

# HEBREW (HEBR)

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## HEBR101 Beginning Hebrew I

This first part of a two-semester course is designed to develop the basic language skills: reading, writing, speaking, and listening comprehension, and basic Hebrew grammar. Emphasis is on modern Israeli Hebrew. No previous knowledge of Hebrew is required. Multimedia and authentic resources will be incorporated into class work. Independent lab work, as well as participation in cultural and literary enrichment activities by Israeli scholars, is required.

Offering: **Host**

Grading: **Amp Graded**

Credits: **1.50**

Gen Ed Area: **HA-CJST**

Prereq: **None**

## HEBR102 Beginning Hebrew II

This course is a continuation of HEBR101 with emphasis on enlarging vocabulary, grammar, composition, and further developing language skills. Multimedia resources and computer programs will be used to enhance listening and comprehension. Exposure to cultural material will also be included. Independent lab work, as well as participation in the Israeli film festival, are required.

Offering: **Host**

Grading: **A-F**

Credits: **1.50**

Gen Ed Area: **HA-CJST**

Prereq: **HEBR101**

## HEBR201 Intermediate Hebrew I

This course follows HEBR101 and 102. Emphasis is divided among the four basic language skills: reading, writing, speaking, and listening comprehension. Instruction of Hebrew grammar will be enhanced. Multimedia resources as well as computer programs will be used in the appropriate cultural context. Lab work with digitized films is required. Visits by Israeli scholars will be integrated into course curriculum.

Offering: **Host**

Grading: **Amp Graded**

Credits: **1.50**

Gen Ed Area: **HA-CJST**

Prereq: **HEBR102**

## HEBR202 Intermediate Hebrew II

This course is a continuation of HEBR201 with more advanced grammar and increased emphasis on speaking as well as reading more complicated texts, including literary texts. Various multimedia resources, computer programs, and the Internet will be used to enhance listening, composition, and comprehension skills. Exposure to appropriate cultural material such as Israeli films will also be included. Participation in all activities related to the Israeli film festival is required as part of the course curriculum.

Offering: **Host**

Grading: **A-F**

Credits: **1.50**

Gen Ed Area: **HA-CJST**

Prereq: **HEBR201**

## HEBR211 Hebrew Literature

This seminar will survey contemporary Hebrew poetry, prose, plays, and films with emphasis on aspects of sociohistorical issues and the ways in which modern Hebrew literature enriches and brings deeper understanding of collective Jewish experiences and detects and shapes the reality of modern Israel. The course will seek to increase the fluency and complexity of the students' expression and comprehension and generate a greater appreciation of the uniqueness of the language. Literary scholars' visits will be incorporated into the curriculum.

Offering: **Host**

Grading: **A-F**

Credits: **1.50**

Gen Ed Area: **HA-CJST**

Prereq: **HEBR202**

## HEBR401 Individual Tutorial, Undergraduate

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **OPT**

## HEBR402 Individual Tutorial, Undergraduate

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **OPT**

## HEBR407 Senior Tutorial (downgraded thesis)

Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.

Offering: **Host**

Grading: **A-F**

## HEBR408 Senior Tutorial (downgraded thesis)

Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.

Offering: **Host**

Grading: **A-F**

## HEBR409 Senior Thesis Tutorial

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **A-F**

## HEBR410 Senior Thesis Tutorial

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **A-F**

## HEBR411 Group Tutorial, Undergraduate

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **OPT**

## HEBR412 Group Tutorial, Undergraduate

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **OPT**

## HEBR413 From Black and White to Colors: Israeli Cinema (CLAC)

This Hebrew course will be linked to a new film course, taught in English and offered in spring 2019. The film course is entitled CJST 249: From Black and White to Colors: Israeli Cinema, a Melting Pot Fragmented. This course is targeted towards heritage Hebrew speakers and students with very advanced knowledge of the Hebrew language. Students will view the same films as the parent class with special attention to the Hebrew language. We will analyze, discuss, and write on each of the films. In addition, students will be required to attend all the screenings in the Ring Family Wesleyan University Israeli Film Festival and to meet with native guest speakers. The focus of the course will be to map the cultural and social changes in Israeli society reflected in the transformation in format and themes of Israeli films. This course may be repeated for credit.

Offering: **Crosslisting**

Grading: **Cr/U**

Credits: **0.50**

Gen Ed Area: **SBS-CJST**

Identical With: **CJST413, CGST413**

Prereq: **None**

**HEBR492 Teaching Apprentice Tutorial**

The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.

Offering: **Host**

Grading: **OPT**