GREEK (GRK)

GRK101 Introduction to Ancient Greek: Semester I
"This course is an introduction to the rich and beautiful language of ancient Greek, the language of Homer, Plato, and Euripides. In the first semester students will begin to learn the grammar and syntax of the language and start developing the vocabulary necessary to appreciate and understand Greek with the goal of reading as soon as possible. Throughout the semester we will also explore some inscriptions and dip our toes into both Herodotus and biblical Greek.

This course is a prerequisite for GRK102."
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: None

GRK102 Introduction to Ancient Greek: Semester II
This course is a continuation of GRK101. We will complete the study of Greek grammar and continue to develop vocabulary and reading skills. We will read selections from Sophocles, Euripides, Lysias, Apollodorus, Demosthenes, Aristotle, and Plato, among others.
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: GRK101

GRK201 Reading Greek Prose: Plato’s Crito
We will read the Crito, one of Plato’s dialogues that together with his Apology and the Phaedo constitute some of our major sources about Socrates’ role in Athens, his trial and conviction to death, and his own approach to death and the good life. In the Crito Socrates addresses the essence of law, the limits of tolerance, and the very notion of civil disobedience. Throughout the semester our goal will be to explore these questions while working closely with the original text to increase steadily the facility and speed with which you read and enjoy Greek. We will also read a selection of scholarly articles.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: GRK101

GRK202 Reading Greek Prose: Euripides
This course will explore Euripides’ four most popular plays: Medea, Bacchae, Hecuba, and Electra. Students will read the plays in the original along with diverse approaches to his work. The selection of the play will be determined by the composition of the student-group and previous exposure to Greek drama.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: GRK201

GRK253 Ancient Greek Comedy
This course is a study of Aristophanic comedy: problems of the literary interpretation of Aristophanes, his relation to Greek thought and public life, and the nature of comedy.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: GRK201

GRK258 The Greek Novel
In the course we will read selections from Longus’ DAPHNIS AND CHLOE and Chariton’s CHAEREAES AND CALLIRHOE. The former is a story of young love in a pastoral setting on the island of Lesbos; the latter, an incident-packed narrative in which a young husband and wife are separated, but after many vicissitudes, reunited. Subjects covered will include genre and setting, narrative and descriptive techniques, cultural context, and likely readership.
Offering: Host
Grading: A-F

GRK259 The Greek Novel in Context
This course will explore the Greek novel from its origins in the Hellenistic world to its development in the Roman era.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: GRK258

GRK263 The Homeric Hymns
Students in this course will read the Homeric hymns to Demeter, Apollo, Hermes, and Aphrodite in ancient Greek. They will also read modern scholarship on the structure of the hymns as examples of narrative discourse and on the mythology of the various divinities. Each of these hymns celebrates one of the principal divinities of the Greek pantheon, and each incorporates a story of the god’s adventures. Class sessions will include discussion of the manner in which gender exercises an influence on the structure and content of the hymns.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: GRK201

GRK275 Homeric Epic
This course involves a close reading of selections in Greek from the ODYSSEY on the wanderings of Odysseus; his encounters with Polyphemus, Circe, and Kalypso; and his return to Ithaca. In addition, we will discuss major scholarly approaches to the Odyssey and Homeric epic more broadly.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

GRK311 Plato: SYMPOSIUM
We will read selections in Greek from Plato’s SYMPOSIUM, the famous dialogue that examines various facets of love and desire. We will read the remaining sections in translation. Additional readings will include Plato’s PHAEDRUS and Xenophon’s SYMPOSIUM in translation and modern scholarship on these works. Discussion topics will include the figure of Socrates, the construction of gender roles, masculinity and femininity, the role of reason and desire in the good life, and questions of genre.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

GRK365 Greek Tragedy: Euripides
Euripides is well known for being experimental and controversial, in his own time and beyond. Aristophanes famously accuses him of corrupting his audience by bringing too much of a democratic sentiment to his plays—women and slaves having way too much to say. Nietzsche much later will attribute to him the very death of tragedy. In this course, we will explore this legacy by reading one of his plays in the original along with diverse approaches to his work. The selection of the play will be determined by the composition of the student-group and previous exposure to Greek drama.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

GRK367 The Great Greek Creation Myth: Hesiod’s Theogony
In this seminar, we will read Hesiod’s Theogony, the Greek creation myth, in the original ancient Greek and examine this fabulous work in light of other creation stories of the ancient Near East, Egyptian, and Hittite cultures by which it was influenced. Through examination of structural themes and motifs (how the universe was created and ordered, the role of violence, the origins of an
application of justice, the creation of mankind, the shaping of women), we will
discuss whether and how the Theogony diverges from other creation myths to
establish or reflect values that can be said to be uniquely Greek. Discussion will
be supplemented by passages from Hesiod’s Works and Days, along with other
creation myths and secondary scholarship.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

GRK401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK407 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with
the tutor. Only enrolled in through the Honors Coordinator.
Offering: Host
Grading: A-F

GRK408 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with
the tutor. Only enrolled in through the Honors Coordinator.
Offering: Host
Grading: A-F

GRK409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK424 Advanced Research Seminar, Undergraduate
Advanced research tutorial; project to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK491 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity
to assist in teaching a faculty member’s course for academic credit.
Offering: Host
Grading: OPT

GRK492 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity
to assist in teaching a faculty member’s course for academic credit.
Offering: Host