**GREEK (GRK)**

**GRK101 Introduction to Ancient Greek: Semester I**
This course is an introduction to the rich and beautiful language of ancient Greek, the language of Homer, Plato, and Euripides. In the first semester students will begin to learn the grammar and syntax of the language and start developing the vocabulary necessary to appreciate and understand Greek with the goal of reading as soon as possible. Throughout the semester we will also explore some inscriptions and dip our toes into both Herodotus and biblical Greek.

This course is a prerequisite for GRK102.

Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: None

**GRK102 Introduction to Ancient Greek: Semester II**
This course is a continuation of GRK101. We will complete the study of Greek grammar and continue to develop vocabulary and reading skills. We will read selections from Sophocles, Euripides, Lysias, Apollodorus, Demosthenes, Aristotle, and Plato, among others.

Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-CLAS
Prereq: GRK101

**GRK201 Reading Greek Prose: Court Room Dramas, Selections from Athenian Oratory**
In classical Athens there were no public prosecutors and no lawyers. Citizens took it on themselves to prosecute their political enemies, their wives' lovers, and violent offenders against family, friends, and state. Court cases are fascinating for the laws, political dynamics, social beliefs, animosities and gossip they bring to light. In this course, we will focus on selections from two cases in Greek and will also read additional cases in translation.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: GRK101

**GRK205 Body, Soul, and Afterlife Journeys in Ancient Greece (CLAC.50)**
The connection between body and soul and their journey in the afterlife were at the center of how the ancient Greeks thought not only of mortality but also of the good life itself. This CLAC course is connected to the Classical Civilization course titled "Death and Afterlife in Egypt and Greece" that will be taught in the fall by Kate Birney. The parent course explores the archaeology of death and burial in Egypt and Greece. It examines how the funerary practices and the very notions of death, the soul, the body, and the afterlife operated in these societies by drawing upon diverse evidence--archaeological, art historical, and mythological.

In this CLAC course students with some background in ancient Greek will read selections of the surviving evidence on death and the afterlife; and, last, how we are to create adequate methodologies as "readers" of such diverse evidence.

The selections of readings will be drawn primarily from what the students read in translation in the parent course. The final selection will be based on the level of the students. This CLAC is conceived as appropriate for students on the intermediate and advanced level of ancient Greek.

Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: HA-CLAS
Identical With: CGST250
Prereq: GRK102

**GRK252 Dionysiac Transformations: Gender, Violence, and Justice in Euripides' Hecuba**
Euripides' "Hecuba" dramatizes the immediate aftermath of the Trojan War, as the victorious Greeks are waiting for favorable winds in Thrace--a no-man's-land. At this liminal time and space, we witness the "civilized" victors' abuse of power and the law against their female captives and the brutal revenge of the oppressed, culminating in literal transformation and loss of human form. Working with the Greek and secondary readings, we will explore the rhetoric and morality of power, justice, and empathy, how these shift within the plot, and how the dramatic medium itself may affect the audience's sympathies.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

**GRK258 The Greek Novel**
In the course we will read selections from Longus' DAPHNIS AND CHLOE and Chariton's CHAEREOAS AND CALLURHOE. The former is a story of young love in a pastoral setting on the island of Lesbos; the latter, an incident-packed narrative in which a young husband and wife are separated, but after many vicissitudes, reunited. Subjects covered will include genre and setting, narrative and descriptive techniques, cultural context, and likely readership.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

**GRK263 The Homeric Hymns**
Students in this course will read the Homeric hymns to Demeter, Apollo, Hermes, and Aphrodite in ancient Greek. They will also read modern scholarship on the structure of the hymns as examples of narrative discourse and on the mythology of the various divinities. Each of these hymns celebrates one of the principal divinities of the Greek pantheon, and each incorporates a story of the god's adventures. Class sessions will include discussion of the manner in which gender exercises an influence on the structure and content of the hymns.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: GRK201

**GRK275 Homeric Epic**
This course involves a close reading of selections in Greek from the ODYSSEY on the wanderings of Odysseus; his encounters with Polyphemus, Circe, and Calypso; and his return to Ithaca. In addition, we will discuss major scholarly approaches to the Odyssey and Homeric epic more broadly.

Offering: Host
Grading: A-F
Credits: 1.00
having way too much to say. Nietzsche much later will attribute to him the very
and beyond. Aristophanes famously accuses him of corrupting his audience by
Euripides is well known for being experimental and controversial, in his own time
GRK365 Greek Tragedy: Euripides

prereq: None
GRK291 "Sexuality" in the Making: Gender, Law, and the Use of Pleasure in
Ancient Greek Culture (CLAC.50)
The parent course (CCIV 281/FGSS 281) examines the construction of gender
roles in ancient Greece and approaches gender as an organizing principle of
private and public life in ancient Greek society by using literary, scientific,
historical, and philosophical sources as well as material evidence. Issues
addressed include: the creation of woman, conceptions of the male and female
body, the legal status of men and women; what constitutes acceptable sexual
practices and for whom (e.g., heterosexual relationships, homoeroticism,
prostitution etc.); ideas regarding desire, masculinity and femininity, and their
cultivation in social, political, and ritual contexts such as rituals of initiation,
marieship, drinking parties (symposia), the law court, and the theater.

The textual sources used in the course cover a spectrum of genres: medical
texts, Homer, lyric poetry, tragedy, comedy, law-court speeches, and philosophy
among others. In the CLAC connected to this course students with some
background in ancient Greek will read selections from these genres and will be
able to compare different discourses and registers in the original. In the past,
even through brief lexical examples—e.g., pointing at the use of ta Aphrodisia
(the things/matters related to Aphrodite) in a culture that has no one term/
concept for our notion of "sexuality"—students were intrigued by how different
terms and discursive media in the original may offer access to perspectives,
visions, and values that differ from and can, in turn, inform our own. The CLAC
will create an opportunity precisely for this kind of access and a better informed
and nuanced conversation.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Identical With: THEA365
Prereq: None

GRK367 The Great Greek Creation Myth: Hesiod's Theogony
In this seminar, we will read Hesiod's Theogony, the Greek creation myth, in
the original ancient Greek and examine this fabulous work in light of other
creation stories of the ancient Near East, Egyptian, and Hittite cultures by which
it was influenced. Through examination of structural themes and motifs (how
the universe was created and ordered, the role of violence, the origins of an
application of justice, the creation of mankind, the shaping of women), we will
discuss whether and how the Theogony diverges from other creation myths to
establish or reflect values that can be said to be uniquely Greek. Discussion will
be supplemented by passages from Hesiod's Works and Days, along with other
creation myths and secondary scholarship.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Identical With: THEA365
Prereq: None

GRK401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK407 Senior Tutorial (downgraded thesis)
Topic to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.
Offering: Host
Grading: A-F

GRK408 Senior Tutorial (downgraded thesis)
Topic to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.
Offering: Host
Grading: A-F

GRK409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

**GRK424 Advanced Research Seminar, Undergraduate**
Advanced research tutorial; project to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

**GRK491 Teaching Apprentice Tutorial**
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT

**GRK492 Teaching Apprentice Tutorial**
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT