are reflected in these media and how they influence ideas about death and the
heroism in the face of death; how social class, gender, and political ideology
at: how different media and performances are used to express loss, hope, and
turn shapes the ideas and practices for which it is used. We will thus be looking
identify different registers and to explore how language itself reflects and in
philosophy, and religious tablets. This diversity will offer a unique opportunity
selections of the surviving evidence on death and the afterlife. Sources will be

In this CLAC course students with some background in ancient Greek will read

GRK250 Body, Soul, and Afterlife Journeys in Ancient Greece (CLAC)
The connection between body and soul and their journey in the afterlife were
at the center of how the ancient Greeks thought not only of mortality but also
of the good life itself. This CLAC course is connected to the Classical Civilization
course titled "Death and Afterlife in Egypt and Greece" that will be taught in
the fall by Kate Birney. The parent course explores the archaeology of death
and burial in Egypt and Greece. It examines how the funerary practices and the

GRK275 Homeric Epic
This course involves a close reading of selections in Greek from the ODYSSEY

GRK291 "Sexuality" in the Making: Gender, Law, and the Use of Pleasure in
Ancient Greek Culture (CLAC)
The parent course (CCIV 281/FGSS 281) examines the construction of gender
roles in ancient Greece and approaches gender as an organizing principle of
private and public life in ancient Greek society by using literary, scientific,
historical, and philosophical sources as well as material evidence. Issues
addressed include: the creation of woman, conceptions of the male and female
body, the legal status of men and women; what constitutes acceptable sexual
practices and for whom (e.g., heterosexual relationships, homoeroticism,
prostitution etc.); ideas regarding desire, masculinity and femininity, and their
cultivation in social, political, and ritual contexts such as rituals of initiation,
marriage, drinking parties (symposia), the law court, and the theater.
The textual sources used in the course cover a spectrum of genres: medical texts, Homer, lyric poetry, tragedy, comedy, law-court speeches, and philosophy among others. In the CLAC connected to this course students with some background in ancient Greek will read selections from these genres and will be able to compare different discourses and registers in the original. In the past, even through brief lexical examples—e.g., pointing at the use of ta Aphrodisia (the things/matters related to Aphrodite) in a culture that has no one term/concept for our notion of "sexuality"—students were intrigued by how different terms and discursive media in the original may offer access to perspectives, visions, and values that differ from and can, in turn, inform our own. The CLAC will create an opportunity precisely for this kind of access and a better informed and nuanced conversation.

Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: HA-CLAS
Identical With: CGST291
Prereq: GRK102

GRK365 Greek Tragedy: Euripides
Euripides is well known for being experimental and controversial, in his own time and beyond. Aristophanes famously accuses him of corrupting his audience by bringing too much of a democratic sentiment to his plays—women and slaves having way too much to say. Nietzsche much later will attribute to him the very death of tragedy. In this course, we will explore this legacy by reading one of his plays in the original along with diverse approaches to his work. The selection of the play will be determined by the composition of the student-group and previous exposure to Greek drama.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Identical With: THEA365
Prereq: None

GRK367 The Great Greek Creation Myth: Hesiod's Theogony
In this seminar, we will read Hesiod's Theogony, the Greek creation myth, in the original ancient Greek and examine this fabulous work in light of other creation stories of the ancient Near East, Egyptian, and Hittite cultures by which it was influenced. Through examination of structural themes and motifs (how the universe was created and ordered, the role of violence, the origins of an application of justice, the creation of mankind, the shaping of women), we will discuss whether and how the Theogony diverges from other creation myths to establish or reflect values that can be said to be uniquely Greek. Discussion will be supplemented by passages from Hesiod's Works and Days, along with other creation myths and secondary scholarship.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

GRK401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

GRK402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

GRK407 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.

Offering: Host
Grading: A-F

GRK408 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.

Offering: Host
Grading: A-F

GRK409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

GRK410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

GRK411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

GRK412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

GRK424 Advanced Research Seminar, Undergraduate
Advanced research tutorial; project to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

GRK491 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.

Offering: Host
Grading: OPT

GRK492 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.

Offering: Host
Grading: OPT