and on Ovid's treatment of the myths and the distinctive approach he brings to
myths influential throughout the centuries, told with the poet's distinctive wit
divinity, power, love, rape, order, and identity, all in classic versions of famous
sentimental, sometimes both at the same time. They deal with issues such as
Ovid's stories inspire humor, pathos, and horror and may be grotesque or
creation of the world down to his own time and that of the emperor Augustus.

Students will read in Latin selected stories from the METAMORPHOSES, Ovid's
LAT202 Ovid: METAMORPHOSES

Prereq: None

LAT254 Apuleius: THE GOLDEN ASS

Fast-paced, magical, sexy, and bizarre, Apuleius' GOLDEN ASS, or
METAMORPHOSES, contains more than enough rowdy episodes to keep us
entertained for a semester. The novel tells the story of the faceless Lucius,
the man-turned-ass whose encounters with the residents of Thessaly range
from the vulgar to the weird to the sublime. Our goals, in addition to reading
and understanding the Latin, include tracing prominent themes and becoming
acquainted with recent relevant scholarship.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT262 Reading Latin, Writing Latin

This is a nontraditional introduction to writing Latin. Through reading and
discussing short selections of mainly narrative and descriptive Latin prose from
all periods, from the classical to the Renaissance, students will develop greater
familiarity with Latin styles and the expressive possibilities of the language.
Students will try writing Latin themselves (often collaboratively and with ample
opportunity for revision). Subjects will include proverbs, familiar sayings or
catchphrases, song lyrics, and so forth (anything is fair game for translation),
as well as short narratives, culminating in a final project. As well as developing
greater facility with Latin, students will reflect on the experience of learning Latin,
the history of Latin, and its place in the modern world.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LAT
Prereq: None

LAT270 Catullus

The poetry of Catullus often has an immediate appeal to contemporary readers.
In Tom Stoppard's play THE INVENTION OF LOVE, the claim is made that he
invented love as we think of it. But in addition to his love poetry, Catullus is also
the writer of a mini-mythological epic (an epyllion), an account of the strange
story of the self-castration of Attis, wedding hymns, translations from Greek
lyric, invective, and elegy. In this course, we will read an extensive selection of
Catullus' poetry and discuss the critical issues they raise in the light of selected
readings from modern scholarship.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT281 Roman Satire: Juvenal

Roman satire, as practiced by Lucilius, Horace, Persius, and Juvenal is a strange
hybrid: it combines social criticism, literary parody, philosophical rumination,
and obscene burlesque, a self-consciously "humble" genre set in the framework
of dactylic hexameter, the meter of high-flown Homeric and Vergilian epic. It
is among a small minority of ancient literature which directly addresses itself
to the humbler aspects of the everyday lives of Roman citizens. This course on
Roman satire will focus on Juvenal, the last practitioner of Roman verse satire.
We will begin the course with a selection of short readings from each of the four
Roman satirists in order to orient ourselves with standard topics of Roman satire
the ever-shifting world he describes. The course will include an introduction to
Latin meter, and class discussion will address modern critical approaches to Ovid.

Offering: Host
Grading: Host
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT101 First-Year Latin: Semester I
Conquer Latin in less than two semesters! Acquire a basic vocabulary and build
your skills with essential grammar as you develop your ability to read passages in
Latin from the principal classical authors—including Cicero, Vergil, and Ovid.
This first semester covers two-thirds of the Wheelock textbook. In the second
semester (LAT 102), you will complete the text by spring break and then read a
Latin novel.

Offering: Host
Grading: OPT
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: None

LAT102 First-Year Latin: Semester II
Continue your conquest of Latin by completing your acquisition of a basic
vocabulary and essential grammar. After completing the final third of the
Wheelock textbook, you will begin reading a Latin novel featuring shipwrecks,
pirates, broken hearts, and true love while refining your skill with Latin and
increasing your speed with comprehension.

Offering: Host
Grading: OPT
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: LAT101

LAT104 Intensive Introductory Latin
Learn Latin in a semester with this intensive introduction to grammar and
syntax. Readings in original authors help illustrate and reinforce the fundamental
principles of the language in preparation for more advanced reading at the
intermediate level. Recommended for students wanting accelerated Latin
acquisition or those with some background wanting a quick review.

Offering: Host
Grading: OPT
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: None

LAT201 Catullus and Cicero: Love and Life in Republican Rome
A selection of the poems of Catullus and portions of Cicero’s Pro Caelio as a
reflection of life in late Republican Rome, with a particular emphasis on the
intersection between the lives of Catullus, the young Caelius, and their mutual
love-interest Lesbia/Clodia. This course is intended for students with one year of
college Latin or the equivalent (normally three to four years of high school Latin)
includes a thorough review of Latin grammar and syntax.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT202 Ovid: METAMORPHOSES
Students will read in Latin selected stories from the METAMORPHOSES, Ovid’s
great un-epic epic, in which he recounts myths of shape-changers from the
creation of the world down to his own time and that of the emperor Augustus.
Ovid’s stories inspire humor, pathos, and horror and may be grotesque or
sentimental, sometimes both at the same time. They deal with issues such as
divinity, power, love, rape, order, and identity, all in classic versions of famous
myths influential throughout the centuries, told with the poet’s distinctive wit
and sense of incongruity. The class will focus on close reading of the Latin text
and on Ovid’s treatment of the myths and the distinctive approach he brings to
the ever-shifting world he describes. The course will include an introduction to
Latin meter, and class discussion will address modern critical approaches to Ovid.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None
role of fact vs. fiction, propaganda, and bias in the writing of Roman history

At the same time, we will explore the political history, their views on the interactions between these controversial demagogues (e.g., the Tarquins, Catiline, Tiberius, Nero) throughout Rome's Tacitus' Annales we will consider these historians' depictions of tyrants and Reading selections from Livy's ab Urbe Condita, Sallust's Bellum Catilinae, and LAT353 Demagogues and Tyrants in the Roman Historians

Vergil's Aeneid book 2 is almost cinematic in its tragic, poignant, and frenetic depiction of the fall of Troy, from looming threat of the Trojan Horse to the firing of the city, rooftop battles, and the violent loss of loved ones while the gods manipulate events with petty disdain for human life. Students will read book 2 in its entirety in Latin, and the rest of the work in English. The purpose of this course is to continue to develop skills in reading Latin poetry and to continue the study of Latin grammar with close reading and critical analysis.

LAT353 Demagogues and Tyrants in the Roman Historians

Reading selections from Livy's ab Urbe Condita, Sallust's Bellum Catilinae, and Tacitus' Annales we will consider these historians' depictions of tyrants and demagogues (e.g., the Tarquins, Catiline, Tiberius, Nero) throughout Rome's political history, their views on the interactions between these controversial figures and the Senate and people of Rome, and their narratives describing the circumstances behind their rise and fall. At the same time, we will explore the role of fact vs. fiction, propaganda, and bias in the writing of Roman history through comparative analysis with contemporary sources and inscriptive evidence.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT301 Petronius

Follow the down-and-out Roman Encolpius as he embarks on a titillating tour of the Mediterranean, persecuted (with impotence!) by the phallic god Priapus. Join him as he attends the longest dinner party in Latin literature, a class-crossing affair including nouveau riche, citizens, slaves, freedmen, and foreigners. In addition to reading the Latin, we will examine issues of scholarship, from the title (Satyrica? Satyricon?), to the genre, to sexuality, to class and status.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT302 Lucretius

"Imagine there's no heaven..." This course offers close reading in Latin of extensive selections of the DE RERUM NATURA, the remarkable poem in which Lucretius argues that the world is made up of atoms, that the soul dies with the body, that the gods never help or punish human beings, and that mortals should live their lives in search of the peace of mind of Epicurean philosophy. We will try to understand Lucretius' Latin, which we will hope to read with increasing ease and accuracy to relate fully to his rhetorical and poetic techniques and to the literary, philosophical, historical, and cultural background of this unusual and fascinating poem.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT322 Vergil: AENID 2

Vergil's Aeneid book 2 is almost cinematic in its tragic, poignant, and frenetic depiction of the fall of Troy, from looming threat of the Trojan Horse to the firing of the city, rooftop battles, and the violent loss of loved ones while the gods manipulate events with petty disdain for human life. Students will read book 2 in its entirety in Latin, and the rest of the work in English. The purpose of this course is to continue to develop skills in reading Latin poetry and to continue the study of Latin grammar with close reading and critical analysis.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT331 Petronius

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Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

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Gen Ed Area: HA-CLAS
Prereq: None

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Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT331 Petronius

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Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None