FREN101 French in Action I
This multimedia course combines video, audio, and print to teach French language and culture as complementary facets of a single reality. It puts you in the presence of authentic, unsimplified French and trains you to use it in the dynamic context of actual communication. A complete, carefully sequenced course, it involves you actively in your own learning and emphasizes communicative proficiency—not the study of rules and regulations, but the development of skills, self-expression, and cultural insight. FREN101 is the first semester of the four-semester introductory and intermediate French language sequence.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN102 French in Action II
This multimedia course combines video, audio, and print to teach French language and culture as complementary facets of a single reality. It puts you in the presence of authentic, unsimplified French and trains you to use it in the dynamic context of actual communication. A complete, carefully sequenced course, it involves you actively in your own learning and emphasizes communicative proficiency—not the study of rules and regulations, but the development of skills, self-expression, and cultural insight. FREN102 is the second semester of the four-semester introductory and intermediate French language sequence.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Prereq: FREN101

FREN111 Intermediate French I
This multimedia course combines film and print to teach French language and culture as complementary facets of a single reality. It puts you in the presence of authentic, unsimplified French and trains you to use it in the dynamic context of actual communication. A complete, carefully sequenced course, it involves you actively in your own learning and emphasizes communicative proficiency—not the study of rules and regulations, but the development of skills, self-expression, and cultural insight. FREN111 is the third semester of the four-semester introductory and intermediate French language sequence.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: FREN101

FREN112 Intermediate French
The fourth semester of our language program features an intensive review of basic grammar points that frequently cause problems. A variety of readings will introduce contemporary literature and serves as a springboard to conversation. Movies will be used to develop students’ listening skills.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN215 Composition and Conversation
This course prepares students for upper-level French courses and for study abroad. It offers students the opportunity to review and strengthen their speaking, writing, and reading abilities in French. Class time is devoted to discussing short reading assignments (literary and nonliterary) from the French-speaking world (France, Africa, and the Caribbean). The semester ends with students reading an entire novel in French. Daily class discussions, oral presentations, weekly discussions with French teaching assistants, laboratory practice, outside-of-class grammar review, and compositions are to be expected.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Prereq: None

FREN220 Lancelot, Guinevere, Grail: Enigma in the Romances of Chretien de Troyes
Chretien de Troyes, the greatest writer of medieval France, was the first to tell the stories of Lancelot and Guinevere’s fatal passion and of the quest for the Holy Grail. Written at the height of the Renaissance of the 12th century, his Arthurian tales became the basis for all future retellings of the legend. We will read these tales in depth, paying particular attention to their enigmatic quality.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: MDST230
Prereq: None

FREN222 Love and Loss in Medieval and Early Modern French Literature and Culture
The interconnected themes of love and loss encompass others such as desire, passion, friendship, death, separation, and grief. This course introduces students to the uses of these themes in French literature of the medieval and early modern periods by reading a range of texts, from the courtly romance and lyric poetry, to the essay, the novella, and theater. We will examine how men and women treat these themes, and we will be especially sensitive to the ways in which women write in genres traditionally dominated by men. Topics of study will include the body, virtues and vices, marriage, sexuality, seduction, chastity, and violence. We will also place emphasis on improving French pronunciation and on developing oral presentation and written skills. Readings, papers, and discussions in French.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: COL217, MDST224, COL217, MDST224, COL217, MDST224, COL217, MDST224
Prereq: None

FREN223 French Way(s)
What are French ways? Do the French still wear berets? How do they really speak? What is important to them? How do they view themselves? What do they think about issues facing their country? What do they think of Americans? Students will explore these questions by examining the French press, comic strips, television and radio broadcasts, as well as other selected readings. This course is designed for highly motivated students with a firm foundation in French who wish to refine their skills in listening, speaking, reading, and writing while gaining more insight into French life and culture.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
FREN224 Cultural and Literary Movements: A Survey of 19th- and 20th-Century France
The purpose of this course is to familiarize students with movements such as Romanticism, realism, surrealism, and the NOUVEAU ROMAN, to name a few. Some of these movements stem directly from the political context, when others seem to have grown almost organically. Though the course will primarily rely on literary texts, it will also examine the PASSERELLES between literature, music, and painting.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Prereq: None

FREN225 20th-Century Franco-Caribbean Literature and the Search for Identity
This course investigates how 20th-century Francophone literature from the Caribbean defines Caribbean identity. Through a study of literary texts, films, and paintings from Guadeloupe, Martinique, Haiti, Guyana, and Louisiana, we will explore the evolution of Caribbean self-definition, focusing on the major concepts of Negritude, Antillanite, Creolite, and Louisianitude.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: COL225, AMST226, LAST220, AFAM223, AMST226, COL225, LAST220, FGSS222, COL225, AFAM223, AMST226, LAST220, AFAM223, AMST226, COL225, LAST220, FGSS222
Prereq: None

FREN226 Topics and Genres in French Popular Culture
Spanning the mid-19th century to the present, the course will present and examine the expansion of such genres as newspapers’ feuilletons (serialized novels), romans de gare (easy literature), detective novels, and bandes dessinées (graphic novels). Though at times poor in their execution, such productions are a revealing window into French society, and their popularity has only increased. The course will particularly focus on the participation of renowned writers in so-called low-cultures genres, as well as on women writers’ growing presence in the field.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: COL225, AFAM223, AMST226, LAST220, AFAM223, AMST226, COL225, LAST220, FGSS222
Prereq: None

FREN227 From Theater to Cinema in the French Avant-Gardes
At the beginning of the 20th century, actors, directors, and playwrights were confronted with two significant upheavals: a shift from theater to silent films and then from silent films to “talking pictures.” This transition was greeted by the French avant-gardes alternately with enthusiasm and reservations, especially by the authors we will study: Antonin Artaud and Jean Genet. We will read both their literary and theoretical texts, focusing on the questions they raise within the avant-garde movement: How does one avoid the pitfalls of representation? How can one use, or, indeed, mix, theater and film to change, enlarge, or upset our perception of the world? We will study two silent films by Artaud and Genet, paying particular attention to their technical, aesthetic, political, and legal implications. Throughout the semester, we will likewise study some 20th-century film adaptations made from the works of these two major playwrights.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN229 Classic French Comics: Bande-dessinée classique en français
We will study a series of classic French comic books (Tintin, Asterix, Lucky Luke, Spirou & Fantasio), both as a form of visual and literary art and for what they can tell us about 20th-century Francophone European society.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN231 Paris and Its Representations: Realities and Fantasies
This course investigates some of the myths and realities of Paris. Starting from an analysis of Paris in late 19th-century novels and paintings, we will explore the shifting perceptions of the city during the 20th century in fiction, poetry, photography, painting, and film. We will focus on such themes as the role of history in the structuring of the city, the importance of architecture in the ever-changing social fabric, and the recurrent opposition between the city and its suburbs. Students will be asked to attend various screenings.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: FREN331, COL232, COL232, FREN331, COL232, COL232
Prereq: None

FREN236 Going South: « Le Sud » and Its Representations in French Literature and Culture
The course explores representations of “le Sud” across media, from myths and legends to songs, literature, film, and television. We will learn the origins of Provencal identity and how its portrayal has evolved over time. We will gain a greater knowledge of the many artists and thinkers who have been drawn to the South. Eventually, we will work out a new definition of “le Sud,” from Provence to one that includes other Souths such as the global South represented by immigrants from former French colonies.
Although a geographical denomination, a cardinal point, “le Sud” is a contradictory and moving space. The French anthem was first sung on one of Marseille’s streets (rue Thubaneau) and the city remains a cosmopolitan port, open to migrations. The 2005 riots did not affect Marseille, yet the first elected mayors from the far-right Front National were in Orange, Toulon, and Vitrolles. The South remains a place of light and sun that attracted numerous painters and a place of dark and shady business run by local and international mafias. How have these contradictions shaped “le Sud” as territory, community, and idea, and how do they function within definitions of French identity?
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN237 Literary Translation I
A nontheoretical practicum in the art and craft of translating free verse and pros poems. Class discussion of one another’s work, fidelity, matters of style, technique—“tune and tone.”
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN238 Representing the Self, Representing Yourself
In our digital age, with the pervasiveness of Facebook, Instagram, and other forms of social media, what can testimony do? What stories are told? How are they told? What do they mean? How do writers, artists, musicians, intellectuals,
and politicians represent themselves? As students, how can you give your memories material substance? How do others’ narratives influence the way you interpret your own being? In this course, we will begin to answer these questions by reading, watching, and examining a vast selection of French and Francophone texts, films, and images that recount the self from the Middle Ages to today. There will be a particular focus on queer people, women, and people of color, and how they negotiate difference and alterity in their work. Throughout the course, you will also journal your own experiences and imitate other writers’ modes of expression (e.g., memoirs, autobiographies, autofiction, the graphic novel, film, documentary, theater, poetry, music, photography). The course will culminate in the creation of your own digital story, which will in turn prepare you to think critically about the world around you and how to tell your story in interesting, creative, and provocative ways. We will also place emphasis on improving French pronunciation and on developing oral presentation and written skills. Readings, papers, and discussions will be in French.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: COL236
Prereq: None

FREN244 Confronting the Other: Perceptions of Difference in Premodern French Literature
While its initial incursions into the New World would prove positively anemic in comparison with its competitors from the Old, France would eventually oversee one of the most profitable empires of the colonial era. The process of geographical and political expansion would inevitably oblige France to confront the radical differences of the "others" inhabiting its periphery. In this seminar we will examine the ways in which French authors would perceive, quantify, and metabolize those differences into their own national narrative and likewise investigate how, by defining the Other, France would ultimately come to define itself.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN250 Cannibals of the Terrible Republic: The Haitian Revolution Past and Present
In addition to being the first and only successful slave revolution in the history of the human race, the Haitian Revolution created the first black republic, the first modern nation to abolish slavery definitively, and the first modern, decolonized space. In this course we will study the colorful, complex, and eventful history of that revolution and, just as important, representations both of the conflict and its aftermath that firmly ensconce Haiti and the foundation of contemporary postcolonialism.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Prereq: None

FREN254 Paris to Saigon: French Representations of Asia
The course explores the ways in which French explorers, writers, and artists traveled to Asian countries, such as Japan, China, and Vietnam, in the 19th and 20th centuries and represented “Extrême-Orient,” a Eurocentric designation. Attentive analysis of their works will allow us to question the colonial construction of the Far East as “other”; examine Asian influences on cultural, aesthetic, and literary expressions; and discuss Asian presence in postcolonial France. Issues such as orientalization, eroticization, and hybridization of genres and identities will be the subjects of our study.

Offering: Host

FREN259 Power, Perversion, & the Pen: The Literature of Libertinage
Libertinage® as a distinct literary genre will emerge at a period in French history deeply conflicted over the heady questions of universalism, egalitarianism, and expressions of power. In this course we will examine the architecture of libertine literature, both in its intimate articulations that redefine relationships between the sexes, as well as its subtle subversion of existing political paradigms that both anticipate and facilitate the events of 1789.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN, HA-RLAN
Prereq: None

FREN260 The Novel and Its Masks
In the late '50s, the death of the novel seemed as imminent as the death of its author. However, the novel is not only still alive but also quite invigorated. The purpose of this course is to examine the major transformations of the novel in France in the 20th century and the beginning of the new century. From Marcel Proust to Michel Houellebecq (the latest, ROMANCIER À SCANDALE), the authors of novels have sought to achieve various purposes. Narrative techniques have changed, new themes have appeared. Particular attention will be paid to the role of women writers, readers’ response, and the growing interplay between autobiography and fiction.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Prereq: None

FREN272 Exoticism: Imaginary Geographies in 18th- and 19th-Century French Literature
This course will consider the fascination with the exotic—foreign landscapes, customs, and culture—in 18th- and 19th-century French fiction and poetry. Discussions will focus on the representation of foreignness and the construction of the exotic woman, as well as on the status of the European gaze. Major authors may include Bernardin de Saint-Pierre, Chateaubriand, Balzac, Mérimée, Loti, Flaubert, Hugo, Baudelaire, and Gautier.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Prereq: None

FREN286 French Cinema: An Introduction
This course introduces students to the history of French cinema (the evolution of its aesthetics as well as of its main themes), from the films of the Lumière brothers in 1895 until now with French filmmakers of Maghrebi origins. One leading question of the course will be, What makes French cinema “French”? And how do French filmmakers present the self in comparison to filmmakers from other parts of the world? What makes French cinema different from other cinemas? How does a French filmmaker integrate his own experiences into his work? This course will also examine how the French film industry has grown, how it has maintained a high level of production throughout the years, and how it has achieved world-wide recognition.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: COL286, COL286, COL286, COL286
Prereq: None

FREN281 French and Francophone Theater in Performance
This course offers students the opportunity to put their language skills in motion by discovering French and Francophone theater in general, and acting it
in French in particular. This transhistorical course will introduce students to acting techniques while allowing them to discover the richness of the French and Francophone dramatic repertoires. A particular emphasis will be placed on improving students’ oral skills through pronunciation and diction exercises. The course will culminate in the performance of the students’ work at the end of the semester. Based on the “cours d’interprétation,” and offered exclusively in French, this course gives French language students a chance to improve language skills and discover the art of acting.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: THEA291, THEA291, THEA291, THEA291
Prereq: None

FREN285 Fables, Foibles, Messages, and Morals: Varieties of French Moralistic Literature
The course will attempt to acquaint the student with the broad range of works—poetry, fiction, theater, etc.—from the Middle Ages to the present, whose didactic intent—sometimes primary, sometimes a thin pretext for artistic expression—serves as a unifying theme. Works studied will be as diverse as medieval Aesopica and courtesy-books on the one hand and dramatic PROVERBES of Musset on the other. Among the other authors studied will be La Fontaine, Voltaire, Vigny, Dumas fils, and Gide.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN302 Workshop in Literary Translation
The aim of this course is to develop the art and craft of literary translation among those students who have both a good knowledge of French and an already-exhibited stylistic sensitivity in English. A wide chronological range of works—short narrative, theater, and verse, both traditional and free—from a diverse body of authors will provide the material for semweekly sessions devoted to mutual criticism and discussion. Each student will also work throughout the semester on an individual translation project of his or her choice. A number of relevant critical texts will be read.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN303 Negotiating Gender in the Maghreb
Since 1989, the fractious debate over a Muslim woman’s right to wear a veil in France (from the short hijab to the all covering niqab) has focused attention on the relationship between secularism and religion in the French public sphere. Less discussed, but perhaps even more significant, is the question of gender and Islam. This class will contextualize the question of Islam and gender in the Maghreb, the Muslim region most linked (historically, geographically, and demographically) to France. Using religious, literary, historical, and sociological sources, the first part of the course will focus on gender in the early days of Islam, before charting the evolution of gender issues before and during the era of French colonialism in the Maghreb. The second part of the course will focus on women’s issues in contemporary Maghreb, from independence until the recent Arab revolutions, as represented through literature, film, and various news media from or about the region. Class participation, papers, and most readings are in French.

Offering: Host
Grading: A-F

Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: COL304, FGSS304, COL304, FGSS304, COL304, FGSS304, COL304, FGSS304

FREN304 Nomadic Islanders: Contemporary Caribbean Diasporas and Identities
Diasporas from Europe, Asia, and Africa have long been a part of Caribbean identities. Since the 1960s however, many Caribbean citizens have left the Caribbean and moved to North American and European cities (Miami, New York, Montreal, Paris), creating a new diaspora and reshaping Caribbean identities. This course will focus on the representations of contemporary Caribbean migrants to North America and Europe in Franco-Caribbean literature. How does this literature represent these new Caribbean migrants? Does it redefine Caribbean identity? Does it offer alternatives to the 80s and 90s notions of Antillanite and Creoleness? Class discussions and papers in French.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN, HA-RLAN
Identical With: COL305, LAST256, COL305, LAST256, COL305, LAST256, COL305, LAST256, COL305, LAST256, COL305, LAST256, COL305, LAST256, COL305, LAST256, COL305, LAST256, COL305, LAST256, COL305, LAST256, COL305, LAST256
Prereq: None

FREN305 Negotiating French Identity: Migration and Identity in Contemporary France
With the largest minority in France being of Maghrebi origin, Islam has become the second largest religion in France today. What are the repercussions of this phenomenon for French identity? How did French society understand its identity and regard foreigners in the past? What do members of the growing Franco-Maghrebi community add to the on-going dialogue surrounding France’s Republican and secular identity? This course will analyze the recent attempts at redefining French identity through a study of literary texts, films, and media coverage of important societal debates (the Scarf Affair, French immigration laws, the Algerian war). Readings, discussions, and papers in French.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN, HA-RLAN
Prereq: None

FREN306 Early Modern French Theater in Performance
In this advanced seminar, we will study French-language theater from the 16th, 17th, and 18th centuries, with a focus on the tensions between theory and practice. We will read tragedies, comedies, and tragocomedies alongside and against various poetic treatises, keeping in mind the practical constraints and conditions of performance during this time. We will also consider contemporary stagings of these plays. The semester will culminate in a public performance of an early modern play. Readings, written assignments, and discussion will be in French.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Prereq: None

FREN310 French Crowds, Mobs, and Mobilities
Under the date of 14th July 1789, Louis XVI entered in his diary but one word: “Rien.” That day, a crowd of sans-culottes flooded the streets of Paris, overwhelmed the guards, and captured the Bastille. What the king could not
foresees the political power of a mob, a "toule," derivation its etymology and strength from the pressure of thousands of feet pounding the pavement.

From the founding event on, the building of the French nation could be read as a history of mobile crowds kept alive today in yearly student and union demonstrations. How does "rien" become the emblematic event of French national identity? What moves a crowd, and what does a crowd move? What do such gatherings accomplish, and how do they form in France and why?

Drawing on French sociology and literature, this course will explore the influence that crowds have exerted on French politics, society, and aesthetics. We will discuss the power of numbers by focusing on major subversive events in French history from the 18th century to contemporary France: the French Revolution, Chouanneries, barricades and the Commune in Paris, and May 1968, but also colonial and immigrant demonstrations in France. Students will be encouraged to relate the course to their own experience of mobile crowds, in concerts or sports events, on more quotidian moves such as commuting, and to draw comparisons with demonstrations across time and space, such as the "Arab Spring."

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Prereq: None

FREN311 The Franco-Arab World: Religions & Conflicts in Francophone Literatures & Films from the Arab World

The course explores the Franco-Arab literary and cinematographic portrayals of several major contemporary events affecting the Francophone Arab world: the Arab-Israeli conflict, the Lebanese civil war, the Algerian civil war, and September 11th.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: COL331, COL331
Prereq: None

FREN320 Paris--New York: French Writers of the Beat Generation

The founders of the Beat Generation--William Burroughs, Allen Ginsberg, and Jack Kerouac--were all deeply inspired by the works of many French writers. From Paris to New York and from New York to Paris, we will reconstruct the narrative of this significant but often overlooked literary relationship. To conduct our investigation, we will proceed in three stages and look at three eras, that is to say, we will read works by Burroughs, Ginsberg, and Kerouac but will focus on several short texts by their French precursors to ask ourselves which aspects of French literature Burroughs, Ginsberg, and Kerouac might have transmitted to American culture, a thorny question that will lead us to a discussion of crucial issues in the field of modern comparative literature.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: COL320, COL320
Prereq: None

FREN324 Interpreting the "New World": France and the Early Modern Americas

The impact and long-lasting effects of the "discovery" of the "New World" on Europeans can not be overestimated. This advanced seminar will compare and contrast styles of expedition and conquest among the European nations, though the course will focus on the French context and the various events and encounters that occurred in the early modern Americas, particularly between 1492 and 1610, a period that laid the groundwork for the subsequent colonial project. Throughout the course, we will pay special attention to the Amerindians' points of view. In turn, students will examine the insights and blind spots in sixteenth-century French navigators', cosmographers', cartographers', and intellectuals' interpretations, representations, and negotiations of difference by critically engaging with concepts such as nature, culture, alterity, gender, sexuality, marriage, religion, exchange, possession, conquest, and war. Reading, writing, and class discussions in French.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Identical With: FGSS324, COL324, FGSS324, COL324, FGSS324, COL324, FGSS324, COL324, FGSS324, COL324, FGSS324, COL324, FGSS324, COL324, FGSS324, COL324, FGSS324, COL324, FGSS324, COL324, FGSS324, COL324, FGSS324, COL324, FGSS324, COL324, FGSS324, COL324
Prereq: None

FREN325 Museums, Objects, and Empire: Exhibiting the Self, Exhibiting the Other

This course will analyze the relationship between colonization and material culture. Using literary and historical documents, we will ask how objects constructed identities by studying the way objects were collected, used, and displayed during the colonial period. The course will also analyze the practices of exhibitions and explore how exhibits and museums have shaped a discourse about the other. The course will lead to an online exhibition based on student work. Reading, writing, and class discussion in French.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Prereq: None

FREN326 19th-Century Fictions of Desire

From romantic passion to decadent perversion, 19th-century fictions place desire at the core of identity, even and especially if it is unsatisfied. But is desire ours? Do we really know what we want? In this course, we will read a range of short stories and longer fictions about love and desire, asking where desire is located, how it may be gendered, how it is affected by time, how its objects are found, and how literary forms are structured by desire's many manifestations. Authors may include Constant, Balzac, Sand, Flaubert, and Maupassant. All readings and discussion in French.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: COL326, FGSS327, COL326, FGSS327
Prereq: None

FREN328 Women and Literature in France, 1945-2002: A Complete Revolution?

This course investigates the writings of women in France since the publication of Simone de Beauvoir's LE DEUXIEME SEXE in 1949. Through a study of novels and other texts by women writers such as Beauvoir, Mansour, Duras, Cardinal, Redonnet, we will explore the role of politics, psychoanalysis, and the question of memory in women's writing, as well as the themes of maternity, sexuality, the relationship between the public and the private. In a more sociological perspective, we will also determine the influence of feminism on literature.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Identical With: FGSS228, FGSS228, FGSS228, FGSS228, FGSS228, FGSS228
Prereq: None

FREN330 Lancelot, Guinevere, and Grail: Enigma in the Romances of Chretien de Troyes

Chretien de Troyes, the greatest writer of medieval France, was the first to tell the stories of Lancelot and Guinevere's fatal passion and of the quest for the
Holy Grail. Written at the height of the Renaissance of the 12th century, his Arthurian tales became the basis for all future retellings of the legend. We will read these tales in-depth, paying particular attention to their enigmatic quality.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Identical With: MDST230, MDST230, MDST230
Prereq: None

FREN331 Paris and Its Representations: Realities and Fantasies
This course investigates some of the myths and realities of Paris. Starting from an analysis of Paris in late 19th-century novels and paintings, we will explore the shifting perceptions of the city during the 20th century in fiction, poetry, photography, painting, and film. We will focus on such themes as the role of history in the structuring of the city, the importance of architecture in the ever-changing social fabric, and the recurrent opposition between the city and its suburbs. Students will be asked to attend various screenings.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: COL232, FREN231, COL232, COL232, FREN231, COL232
Prereq: None

FREN333 Asia and the Making of France
Enlightenment philosophers, impressionist painters of the 19th century, French Maoist intellectuals in the 1960s were all influenced by Asia. Although these influences from Asia were at times the fruit of solid knowledge, they were also often the result of imagination. In addition to attracting French intellectuals and artists, Asia also contributed very concretely to the economic development of modern France and its geopolitical position in the world. This relationship relied on voluntary exchanges but also on violence and French exploitation of Asian territories and people. Through the study of historical documents, films, and literary texts, this course aims to understand the various ways Asia shaped France. We will consider the various representations of Asia conveyed in 19th- and 20th-century France and the historical context of their production by focusing on key moments such as the Opium Wars in China, French colonialism in Indochina, and the two world wars. Reading, writing, and discussion in French.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN334 Days and Knights of the Round Table
This course will study the evolution of the Arthurian legend from its origins in 6th-century Britain to its development in the 12th-century romances of Chrétien de Troyes. The course will look at the way the various developments of the legend were rooted in specific historical circumstances and yet contributed to the elaboration of a rich and complex narrative that has been appropriated in different ways by each succeeding period of Western European culture.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: MDST234, MDST234, MDST234, MDST234
Prereq: None

FREN339 Paris, 19th Century
In the course of the 19th century, under the influence of urban growth, political upheaval, and economic speculation, the city of Paris offered an increasingly seductive but also unpredictable spectacle to artists and intellectuals who attempted to represent the city and envision their role within it. This course will consider both the lure and the effects of this spectacle, paying particular attention to the ways in which the “rebuilding” of Paris under Haussmann and Napoleon III led to reconceptualizations of public and private space in the city and to new spatial and social distinctions by gender and class. We will ask how these visual attractions and social-spatial configurations were ultimately seen to affect the more intimate and psychological spaces for understanding the self and its relation to the other. Authors may include Balzac, Flaubert, Baudelaire, Zola, Maupassant, Huysmans, and Rachilde.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-COL
Identical With: COL239
Prereq: None

FREN357 Autobiography and Photography
Over the last decades the question of autobiography as a genre has been thoroughly analyzed. The issue is further complicated by the use of photography within autobiographical texts, whether they are included in the text or merely described. In this course, we will examine the various roles of photography in autobiography. Is photography a way to trigger memory? Is it more referential than the word? How is the reader to read the coexistence of word and image? Such are some of the questions that will be discussed.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Prereq: None

FREN358 Confession in French 20th-Century Literature
Since the CONFESSIONS OF ST. AUGUSTINE, the subject and function of confession has gone through considerable change. After exploring the notion of secret and the distinctions between autobiography and confession, this course will discuss the main developments that have occurred in the literature of confession. We will focus on the shift from confession of vice to confession seemingly lacking an object. Among other topics, we will discuss the conditions that appear to make confession a masculine rather than a feminine undertaking.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN372 Exoticism: Imaginary Geographies in 18th- and 19th-Century French Literature
This course will consider the fascination with the exotic—with foreign landscapes, customs, and culture—in 18th- and 19th-century French fiction and, to a lesser extent, poetry. Discussions will focus on the representation of foreignness and the construction of the exotic woman, as well as on the status of the European gaze. Major authors may include Bernardin de Saint-Pierre, Chateaubriand, Balzac, Mérimée, Loti, Flaubert, Hugo, Baudelaire, and Gautier.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Identical With: COL272
Prereq: None

FREN382 Jungle and Desert in Francophone African Literature
This course analyzes the constellation of images and sensations conjured up by the terms “jungle” and “desert,” which are opposite but equally extreme. We will explore European adventure tales and travelogues, contemporary non-western novels, children’s books, and films in a quest to understand the imaginative power of these landscapes.
Through our readings of such a wide range of texts, we will ask questions such as, what do these landscapes signify? How do descriptions of landscape convey a sense of individual and collective identity? What psychological terrain is explored when writing about extreme landscapes? And finally, how do we each see ourselves in relation to landscape? What is our own version of an "extreme" landscape?

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FREN383 Poets and Playwrights of Negritude
This course studies the works of the major black poets and playwrights of the French-speaking world--Africa and the Caribbean--from the mid-'20s to the present.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: AFAM229, AFAM229
Prereq: None

FREN387 Power Plays
The course will consist of the detailed reading of a dozen French plays from the 17th through 20th centuries from the perspective of the relation between the dominant(e) and the domine(e), in both its obvious and more subtle manifestations: physical, governmental, social (feminist, et al.), metaphysical, and linguistic.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN
Prereq: None

FREN397 Forbidden Love: From the Middle Ages to the French Revolution
This advanced seminar explores the theme of “forbidden love” in prose fiction, memoirs, poetry, and theater in France from the Middle Ages to the French Revolution. We approach it from three vantage points. The first step will be to establish a theoretical, historical, and conceptual basis for understanding of the forbidden, the taboo, transgression, and subversion. This will enable us to contextualize concepts such as love, desire, sexuality, and "gender." Then we will study the texts themselves, focusing on three main themes: adultery, same-sex relations, and incest. Finally, we will watch film and theatrical adaptations of some of the core texts in the 20th and 21st centuries, to understand how and why we appropriate them today. By the end of this course, students will improve their knowledge of a central but often neglected dimension of French literature and culture, become familiar with a method combining an historical approach with the use of essential theoretical concepts, explore how attention to non-canonical and/or "non-literary" material can extend their knowledge of the period, and provide evidence of competence in critical reading and in the presentation of independent research.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Identical With: FGSS397, COL289, FGSS397, COL289, FRST397, FGSS397, COL289, FRST397, FGSS397, COL289, FRST397, FGSS397, COL289, FGSS397, COL289, FRST397, FGSS397, COL289, FRST397
Prereq: None
FREN466 Education in the Field
Offering: Host
Grading: A-F

FREN491 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT

FREN492 Teaching Apprentice Tutorial
Offering: Host
Grading: OPT