## GREEK (GRK)

### GRK101 Introduction to Ancient Greek: Semester I
This course is an introduction to the rich and beautiful language of ancient Greek, the language of Homer, Plato, and Euripides. In the first semester students will begin to learn the grammar and syntax of the language and start developing the vocabulary necessary to appreciate and understand Greek with the goal of reading as soon as possible. Throughout the semester we will also explore some inscriptions and dip our toes into both Herodotus and biblical Greek.

This course is a prerequisite for GRK102.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.50  
**Gen Ed Area:** HA-CLAS  
**Prereq:** None

### GRK102 Introduction to Ancient Greek: Semester II
This course is a continuation of GRK101. We will complete the study of Greek grammar and continue to develop vocabulary and reading skills. We will read selections from Sophocles, Euripides, Lysias, Apollodorus, Demosthenes, Aristotle, and Plato, among others.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.50  
**Gen Ed Area:** HA-CLAS  
**Prereq:** GRK101

### GRK201 Reading Greek Prose: Plato’s Crito
We will read the Crito, one of Plato’s dialogues that together with his Apology and the Phaedo constitute some of our major sources about Socrates’ role in Athens, his trial and conviction to death, and his approach to death and the good life. In the Crito Socrates addresses the essence of law, the limits of tolerance, and the very notion of civil disobedience. Throughout the semester our goal will be to explore these questions while working closely with the original text to increase steadily the facility and speed with which you read and enjoy Greek. We will also read a selection of scholarly articles.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CLAS  
**Prereq:** GRK101

### GRK258 The Greek Novel
In the course we will read selections from Longus’ DAPHNIS AND CHLOE and Chariton’s CHAEREAS AND CALLIRHOE. The former is a story of young love in a pastoral setting on the island of Lesbos; the latter, an incident-packed narrative in which a young husband and wife are separated, but after many vicissitudes, reunited. Subjects covered will include genre and setting, narrative and descriptive techniques, cultural context, and likely readership.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CLAS  
**Prereq:** None

### GRK263 The Homeric Hymns
Students in this course will read the Homeric hymns to Demeter, Apollo, Hermes, and Aphrodite in ancient Greek. They will also read modern scholarship on the structure of the hymns as examples of narrative discourse and on the mythology of the various divinities. Each of these hymns celebrates one of the principal divinities of the Greek pantheon, and each incorporates a story of the god’s adventures. Class sessions will include discussion of the manner in which gender exercises an influence on the structure and content of the hymns.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CLAS  
**Prereq:** GRK201

### GRK275 Homeric Epic
This course involves a close reading of selections in Greek from the ODYSSEY on the wanderings of Odysseus; his encounters with Polyphemus, Circe, and Kalypso; and his return to Ithaca. In addition, we will discuss major scholarly approaches to the Odyssey and Homeric epic more broadly.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CLAS  
**Prereq:** None

### GRK365 Greek Tragedy: Euripides
Euripides is well known for being experimental and controversial, in his own time and beyond. Aristophanes famously accuses him of corrupting his audience by bringing too much of a democratic sentiment to his plays—women and slaves having way too much to say. Nietzsche much later will attribute to him the very death of tragedy. In this course, we will explore this legacy by reading one of his plays in the original along with diverse approaches to his work. The selection of the play will be determined by the composition of the student-group and previous exposure to Greek drama.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CLAS  
**Identical With:** THEA365  
**Prereq:** None

### GRK366 The Great Greek Creation Myth: Hesiod’s Theogony
In this seminar, we will read Hesiod’s Theogony, the Greek creation myth, in the original ancient Greek and examine this fabulous work in light of other creation stories of the ancient Near East, Egyptian, and Hittite cultures by which it was influenced. Through examination of structural themes and motifs (how the universe was created and ordered, the role of violence, the origins of an application of justice, the creation of mankind, the shaping of women), we will discuss whether and how the Theogony diverges from other creation myths to establish or reflect values that can be said to be uniquely Greek. Discussion will be supplemented by passages from Hesiod’s Works and Days, along with other creation myths and secondary scholarship.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CLAS  
**Prereq:** None

### GRK401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

**Offering:** Host  
**Grading:** OPT

### GRK402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

**Offering:** Host  
**Grading:** OPT

### GRK407 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.

**Offering:** Host
Grading: A-F

**GRK408 Senior Tutorial (downgraded thesis)**
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.
Offering: Host
Grading: A-F

**GRK409 Senior Thesis Tutorial**
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

**GRK410 Senior Thesis Tutorial**
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

**GRK411 Group Tutorial, Undergraduate**
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

**GRK412 Group Tutorial, Undergraduate**
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

**GRK424 Advanced Research Seminar, Undergraduate**
Advanced research tutorial; project to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

**GRK491 Teaching Apprentice Tutorial**
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT

**GRK492 Teaching Apprentice Tutorial**
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT