include Arab imperialism, the Crusades, the Spanish Reconquista, European imperialism, Zionism, Islamist revivalism, Western Muslims, and the War Against Terror.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

RELI268 Anthropology of Black Religions in the Americas
This course examines Afro-Creole religions and cultural expressions in selected communities throughout the Atlantic world. How were religious communities created under colonial domination? Under what conditions were religions shaped, and what shapes did they take? How are African-based religions produced through aesthetics and the ritual arts of spiritual talk and sermons, song, dance, drumming, and medicine-making? How do these religions continue to survive, thrive, and, in some cases, grow in the current historical period? This course will pay special attention to the yearly ritual cycle and its attendant festivals: Christmas, carnivals, Lent, Easter, saints’ days, feasts, and pilgrimages, as well as the emergent spiritual and aesthetic traditions such as Candomble and Rara. We will study Orisha religions such as La Regla de Ocha, or Lukumi, in Cuba and the Latino U.S.; Candomble in Brazil; Vodou in Haiti; and Garifuna traditions and spiritism in Puerto Rico.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: LAST268, AFAM387, ANTH267
Prereq: None

RELI270 Magical Money and Enchanted Capitalisms
In the early days of the 20th century, Max Weber foresaw that with the rise of capitalism and modernity, the world would become increasingly disenchanted. Now, with the turn of the 21st century, people all over the world experience capitalism as a realm of enchantment. In Malaysia, ghosts possess factory workers; in South Africa, capitalism produces zombies; and in Bolivia, mines eat their miners. Instead of Weber’s “iron cage,” we live in a world of “voodoo economics” where Korean shamans conduct ceremonies to bless new businesses, Russian psychics curse business competitors, and prosperity theology preaches that God will make you rich. This class explores the enchantment of the financial sphere, combining theory on the disenchantment of modernity (Max Weber) and commodity fetishism (Karl Marx, Sigmund Freud, William Pietz) with ethnographic accounts of how capitalism and the economy become mystified and enchanted.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

RELI271 Secularism: An Introduction
This course traces the idea and ideal of secularism as an ideological project from classic Enlightenment texts to its contemporary incarnations. We begin with philosophical arguments for the separation of church and state as well as the utopian ideals of secular humanism. We then trace how these underpinnings were embodied in state-sponsored atheism in the Soviet Union, in contrast to liberal democratic principles in the U.S. and Europe. Finally, we examine critiques of the secular project, focusing on secularism as a realpolitik approach to governing multi-religious societies and the idea of religious freedom as a universal human right.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: REES216
Prereq: None

RELI272 Ethics After the Holocaust
The philosopher Theodor Adorno declared, “To write poetry after Auschwitz is barbaric.” The Holocaust is a challenge to our understanding of modern society, ethics, and what it means to be human after Auschwitz. In this course, we will investigate how the Holocaust orients contemporary discussions on questions of guilt, forgiveness, and evil. What does it mean to remember, to forgive, and to forget? Can one ethically represent the Holocaust in art? We will explore these questions using various sources, including works by Hannah Arendt, Adorno, and Emmanuel Levinas, as well as museums, memorial sites, and cinematic representations.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: GRST266, CJST272
Prereq: None

RELI275F Religions Resisting Modernity (FYS)
Why did the Taliban forbid television? Why do creationists reject evolution? Why did Gandhi insist that Indian nationalists spin their own thread? Throughout the last century, resistance has risen to modernity, and religion has played an increasingly important role in challenging the globalization of modern Western values. This seminar will explore how Europe transformed itself into a modern society with worldwide influence. Then it will investigate how the Lakota Sioux, Christian creationists, Mohandas Gandhi, the Branch Davidians, and Egyptian Islamicists each have used religion in an attempt to resist some aspect of modernity, either outside the Western world or within it. Ultimately, the course will challenge our very understandings and expectations of modernity.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

RELI276 The Gospels and Jesus
In this examination of the history and literature of the earliest writings about Jesus, attention will be given to the literary forms used in the composition of gospel literature, the social and religious functions of the traditions, the role of imagination in the production of gospel texts, and the diversity of interpretations
of Jesus in the early church. Readings will focus on the Gospels of Matthew, Mark, Luke, John, Thomas, and "Q."

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

**RELI277 Arts of Zen in East Asia**

Zen, a school of Buddhism that originated in China and later spread to Japan and Korea, is considered a gateway to East Asian thought and a force that challenges modern materialism. The nature of abstraction, spirituality, and enlightenment can best be approached through the arts associated with this religious school, which include ink painting, calligraphy, ceramics, architecture, and garden design. In this course, we will discuss how the ideas of Zen were elucidated in the visual arts by looking at major works from the 13th through the 20th centuries. We will also examine the ways in which artworks were incorporated in the practice of Zen rituals, especially those related to meditation and the tea ceremony. In addition, we will explore the meanings of pictorial and literary ko’an and how they form visual and textual riddles based on allusion and wordplay. Through a comparative approach, we will analyze the development in the form, style, and iconography of Zen art in East Asia, while tracing the history of Zen Buddhism and its underpinning philosophical concepts related to enlightenment, emptiness, and beauty. The goal of this course is to form an in-depth appreciation for the arts of Zen in their historical, philosophical, and cultural context.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA277, CEAS288
Prereq: None

**RELI278 American Jewish Humor**

This course is a look at American Jewish history through one particular lens—that of the peculiar phenomenon of Jewish humor. There is a long history of Jews and humor that has nothing to do with the immigrant experience in America, but the immigrant experience in America nonetheless has a great deal to do with the humor that has been produced by Jews in this country, particularly in the 20th century. We will read some historical background on American Jews and some humor theory as our foundation for our understanding of film viewings, short stories, stand-up comedy performances, and musical recordings. By looking at the way Jewish humor changed throughout the 20th century, we should, in the end, be able to chart the way the lives of American Jews were changing and have a deeper understanding of the American Jewish experience.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: CJST278, AMST292
Prereq: None

**RELI280F Mixed in America: Race, Religion, and Memoir (FYS)**

This first-year seminar course examines the history of mixed-race and interfaith identities in America. Using the genre of the memoir as a focusing lens, we will look at the various ways that Americans of mixed heritage have found a place, crafted an identity, and made meaning out of being considered “mixed.” How has being multiracial or bi-religious changed in the course of history in this country? What has occasioned these changes, and what patterns can we observe? We will explore questions of racial construction; religious boundary-making; rites of passage; gender, sexuality, and marriage; and some literary and media representations of mixed-heritage people.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: AFAM282, AMST242
Prereq: None

**RELI282 Religion and the Scientific Imagination**

Do religion and science conflict, or are they in harmony? Does evolution disprove biblical creation stories, or confirm them? Why does the cosmos inspire such overwhelming spiritual awe? Who cares about the new atheists? Is artificial intelligence a sign of the end times? Are New Agers on to something? In this class we’ll take on all those questions and more as we explore the many ways "religion" and "science" have interacted, conflicted, collided, and combined. We’ll have two goals: First, we’ll read a wide array of primary sources—from scientists, philosophers, crackpots, and techies—that ask how science and religion interact in the modern world. Second, we’ll focus on our own writing, as a way of reflecting on our readings and communicating with broader publics. How would we explain religion and science to a theologian, a policy-maker, or a stubborn family member? Together, we’ll discuss what science and religion mean today, as well as how we can lead others through this weird and unpredictable conversation.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: SISP282
Prereq: None
This lecture/discussion course offers sustained analysis of the role of religion in the intellectual life of the nation. We will examine both the work of American theologians and the ways that other American intellectuals have thought about religion and its function as a language of authority in both state and society. We will consider the ramifications of conceptions of the United States as a Protestant and millennial nation and the challenges to that conception posed by the growing diversity of religions in the country. The variety of spiritual practices and the clashes between religion and science generated debates that continue to haunt both the study of religion and political life. From participation in a transatlantic evangelical culture to the rise of the social gospel and theological modernism through the fundamentalist response to liberal religion and Darwinism, the course charts the influence of Protestant Christianity in American culture and evaluates claims about the development of a distinctively American religious style. The replacement of overt anti-Catholicism and anti-Semitism with the notion of a Judeo-Christian heritage that celebrated the incorporation of Protestant, Catholic, and Jewish traditions into American civil religion figures as the central dynamic of the 20th century. The course concludes with a consideration of contemporary religious developments, including New Age formations and the growing presence of Buddhism, Hinduism, and Islam, and the continuing centrality of religion(s) in the national culture.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: AMST236, HIST236
Prereq: None

Many Jews, Christians, and Muslims view Jerusalem as a "sacred" place. But what does this mean? How does a place—or an object or person—become sacred, holy, revered? Is Ground Zero sacred? If so, how do we compare the destruction of an office building that makes part of Manhattan sacred and Native American efforts to protect venerated sites from "development" that they describe as "desecration"? What are the feminist, antiracist, and ecological stakes of these theories? Properly conceived, what is pantheism, and is it ultimately distinguishable from atheism?

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: FGSS290
Prereq: None

Many Jews, Christians, and Muslims view Jerusalem as a "sacred" place. But what does this mean? How does a place—or an object or person—become sacred, holy, revered? Is Ground Zero sacred? If so, how do we compare the destruction of an office building that makes part of Manhattan sacred and Native American efforts to protect venerated sites from "development" that they describe as "desecration"? What are the feminist, antiracist, and ecological stakes of these theories? Properly conceived, what is pantheism, and is it ultimately distinguishable from atheism?

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: FGSS290
Prereq: None

This course will explore this generalized panic over pantheism—in particular, the anxieties it encodes over gender, race, nationality, and class—before turning to contemporary constructive Continental and ecological stakes of these theories? Properly conceived, what is pantheism, and is it ultimately distinguishable from atheism?

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: FGSS290
Prereq: None

Throughout the medieval period in Europe, philosophy and theology were thought to be compatible, if not completely coextensive. With the dawning of modernity, however, a distinction of mutual suspicion began to emerge between the secular and sacred disciplines. Broadly speaking, "philosophy of religion" is the effort to evaluate the claims of revelation and reason in terms of one another, revealing either consonance or dissonance between the two. We will examine some of the major texts within this field, whose authors include deep skeptics, committed Christians, committed anti-Christians, secular and nonsecular Jews, feminists, ethicists, idealists, empiricists, and Romantics. Themes to be explored include proofs of God's existence—along with refutations of those proofs and rebuttals to those refutations—the problem of evil, religious experience, the possibility of a universal religion, and the relationships between monotheism, race, ecology, and gender.

Offering: Host
Grading: A-F
This course will examine some ways that scholars have understood the role of
religion in history. Readings will reflect a wide variety of theoretical, theo-
retical, and disciplinary perspectives.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST323
Prereq: None

This course will focus on the politics and methods of comparison in order to
reveal how thinkers have described the myths and practices of early Chris-
tianity, ancient Greece and Rome, but also the construction of "Judaism"
and "Christianity" as religions—and the very category of religion itself.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

This course will examine some ways that scholars have understood the role
of indigenous practitioners, as well as national legal structures and
contemporary indigenous practitioners, as well as national legal structures and
and disciplinary perspectives.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: REES299
Prereq: None

This course will focus on the politics and methods of comparison in order to
reveal how thinkers have described the myths and practices of early Christianity
as they relate to the religions of ancient Israel, Greece, and Rome. In reading
carefully a wide range of ancient texts and modern scholarly discussions, we will
be thinking on several levels at once. That is, we will learn about the gods and
ritual practices of ancient Greece and Rome and also think critically about the
agendas of the many writers—from Plato to Thomas Jefferson and beyond—who
described them for their own purposes. How did Jesus of Nazareth come to be
understood as a god, who dies and rises, in a world brimming with gods? Why
was he remembered as a philosopher and a martyr, like Socrates? How—and with
what motives—did writers throughout history compare Jesus with the priests
and kings of ancient Israel or with the gods and goddesses of the Hellenistic Mystery
Religions? What is the place of Demeter, Isis, and Osiris in the history of religion?
How did early Christians understand their rituals of death and resurrection in
terms of rebirth, salvation, and martyrdom? Considering themes and theories
of piety and sacrifice, purity and prophecy, wisdom and narrative, ethics and
philosophy, mythmaking and cultural critique, we will ask how the politics of
comparison and classification have shaped not only our understanding of Jesus
and Judaism, ancient Greece and Rome, but also the construction of "Judaism"
and "Christianity" as religions—and the very category of religion itself.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

RELI307 Ritual

Religion can be defined through beliefs or traditions or texts, but it always
takes physical form through ritual. Ritual is the one universal in religion, but the
question of how to understand ritual is possibly the most contested question in
the study of religion. Can a ritual be read like a text? How do symbols produce
effects, and how should we understand these effects? What is performative
speech and how does it work? How does ritual behavior reflect and shape social
relationships? This course introduces students to the major approaches to the
study of ritual. The readings draw heavily, but not exclusively, on anthropological
approaches to ritual, both classic texts and recent innovative approaches
focusing on language and embodiment. Students will pick a ritual that they
are interested in and will attend that ritual several times over the semester,
conducting practical fieldwork exercises and applying the theories we read in
class. The assignments culminate in a paper in which students will be required
to analyze "their" ritual using the theory we read together in class. For these
assignments, students are encouraged to define ritual broadly and creatively.
The goal of the class is to gain an understanding of theoretical approaches to
ritual by applying these theories to the social world around them.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: ANTH303
Prereq: None

This course will give advanced students the opportunity to engage deeply with
critical current issues in Judaism, including race, gender, and sexuality. In both
the U.S. and Israel, issues of Jewish whiteness (or not), straightness (or not),
amaleness (or not) dominate conversations about the direction Judaism will
take in the 21st century and how Judaism can remain relevant in an increas-
ngly globalized and secularized world.

Students in this course will read contemporary scholarship on those who have
been traditionally pushed to the margins of Judaism and will be asked to wade
into murky ethical waters as they think about the power of naming and who has
the authority to determine "in" and "out."

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: FGSS313, CJST308
Prereq: None

This course will look at the question of how to understand ritual is possibly the most contested question in
the study of religion. Can a ritual be read like a text? How do symbols produce
effects, and how should we understand these effects? What is performative
speech and how does it work? How does ritual behavior reflect and shape social
relationships? This course introduces students to the major approaches to the
study of ritual. The readings draw heavily, but not exclusively, on anthropological
approaches to ritual, both classic texts and recent innovative approaches
focusing on language and embodiment. Students will pick a ritual that they
are interested in and will attend that ritual several times over the semester,
conducting practical fieldwork exercises and applying the theories we read in
class. The assignments culminate in a paper in which students will be required
to analyze "their" ritual using the theory we read together in class. For these
assignments, students are encouraged to define ritual broadly and creatively.
The goal of the class is to gain an understanding of theoretical approaches to
ritual by applying these theories to the social world around them.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: ANTH303
Prereq: None

This course will give advanced students the opportunity to engage deeply with
critical current issues in Judaism, including race, gender, and sexuality. In both
the U.S. and Israel, issues of Jewish whiteness (or not), straightness (or not),
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into murky ethical waters as they think about the power of naming and who has
the authority to determine "in" and "out."

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: FGSS313, CJST308
Prereq: None

This course will give advanced students the opportunity to engage deeply with
critical current issues in Judaism, including race, gender, and sexuality. In both
the U.S. and Israel, issues of Jewish whiteness (or not), straightness (or not),
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ngly globalized and secularized world.

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into murky ethical waters as they think about the power of naming and who has
the authority to determine "in" and "out."

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: FGSS313, CJST308
Prereq: None

This course will give advanced students the opportunity to engage deeply with
critical current issues in Judaism, including race, gender, and sexuality. In both
the U.S. and Israel, issues of Jewish whiteness (or not), straightness (or not),
amaleness (or not) dominate conversations about the direction Judaism will
take in the 21st century and how Judaism can remain relevant in an increas-
ngly globalized and secularized world.

Students in this course will read contemporary scholarship on those who have
been traditionally pushed to the margins of Judaism and will be asked to wade
into murky ethical waters as they think about the power of naming and who has
the authority to determine "in" and "out."

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: FGSS313, CJST308
Prereq: None
adaptations of theological concepts, such as heresy, faith, inner experience, and will also bring this concept to bear on an understanding of the Zionist secular theology. In analyzing a range of selected primary and secondary sources, it
To this end, the seminar is designed to explore the modern concept of political ideology and practice of the national Jewish mission.
intersections of secular aspirations and theological notions embedded in the culture, cosmology and sacred presence, modernity and globalization.

RELI314 Buddhist Traditions of Mind and Meditation
This seminar surveys a range of Buddhist meditation practices in the context of traditional theories of mind, perception, and cognition, with an emphasis on the traditions of South Asia, East Asia, and the Himalaya. Beginning with canonical descriptions of the mind and its variety of mental states, the course will then examine early scriptural expositions on the two principal types of meditation techniques: tranquility or concentration meditation (samatha) and insight meditation (vipasyana). Next will be an examination of techniques for cultivating compassion and the view of emptiness that were central to the later Indian traditions of the Mahayana or Great Vehicle. The course will finally turn to the elaborate systems of Tantra that developed in India and spread through Tibet, which incorporate the visualization of deities and recitation of mantras. Readings will include both primary Buddhist canonical works and commentaries by contemporary Buddhist teachers in English translation as well as secondary scholarship on the historical context of Buddhist meditation systems, cognitive theory, and ritual practice.

RELI315 Ethics and Action in the Buddhist Cosmos
We often think about nirvana, or "enlightenment," as the ultimate goal of Buddhist practice. But the reality is much more complex. Buddhist traditions imagine a huge range of positive outcomes for moral behavior: immediate material benefits, rebirth in a better body or in a wealthier family, and enjoyment of gold-paved heavens or eternally blissful Pure Lands.
In this seminar we will read Buddhist scriptures, commentaries, biographies, narrative anthologies, and scholarly works that trace the many ways of thinking about ethics, action, and rebirth in the vast Buddhist cosmos. We will tour Buddhist heavens and hells, Pure Lands and political dystopias, as well as the complex worlds of Buddhist modernity. Along the way we will begin to think about key issues in the study of religion: narrative and ethics, magic and material culture, cosmology and sacred presence, modernity and globalization.

RELI319 Zionism: A Political Theology
This seminar examines the political theology of Zionism by focusing on the intersections of secular aspirations and theological notions embedded in the ideology and practice of the national Jewish mission.
To this end, the seminar is designed to explore the modern concept of political theology. In analyzing a range of selected primary and secondary sources, it will also bring this concept to bear on an understanding of the Zionist secular adaptations of theological concepts, such as heresy, faith, inner experience, and redemption. Finally, the seminar will focus on how this type of political-theology informed the national Jewish language, symbolism, literature, social institutions, and social and political imagination.

REL330 American Utopias in the 19th Century
This seminar will examine expressions, both religious and secular, of the utopian impulse in 19th-century American culture. Communitarian experiments launched by Shakers, transcendentalists, perfectionists, and feminists will be studied as manifestations of social and religious turmoil and will be compared with their literary analogues. Utopianism as a philosophical, literary, and literal approach to solving social problems and constructing a more perfect nation-state has been a persistent and recurrent feature in American history. This seminar explores precursors in the long 19th century to more recent utopian theory and experimentation.

REL334 Magic, Sex, and Scholasticism: Tantric Traditions in Asia and Beyond
The word "tantra" conjures many images: ritual feasts on illicit substances, sexual union in the service of religious transformation, alchemical journeys, and explorations of the erotic, the terrifying, and the sublime. But what precisely did tantra look like in practice? Were the worlds of tantra imagined by marginal outcastes? Monastic elites? Or were they just the wild fantasies of Western imperialists?
In this course, we will immerse ourselves in the worlds of tantra, through scriptures, ritual manuals, and art. We will read scholarship on tantra to probe the social and philosophical contexts in which tantra thrived. Finally, we will investigate the history of Western encounters with and appropriations of tantra, from Aleister Crowley to Sting.

REL341 Debate and Destruction: Jews and Christians in the Middle Ages
This course will consider relations between the Jewish minority and their Christian neighbors in England before the Jews' expulsion in 1290. We will also look at how the Jews are depicted in subsequent Christian writing. We will read texts originally written in Hebrew, French, and Latin (all in translation) as well as English, giving us a sense of the conversations that took place between two groups that were both inextricably bound together and set apart by centuries of conflict and persecution. Among the issues we will explore are the popularity of Jewish-Christian debate as a literary form, the Crusades, gender roles and gender fluidity, Jewish and Christian apocalyptic programs, and the curious afterlife of Jews in Middle English literature.
Religion (RELI)

REL355 Mystical Traditions in Islam
Muslim scholars today often condemn the mystical traditions of Sufism as being un-Islamic. But for almost 1,000 years, mysticism provided an alternative voice to Muslim believers. This course will explore the origins and development of Sufism and its extraordinary impact on the cultural life of Muslims over the past millennium.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST337
Prereq: None

REL373 Religion, Science, and Empire: Crucible of a Globalized World
The development of modern science—and of modernity itself—not only coincided with the rise of European imperialism, it was abetted by it. Meanwhile, religion was integral to both the roots of European science and Western encounters with others. This class will explore how the intersections of religion, science, and empire have formed a globalized world with examples of European engagement with the Americas, Middle East, and, particularly, India from the age of Columbus through to the space race. We will examine how the disciplines we know today as biology, anthropology, archaeology, folklore, and the history of religions all crystallized in the crucible of imperial encounter and how non-Westerners have embraced, engaged, and resisted these epistemes.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: SISP373
Prereq: None

REL375 Relic and Image: The Archaeology and Social History of Indian Buddhism
This course investigates the social history and material culture of Indian Buddhism from the fifth century BCE through the period of the Kushan empire (1st–3rd century CE). The course begins with the examination of the basic teachings of Buddhism as presented in canonical texts and then turns to consideration of the organization and functioning of the early Buddhist community, or sangha. The focus then shifts to the popular practice of Buddhism in early India and the varied forms of interaction between lay and monastic populations. Although canonical texts will be examined, primary emphasis in this segment of the course is given to the archaeology and material culture of Buddhist sites and their associated historical inscriptions. Specific topics to be covered include the cult of the Buddha’s relics, pilgrimage to the sites of the Eight Great Events in the Buddha’s life, the rise and spread of image worship, and the Buddhist appropriation and reinterpretation of folk religious practices. Key archaeological sites to be studied include the monastic complex at Sanchi, the pilgrimage center at Bodh Gaya (site of the Buddha’s enlightenment), the city of Taxila (capital of the Indo-Greek kings and a major educational center), and the rock-cut cave monasteries along the trade routes of western India.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ARTH
Identical With: ARHA381, CEAS381, ARCP380
Prereq: None

REL377 Worlding the World: Creation Myths from Ancient Greece to the Multiverse
This course will focus on two questions that have intrigued and enthralled scientists, philosophers, and theologians for millennia: Where have we come from? and Where are we going? By reading ancient Greek and early Christian sources alongside contemporary astrophysicists, we will witness the reconfigured resurrection of some very old debates about the creation and unmaking of the world. Is the universe eternal, or was it created? Is it finite or infinite? Destructible or indestructible? Linear or cyclical? And is ours the only universe, or are there others?

The semester will be divided into four sections. The first will explore the dominant, or “inflationary,” version of the big bang hypothesis in relation to the Christian doctrine of creation. The second will consider the possibility that the whole universe might be a negligible part of a vast “multiverse” in conversation with the early Greek atomists, who posited an extra-cosmic space teeming with other worlds. The third will explore contemporary cyclical cosmologies—that is, theories that posit a rebirth of the cosmos out of its fiery destruction—in relation to early Stoic philosophy and cross-cultural cyclical mythologies. The fourth will explore quantum cosmologies, in which the universe fragments into parallel branches each time a particle “decides” upon a position. We will examine these varied cosmologies of multiplicity, not with a view toward adjudicating among them, but toward pointing out their mythic and ontological genealogies and consequences.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: SISP377
Prereq: None

REL379 Christianity and Sexuality
This course will explore a range of Christian teachings on attitudes toward, and technologies of, sex and sexuality. We will read medieval and modern theologies of sexuality, as well as contemporary historical, sociological, and cultural studies. Points of focus will include confession, mysticism, marriage, celibacy, queer and trans* practices and identities, and reproductive justice.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: AMST379, FGSS309
Prereq: None

REL385 Performance Studies
Performance Studies introduces students to theories from the fields of aesthetics and cultural studies to help them examine how particular uses of the body, space, and narrative intersect to inform our experience of “performance,” broadly defined. A reading- and writing-intensive seminar, Performance Studies prepares students to develop in-depth research on a topic of their choice. They may experiment with archival and library research, analysis of live performance, and analysis of documents of various kinds, including visual materials. In class, we will look at a wide range of public events and use the frame of performance studies to engage the interplay between real and fictional in both artistic productions and performative contexts. This seminar is appropriate and recommended for students with a background in either performance (theater, dance, music, performance art) or ritual/cultural studies.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-THEA
Identical With: THEA316
Prereq: None

REL391 Religion and the Social Construction of Race
In this course we examine aspects of the intersections between race and religion in a number of historical and social contexts. We place at the center of our discussions the question of how race and religion are co-constructed categories that function as a prism through which people come to understand and experience their own identities and those of others. We will privilege interpretations that emphasize (1) the intersectionality of race and religion

Points of focus will include confession, mysticism, marriage, celibacy, queer and trans* practices and identities, and reproductive justice.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: AMST379, FGSS309
Prereq: None

REL385 Performance Studies
Performance Studies introduces students to theories from the fields of aesthetics and cultural studies to help them examine how particular uses of the body, space, and narrative intersect to inform our experience of "performance," broadly defined. A reading- and writing-intensive seminar, Performance Studies prepares students to develop in-depth research on a topic of their choice. They may experiment with archival and library research, analysis of live performance, and analysis of documents of various kinds, including visual materials. In class, we will look at a wide range of public events and use the frame of performance studies to engage the interplay between real and fictional in both artistic productions and performative contexts. This seminar is appropriate and recommended for students with a background in either performance (theater, dance, music, performance art) or ritual/cultural studies.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-THEA
Identical With: THEA316
Prereq: None

REL391 Religion and the Social Construction of Race
In this course we examine aspects of the intersections between race and religion in a number of historical and social contexts. We place at the center of our discussions the question of how race and religion are co-constructed categories that function as a prism through which people come to understand and experience their own identities and those of others. We will privilege interpretations that emphasize (1) the intersectionality of race and religion
as a process in which power plays a pivotal role; and (2) the means through which communities form collective identities. We will read a range of historical analysis and primary source materials from the U.S. and the Caribbean. After a theory module, we will examine a colonial-era captivity narrative, antebellum pro-slavery document, missionary works, analyses of anti-Semitism, works on Rastafari, Haitian Vodou, Jonestown, the Christian White Supremacy movement, as well as the contemporary U.S. relationship to the Middle East.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: AMST391, AFAM280
Prereq: None

RELI393 "If there is no God, then everything is permitted?” Moral Life in a Secular World
In Fyodor Dostoevsky’s The Brothers Karamazov, Dmitri Karamazov famously poses the question of what would happen to mankind “without God and immortal life,” asking whether this means that "all things are permitted.” Made famous by Dostoevsky, the question of whether we can be moral without God has always haunted secularism and has consistently been the most vocal criticism of unbelief. From papal condemnations of secularism and “godless Soviets,” to the contemporary consensus that belief in God is evidence of moral goodness and its absence a sign of a broken ethical barometer, the assumption has been that transcendental authority is all that stands between us and moral abyss. When the atrocities committed by “totalitarian” regimes are cited as evidence of this, it is only the most radical articulation of a broader narrative of secular modernity.

One of modernity’s master narratives is that people go from being under the care of the church to being under the care of the state, and our focus will be on historical cases where the question of secular values was explicitly engaged by the state. We will examine individual and collective articulations of morality in three prominent models of secularism: American civil religion, French laïcité, and Communist official atheism. What constitutes the moral foundation of a world without God? Can religion’s moral and spiritual function be performed by a different kind of belief system?

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: REES344, HIST395
Prereq: None

RELI395 The Anthropology of Religion
What do we study when we study religion? We can observe practices, record speech, examine objects and actions— but what do these things tell us? If religion is about belief, what can we say about belief from documenting actions? Perhaps we must conclude that religion is not about belief, but if so, are in danger of "explaining away" the very phenomena we seek to understand? This course will introduce students to a cross-cultural, comparative perspective on religious practice and belief in order to critically reflect on the role of methodology and research design in the study of religion and the social sciences more broadly. How do we know what we know? How do we plan research in order to find out what we want to know? The course has a significant methods component. Students will be expected to do field research exercises in a local religious community and prepare a methodology research proposal for a fictional or real project as a final assignment. Methodological exercises will be interspersed with ethnographic texts that allow us to reflect on how religion is studied, experienced, and explained. Students planning theses or other research projects with an ethnographic component, in any social science field, may use the class and the final assignment to conceptualize and plan their projects.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: ANTH395
Prereq: None

RELI398 Majors Colloquium in Religious Studies
This seminar provides an opportunity for majors to reflect even more critically upon the theories, methods, and discourses that constitute the academic study of religion. We will be concerned with current studies in history and the history of religions, the interpretation of texts, anthropology, feminist theory, and post-colonial theory.

With particular emphasis on case studies, the seminar will explore how scholars operate within disciplinary communities, choose their topics, engage interlocutors, weigh issues of emic and etic interpretation, and—on good days—publish their analyses.

Each member of the seminar will choose a local religious community to engage throughout the semester as a further opportunity to consider the choices scholarship entails.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Prereq: None

RELI401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

RELI402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

RELI403 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.

Offering: Host
Grading: A-F

RELI404 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.

Offering: Host
Grading: Cr/U

RELI407 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.

Offering: Host
Grading: A-F

RELI408 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.

Offering: Host
Grading: A-F

RELI409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

RELI410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT
RELI411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

RELI412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

RELI420 Student Forum
Student-run group tutorial, sponsored by a faculty member and approved by the chair of a department or program.
Offering: Host
Grading: Cr/U

RELI466 Education in the Field, Undergraduate
Students must consult with the department and class dean in advance of undertaking education in the field for approval of the nature of the responsibilities and method of evaluation.
Offering: Host
Grading: A-F

RELI467 Independent Study, Undergraduate
Credit may be earned for an independent study during a summer or authorized leave of absence provided that (1) plans have been approved in advance, and (2) all specified requirements have been satisfied.
Offering: Host
Grading: OPT

RELI468 Independent Study, Undergraduate
Credit may be earned for an independent study during a summer or authorized leave of absence provided that (1) plans have been approved in advance, and (2) all specified requirements have been satisfied.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: None
Prereq: None

RELI469 Education in the Field, Undergraduate
Students must consult with the department and class dean in advance of undertaking education in the field for approval of the nature of the responsibilities and method of evaluation.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: None
Prereq: None

RELI491 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT

RELI492 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT

RELI495 Research Apprentice, Undergraduate
Project to be arranged in consultation with the tutor.
Offering: Host
Grading: Cr/U

RELI496 Research Apprentice, Undergraduate
Project to be arranged in consultation with the tutor.
Offering: Host
Grading: Cr/U