Greek (GRK)

GRK101 Introduction to Ancient Greek: Semester I
This course is an introduction to the ancient Greek language. Students will begin to learn the grammar and syntax of the language and start developing the rich vocabulary necessary to appreciate and understand Greek. We shall immediately begin to read continuous, short passages of Greek. This course is a prerequisite for GRK102.
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

GRK102 Introduction to Ancient Greek: Semester II
This course is a continuation of GRK101. We shall complete the study of Greek grammar and continue to develop vocabulary and reading skills. We shall read selections from Sophocles, Euripides, Lysias, Apollodorus, Demosthenes, Aristotle, and Plato, among others.
Offering: Host
Grading: A-F
Credits: 1.50
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS
Prereq: GRK101

GRK201 Reading Greek Prose
In this course we will read selections from Herodotus, the first historian (and a wonderful writer). At the beginning of the term we will review grammar and syntax, and then we will move on to analysis of composition and style and discussion of social roles and cultural issues of Greek life. The aim is to develop familiarity with the language and facility in reading as well as to consider the values of Greek society.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

GRK204 Herodotus
In this course, we will read sections of Herodotus’ HISTORIES that trace the causes and events of the Persian Wars in the early 5th century BCE. We will focus on increasing reading speed in Greek, building vocabulary, and working with secondary scholarship on Herodotus.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: GRK201

GRK253 Ancient Greek Comedy
This course is a study of Aristophanic comedy: problems of the literary interpretation of Aristophanes, his relation to Greek thought and public life, and the nature of comedy.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: GRK201

GRK258 The Greek Novel
In the course we will read selections from Longus’ DAPHNIS AND CHLOE and Chariton’s CHAEREAS AND CALLIRHOE. The former is a story of young love in a pastoral setting on the island of Lesbos; the latter, an incident-packed narrative in which a young husband and wife are separated, but after many vicissitudes, reunited. Subjects covered will include genre and setting, narrative and descriptive techniques, cultural context and likely readership.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

GRK261 The Greek Tragedians
In this course we will read, in Greek, Euripides’ ION (selections) and TROJAN WOMEN (entire). By close reading of the Greek text and by studying selected works of criticism, we will identify key questions posed by dramatic text that will be the subject of in-class discussion and presentations. These might include, but will not be limited to, the staging, conventions, and conditions of performance of Greek tragedy; humans and gods; Euripides’ female characters; the Euripidean hero; and the historical context of the plays, both of which were produced about halfway through the Peloponnesian War.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS
Prereq: None

GRK263 The Homeric Hymns
Students in this course will read the Homeric hymns to Demeter, Apollo, Hermes, and Aphrodite in ancient Greek. They will also read modern scholarship on the structure of the hymns as examples of narrative discourse and on the mythology of the various divinities. Each of these hymns celebrates one of the principal divinities of the Greek pantheon, and each incorporates a story of the god’s adventures. Class sessions will include discussion of the manner in which gender exercises an influence on the structure and content of the hymns.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: GRK201

GRK275 Homeric Epic
This is a Greek reading course in the Homeric epics, the ILIAD and the ODYSSEY. Close reading of selections from the Odyssey, Books 9 to 12, on the wanderings of Odysseus and his encounters with Polyphemus, Circe, and Calypso, will inform in-class discussion of key literary questions.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

GRK278 The Greek Historians
Students in this course will read, in Greek, substantial portions of Book I of Thucydides’ great history of the Peloponnesian War. In addition to close readings of the Greek text, selections from commentaries and secondary literature will be assigned to identify key problems in Thucydides’ account.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CLAS, SBS-CLAS
Prereq: None

GRK311 Plato, SYMPOSIUM
We will read selections in Greek from Plato’s SYMPOSIUM, the famous dialogue that examines different facets of love and desire. We will read the remaining sections in translation. Additional readings will include Plato’s PHAEDRUS and Xenophon’s SYMPOSIUM in translation and modern scholarship on these works. Topics we will discuss include the figure of Socrates, the construction of gender
roles, masculinity and femininity, the role of reason and desire in the good life, and questions of genre.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS
Prereq: None

GRK365 The Great Greek Creation Myth: Hesiod's Theogony
Students will read large selections of Hesiod's Theogony, the Greek creation myth, in the original ancient Greek. We will examine the Theogony in light of other creation stories of the ancient Near East, Egyptian, and Hittite cultures by which it was influenced. Through examination of structural themes and motifs (the understanding of the universe, the role of violence, the origins of and application of justice, and the creation of mankind, the shaping of women), we will discuss whether and how the Theogony diverges from other creation myths to establish or reflect values that can be said to be "uniquely Greek." Discussion will be supplemented by passages from his Works and Days.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CLAS, HA-CLAS, HA-CLAS

GRK367 The Great Greek Creation Myth: Hesiod's Theogony
In this seminar, we will read Hesiod's Theogony, the Greek creation myth, in the original ancient Greek and examine this fabulous work in light of other creation stories of the ancient Near East, Egyptian, and Hittite cultures by which it was influenced. Through examination of structural themes and motifs (how the universe was created and ordered, the role of violence, the origins of an application of justice, the creation of mankind, the shaping of women), we will discuss whether and how the Theogony diverges from other creation myths to establish or reflect values that can be said to be uniquely Greek. Discussion will be supplemented by passages from Hesiod's Works and Days, along with other creation myths and secondary scholarship.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CLAS
Prereq: None

GRK401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

GRK407 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

GRK408 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

GRK409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.