and sense of incongruity. The class will focus on close reading of the Latin text myths influential throughout the centuries, told with the poet's distinctive wit divinity, power, love, rape, order, and identity, all in classic versions of famous sentimental, sometimes both at the same time. They deal with issues such as Ovid's stories inspire humor, pathos, and horror and may be grotesque or creation of the world down to his own time and that of the emperor Augustus. Students will read in Latin selected stories from the METAMORPHOSES, Ovid's great un-epic epic, in which he recounts myths of shape-changers from the intersection between the lives of Catullus, the young Caelius, and their mutual love-interest Lesbia/Clodia. This course is intended for students with one year of greater facility with Latin, students will reflect on the experience of learning Latin, the history of Latin, and its place in the modern world. Continue your conquest of Latin by completing your acquisition of a basic vocabulary and essential grammar. After completing the final third of the Wheelock textbook, you will begin reading a Latin novel featuring shipwrecks, pirates, broken hearts, and true love while refining your skill with Latin and increasing your speed with comprehension. LAT101 First-Year Latin: Semester I Conquer Latin in less than two semesters! Acquire a basic vocabulary and build your skills with essential grammar as you develop your ability to read passages in Latin from the principal classical authors—including Cicero, Vergil, and Ovid. This first semester covers two-thirds of the Wheelock textbook. In the second semester (LAT 102), you will complete the text by spring break and then read a Latin novel. Offering: Host Grading: OPT Credits: 1.50 Gen Ed Area: HA-CLAS Prereq: None LAT102 First-Year Latin: Semester II Continue your conquest of Latin by completing your acquisition of a basic vocabulary and essential grammar. LAT104 Intensive Introductory Latin Learn Latin in a semester with this intensive introduction to grammar and syntax. Readings in original authors help illustrate and reinforce the fundamental principles of the language in preparation for more advanced reading at the intermediate level. Recommended for students wanting accelerated Latin acquisition or those with some background wanting a quick review. Offering: Host LAT254 Apuleius: THE GOLDEN ASS Fast-paced, magical, sexy, and bizarre, Apuleius’ GOLDEN ASS, or METAMORPHOSES, contains more than enough rowdy episodes to keep us entertained for a semester. The novel tells the story of the feeble Lucius, the man-turned-ass whose encounters with the residents of Thessaly range from the vulgar to the weird to the sublime. Our goals, in addition to reading and understanding the Latin, include tracing prominent themes and becoming acquainted with recent relevant scholarship. Offering: Host LAT270 Catullus A selection of the poems of Catullus and portions of Cicero’s Pro Caelio as a reflection of life in late Republican Rome, with a particular emphasis on the intersection between the lives of Catullus, the young Caelius, and their mutual love-interest Lesbia/Clodia. This course is intended for students with one year of college Latin or the equivalent (normally three to four years of high school Latin) includes a thorough review of Latin grammar and syntax. Offering: Host LAT262 Reading Latin, Writing Latin This is a nontraditional introduction to writing Latin. Through reading and discussing short selections of mainly narrative and descriptive Latin prose from all periods, from the classical to the Renaissance, students will develop greater familiarity with Latin styles and the expressive possibilities of the language. Students will try writing Latin themselves (often collaboratively and with ample opportunity for revision). Subjects will include proverbs, familiar sayings or catchphrases, song lyrics, and so forth (anything is fair game for translation), as well as short narratives, culminating in a final project. As well as developing greater facility with Latin, students will reflect on the experience of learning Latin, the history of Latin, and its place in the modern world. Offering: Host LAT281 Roman Satire: Juvenal LAT281 Roman Satire: Juvenal As practiced by Lucilius, Horace, Persius, and Juvenal is a strange hybrid: it combines social criticism, literary parody, philosophical rumination, and obscene burlesque, a self-consciously "humble" genre set in the framework of dactylic hexameter, the meter of high-flown Homeric and Vergilian epic. It is among a small minority of ancient literature which directly addresses itself to the humber aspects of the everyday lives of Roman citizens. This course on Roman satire will focus on Juvenal, the last practitioner of Roman verse satire. We will begin the course with a selection of short readings from each of the four Roman satirists in order to orient ourselves with standard topics of Roman satire
(including dining, country vs. urban life, the body, sex, and gender roles) and
differentiate the approaches. We will spend the rest of the semester exploring
Juvenal's seminal works: his first and second book of Satires, wherein he situates
himself as a figure marginalized by a new order of foreign interlopers, powerful
gender deviants, and tyrannical patrons and emperors, as well as Satire 10, his
cautically philosophical take on the "Vanity of Human Wishes."

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT301 Petronius
Follow the down-and-out Roman Encolpius as he embarks on a titillating tour
of the Mediterranean, persecuted (with impotence!) by the phallic god Priapus.
Join him as he attends the longest dinner party in Latin literature, a class-crossing
affair including nouveau riche, citizens, slaves, freedmen, and foreigners. In
addition to reading the Latin, we will examine issues of scholarship, from the title
(Satyricon? Satyrica?), to the genre, to sexuality, to class and status.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT322 Lucretius
"Imagine there's no heaven..." This course offers close reading in Latin of
extensive selections of the DE RERUM NATURA, the remarkable poem in which
Lucretius argues that the world is made up of atoms, that the soul dies with the
body, that the gods never help or punish human beings, and that mortals should
live their lives in search of the peace of mind of Epicurean philosophy. We will
try to understand Lucretius' Latin, which we will hope to read with increasing
ease and accuracy to relate fully to his rhetorical and poetic techniques and to
the literary, philosophical, historical, and cultural background of this unusual and
fascinating poem.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT331 Vergil: AENEID 2
Vergil's Aeneid book 2 is almost cinematic in its tragic, poignant, and frenetic
depiction of the fall of Troy, from looming threat of the Trojan Horse to the firing
of the city, rooftop battles, and the violent loss of loved ones while the gods
manipulate events with petty disdain for human life. Students will read book 2
in its entirety in Latin, and the rest of the work in English. The purpose of this
course is to continue to develop skills in reading Latin poetry and to continue the
study of Latin grammar with close reading and critical analysis.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT353 Demagogues and Tyrants in the Roman Historians
Reading selections from Livy's ab Urbe Condita, Sallust's Bellum Catilinae, and
Tacitus' Annales we will consider these historians' depictions of tyrants and
demagogues (e.g., the Tarquins, Catiline, Tiberius, Nero) throughout Rome's
political history, their views on the interactions between these controversial
figures and the Senate and people of Rome, and their narratives describing the
circumstances behind their rise and fall. At the same time, we will explore the
role of fact vs. fiction, propaganda, and bias in the writing of Roman history
through comparative analysis with contemporary sources and inscriptive
evidence.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

LAT401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

LAT402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

LAT407 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with
the tutor. Only enrolled in through the Honors Coordinator.

Offering: Host
Grading: A-F

LAT408 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with
the tutor. Only enrolled in through the Honors Coordinator.

Offering: Host
Grading: A-F

LAT409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

LAT410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

LAT411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

LAT412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

LAT424 Advanced Research Seminar, Undergraduate
Advanced research tutorial; project to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

LAT491 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity
to assist in teaching a faculty member's course for academic credit.

Offering: Host
Grading: OPT

LAT492 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity
to assist in teaching a faculty member's course for academic credit.

Offering: Host
Grading: OPT