

HEBREW (HEBR)

HEBR101 Beginning Hebrew I

In the beginning there was an old Hebrew language that was dead in the nineteenth century and then revived into a modern language. In this course you will begin your journey into a fascinating language that is used to read ancient as well as modern texts. From reading with vowels, to reading without vowels, from writing in script to typing in Hebrew (so that you will be able to use social media), Hebrew has always had something special and unique to offer. Students will not only be introduced to all aspects of reading, writing, and speaking the language, but also will be exposed to the language as embedded in its cultural context. To meet that end, students will attend the series of Contemporary Israeli Voices 2023, which brings to campus the most diverse and contemporary cultural voices as well as converse with native speakers over Lunch and Learn meetings. Those extra cultural events account for the additional half credit (1.5 credit for this course). This course counts towards the Minor in Jewish and Israel Studies.

Offering: **Host**

Grading: **BMO**

Credits: **1.50**

Gen Ed Area: **HA-CJST, SBS-CJST**

Prereq: **None**

HEBR102 Beginning Hebrew II

In the second part of the Beginning Hebrew course, students will continue their journey to studying the Hebrew language, an old language that was dead in the nineteenth century and then revived into a modern language. Students will be introduced to all aspects of reading, writing, and speaking along with an emphasis on enlarging vocabulary, learning new grammatical concepts, writing short compositions, and further developing all language skills. Multimedia resources will be used to enhance listening and comprehension. Exposure to cultural material will also be explored through participation in the Seventeenth Annual Ring Family Wesleyan University Israeli Film Festival 2024, which brings to campus film premieres of the most diverse and contemporary films. In addition to attending film screenings, students will meet and converse with Israeli film directors, cinema critics, and professors who are also native speakers over Lunch and Learn meetings. Participation in cultural events account for the additional half credit with a total of a credit and half for this course. This course counts towards the Minor in Jewish and Israel Studies.

Offering: **Host**

Grading: **OPT**

Credits: **1.50**

Gen Ed Area: **HA-CJST, SBS-CJST**

Prereq: **HEBR101**

HEBR201 Intermediate Hebrew I

In this course, students will continue their journey, exploring Hebrew on a higher level, both linguistically and culturally. Linguistically, students will master new grammatical skills, work more intensively on their conversational skills, and type short papers in Hebrew. Culturally, students will be exposed to Israeli media and ongoing public discussions. This will include students participating in the Twenty First Annual Contemporary Israeli Voices 2023 series, which will feature renowned international scholars and writers such as Etgar Keret. Students will attend lectures, converse with native speakers over Lunch and Learn meetings, and write a short paper on each event. The cultural events will account for the extra half credit. The course counts towards the Minor in Jewish and Israel Studies.

Offering: **Host**

Grading: **BMO**

Credits: **1.50**

Gen Ed Area: **HA-CJST, SBS-CJST**

Prereq: **HEBR102**

HEBR202 Intermediate Hebrew II

In this course, students will continue their journey, exploring Hebrew on a higher level, both linguistically and culturally. Linguistically, students will master new grammatical concepts, read more complicated texts, work more intensively on their conversational skills by presenting a subject of their choice as well as participating in students' debates, and typing short papers.

To meet the cultural component, students will participate in the Seventeenth Annual Ring Family Wesleyan University Israeli Film Festival 2024, which brings to campus film premieres of the most diverse and contemporary films. In addition to attending film screenings, students will meet and converse in Hebrew with Israeli film directors, cinema critics, and professors who are also native speakers over Lunch and Learn meetings. Students will reflect upon the films by typing a short response paper. Participation in cultural events accounts for the additional half credit, with a total of a credit and half for this course. The course counts towards the Minor in Jewish and Israel Studies.

Offering: **Host**

Grading: **OPT**

Credits: **1.50**

Gen Ed Area: **HA-CJST, SBS-CJST**

Prereq: **HEBR201**

HEBR211 Hebrew Literature

This seminar will survey contemporary Hebrew poetry, prose, plays, and films with emphasis on aspects of sociohistorical issues and the ways in which modern Hebrew literature enriches and brings deeper understanding of collective Jewish experiences and detects and shapes the reality of modern Israel. The course will seek to increase the fluency and complexity of the students' expression and comprehension and generate a greater appreciation of the uniqueness of the language. Literary scholars' visits will be incorporated into the curriculum.

Offering: **Host**

Grading: **OPT**

Credits: **1.50**

Gen Ed Area: **HA-CJST, SBS-CJST**

Prereq: **HEBR202**

HEBR315 Hebrew in the Media: From National Literature to International Films and TV Shows (CLAC 1.0)

This new language course is offered as an enrichment opportunity to students with intermediate or advanced Hebrew skills who are interested in improving all their language skills and/or acquiring additional linguistic and cultural preparation for study abroad in Israel. Cultural activities including participating in the series The Twenty-First Annual Contemporary Israeli Voices 2023 and Lunch and Learn meetings with native speakers are part of the course. In addition, special writing workshops with internationally renowned Israeli scholars such as Etgar Keret will be integrated into the course curriculum. The course explores the changes in Israeli society as it moves from national ideological literature to the exploration of new multicultural media such as films and TV shows and thus gaining international fame and inspiring widespread emulation. The course may be repeated for credit. This course is part of Wesleyan's Cultures and Languages Across the Curriculum (CLAC) initiative sponsored by the Center for Global Studies. For more information, please check <http://wesleyan.edu/cgs/eventsprograms/clac/index.html>.

The course counts towards the Minor in Jewish and Israel Studies.

Offering: **Crosslisting**

Grading: **OPT**

Credits: **1.00**

Gen Ed Area: **SBS-CJST**

Identical With: **CJST315, CGST323**

Prereq: **None**

HEBR401 Individual Tutorial, Undergraduate

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **OPT**

HEBR402 Individual Tutorial, Undergraduate

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **OPT**

HEBR407 Senior Tutorial (downgraded thesis)

Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.

Offering: **Host**

Grading: **A-F**

HEBR408 Senior Tutorial (downgraded thesis)

Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.

Offering: **Host**

Grading: **A-F**

HEBR409 Senior Thesis Tutorial

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **A-F**

HEBR410 Senior Thesis Tutorial

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **A-F**

HEBR411 Group Tutorial, Undergraduate

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **OPT**

HEBR412 Group Tutorial, Undergraduate

Topic to be arranged in consultation with the tutor.

Offering: **Host**

Grading: **OPT**

HEBR413 Israeli Cinema (CLAC 1.0)

This Hebrew course will be linked to the film course, taught in English, entitled CJST 250: Eyes Wide Shut: The Eternal Presence of the Absent Arab in Israeli Cinema. This course is targeted toward students with very advanced knowledge of the Hebrew language. Students will mostly view the same films as the parent class, with special attention to the Hebrew language. We will analyze, discuss, and write on each of the films. The focus of the course will be to map the cultural and social changes in Israeli society reflected in the transformation in format and themes of Israeli films. Scholar visits will be part of the course, and students will attend a few cultural enrichment activities. This course may be repeated for credit. This course is part of Wesleyan's Cultures and Languages Across the Curriculum (CLAC) initiative; for more information, see <https://www.wesleyan.edu/cgs/eventsprograms/clac/index.html>.

Offering: **Crosslisting**

Grading: **OPT**

Credits: **1.00**

Gen Ed Area: **HA-CJST, SBS-CJST**

Identical With: **CJST413, CGST413**

Prereq: **None**

HEBR414 Israeli Cinema (CLAC 1.0)

This most advanced Hebrew course can be taken either as a language enrichment course to the parent course, CJS223: Israeli Women Filmmakers and Israeli Society, or taken by itself independently as an advanced Hebrew course. The focus of the course will be studying films made by female filmmakers.

Students will analyze, discuss, and write on the films with special attention to mapping the cultural and social changes in Israeli society as well as changes in films' formats and themes. Conversing in Hebrew with Israeli film directors and scholars during Lunch and Learn Meetings as well as attending the screening of films in Hebrew in the Seventeenth Annual Ring Family Wesleyan University Israeli Film Festival and writing reflective papers on films will provide a cultural and social framework for the course. In addition, the course will include special workshops delivered by renowned Israeli filmmakers and scholars. The course may be repeated for credit. This course is part of Wesleyan's Cultures and Languages Across the Curriculum (CLAC) initiative sponsored by the Center for Global Studies. For more information, please check <http://wesleyan.edu/cgs/eventsprograms/clac/index.html>.

The course counts towards the Minor in Jewish and Israel Studies

Offering: **Crosslisting**

Grading: **OPT**

Credits: **1.00**

Gen Ed Area: **HA-CJST, SBS-CJST**

Identical With: **CJST414, CGST414**

Prereq: **None**

HEBR492 Teaching Apprentice Tutorial

The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.

Offering: **Host**

Grading: **OPT**