LAT101 First-Year Latin: Semester I
Conquer Latin in two semesters! Acquire a basic vocabulary and build your skills with essential grammar as you develop your ability to read passages in Latin from the principal classical authors—including Cicero, Vergil, and Ovid. This first semester covers half the textbook. In the second semester (LAT 102), you will complete the textbook.
Offering: Host
Grading: OPT
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: None

LAT102 First-Year Latin: Semester II
Continue your conquest of Latin by completing your acquisition of a basic vocabulary and essential grammar.
Offering: Host
Grading: OPT
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: LAT101

LAT104 Intensive Introductory Latin
Learn Latin in a semester with this intensive introduction to grammar and syntax. Readings in original authors help illustrate and reinforce the fundamental principles of the language in preparation for more advanced reading at the intermediate level. Recommended for students wanting accelerated Latin acquisition or those with some background wanting a quick review.
Offering: Host
Grading: OPT
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: LAT101

LAT201 Catullus and Cicero: Love and Life in Republican Rome
A selection of the poems of Catullus and portions of Cicero’s Pro Caelio as a reflection of life in late Republican Rome, with a particular emphasis on the intersection between the lives of Catullus, the young Caelius, and their mutual love-interest Lesbia/Clodia. This course is intended for students with one year of college Latin or the equivalent (normally three to four years of high school Latin) includes a thorough review of Latin grammar and syntax.
This course will fall under the Poetry & Performance track.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT202 Latin Lyric Poetry
In this intermediate-level Latin course, students will continue to develop their facility with the Latin language and their understanding of Roman literary history through a reading of selections of Latin lyric and elegiac poetry, two corpora that are both heavily influenced by earlier Greek models and show a remarkable degree of Roman ingenuity. The work of Horace and Catullus will provide an entry point into this fascinating material. We will then turn to work by the elegists Propertius and Tibullus, as well as shorter poems by Ovid. Throughout the course, we will also be investigating a number of questions. What is lyric poetry, and to what extent must Latin lyric poetry be read as a continuation of the Greek lyric tradition? How do Roman authors take Greek models and rework them to address the interests of their contemporary audience? How and for whom were these poems performed, and how does this affect the way we read this corpus? To facilitate our discussion we will be reading translations of a number of Greek lyric songs and of Latin lyric poetry by Seneca and Statius, some examples of modern lyric, and scholarly literature. In addition to our daily reading in Latin, we will undertake a careful review of Latin grammar, as well as long-term translation and commentary assignments.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT203 Latin Prose: Roman Letters
An introduction to the reading of classical Latin prose, the course will include a review of Latin grammar and syntax. Students will read selections from the letters of Seneca the Younger and Pliny the Younger. Seneca, a distinguished philosopher and statesman of the Neronian period, uses his experiences in contemporary Rome as texts from which to derive simple philosophical messages. Pliny recounts events from the life of an Italian aristocrat of the first century CE, including an eyewitness account of the eruption of Vesuvius. The course will begin slowly, with the aim of gradually acclimatizing students to the rhythms and stylistic and syntactical patterns of Latin prose. The emphasis will be on understanding and translating the Latin, but we will consider the social and cultural background to the texts we read.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT221 Roman Comedy
It has long been recognized that Plautus and Terence displayed widely different comic styles: Terence was an artist; Plautus, an untutored genius. We shall examine this difference through a critical reading of selected plays in their divergent literary and historical contexts.
This course will fall under the Poetry & Performance and History/Social Justice tracks.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT230 Love and Suffering in Ancient Rome (CLAC.50)
In this CLAC course students with some background in ancient Latin will read selections of the extant sources on love and suffering in Roman myth, history, and thought. The sources that we will cover will be drawn from diverse genres and periods: historiography, epic poetry, lyric poetry, and comedy. This diversity will offer a unique opportunity to students to identify and analyze the intersections of age, class, status, gender, and ethnicity and the way they shaped Roman ideology on ‘love.’ We will be looking at how cultural practice shapes language, how ideology shapes law, and how literature challenged cultural norms of love and marriage, all the while unpacking and interrogating the Roman belief that love had no place in the citizen life dedicated to serving the state: love produces suffering. In turn, we will reflect on the ideological shift in the last 150 years that has come to dominate ‘western’ beliefs on love and marriage, that is, ‘all you need is love,’ over family, friends, and society, despite the obstacles: suffering produces love.
The selections of readings will be drawn primarily from what the students read in translation in the parent course. The final selection will be based on the level of the students. This CLAC is conceived as appropriate for students on the intermediate and advanced level of ancient Latin.
Offering: Host
readings from modern scholarship. Catullus' poetry and discuss the critical issues they raise in the light of selected lyric, invective, and elegy. In this course, we will read an extensive selection of the story of the self-castration of Attis, wedding hymns, translations from Greek the writer of a mini-mythological epic (an epyllion), an account of the strange invented love as we think of it. But in addition to his love poetry, Catullus is also The poetry of Catullus often has an immediate appeal to contemporary readers. LAT270 Catullus
Prereq: None
Gen Ed Area: HA-CLAS
Credits: 1.00
Offering: Host
Grading: A-F

LAT271 The Age of Nero
Nero: artist or monster (or both)? This course will focus on the personality and politics of the emperor and the reaction he evoked in contemporary and subsequent accounts of his reign, concentrating especially on the powerful picture of Nero and the Neronian regime painted by the Roman historian Tacitus in his ‘Annals,’ with supplementary evidence from Suetonius’s ‘Life of Nero.’ Topics discussed will include Tacitus as a historian, dissimulation and theatricality in Neronian Rome, the world turned upside down, reversal of values in the period, the survival strategies of the Roman ruling classes, and how to die well. In connection with the last subject, we will read a few of Seneca’s ‘Moral Epistles,’ giving a Stoic perspective on contemporary insecurities and the threat to identity and spiritual integrity they presented.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS

LAT254 Apuleius: THE GOLDEN ASS
Fast-paced, magical, sexy, and bizarre, Apuleius’ GOLDEN ASS, or METAMORPHOSES, contains more than enough rowdy episodes to keep us entertained for a semester. The novel tells the story of the feckless Lucius, the man-turned-ass whose encounters with the residents of Thessaly range from the vulgar to the weird to the sublime. Our goals, in addition to reading and understanding the Latin, include tracing prominent themes and becoming acquainted with recent relevant scholarship.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS

LAT262 Reading Latin, Writing Latin
This is a nontraditional introduction to writing Latin. Through reading and discussing short selections of mainly narrative and descriptive Latin prose from all periods, from the classical to the Renaissance, students will develop greater familiarity with Latin styles and the expressive possibilities of the language. Students will try writing Latin themselves (often collaboratively and with ample opportunity for revision). Subjects will include proverbs, familiar sayings or catchphrases, song lyrics, and so forth (anything is fair game for translation), as well as short narratives, culminating in a final project. As well as developing greater facility with Latin, students will reflect on the experience of learning Latin, the history of Latin, and its place in the modern world.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LAT

LAT270 Catullus
The poetry of Catullus often has an immediate appeal to contemporary readers. In Tom Stoppard's play THE INVENTION OF LOVE, the claim is made that he invented love as we think of it. But in addition to his love poetry, Catullus is also the writer of a mini-mythological epic (an epyllion), an account of the strange story of the self-castration of Attis, wedding hymns, translations from Greek lyric, invective, and elegy. In this course, we will read an extensive selection of Catullus' poetry and discuss the critical issues they raise in the light of selected readings from modern scholarship.
Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: CGST231
Prereq: LAT102
through comparative analysis with contemporary sources and inscrip
tional evidence.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None
LAT401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT
LAT402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT
LAT407 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with
the tutor. Only enrolled in through the Honors Coordinator.
Offering: Host
Grading: A-F
LAT408 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with
the tutor. Only enrolled in through the Honors Coordinator.
Offering: Host
Grading: A-F
LAT409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT
LAT410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT
LAT411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT
LAT412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT
LAT424 Advanced Research Seminar, Undergraduate
Advanced research tutorial; project to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT
LAT491 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity
to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT
LAT492 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity
to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT