LATIN (LAT)

LAT101 First-Year Latin: Semester I
Conquer Latin in less than two semesters! Acquire a basic vocabulary and build your skills with essential grammar as you develop your ability to read passages in Latin from the principal classical authors—including Cicero, Vergil, and Ovid.
This first semester covers two-thirds of the Wheelock textbook. In the second semester (LAT 102), you will complete the text by spring break and then read a Latin novel.
Offering: Host
Grading: OPT
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: None

LAT102 First-Year Latin: Semester II
Continue your conquest of Latin by completing your acquisition of a basic vocabulary and essential grammar. After completing the final third of the Wheelock textbook, you will begin reading a Latin novel featuring shipwrecks, pirates, broken hearts, and true love while refining your skill with Latin and increasing your speed with comprehension.
Offering: Host
Grading: OPT
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: LAT101

LAT104 Intensive Introductory Latin
Learn Latin in a semester with this intensive introduction to grammar and syntax. Readings in original authors help illustrate and reinforce the fundamental principles of the language in preparation for more advanced reading at the intermediate level. Recommended for students wanting accelerated Latin acquisition or those with some background wanting a quick review.
Offering: Host
Grading: OPT
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: None

LAT201 Catullus and Cicero: Love and Life in Republican Rome
A selection of the poems of Catullus and portions of Cicero’s Pro Caelio as a reflection of life in late Republican Rome, with a particular emphasis on the intersection between the lives of Catullus, the young Caelius, and their mutual love-interest Lesbia/Clodia. This course is intended for students with one year of college Latin or the equivalent (normally three to four years of high school Latin) includes a thorough review of Latin grammar and syntax.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT202 Ovid: METAMORPHOSES
Students will read in Latin selected stories from the METAMORPHOSES, Ovid’s great un-epic epic, in which he recounts myths of shape-changers from the creation of the world down to his own time and that of the emperor Augustus. Ovid’s stories inspire humor, pathos, and horror and may be grotesque or sentimental, sometimes both at the same time. They deal with issues such as divinity, power, love, rape, order, and identity, all in classic versions of famous myths influential throughout the centuries, told with the poet’s distinctive wit and sense of incongruity. The class will focus on close reading of the Latin text and on Ovid’s treatment of the myths and the distinctive approach he brings to the ever-shifting world he describes. The course will include an introduction to Latin meter, and class discussion will address modern critical approaches to Ovid.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT241 Horace
In this course we will sample representative examples from a range of Horace’s poems, including his SATIRES, ODES, EPISTLES, and ART OF POETRY. Horace is a brilliant exponent of the Latin language, capable of a range of tones, from beautiful and subtle lyric to high comedy, with a flair for the human scale, a taste for deflating the self-important, and an elusive strain of undogmatic moral seriousness. In addition to reading some of the poems, students will also read select examples of modern criticism. As a final group project, students will each prepare a paper on a poem or poems of Horace that will form the basis of a presentation: “An Evening with Quintus Horatius Flaccus: Horace in (Mainly) His Own Words.”
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT242 Roman Elegy
This course will focus on reading the poetry of the Roman elegists Propertius and Ovid. We will work toward an understanding of the genre of elegy in Rome, these two poets’ relation to it, and the historical and cultural context of Augustan Rome that shaped its production and reception.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT254 Apuleius: THE GOLDEN ASS
Fast-paced, magical, sexy, and bizarre, Apuleius’ GOLDEN ASS, or METAMORPHOSES, contains more than enough rowdy episodes to keep us entertained for a semester. The novel tells the story of the fearless Lucius, the man-turned-ass whose encounters with the residents of Thessaly range from the vulgar to the weird to the sublime. Our goals, in addition to reading and understanding the Latin, include tracing prominent themes and becoming acquainted with recent relevant scholarship.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT262 Reading Latin, Writing Latin
This is a nontraditional introduction to writing Latin. Through reading and discussing short selections of main narrative and descriptive Latin prose from all periods, from the classical to the Renaissance, students will develop greater familiarity with Latin styles and the expressive possibilities of the language. Students will try writing Latin themselves (often collaboratively and with ample opportunity for revision). Subjects will include proverbs, familiar sayings or catchphrases, song lyrics, and so forth (anything is fair game for translation), as well as short narratives, culminating in a final project. As well as developing greater facility with Latin, students will reflect on the experience of learning Latin, the history of Latin, and its place in the modern world.
Offering: Host
Grading: A-F
Credits: 1.00
Offering: fascinating poem.
the literary, philosophical, historical, and cultural background of this unusual and
ease and accuracy to relate fully to his rhetorical and poetic techniques and to
try to understand Lucretius' Latin, which we will hope to read with increasing
live their lives in search of the peace of mind of Epicurean philosophy. We will

We will begin the course with a selection of short readings from each of the four
Roman satirists in order to orient ourselves with standard topics of Roman satire
(including dining, country vs. urban life, the body, sex, and gender roles) and
differentiate the approaches. We will spend the rest of the semester exploring
Juvena's seminal works: his first and second book of Satires, the last practitioner of Roman verse satire. We
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Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT281 Roman Satire: Juvenal

Roman satire, as practiced by Lucilius, Horace, Persius, and Juvenal is a strange
hybrid: it combines social criticism, literary parody, philosophical rumination,
and obscene burlesque, a self-consciously "humble" genre set in the framework
of dactylic hexameter, the meter of high-flown Homeric and Vergilian epic. It
is among a small minority of ancient literature which directly addresses itself
to the humbler aspects of the everyday lives of Roman citizens. This course on
Roman satire will focus on Juvenal, the last practitioner of Roman verse satire.
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LAT301 Petronius

Follow the down-and-out Roman Encolpius as he embarks on a titillating tour
of the Mediterranean, persecuted (with impotence!) by the phallic god Priapus.
Join him as he attends the longest dinner party in Latin literature, a class-crossing
affair including nouveau riche, citizens, slaves, freedmen, and foreigners. In
addition to reading the Latin, we will examine issues of scholarship, from the title
(Satyrica? Satyricon?), to the genre, to sexuality, to class and status.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT322 Lucretius

"Imagine there's no heaven..." This course offers close reading in Latin of
extensive selections of the DE RERUM NATURA, the remarkable poem in which
Lucretius argues that the world is made up of atoms, that the soul dies with the
body, that the gods never help or punish human beings, and that mortals should
live their lives in search of the peace of mind of Epicurean philosophy. We will
try to understand Lucretius' Latin, which we will hope to read with increasing
ease and accuracy to relate fully to his rhetorical and poetic techniques and to
the literary, philosophical, historical, and cultural background of this unusual and
fascinating poem.

Offering: Host
LAT411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

LAT412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

LAT424 Advanced Research Seminar, Undergraduate
Advanced research tutorial; project to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

LAT491 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity
to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT

LAT492 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity
to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT