LAT101 First-Year Latin: Semester I
An introduction to the basics of Latin, designed to equip students with a reading knowledge of the language. Rather more than half of the introductory textbook will be covered in the first semester. The remainder of the textbook will be completed in the second semester, followed by reading of original Latin texts or a text.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

LAT102 First-Year Latin: Semester II
This course completes the survey of Latin grammar begun in LAT101. It will conclude with selections from original Latin texts (or from a single text) to provide more continuous reading and to firm up the grammar and syntax acquired during the year.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: LAT101

LAT201 Reading Latin Prose: Roman Letter-Writers
An introduction to the reading of classical Latin prose, the course will include a review of Latin grammar and syntax. Students will read selections from the letters of Seneca the Younger and Pliny the Younger. Seneca, a distinguished philosopher and statesman of the Neronian period, uses his experiences in contemporary Rome as texts from which to derive simple philosophical messages. Pliny recounts events from the life of an Italian aristocrat of the first century CE, including an eyewitness account of the eruption of Vesuvius. The course will begin slowly, with the aim of gradually acclimatizing students to the rhythms and stylistic and syntactical patterns of Latin prose. The emphasis will be on understanding and translating the Latin, but we will consider the social and cultural background to the texts we read.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: LAT101

LAT202 Ovid: METAMORPHOSES
Students will read in Latin selected stories from the METAMORPHOSES, Ovid’s great un-epic epic, in which he recounts myths of shape-changers from the creation of the world down to his own time and that of the emperor Augustus. Ovid’s stories inspire humor, pathos, and horror and may be grotesque or sentimental, sometimes both at the same time. They deal with issues like divinity, power, love, rape, order, and identity, all in classic versions of famous myths influential throughout the centuries, told with the poet’s distinctive wit and sense of incongruity. The class will focus on close reading of the Latin text and on Ovid’s treatment of the myths and the distinctive approach he brings to the ever-shifting world he describes. The course will include an introduction to Latin meter, and class discussion will address modern critical approaches to Ovid.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

LAT222 Lucretius
Imagine there’s no heaven...” This course offers close reading in Latin of extensive selections of the DE RERUM NATURA, the remarkable poem in which Lucretius argues that the world is made up of atoms, that the soul dies with the body, that the gods never help or punish human beings, and that mortals should live their lives in search of the peace of mind of Epicurean philosophy. We will try to understand Lucretius’ Latin, which we will hope to read with increasing ease and accuracy to relate fully to his rhetorical and poetic techniques and to the literary, philosophical, historical, and cultural background of this unusual and fascinating poem.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: LAT322, LAT322, LAT322
Prereq: None

LAT231 Vergil: AENEID 7-12
Books 7-12 of the AENEID describe the arrival in Italy of Aeneas and the Trojans and the war they must fight against the rugged peoples already occupying the land that they have been told is fated to be theirs. We will do close reading of most of these books in Latin (with the goal of improving each student’s ability to read Latin quickly and with accuracy) and of the whole poem in English. By looking critically at the poem in its historical and literary context, we will try to determine what suggestions Vergil is making about war, heroism, the recent civil wars, and accession to power of Augustus, and the strengths and weaknesses of the Roman state and people.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None

LAT241 Horace, ODES and EPODES
In this course, through a close reading of Horace’s lyric poetry, we will seek to understand the nature of Horatian lyric, its formal qualities and thematic preoccupations. I will encourage students to become aware of the critical methodologies that have been brought to bear on the ODES by selected readings in secondary literature. We will also consider the modern reception of these poems and the problems they present for a translator as a further attempt to understand their special qualities.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

LAT253 The Roman Historians
The course will be devoted to studying the principles and methods of Latin historiography. Students will read selections in Latin from Livy, and both ancient and modern discussions of the writing of history. Special attention will be paid to the role of narrative and description in history.
Offering: Host
Catullus’ poetry and discuss the critical issues they raise in the light of selected lyric, invective, and elegy. In this course, we will read an extensive selection of the story of the self-castration of Attis, wedding hymns, translations from Greek the writer of a mini-mythological epic (an epyllion), an account of the strange invented love as we think of it. But in addition to his love poetry, Catullus is also known for his caustically philosophical take on the “Vanity of Human Wishes.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

LAT254 Apuleius: THE GOLDEN ASS
Fast-paced, magical, sexy, and bizarre, Apuleius’ GOLDEN ASS, or METAMORPHOSES, contains more than enough rowdy episodes to keep us entertained for a semester. The novel tells the story of the feckless Lucius, the man-turned-ASS whose encounters with the residents of Thessaly range from the vulgar to the weird to the sublime. Our goals, in addition to reading and understanding the Latin, include tracing prominent themes and becoming acquainted with recent relevant scholarship.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT261 Medieval Latin
The course provides a brief introduction to late and medieval Latin. We will begin with a series of Christian texts from late antiquity that illustrate some of the changes Latin experienced in that period. In the second section of the course, the focus will be on pastoral and love poetry of the late Roman and medieval periods. For the final section of the course, each student will be asked to choose a text they would like to study and make the subject of their final paper. We will read portions of each text in class.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: MDST261, MDST261, MDST261, MDST261, MDST261, MDST261
Prereq: None

LAT262 Reading Latin, Writing Latin
This is a nontraditional introduction to writing Latin. Through reading and discussing short selections of mainly narrative and descriptive Latin prose from all periods, from the classical to the Renaissance, students will develop greater familiarity with Latin styles and the expressive possibilities of the language. Students will try their hand at writing Latin themselves (often collaboratively and with ample opportunity for revision). Subjects will include proverbs, familiar sayings or catchphrases, song lyrics, etc. (anything is fair game for translation), as well as short narratives, culminating in a final project. As well as developing greater facility with Latin, students will reflect on the experience of learning Latin, the history of Latin, and its place in the modern world.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LAT, HA-LAT, HA-LAT
Prereq: None

LAT270 Catullus
The poetry of Catullus often has an immediate appeal to contemporary readers. In Tom Stoppard’s play THE INVENTION OF LOVE, the claim is made that he invented love as we think of it. But in addition to his love poetry, Catullus is also the writer of a mini-mythological epic (an epyllion), an account of the strange story of the self-castration of Attis, wedding hymns, translations from Greek lyric, invective, and elegy. In this course, we will read an extensive selection of Catullus’ poetry and discuss the critical issues they raise in the light of selected readings from modern scholarship.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

LAT281 Roman Satire: Juvenal
Roman Satire, as practiced by Lucilius, Horace, Persius, and Juvenal is a strange hybrid: it combines social criticism, literary parody, philosophical rumination, and obscene burlesque, a self-consciously “humble” genre set in the framework of dactylic hexameter, the meter of high-flown Homeric and Vergilian epic. It is among a small minority of ancient literature which directly addresses itself to the humbler aspects of the everyday lives of Roman citizens. This course on Roman satire will focus on Juvenal, the last practitioner of Roman verse satire. We will begin the course with a selection of short readings from each of the four Roman Satirists in order to orient ourselves with standard topics of Roman satire (including dining, country vs. urban life, the body, sex, and gender roles) and differentiate the approaches. We will spend the rest of the semester exploring Juvena’s seminal works: his first and second book of Satires, wherein he situates himself as a figure marginalized by a new order of foreign interlopers, powerful gender deviants, and tyrannical patrons and emperors, as well as Satire 10, his caustically philosophical take on the “Vanity of Human Wishes.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None

LAT301 Petronius
Follow the down-and-out Roman Encolpius as he embarks on a titillating tour of the Mediterranean, persecuted (with impotence!) by the phallic god Priapus. Join him as he attends the longest dinner party in Latin literature, a class-crossing affair including nouveau riche, citizens, slaves, freedmen, and foreigners. In addition to reading the Latin, we will examine issues of scholarship, from the title (Satyricon? Satyricon?), to the genre, to sexuality, to class and status.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT322 Lucretius
Imagine there’s no heaven… This course offers close reading in Latin of extensive selections of the DE RERUM NATURA, the remarkable poem in which Lucretius argues that the world is made up of atoms, that the soul dies with the body, that the gods never help or punish human beings, and that mortals should live their lives in search of the peace of mind of Epicurean philosophy. We will try to understand Lucretius’ Latin, which we will hope to read with increasing ease and accuracy to relate fully to his rhetorical and poetic techniques and to the literary, philosophical, historical, and cultural background of this unusual and fascinating poem.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Identical With: LAT222, LAT222, LAT222, LAT222, LAT222, LAT222
Prereq: None

LAT331 Petronius
Follow the down-and-out Roman Encolpius as he embarks on a titillating tour of the Mediterranean, persecuted (with impotence!) by the phallic god Priapus. Join him as he attends the longest dinner party in Latin literature, a class-crossing affair including nouveau riche, citizens, slaves, freedmen, and foreigners. In addition to reading the Latin, we will examine issues of scholarship, from the title (Satyricon? Satyricon?), to the genre, to sexuality, to class and status.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT362 Reading Latin, Writing Latin
This is a nontraditional introduction to writing Latin. Through reading and discussing short selections of mainly narrative and descriptive Latin prose from all periods, from the classical to the Renaissance, students will develop greater familiarity with Latin styles and the expressive possibilities of the language. Students will try their hand at writing Latin themselves (often collaboratively and with ample opportunity for revision). Subjects will include proverbs, familiar sayings or catchphrases, song lyrics, etc. (anything is fair game for translation), as well as short narratives, culminating in a final project. As well as developing greater facility with Latin, students will reflect on the experience of learning Latin, the history of Latin, and its place in the modern world.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LAT, HA-LAT, HA-LAT
Prereq: None

LAT370 Catullus
The poetry of Catullus often has an immediate appeal to contemporary readers. In Tom Stoppard’s play THE INVENTION OF LOVE, the claim is made that he invented love as we think of it. But in addition to his love poetry, Catullus is also the writer of a mini-mythological epic (an epyllion), an account of the strange story of the self-castration of Attis, wedding hymns, translations from Greek lyric, invective, and elegy. In this course, we will read an extensive selection of Catullus’ poetry and discuss the critical issues they raise in the light of selected readings from modern scholarship.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

LAT401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

LAT402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT
LAT407 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

LAT408 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

LAT409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

LAT410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

LAT411 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT

LAT412 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT

LAT491 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT

LAT492 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT