FGSS118 Reproduction in the 21st Century
This course will cover basic human reproductive biology, new and future reproductive and contraceptive technologies, and the ethics raised by reproductive issues.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: NSM-BIOL, NSM-BIOL, NSM-BIOL, NSM-BIOL
Identical With: BIOL118, PHIL118, SISP118, BIOL118, PHIL118, BIOL118, PHIL118, BIOL118, PHI118, BIOL118, PHIL118, BIOL118, PHIL118, BIOL118, PHI118, BIOL118, PHIL118, BIOL118, PHIL118, BIOL118, PHI118, BIOL118, PHIL118, BIOL118, PHIL118, BIOL118, PHI118, BIOL118, PHIL118, BIOL118, PHIL118, BIOL118, PHI118, BIOL118, PHIL118, BIOL118, PHIL118
Prereq: None

FGSS119 Social Norms and Social Power
This course explores the privilege and penalties associated with “the normal” in the United States. We will think through the intersections of such categories of identity as race, ethnicity, religion, class, ability, gender, and sexuality in terms of social power: The ways regimes of normativity are produced, reproduced, and challenged by various social groups. By drawing on a wide range of genres, including novels, ethnographies, theory, memoirs, and films, we will pay particular attention to the ways bodily difference and social identity interarticulate with “normalness” to locate individuals within hierarchical power structures, and we will think creatively about ways to challenge this.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: AMST118, AMST118
Prereq: None

FGSS123 Love, Sex, and Marriage in Renaissance Europe
This writing intensive seminar will compare literary and artistic depictions of love, sex, and marriage during the Renaissance by authors and artists from England, Spain, France, Flanders, Germany, and Italy. We will read both male and female writers in genres ranging from poetry, the short story, and theater, to the essay, the travel narrative, and the sermon. We will also examine other arts such as painting, sculpture, and the decorative arts (e.g., wedding chests). Questions we will explore include, but are not limited to, How were love and marriage related during the Renaissance? What role did sex, gender, and violence play in relationships between couples and within society? How do gender and genre affect the ways in which love, sex, and marriage are depicted? How did cultural differences influence writers’ and artists’ interpretations of love, sex, and marriage? And what about same-sex unions? Other topics will include: virginity and celibacy, erotic literature, family and class structures, and divorce.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Identical With: FIST123, COL123, MDST125, FIST123, COL123, MDST125, FRST123, FIST123, COL123, MDST125, FRST123, FIST123, COL123, MDST125, FRST123, FIST123, COL123, MDST125, FRST123, FIST123
Prereq: None

FGSS130 Thinking Animals: An Introduction to Animal Studies
The question of “the animal” has become a recent focus across the disciplines, extending debates over identity and difference to our so-called “nonspeaking” others. This course will examine a range of theories and representations of the animal to examine how human identity and its various gendered, classed, and racial manifestations have been conceived of through and against notions of animality, as well as how such conceptions have affected human-animal relations and practices such as pet-keeping and zoos. We will seek to understand the desire to tame or objectify animals as well as evidence of a contrasting desire that they remain guardians of inaccessible experience and knowledge. Readings may include Darwin, Poe, Kafka, Mann, Woolf, Coetzee, and Hearne.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: NSM-BIOL, NSM-BIOL
Identical With: BIOL148, BIOL148, BIOL148, BIOL148
Prereq: None

FGSS148 Biology of Women
This course will cover a range of topics related to biology of women, including sex determination, the X chromosome, menstruation and menopause, assisted reproductive technologies, gender differences in brain function, and aging.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: NSM-BIOL, NSM-BIOL
Identical With: BIOL148, BIOL148, BIOL148, BIOL148
Prereq: None

FGSS167 Women and Women First: The Theater of Gender and Sexuality
Exploring theater and other performance “sites” as resources for critical and creative worldmaking, this writing-intensive FYS will provide an introduction to feminist and queer performance. We will analyze the representation of women on stage, examine different ways in which people “do” gender and sexual identity in daily life, and articulate different strategies artists use to convey feminist or queer messages to their audiences. Over the course of the semester, students will be expected to produce 20 pages of critical writing (three short performance reviews and one 10-page research paper), perform staged readings, and workshop their writing. Whenever possible, we will pair performance studies texts alongside plays, performance art pieces, and other scenes of visual and cultural production. Selected playwrights, theorists, and performers may include Sue-Ellen Case, Cherrie Moraga, Judith Butler, Karen Finley, C. Carr, Nao Bustamante, José Muñoz, Ana Mendieta, Sharon Hayes, RuPaul, Jennie Livingston, Eileen Myles, Larry Kramer, Susan Sontag, Todd Haynes, Carrie Brownstein/Fred Armisen, and Carmelita Tropicana.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-COL
Identical With: THEA167
Prereq: None

FGSS175 Staging America: Modern American Drama
Can modern American drama—as cultural analysis—teach us to re-read how America “ticks”? Together we will explore this question as we read and discuss some of the most provocative classic and uncanonized plays written between the 1910s and the present. Plays by Susan Glaspell, Eugene O’Neill, Mike Gold, workers theater troupes, the Federal Theater Project, Clifford Odets, Tennessee Williams, Arthur Miller, Amiri Baraka, Arthur Kopit, Ntozake Shange, David Mamet, Tony Kushner, and others will help us think about what’s at stake in staging America and equip us as critical thinkers, close readers of literature, and imaginative historians of culture and theater. The readings, lectures, and
focus on the relationships--and disagreements--between queer theory and some of the foundational works in queer theory, we will will continuously problematize queer studies as a field and a mode of analysis, asking: What kinds of bodies or desires does queer describe? What are the politics of queer? What are the promises of queer theory, and what are its perils? What are the key sites for queer activism today? What is the future of queer?

This course is excellent preparation for a queer studies concentration in American studies. Students should expect to end the semester confident of their ability to read queer theory, critique it, and imagine the uses to which queer theory can be applied, such as research, activism, or conceptualizing community.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST
Identical With: AMST201, AMST201, AMST201, AMST201, AMST201, AMST201, AMST201, AMST201, AMST201, AMST201
Prereq: None

FGSS203 Qualitative Research Methods in Psychology
The goal of the course is to introduce students to basic research strategies for investigating human thought and behavior, with a focus on qualitative methods. The course provides detailed introduction to different qualitative methods, including interview, observation, case study, content analysis, archival, life history, and narrative techniques. Attention is given to the framing of research questions, design of studies, the ethics of psychological research with humans, and their assumptions about human nature. The course is problem-based and project-based, providing hands-on research experience.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-PSYC, SBS-PSYC, SBS-PSYC, SBS-PSYC
Identical With: PSYC202, PSYC202, PSYC202, PSYC202, PSYC202, PSYC202, PSYC202, PSYC202
Prereq: PSYC105

FGSS204 Latina Historical Narratives (FGSS Gateway)
In this course, we will engage the historical experiences of Latinas through a range of historical and literary narratives. Using a comparative approach as well as exploring issues of race, class, gender, and sexuality, this course will address a number of themes relevant to the lived experiences of these women, including migration, labor, education, cultural negotiations, and transnational family and economic relations. We will consider questions such as: How does migration impact the cultural and gendered understandings of themselves as Latina women? How do Latinas (re)imagine the histories of Mexican-Americans, Puerto Ricans, Cuban-Americans, and transnational Dominicans in the U.S.? How do Latinas challenge definitions of womanhood in their literary and historical narratives?

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS

Prereq: None

FGSS201 Junior Colloquium: Critical Queer Studies
This junior colloquium will give you a solid theoretical foundation in the field of queer studies. Although “queer” is a contested term, it describes--at least potentially--sexualities and genders that fall outside normative constellations. However, as queer studies has been institutionalized in the academy, in popular culture, and in contemporary political movements, many argue that today, “queer” shorthands gay and lesbian (or LGBT...), is too easily co-optable (e.g., QUEER EYE FOR THE STRAIGHT GUY), or that queer studies' construction of the body, desire, and sexuality effaces or ignores crucial material conditions, bodily experiences, or cultural differences.

This course, a reading-intensive seminar, will address these debates. After a brief exploration of some of the foundational works in queer theory, we will focus on the relationships--and disagreements--between queer theory and other social and cultural theories designed to illuminate and critique power, marginality, privilege, and normativity: critical race theory, transgender studies, queer anthropology, Marxism, feminist theory, and disability studies. Rather than understanding queer studies as a singular or coherent school of thought, we will continuously problematize queer studies as a field and a mode of analysis, asking: What kinds of bodies or desires does queer describe? What are the politics of queer? What are the promises of queer theory, and what are its perils? What are the key sites for queer activism today? What is the future of queer?

This course is excellent preparation for a queer studies concentration in American studies. Students should expect to end the semester confident of their ability to read queer theory, critique it, and imagine the uses to which queer theory can be applied, such as research, activism, or conceptualizing community.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST
Identical With: AMST201, AMST201, AMST201, AMST201, AMST201, AMST201, AMST201, AMST201, AMST201, AMST201
Prereq: None

FGSS203 Qualitative Research Methods in Psychology
The goal of the course is to introduce students to basic research strategies for investigating human thought and behavior, with a focus on qualitative methods. The course provides detailed introduction to different qualitative methods, including interview, observation, case study, content analysis, archival, life history, and narrative techniques. Attention is given to the framing of research questions, design of studies, the ethics of psychological research with humans, and their assumptions about human nature. The course is problem-based and project-based, providing hands-on research experience.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-PSYC, SBS-PSYC, SBS-PSYC, SBS-PSYC
Identical With: PSYC202, PSYC202, PSYC202, PSYC202, PSYC202, PSYC202, PSYC202, PSYC202
Prereq: PSYC105

FGSS204 Latina Historical Narratives (FGSS Gateway)
In this course, we will engage the historical experiences of Latinas through a range of historical and literary narratives. Using a comparative approach as well as exploring issues of race, class, gender, and sexuality, this course will address a number of themes relevant to the lived experiences of these women, including migration, labor, education, cultural negotiations, and transnational family and economic relations. We will consider questions such as: How does migration impact the cultural and gendered understandings of themselves as Latina women? How do Latinas (re)imagine the histories of Mexican-Americans, Puerto Ricans, Cuban-Americans, and transnational Dominicans in the U.S.? How do Latinas challenge definitions of womanhood in their literary and historical narratives?

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS

Prereq: None

FGSS205 #Sayhername: Intersectionality and Feminist Activism (FGSS Gateway)
The hashtag #sayhername has been used throughout social media in the last few years to bring awareness to the ways in which African American women and other women of color have been both targeted and silenced by racialized and sexualized violence. This course aims to provide a broader historical and cultural context to this movement by "saying the names" of the many women of color who have organized feminist intersectional movements against racism and patriarchy. We will explore the ways African American, Latina, Asian American, and Native American women have challenged patriarchy within and outside of
their own communities through both overtly feminist organizations and within movements for racial and class justice such as labor and cultural nationalist movements. Finally, we will look at contemporary expressions of feminist activism by women of color that problematize definitions of feminism.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS
Prereq: None

FGSS206 Gender and Labor: Ideology and "Women's Work"
This course is an exploration of the links between gender and labor. Grounded primarily in ethnography and political economy, we will look at some of the changes and continuities in what is understood as women's work. While this exploration of gender ideology and labor practices will necessarily take us through a number of contexts, this course will primarily be grounded in the experiences of workers in Latin America and the Caribbean.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AFAM, SBS-AFAM
Identical With: AFAM208, AFAM208, AFAM206, AFAM206, AFAM206, AFAM206
Prereq: None

FGSS207 Gender in a Transnational Perspective (FGSS Gateway)
The purpose of this course is to introduce students to the interdisciplinary field of feminist studies and to provide them with the basic analytical tools with which to approach gender and feminist issues. We will look at a variety of transnational feminist theories and examine examples of feminist struggles from across the globe. We will explore how gendered inequalities and identities are shaped in particular contexts, through race, class, sexuality, and religion, for example, and what implications this has for the study of gender and for feminist praxis. Throughout the course we will pay careful attention to the interconnections between feminist production of knowledge and feminist activism.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS, SBS-FGSS
Identical With: ANTH207, ANTH207, ANTH207, ANTH207, ANTH207
Prereq: None

FGSS208 Japanese Women Writers: Modern and Contemporary Periods
This course, taught in English, will introduce students to some of the seminal works and key figures of Japanese women authors in the modern and contemporary eras. We will explore the big question often posed in feminism—Do women write differently?—by conducting close readings of the language and narrative device in the texts.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS, HA-ALL, HA-CEAS
Identical With: CEAS207, CEAS207, ALIT207, EAST207, CEAS207, CEAS207, ALIT207, EAST207
Prereq: None

FGSS209 Feminist Theories
How does "feminist" (a political commitment) modify "theory" (an intellectual practice)? We will address this question by reading a range of contemporary feminist theorists working to analyze the complex relations of social differentiation and economic exploitation in our globalized world. The question What is to be done? will oversee our work.

Offering: Host
Grading: A-F

Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS, SBS-FGSS, SBS-FGSS, SBS-FGSS
Identical With: ENGL208, ENGL208, ENGL208, ENGL208, ENGL208
Prereq: None

FGSS210 Ethics of Embodiment (FGSS Gateway)
Why is the human body such a contested site of ethical concern? Why are bodies thought to be so in need of description and regulation? Sexual practices, gendered presentations, bodily sizes, physical aptitudes, colors of skin, styles of hair—all are both intimately felt and socially inscribed. Bodies exist at the intersection of the most private and the most public and are lived in relation to powerful social norms. In this course, we will turn to feminisms, both academic and activist, to help us consider the ethics of embodiment.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-FGSS, HA-FGSS, HA-FGSS, HA-FGSS, HA-FGSS
Identical With: ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281, ENGL211, AMST281
Prereq: None

FGSS211 Reproductive Technologies, Reproductive Futures
Though around for more than 60 years now, the reproductive technologies—from contraceptives to gestational surrogacy to transpecies reproduction—still seem as new and as cutting-edge as ever. These technologies promise to reconfigure life as we know it, spawning controversial, and to many, liberating kinship and social formations, harrowing ethical dilemmas, unprecedented reproductive contractual arrangements, and, more recently, a growing market in the transnational traffic of gametes and gestational services. Through feminist, anthropological, and historical lenses, we will contextualize and query this global phenomenon of assisted reproductive technologies (ARTs) with special attention to their social impact on human lives, kinship formation, imaginations of the facts of life, and knowledge/power. We will also consider their uses in neoliberal projects of globalized health, social reform, and economic redress in the global South. Topics include technology and the body; gender, sexuality, and health; race, class, and the biopolitics of reproduction; reproduction and the state; reproduction and the law; reproduction and intellectual property; cultures of reproductive science and medicine; feminist critiques of reproduction.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH211, SISP211, ANTH211, SISP211, ANTH211, SISP211, ANTH211, SISP211, ANTH211, SISP211, ANTH211, SISP211, ANTH211, SISP211, ANTH211, SISP211, ANTH211, SISP211
Prereq: None

FGSS212 Gender and Technology
What is gender? What is technology? What is the relationship between them? This course examines the ways in which science and technology are shaped by and in turn help constitute various notions of gender. Through classroom readings, discussions, films, case studies, and writing assignments, we will explore what gender and technology are as well as how they work in society. We will address how technical knowledge systems have intersected historically with identity and social order; varieties of concepts of gender; the relationship between gender and technological development, transfer, adoption, and adaptation; the rise and reception of technical knowledge as a social system for the establishment of consensus about the nature of reliable truth; how different kinds of technical work and technical knowledge historically have been
understood to belong to different social groups; proposals for change; future of gender/future of technology systems; how concepts of gender and technology are reproduced in popular mass culture and everyday life.

The materials emphasize gender, but our discussions and readings will also engage with disability, race, class, and other social categories that have shaped participation in technical endeavors. Students will study a variety of technologies and technology systems (e.g., telecommunications, medical/public health, transport, military, computer, capital investment, and environmental engineering).

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS
Identical With: SISP208, HIST262, SISP208, HIST262
Prereq: None

FGSS213 Gender in Jewish History
Investigation of the traditionally "effeminized" image of the Jewish male, and reactions against that image, have played a critical role in interpretations of modern Jewish culture as diverse as the often misogynist outlook of the eighteenth-century German-Jewish Enlightenment, the muscular Zionist pioneer, and the chic nerd of Dustin Hoffman’s graduate. The Jewish female has been viewed as both powerless and oppressed on the one hand, overbearing and unbearably controlling on the other. This introductory survey of ideal and real gender roles throughout Jewish history, with particular focus on medieval to modern Europe and North America, provides historical background and research tools to assess and contextualize claims such as these and to think about ways in which gender categories have structured society in general and Jewish societies in particular.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST
Identical With: HIST213, CIST213, HIST213, CIST213, HIST213, CIST213, HIST213, CIST213, HIST213, CIST213
Prereq: None

FGSS214 Women, Animals, Nature
This course will focus on the gendered aspects of human relations with the rest of the natural world. Popular views about women's special relation to animals, and nature are thought to be "others." This course will also provide the rest of the natural world. Popular views about women's special relation to animals, and nature will be challenged while nonetheless exploring the ways that women, other issues to be addressed include the tension in theory/practice, representation/self-making, and spirituality/happiness using critical race theory, political economy, and other lenses.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST
Identical With: HIST213, CIST213, HIST213, CIST213, HIST213, CIST213, HIST213, CIST213, HIST213, CIST213
Prereq: None

FGSS215 Exotic Latin Corporealities
Latin" dancing bodies are often eroticized and eroticized, their "passion" foreground and their "excessive" corporeality naturalized. This course aims at mapping and deconstructing associations between Latin corporeality and the passionate, excessive, hyperphysical, and hypersexual. By focusing on dance genres that fall under the umbrella term "Latin" in the United States, this course will explore how gender, race, and national identity are embodied through tango, samba, and Latin ballroom dance.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-LAST, HA-LAST
Identical With: LAST213, DANC214, AMST213, LAST213, DANC214, AMST213, AMST213, AMST213
Prereq: None

FGSS217 Key Issues in Black Feminism (FGSS Gateway)
This course surveys the development of black feminism and examines current key issues and debates in the field. Particular attention will be paid to the various contributions of feminists from the black diaspora to this extensive and diverse body of knowledge. Our aim is to engage with works by black feminist and womanist theorists and activists who consider how intersections of race, class, sexuality, religion, and other indices of identity operate in the lives of black women. Other issues to be addressed include the tension in theory/practice, representation/self-making, and spirituality/happiness using critical race theory, political economy, and other lenses.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST, SBS-AMST, SBS-AMST
Identical With: ANTH201, ANTH201, ANTH201, AFAM205, ANTH201, ANTH201, ANTH201, ANTH201, ANTH201, AFAM205, ANTH201, ANTH201, ANTH201, ANTH201, ANTH201, ANTH201, ANTH201, ANTH201, AFAM205
Prereq: None

FGSS218 Queer Studies: An Introduction
This course will examine major ideas in the field of queer studies. Relying upon theoretical, historical, and cultural studies texts, we will consider the representation and constructions of sexuality-based identities as they have been formed within the contemporary United States. We will explore the idea of sexuality as a category of social identity, probing the identities of lesbian, gay, bisexual and transgender to try to understand what they really mean in various cultural, social, legal, and political milieus. In doing so, we will ask: what does it mean to study queerness? What do we mean by "queer studies"? How do institutions--religious, legal, scientific--shape our understandings of queer identities? In what ways do sexuality and gender interact, and how does this interaction inform the meanings of each of these identity categories? How do other social categories of identification--race, ethnicity, class, etc.--affect the ways in which we understand expressions of queerness? Moreover, what does studying queerness tell us about the workings of contemporary political, cultural, and social life?

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST, SBS-AMST
Identical With: AMST218, AMST218, AMST218, AMST218, AMST218, AMST218, AMST218, AMST218, AMST218, AMST218, AMST218, AMST218, AMST218, AMST218, AMST218, AMST218
Prereq: None

FGSS219 From the Goddess to the Feminist: Women in Chinese Literature and Visual Culture
This course examines representations of women in Chinese literature, painting, and music. It is organized around several Chinese cultural tropes of women and their historical contexts: from the goddess, the court lady, the literary gentry woman, the courtesan, and the female knight-errant in premodern Chinese culture, to the modern "new woman" and feminist. It also explores
major themes associated with women in Chinese literature and culture: the relationship between gender and political power, self and society, individual and tradition, humans and the numinous realm. Tropes that persist through different periods will be used to chart changes in literary history. Students are encouraged to think about how these feminine tropes are formed in literary and pictorial conventions, as well as how they are reinvented over time. Whenever feasible, we will juxtapose representations of the same subjects by Chinese writers and writers from other traditions to think about the significance of the ways women are represented in different cultural traditions.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: CEAS209
Prereq: None

FGSS220 Outsiders in European Literature
Modern literature is replete with protagonists who represent a position or identity that is outside an accepted mainstream; they are different, peculiar and/or attractive, and potentially dangerous. This course will focus on the experience of being or being made into such an outsider, or other, and on the moral, cultural, racial, gendered, sexual, or national norms or boundaries such an outsider establishes for the inside. Reading both fiction and theory, we will ask how the terms of inside and outside are culturally and historically constructed as we also look for proposals for dealing with outsiders and their otherness. Authors may include Kafka, Mann, Camus, Colette, Fanon, Sartre, Beauvoir, Duras.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-COL, HA-COL
Identical With: COL207, ENGL225, COL207, ENGL225
Prereq: None

FGSS221 Slavery and the Literary Imagination
Enslavement in America and the New World was inextricably linked to the written word. What, then, does it mean to write the story of enslavement, loss, forced migration, liberation, and restoration? How does one tell the story of enslavement when that effort depends on articulating the unspeakable? The works and writers with which we will work will term prompt us to consider how one revisits history and what is required to imagine, write, and rewrite the stories and histories of people, places, and nations. We will discuss the ways in which specific literary forms enable, contain, and transform unwieldy, outsider establishes for the inside. Reading both fiction and theory, we will ask how the terms of inside and outside are culturally and historically constructed as we also look for proposals for dealing with outsiders and their otherness. Authors may include Kafka, Mann, Camus, Colette, Fanon, Sartre, Beauvoir, Duras.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-COL, HA-COL
Identical With: COL207, ENGL225, COL207, ENGL225
Prereq: None

FGSS222 20th-Century Franco-Caribbean Literature and the Search for Identity
This course investigates how 20th-century Francophone literature from the Caribbean defines Caribbean identity. Through a study of literary texts, films, and paintings from Guadeloupe, Martinique, Haiti, Guyana, and Louisiana, we will explore the evolution of Caribbean self-definition, focusing on the major concepts of Negritude, Antillanite, Creolite, and Louisiana.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Prereq: None

FGSS223 Sex, Money, and Power: Anthropology of Intimacy and Exchange
This course focuses on the dense exchanges between money and sex/intimacy in various cultural and historical contexts, from the normalized arrangement of sex/money in marriage to the stigmatized arrangement of sex/money in sex work. We will combine recent ethnographic explorations of the relationships between sex/intimacy and money/commodification with interdisciplinary analysis of capitalism, globalization, and neoliberalism. Case studies will be drawn from sex work and tourism; marketing and pornography; reproduction, domestic labor, transnational adoption; marriage; class and sexual lifestyle; labor and carework; the global market in organs and body parts; outsourced surrogacy; sex stores and commodities; and sexual activism and identity politics. Throughout, we will ask, How do practices or bodies gain value? How are intimacies—sexual and social— commoditized? Who benefits from such arrangements, and who does not? And, finally, how are transnational flows complicating relationships between sex and money in a variety of sites?

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH203, AMST228, ANTH203, ANTH203, AMST228, ANTH203, ANTH203, AMST228, ANTH203, AMST228, ANTH203, AMST228, ANTH203
Prereq: None

FGSS224 Mystics and Militants: Medieval Women Writers
In this class we will read a wide range of works written by European women between c. 1100-1500, including courtly, religious, and polemical texts. The course will explore ideologies of gender in the Middle Ages and early modern period and examine the ways in which our authors confronted the misogynist discourses of their eras with learning and imagination. We will consider such topics as constructions of sexuality and the body, "courtly love," mystical experience, heresy, humanism, utopian realms. In short, we'll read works by women who created their own forms of authority and in doing so, both influenced and defied the authorities of their time.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL, HA-ENGL, HA-ENGL
Identical With: ENGL232, MDST238, ENGL232, MDST238, ENGL232, MDST238, ENGL232, MDST238, ENGL232, MDST238, ENGL232, MDST238, ENGL232, MDST238
Prereq: None
FGSS225 Regulating Intimacy: Secularism, Sovereignty, Citizenship
Secularism is routinely defined as the relegation of religion to the private sphere, separate from public politics. Similarly, in secular-liberal societies, sexuality is in principal a private affair, beyond the purview of state interference. Indeed, secularism has come to be seen as the form of political rule that liberates women's sexuality from the clutches of religion, and from Islam in particular. Yet the secular-modern nation-state—in its colonial and post-colonial iterations—has also consistently regulated sex and religion, witnessed in the policing of "native," immigrant, and queer sexualities; in the construction of the family as a separate legal and moral domain; and in the surveillance and transformation of minority religious communities. Drawing on feminist, anthropological, and historical scholarship, this course critically examines the distinction between public and private central-to-state sovereignty and to the formation of modern, secular, sexually "normal" citizens. First examining the regulation of sexuality and of religion as parallel phenomena, the course ultimately asks what the relationship is between "proper" religion and "proper" sexuality in secular state formations.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS, SBS-FGSS, SBS-FGSS
Identical With: RELI481, RELI481, RELI481, RELI481, RELI481, RELI481, RELI481, RELI481, RELI481, RELI481
Prereq: None

FGSS226 Japanese Horror Fiction and Film
This course, taught in English, introduces students to seminal works of Japanese horror fiction and film, including canonical novels/short stories and popular manga. Students will learn various theoretical approaches for understanding the mode of horror: psychoanalysis, cultural studies, feminist studies, and deconstruction. By examining these approaches, students will gain the key theoretical vocabulary for analyzing horror and will also be asked to consider questions such as, What makes Japanese horror distinct, if at all? What are the applications and the limitations of Western (horror) theory in analyzing Japanese horror? Is horror ideological and political, or is it an aesthetic/style? This course is part of the Social, Cultural, and Critical Theory Certificate Program.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ALL, HA-CEAS, HA-CEAS, HA-ALL
Prereq: None

FGSS227 Gender and Authority in African Societies
Gender and authority are central to everyday life and politics in Africa. In this course, we will study the history of political and domestic authority on the continent with special consideration for the ways in which gender and power intersect. These histories are diverse both in time and place. For this reason, this course will not present a single narrative of women, men, or gender in African history. Some of the major themes include political and economic power; spiritual authority; domestic politics, gender, and the division of labor; the impact of colonial rule and post-colonial politics. We will examine how women and men have grappled with these intricate social and political relations from the precolonial period into the postcolonial era.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST
Identical With: HIST226, HIST226, HIST226, HIST226, HIST226, HIST226, HIST226, HIST226
Prereq: None

FGSS228 Women and Literature in France, 1945-2002: A Complete Revolution?
This course investigates the writings of women in France since the publication of Simone de Beauvoir’s LE DEUXIEME SEXE in 1949. Through a study of novels and other texts by women writers such as Beauvoir, Mansour, Duras, Cardinal, Redonnet, we will explore the role of politics, psychoanalysis, and the question of memory in women’s writing, as well as the themes of maternity, sexuality, the relationship between the public and the private. In a more sociological perspective, we will also determine the influence of feminism on literature.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Identical With: FREN328, FREN328, FREN328, FREN328, FREN328, FREN328
Prereq: None

FGSS229 The Psychology of Women
This course reviews the constellation of psychological theories about women. Topics to be covered include personality, development, physiology, intellect, achievement, and social rules. Studies of gender are reviewed and assessed with consideration of the impact of history, politics, culture, and research practices. The forms and possibilities of feminist science are explored.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-PSYC, SBS-PSYC, SBS-PSYC
Identical With: PSYC270, PSYC270, PSYC270, PSYC270, PSYC270, PSYC270, SOC229, SOC229
Prereq: PSYC105 OR PSYC101 OR PSYC105

FGSS230 De/Constructing Religion
We tend to assume religion is a transhistorical phenomenon, an essential form of human experience shared across various cultures and geographic spaces. Religion is distinct from politics, science, art, and the economy, or so we hold. But how did this notion of religion emerge, and what exactly are its parameters? This course examines the construction of religion as a category and a concept and the way its emergence intersects with particular matrices of sex/gender, as well as with attendant notions of agency, autonomy, civilization, progress, and modernity. Particular attention will be paid to the colonial genealogy of the modern concept of religion and to the colonial and postcolonial transformation of various socioethico-religious traditions into "religions.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS, SBS-FGSS, SBS-FGSS
Prereq: None

FGSS231 The Family
This course explores issues in contemporary U.S. family life, as illuminated by historical experience. Guiding questions include, What different forms do family arrangements take? How and on what basis are families produced? How are gender, racial, ethnic, and class differences reflected in and produced by family life? What is and what should be the relationship between family and state, as expressed in law and public policy (e.g., divorce, welfare, and access to legal marriage)?
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-SOC
Identical With: SOC228
Prereq: SOC151
FGSS234 Gender and Development
This course is intended to highlight the role of women in economic development and the globalization of world economies. The course spans historical and contemporary research on the topic conducted by sociologists, anthropologists, and economists and provides an interdisciplinary perspective on women’s labor in the context of globalization.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-SOC, SBS-SOC
Identical With: SOC235, SOC235
Prereq: SOC151

FGSS235 Economies of Death, Geographies of Care
Living, dying, and care work are processes often governed by economic logics that render some lives killable and others grievable in global regimes of power. This course explores how theoretical frameworks of “economies of death” and “geographies of care” can help to illuminate how human and nonhuman lives, deaths, and systems of care are intertwined with economic logics. Whose lives are privileged over others and with what consequences? How are certain bodies made killable and others grievable? How do we understand and face care processes of death and dying, and how are these processes often geographically determined? How do we live and die well, give and receive care, and who has this privilege? This class interrogates these and other questions related to how we live and die with others in a multispecies world. With attention to race, gender, species, and other sites of perceived difference, students will gain a nuanced understanding of core themes related to fundamental processes of living, dying, and caring labor. This course asks students to theorize economies of death and geographies of care to understand the deeply political nature of life and death as differential moments on a continuum of being. We focus on key questions related to an affirmative politics of life—in other words, how we should live, how we care for and with whom, and how we might foster nonviolent interpersonal life-affirming encounters. Students can expect to explore pressing contemporary issues such as mass incarceration and “social death;” climate change; valuing and commodifying life; breeding and raising nonhuman animals for food; plant consciousness; end-of-life care and euthanasia; and the role of marginalized bodies in biomedical research. The course will be primarily discussion-based.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS
Identical With: SISP235, SISP235, SISP235, SISP235
Prereq: None

FGSS236 Gender, Work, and the Family
This course explores key issues and perspectives in the study of gender inequality. It focuses on the relationship between gender and the type of work men and women do and how these patterns change as countries progress on the path of economic development. This course focuses mainly on the United States with some comparisons with postindustrial countries.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-SOC, SBS-SOC
Identical With: SOC236, SOC236, CSP235
Prereq: SOC151

FGSS237 African American History, 1444-1877
This course will examine the history of blacks in the New World from the 15th to the late 19th centuries. Beginning with the expansion of Europeans into the, from their perspective, newly discovered lands in Africa and the Americas, this class explores the Middle Passage, the history of slavery and emancipation in a hemispheric context, as well as the ideology of race during the 18th and 19th centuries in the wake of transformative intellectual movements in the U.S. and Europe. The course adopts a disaporic conceptual framework to elucidate the world-systemic dimensions of the history of blacks in the Americas. Moreover, it aims to show that rather than constituting a “minority,” blacks represent one of the founding civilizations (along with Western Europeans and the Indigenous populations) to the “new worlds” that would be instituted in the wake of the Encounter of 1492.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AFAM, SBS-AFAM, SBS-AFAM, SBS-AFAM, SBS-AFAM
Identical With: AFAM203, AMST213, AFAM203, AMST213, AFAM203, AMST213,
AFAM203, HIST241, AFAM203, AMST213, AFAM203, AMST213, AFAM203,
AMST213, AFAM203, AMST213, AFAM203, AMST213, AFAM203, AMST213,
AMST213, AFAM203, AMST213, HIST241, AFAM203, AMST213, AFAM203,
AMST213, AFAM203, AMST213, HIST241, AFAM203, AMST213, AFAM203,
AMST213, AFAM203, AMST213, ANTH226, ARCP226, ANTH226, ARCP226, AMST237
Prereq: None

Witnessing, mourning, and haunting are frameworks that make political the lives and deaths of human and nonhuman others. Bringing these frameworks into conversation, this course will explore the following questions: What does witnessing and grieving animal lives and deaths show us about economic logics, racialization, and species hierarchies that form the foundation of contemporary social relations? How does the emotional become political in these contexts? What are the limits and possibilities of witnessing and mourning as political acts? How is witnessing distinct from spectatorship or voyeurism? What power dynamics exist in witnessing? What do different rituals or practices of mourning say about the mourner and the subject being mourned? What further action does witnessing or mourning provoke or demand? How do conceptualizations of haunting help to theorize and inform political practices of witnessing and mourning? Central to these questions is a consideration of the way histories track forward and haunt the present—how racialized, gendered, and anthropocentric histories shape contemporary social and economic relations. The course will use these theoretical frames to explore a series of empirical examples, such as: What does it mean to witness and mourn the settler-colonial histories that haunt the present in daily practices of ranching and farming animals for food? How are settler-colonial histories implicated in the phenomenon of animals killed on roads (innocuously termed roadkill) through the development of the U.S. railroad and interstate highway system and through land use change and habitat destruction? What does witnessing the captive animal in the zoo tell us about the imperialist histories of the zoo where humans and animals have been exhibited? What does witnessing or mourning do for the ghostly specters of “spent” dairy cows (livelv-yet-soon-to-be-dead commodities) moving through the farmed animal auction yard and for their commodity afterlives born through slaughter and rendering? How does art act as a form of witnessing, for instance, through photographers such as Chris Jordan documenting the afterlives of plastic in the bellies of albatrosses on Midway Island? Throughout the semester, we will use art, fiction, poetry, and memoir to explore these concepts of witnessing, mourning, and haunting in the context of animal lives and deaths. The course will be heavily discussion-based.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS
Identical With: SISP238
Prereq: None
FGSS239 Animal Theories/Human Fictions

The question of "the animal" has become a recent focus of theory, although depictions of nonhuman animals can be traced to the very origins of representation. This course will move between literature, philosophy, art, and theory in an effort to trace the changing conceptions of human-animal difference and human-animal relations from 18th-century fictions of savage men and wild children to current theories of the posthuman. We will consider the ways that the representation of "the animal" intersects with theories of gender and race as it also contests the grounds of representation itself. Authors may include Rousseau, Poe, Sewell, Mann, Colette, Coetzee, Heidegger, Agamben, Derrida, and Haraway.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-COL, HA-COL, HA-COL
Identical With: COL238, ENGL252, COL238, ENGL252, COL238, COL238, COL238, COL238, COL238, ENGL252, COL238, ENGL252, COL238, ENGL252, COL238, ENGL252, COL238, ENGL252, COL238

FGSS240 The Gendering of Music in Cross-Cultural Perspective

This course presents a critical examination of issues explored and debated in recent studies of gender, power, identity, and music from diversified music traditions, including the Western art music, popular music, and the world musics. Drawing upon the interdisciplinary discourse on theories of feminism and gender, as well as the new gay and lesbian musicology, through case studies and analysis of various musical examples, we will investigate the following topics: women's multiple roles in the historical and contemporary practices of music; desire, sexuality, and women's images in music; and how gender ideology, contextualized by sociocultural conditions, both constructs and is constructed by musical aesthetics, performance practice, creative processes, as well as the reception of music.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC, HA-MUSC, HA-MUSC

FGSS241 Transnational Sexualities

This course can be seen as an introduction to the anthropology of sexuality. Our focus will be on practices and relationships understood as nonnormative—and thus on the relationships between gender, sexuality, and power. For anthropologists, this might mean same-sex marriage or mail-order brides, butch/femme relationships or ritualized homosexuality, two-spirit people or transgender sex workers, gay immigration or Caribbean sex tourism, female genital surgeries or plastic surgery.

We will explore bodies, genders, desires, sexual practices, sexual identities, sexual labor, and socio-sexual relationships in a variety of locations: the United States, Brazil, Suriname, India, the Dominican Republic, Nigeria, Indonesia, China, Thailand, and Japan, among other places. Our readings will range from the classic to the contemporary: Margaret Mead's (1928) COMING OF AGE IN SAMOA to Esther Newton's (1972) MOTHER CAMP to several ethnographies published in the last year or two. Throughout, we will ask, How do sexuality, sex, desire, and gender vary across cultures? How are our concepts—queer, gay and lesbian, transgender, sex worker, or heterosexual—challenged by these similarities and differences? What happens when our concepts travel across temporal, national, and cultural boundaries? And, finally, how does thinking both locally and globally help us understand, analyze, and reformulate the content of basic social categories like gender, sex, and sexuality?

Our course will take an intersectional and transnational approach, paying careful attention to the ways sexuality intersects with class, nation, and race, as well as the effects of globalization, transnational mass media, and cross-border economies and activism on local or "traditional" genders and sexualities. Our aim is to use ethnography to illuminate important cultural and national differences between people and thus unsettle U.S.-centric approaches to gender, sexuality, and queer studies.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH228, AMST263, ANTH228, AMST263, ANTH228, AMST263, ANTH228, AMST263, ANTH228, AMST263

FGSS242 Queer Theory/Queer Politics

This course will explore the social construction of sexuality within the United States and the emergence of heterosexuality and homosexuality as sites of identity, belonging, and conflict. In the first section of the course, we will be contextualizing heterosexuality, homosexuality, and queer identities within the theoretical paradigms of social construction, feminist thought, intersectionality, and queer theory. We will begin to consider the relationship of sexuality to other categories of identity. The readings will help us to think about queer identities in relationship to social, cultural, and geographic arenas across space and time. The second part of the course will look more directly at the insights of queer theory and critiques of identity as a category for understanding experience and engaging in politics. Queer theory will be analyzed next to social movement literature. In this section, we will continue to concentrate on how sexuality relates to and is dependent on racial and gendered constructions and dynamics of power. In the last section of the course, using the historical and theoretical knowledge covered so far, we will question who/what is a queer subject and what can be considered LGBTQ issues and politics. In this section, we will seek to expand an understanding of queer politics and LGBTQ studies to incorporate questions of social justice that include sexuality but aren't limited to sexuality alone. As a whole, this class will address contemporary understandings of LGBTQ studies and politics from both an intersectional and social justice framework to examine ideas of identity, political rights, and changing notions of community.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-SOC, SBS-SOC, SBS-SOC
Identical With: SOC243, SOC243, SOC243, SOC243, SOC243, SOC243, SOC243, SOC243

FGSS243 Television: The Domestic Medium

Of all the mass media, television is the most intimately associated with domestic and familial life. Its installation in American homes over the postwar decade coincided with a revival of family life that encouraged an emphasis on private over public leisure. Most television is still watched at home, where viewing practices are interwoven with domestic routines and provide a site for negotiating family and gender relations. Television production is shaped at several levels by the images broadcasters and advertisers have of viewers' domestic lives: broadcast schedules reflect socially conditioned assumptions about the gendered division of family roles; a common televisual mode of address uses a conversational style in which performers present themselves to viewers as friends or members of the family; families or surrogate families figure prominently in the content of programming across a wide range of genres, including sitcoms, primetime dramas, daytime soaps, and talk shows. Sitcoms, in particular, have responded to and mediated historical shifts in family forms and gender relations over the past 50 years, and they will be a main focus in this course. We will explore how television has both shaped and responded to larger cultural discourses about family and gender from the postwar era into the 21st century.
struggles to carve out a sense of personhood to allow for exploration of creative
gender specific responses to the cultural dynamics of power.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH244, AMST253, FILM349, ANTH244, AMST253, FILM349, ANTH244, AMST253, FILM349, ANTH244, AMST253, FILM349, ANTH244, AMST253, FILM349, ANTH244, AMST253, FILM349, ANTH244, AMST253, FILM349, ANTH244, AMST253, FILM349, ANTH244, AMST253, FILM349, ANTH244, AMST253, FILM349, ANTH244, AMST253, FILM349, ANTH244, AMST253, FILM349
Prereq: None

FGSS244 Gendered Movements: Migration, Diaspora, and Organizing in a
Transnational Perspective (FGSS Gateway)

This course explores the following conundrum: Why are women’s contributions
to contemporary transnational and global processes not recognized despite the
fact women comprise a significant and sizeable proportion of transnational migrants, actively knit together and produce diasporas and global organizations, and their laboring undergirds contemporary neoliberal economic processes? In analyzing these issues, we will explore the works of feminists seeking to account for the gendered contributions of women to these processes.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS, SBS-FGSS
Identical With: ANTH243, ANTH243, ANTH243, ANTH243, ANTH243, SOCC244, SOCC244, SOCC244
Prereq: None

FGSS245 Intersectionality and its Discontents

This course will serve as an introduction to the concept of intersectionality as a mode of theory, method, and political practice that emerged out of women of color (particularly Black feminist) scholarship and activism. We will examine its origins as a theoretical framework within critical legal studies and critical race theory and how this framework traveled to, and is used within, sociology and other disciplines. In examining its theoretical use, we will also investigate intersectionality as a methodological practice, as well as the ways in which it has been used to analyze and understand multiple forms of intersecting oppressions and identities including class, sexual identity, and disability, as well as race and gender. This course will also address critiques of intersectionality that have emerged within and outside of feminist theory. Throughout the course, we will pay special attention to the socio-political climates in which intersectionality emerged as well as its current usage in social media, popular culture, and grass roots activism. In this vein, we will be able to ground our discussions of intersectionality within debates around social change/mobility, activism, and social movements both past and present.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-SOC, SBS-SOC, SBS-SOC
Identical With: SOCC245, SOCC245, SOCC245, SOCC245, SOCC245, SOCC245, SOCC245
Prereq: SOCC151

FGSS246 Rereading Gendered Agency: Black Women’s Experience of Slavery

Slavery systematically influenced both the production and reproduction of race, class and gendered identities. Black women’s individual and collective response to that “peculiar institution” and its attempts at dehumanization and destruction highlights the impact of gender, race/color and class on the making of different yet complex patterns of opposition and resistance. This course considers interdisciplinary research techniques and analytical approaches to unpack various forms of gendered agency. The ultimate aim is to “reread” black women’s experiences of enslavement particularly as these relate to conscious
Identical With: SOC256, SOC256, SOC256, SOC256
Prereq: SOC151

FGSS256 Social Movements
How, when, and why do social movements emerge? What motivates individuals to participate? What transforms problems into grievances and grievances to action? How should movements be organized, and what tactics should they use? What factors explain movement success and failure (and how should success and failure be defined)? What is a social movement, anyway? This course seeks to introduce you to some of the major ways scholars have approached such questions, and, at the same time, to give a sense of both the high drama and the everyday details of social movement activism, using historical and sociological case studies. Course readings concentrate on U.S. movements, including civil rights, feminist, gay rights, and labor movements.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-SOC, SBS-SOC, SBS-SOC, SBS-SOC
Identical With: SOC246, AMST246, SOC246, AMST246, SOC246, AMST246, SOC246, AMST246, SOC246, AMST246, SOC246, AMST246, SOC246, AMST246, SOC246, AMST246, SOC246, AMST246, SOC246, AMST246, SOC246, AMST246
Prereq: SOC151

FGSS264 Women and Buddhism
This seminar will seek to investigate the complex and changing status of women in relationship to Buddhist doctrine and practice. Using Buddhist texts that present traditional views of women as well as a variety of contemporary materials that reveal aspects of the lives of Buddhist women in ancient and contemporary times, we shall attempt to understand the values and concerns that drive, restrain, and/or empower such women.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI, SBS-RELI, SBS-RELI, SBS-RELI
Prereq: RELI242 or CEAS242 or RELI151

FGSS265 Work and Leisure: The Sociology of Everyday Life
Work and leisure represent two of the central coordinates of life experience and personal identity. How do work and leisure differ and what is the relationship between them? How do they vary by gender and class? How are relations of domination and resistance enacted in work and free time? Topics may include men's and women's work, historical transformations in work and leisure, workplace subcultures and workplace resistance, popular culture and the construction of gender, class and race, sports, the mass media, and the sociology of taste and consumption.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-SOC, SBS-SOC, SBS-SOC
Identical With: SOC399A, SOC399A, SOC265, AMST271, SOC399A, SOC399A, SOC265, AMST271, SOC399A, SOC399A, SOC265, AMST271, HIS266, AMST265, HIST266, HIST266, AMST265, HIST266, HIST266, AMST265, HIST266, HIST266
Prereq: SOC151

FGSS266 Future Visions: Temporality and the Politics of Change
What is the time of political change? This course will explore alternative temporal frameworks embraced by artists, writers, social activists, and interdisciplinary scholars from diverse social and cultural locations. We ask, How do concepts of temporality help us understand, resist, contest, and transform prevailing social orders?
We will begin by assembling some conceptual tools for understanding the relationship of time to historical change and to racial, cultural, and national difference. Drawing on psychoanalysis, literary theory, history, trauma studies, African American studies, and postcolonial studies, we will explore the telos of modernity and narratives of liberal progress, along with the possibilities for memory and memorialization to work against historical forgetting and cultural amnesia. We will then consider some of the critical and oppositional possibilities of being out of sync with dominant temporal frameworks, as they have been articulated in scholarship on alternative modernities and in anthropology, sociology, feminist theory, and queer theory. We will ask, Are there other, perhaps more livable, temporalities? Finally, we will turn to the question of the future as found in meditations on utopias and dystopias; in political, cultural, and ecological justice movements; in ideologies of newness; and in rhetorics of failure and apocalypse. As we consider social change, revolutions, and new "ends" and beginnings, students will have the opportunity to learn from current social justice movements.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST, SBS-AMST, SBS-AMST
Identical With: AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, ANTH205, AMST266, ENGL265, AMST266, ENGL265, AMST266, ENGL265
Prereq: None

FGSS267 Revolution Girl Style Now: Queer and Feminist Performance Strategies
Looking to the rich cultural history of queer and feminist performance in the United States, this course examines performances of gender, sexuality, obscenity and refusal. In this class, we will ask how the terms "feminist" and "queer" come to determine a specific piece of theater or performance art. Is it the author's own political affiliation that establishes the work as feminist? Is it the audience's reading that gathers a work of art under a queer rubric? Furthermore, where does feminist performance meet queer performance? Topics will include feminist body art, AIDS activism, queer nightlife, installation and performance art, video art, and memoir. Focusing-in on strategies for engaging the many meanings of the words "queer" and "feminist" we will pair theoretical readings with theatrical sites. Authors and artists to be discussed will include: Judith Butler, Paula Vogel, Holly Hughes, Beth Henley, Karen Finley, Samuel Delany, Nao Bustamante, Rebecca Schneider, Anna Deavere Smith, José Muñoz, Jill Dolan, Sylvia Rivera, Sharon Hayes, Sharon P. Holland, Bikini Kill, boychild, Lucy Lippard, Laurie Weeks and Dean Spade.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-THEA, HA-THEA, HA-THEA
Identical With: THEA267, AMST276, THEA267, AMST276, THEA267, AMST276, THEA267, AMST276, THEA267, AMST276, THEA267, AMST276, THEA267, AMST276, THEA267, AMST276
Prereq: None
FGSS269 Gender and History (FGSS Gateway)
What is sex and gender in history? What defined maleness and femaleness in the past? Was there a conceptual space for any other sexes? This history seminar for first- and second-year students explores what these terms meant in the Western tradition from the Greeks through the 17th century. It looks at current concepts and at the ways premodern scientists and theologians defined sex differences and sexualities. How were sexuality and sexual difference understood, and how did notions of gender shape broader ideas about the nature of human beings, their behavior, and their relationships? After surveying how masculinity and femininity emerged as ideas in the classical, Judeo-Christian, and Islamic worlds, we will focus on the gender system of the early modern period (1500-1750).
What were the gender norms prescribed for this society? How were sex and gender identities negotiated in the actual lived experience of early modern people? We will examine the tensions within patriarchy through the lens of historical sources both descriptive and prescriptive.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST, SBS-HIST, SBS-HIST
Identical With: HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST179, COL323, HIST291, COL323
Prereq: None

FGSS270 Gender and Justice
In this course, we will evaluate the requirements of gender equity in light of the human requirement to be cared for when vulnerable. First, we will consider the status of care as a value, practice, and socially necessary labor. We will then evaluate whether the concerns raised by feminist philosophers of care Eva Kittay and Virginia Held can be reconciled with a liberal theory of justice. Liberal philosopher John Stuart Mill was particularly insightful about gendered socialization, and we will focus on his views as well as those of John Rawls and Martha Nussbaum. Additional topics to be covered in the course include the role of autonomy in liberalism, the conflicts and potential for compatibility between autonomy and care, and the capabilities approach.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-PHIL, SBS-PHIL
Identical With: PHIL268, PHIL268
Prereq: None

FGSS276 Black Performance Theory
What does it mean to perform identity, to perform race, to perform blackness? How is blackness defined as both a radical aesthetic and an identity? In this course, we will focus on theater and performance as a resource for thinking Black history, identity, and radical politics in excess of the written word. Following recent work in Black Studies and Performance Studies, this class will pay particular attention to the doing of blackness, the visible, sonic and haptic performances that give over to a radical way of seeing, feeling and being in an anti-black world. Plays, films, and texts might include of Fred Moten, Alexander Weheiyye, Brandon Jacobs-Jenkins, Suzan Lori-Parks, Danai Gurira, Shane Vogel, Adrienne Kennedy, Sarah Jane Cervenak, Dee Rees, Celiné Sciamma, Saidiya Hartman, Huey P. Copeland, Darby English, Lorraine Hansberry, Hilton Als, Spike Lee, Isaac Julien, Martine Syms, Tavia Nyong’o, Daphne Brooks, and others.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH277, ANTH277, ANTH277, ANTH277, ANTH277, ANTH277, ANTH277, ANTH277, ANTH277, ANTH277
Prereq: None

FGSS279 Goddesses and Heroines: Images of Women in the Art of China and Taiwan
This course examines the history of visual representations of women in China and Taiwan from the 12th to the early 20th century. During this period, images of women increasingly appeared in the art of China and Taiwan as guardians and advocates for the weak and the suffering, as well as political or moral allegories. These mythical and legendary figures, such as Guanyin, Mazu, and Nie Xiaoqian, empowered both women and men who were in poverty, peril, or despair. Their heroic and divine images combine traits of feminine qualities highlighted in a male-chauvinistic tradition and symbols of a mega-being beyond any gender-specific definition. By tracing the formation and transformation of images of women in the art of China and Taiwan, this course will explore three themes: (1) the development of female cults in the visual cultures of China and Taiwan; (2) the relationship of feminine representation, human morality, and divine power in Chinese and Taiwanese societies; (3) the negotiation of political and cultural identities in these societies through the appropriation of female images. The goal of this course is to offer students contextualized knowledge about women's roles in the arts and visual cultures of China and Taiwan.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART, HA-ART
Identical With: ARHA278, CEAS167, ARHA278, CEAS167, ARHA278, CEAS167
Prereq: None

FGSS280 Transnational Modern Drama: Ibsen to Brecht
The traditional story: In the late 19th century, two European men gave birth to the series of theatrical movements that have come to be called modern drama. In the quest to express truth, realism and naturalism were quickly followed by symbolism, futurism, expressionism, and surrealism, among others. In this course, we will conduct a thematic survey of dramatic literature from 1880 through the beginning of World War II. As tradition dictates, we will first discuss plays by the European fathers as they strove to express a quickly changing world through new dramatic forms. Then, however, we will break from tradition as we explore a poetics of modern drama that takes a transnational focus. What happens when playwrights from China, Japan, Iran, and Argentina are introduced into the predominantly Western canon of modern drama? What can we discover by looking more closely at Yeats's experiments with Japanese Noh theater, at Artaud's interest in Balinese theater, and at Brecht's theories of Chinese acting? How does including the work of female modernist playwrights comment on and/or change the story of modernism created by the European fathers? Playwrights in our exploration include Henrik Ibsen, August Strindberg, Anton Chekhov, Anne Charlotte Leffler Edgren, Tsao Yu, Georg Kaiser, Marita Bonner, Antonin Artaud, William Butler Yeats, Gertrude Stein, Oskar Kokoschka, Walter Hasenclever, Maurice Maeterlinck, Djuna Barnes, Hasegawa Shigure, Alfonsina Storni, Filippo Marinetti, and Sophie Treadwell.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENG, HA-ENG
Identical With: ENGL281, ENGL281
Prereq: None

FGSS281 Gender and Sexuality in Ancient Greek Culture
In this course we will examine the construction of gender roles in ancient Greece and approach gender as an organizing principle of private and public life in ancient Greek society. Using literary, scientific, historical, and philosophical sources as well as material evidence, we will address issues including the creation of woman, conceptions of the male and female body, the legal status of men and women; what constitutes acceptable sexual practices and for whom (e.g., heterosexual relationships, homoeroticism, prostitution); ideas regarding desire, masculinity and femininity, and their cultivation in social, political, and ritual contexts such as rituals of initiation, marriage, drinking parties, the law court, and the theater. We will end the course by looking at how ideas about sexuality in classical antiquity were used in ROMER V. EVANS, otherwise known as the 1993 Colorado Gay Rights Case.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CLAS, HA-CLAS, SBS-CLAS, SBS-CLAS, SBS-CLAS
Identical With: CCIV281, CCIV281, CCIV281, CCIV281, CCIV281, CCIV281
Prereq: None

FGSS286 Queer Activism and Radical Scholarship: Beyond Theory vs. Practice
This course explores the relationship between scholarship and activism, with a focus on intersectional queer scholarship and activism—queer left, black radical, trans, immigration, prison abolition, and sex work—in the US. We will aim to connect the too-often bifurcated realms of academia and activism, theory and practice, research and action, so that we might think through the political stakes of knowledge-making in and outside the so-called “ivory tower,” explore interdisciplinary methodologies we might use to study and learn from (and with) activists (including ethnography, oral history, community archive), and gain insight into the histories and current realities of social justice movements, campus activists, the work of a radical imagination, art and activism, the impasse of the political present, and more. To put your theory into practice, you will undertake a semester-long radical research project on a queer issue or activist organization—past or present—of your choice.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: AMST286, ANTH286, AMST286, ANTH286, AMST286, ANTH286
Prereq: None

FGSS288 Gender and Sexuality in Chinese Narrative
This course pays particular attention to gender relations and representations of sexuality in Chinese narrative. This course will require close readings of translated Chinese novels, short stories and movies. We will explore themes and motifs such as gender roles in Confucianism, female chastity, same sex desire, cross-dressing, masculinity and femininity, manhood and misogyny, eroticism, the cult of qing (passion), the New Woman, socialist and post-socialist desires, and writing bodies in the era of globalization. In addition to providing a platform for appreciation of the aesthetic beauty of Chinese narrative, the course encourages students to think about how representations of gender and sexuality incorporate or confront the mainstream moral values and social principles in China.
All readings are in English, no prior knowledge of Chinese language or culture is required. No text book requirement.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: CEAS278
Prereq: None

FGSS289 South Asian Writing in Diaspora
The South Asian diaspora spans the world; communities are located in Africa, the Middle East, England, North and South America, the Caribbean, as well as Southeast Asia. Using novels, poems, short stories, and film, this course will focus upon the question of identity. Can such a widespread population, diverse in class, cultural practices, and local histories, claim a singular identity? What does it mean to be Indian, Pakistani, Bangladeshi, Sri Lankan, in these conditions?
When is South Asian identity claimed and for what purposes? How is such an identity constructed, and what roles do race, ethnicity, gender, religion, or nationality play in it? The literary readings will be supplemented with historical and sociological materials.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-AMST, HA-AMST, HA-AMST, HA-ENG, HA-ENG
Identical With: AMST273, ENGL276, AMST273, ENGL276, AMST273, ENGL273, ENGL273, AMST273, ENGL276, AMST273, ENGL276, AMST273, ENGL273, ENGL273, AMST273, ENGL276, AMST273, ENGL276, AMST273, ENGL273, AMST273, ENGL276, AMST273, ENGL276, AMST273, ENGL273, AMST273, ENGL276, AMST273, ENGL276, AMST273, ENGL273
Prereq: None

FGSS290 Pantheologies: Animal, Vegetable, Mineral, World
Pantheism teaches that the world itself is divine. The idea seems simple enough, yet it has suffered extraordinary ridicule at the hands of western philosophers and theologians who have considered “matter” to be lifeless, dark, and feminine, which is to say as different as possible from “God.” This course will explore this generalized panic over pantheism—in particular, the anxieties it encodes over gender, race, nationality, and class—before turning to contemporary constructive pantheologies. To what extent are recent theories of cosmology, complexity, and materiality setting forth subtle pantheisms? What are the feminist, anti-racist, and ecological stakes of these theories? Properly conceived, what is pantheism, and is it ultimately distinguishable from atheism?

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI, SBS-RELI
Identical With: RELI290, RELI290, RELI290, RELI290
Prereq: None

FGSS293 Desire and Power: The Sociology of Sexuality
This course seeks to denaturalize some of what are often the most taken-for-granted aspects of daily life: our bodies and genders, our erotic desires, and our sexual identities. To this end, this course will provide a critical-historical overview of dominant Euro-American understandings of sexuality and their embodied legacies.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-SOC, SBS-SOC, SBS-SOC
Identical With: SOC293, SOC293, AMST268, SOC293, AMST268, SOC293, SOC293, AMST268, SOC293, AMST268, SOC293, AMST268
Prereq: SOC151

FGSS294 Politics of the Body
This course explores the politics of embodiment: the operations of power on and in the body. We’ll pay particular attention to processes of sexed, raced, gendered, and able-bodied normalization, drawing on the interdisciplinary fields of queer, disability, and transgender studies. Each of these fields has generated a framework for understanding and critiquing regimes of normalization: queer studies through a critique of heteronormativity, disability studies through a critique of able-bodied norms, and trans studies through a critique of gender normativity. Our course will take an intersectional approach, exploring connections and frictions between forms of bodily difference. We’ll draw on theoretical, historical, ethnographic, and literary approaches to the categorization of bodies and subjects as normal or abnormal (and often pathological, diseased, or perverse). Our course material will range from turn-of-the-20th-century sexology to contemporary theorizations of biopolitics, trans materiality, and homonormativity.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: AMST293, AMST293, AMST293, AMST293, AMST293, AMST293, AMST293, AMST293
Prereq: None

FGSS295 Queer Opera
Opera is a total art: it weds elaborate fashions with scene design and lighting to create incredible dramas set to music. For this reason, opera forces us to think interdisciplinarily about the narratives it portrays. Every action, every emotion, every decision and recognition in the drama is conveyed to the audience in multiple and sometimes contradictory ways. Operas are also fantastic, living experiments in the performative representation of human sexuality. In addition to all of the love and sex that occurs explicitly on the opera stage—and there is plenty of that—operatic narratives also bear witness to changing structures of normativity; regimes of social control are thematized, sometimes lampooned, and often transgressed within the drama, and opera allows us to see how this unfolds within an interconnected ensemble of media. This course serves to introduce students to the world of the opera stage and, through that world, the foundational texts of queer theory. Together we will explore operas from the 17th century to the present day, opera theory of the past century, and queer theory of the past three decades to ask what these bodies of knowledge have to teach each other.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC
Identical With: MUSC294, MUSC294, MUSC294, MUSC294
Prereq: None

FGSS300 The Sex of Things
This readings seminar will critically examine the ways that material culture has shaped the social and cultural construction of sex, gender, and sexuality in modern America. We will begin by rereading selections from social theorists such as Karl Marx, Raymond Williams, Norbert Elias, Pierre Bourdieu, and Michel Foucault to gain insight into the processes that “fetishize” objects as desirable, alluring, or grotesque. The class will then survey particular genres of material culture (fashion, art, the decorative arts, technology, and consumer products) to understand how physical objects communicate sex, gender, eroticism, and racial difference. We will explore how everyday consumer products like the car, Tupperware, clothing, and cosmetics facilitated or restricted sexual expression and the formation of gendered and queered identities. Students will be introduced to scholarly studies that evaluate the eroticism of statues, paintings, and artistic reproductions; interrogate the role medical devices played in regulating or liberating the body (the speculum, birth control devices, menstrual technology, plastic surgery, Viagra); and analyze the subversive potential of sexual paraphernalia (Bondage, various sex toys, and other forms of erotica).

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: AMST302, AMST302, HIST300, MDST300, HIST300, MDST300
Prereq: None

FGSS301 Performance Theory and Literature
What is performance theory, where does it come from, and what happens when we apply it to dramatic literature and other literary and historical forms? In this course, we will explore the precedents of performance theory in both dramatic and non-dramatic literature, reading texts by Anton Chekhov, Virginia Woolf,
Nella Larson, Lillian Hellman, Heiner Müller, and Adrienne Kennedy. We will delve into the major theories encompassed within the interdisciplinary rubric of performance studies, including theories of everyday life, play, performativity, gender and sexuality, race, and the archive and the repertoire. After mining both literature and theory for the major tenets of performance theory proper, we will apply what we have learned in a wider arena. Texts under investigation include the literary, the historical, and the corporal. Authors and artists include Maria Irene Fornes, Adrienne Rich, Jeanette Winterson, Judith Butler, Peggy Phelan, Anna Deavere Smith, Coco Fusco, John Cage, and Suzan-Lori Parks. This course provides an introduction to performance theory and its applications.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL, HA-ENGL
Identical With: ENGL301, ENGL301, CSPL301, CSPL301, CSPL301, CSPL301, CSPL301
Prereq: None

FGSS302 Critical Perspectives on the State
This course builds on Marxist, post-structuralist, feminist, anarchist and cultural analyses to take a critical approach to the state—what it is and what it does. We will examine how "the state" is imagined by those who write about it and struggle against it. Where does the state begin? How do states act, and what are the consequences of these acts? How is rule consolidated and how are individuals and communities annexed to the project of rule? How do people engage with state acts and ideologies? We will read texts drawn from a variety of disciplines, including anthropology, feminist theory, political theory, philosophy, sociology, and geography, which examine the nature, everyday workings, and effects of state power. Drawing upon ethnographic examples from around the world we will analyze how states are cultural artifacts, which produce and regulate people's identities and bodies, reproduce social inequalities, and engender resistances of all sorts. Some of the topics we will discuss include citizenship, democracy, bureaucracy, governmentality, law and justice, anti-state movements, militarism, the "man" in the state, welfare, and neoliberal good governance.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS, SBS-FGSS
Identical With: ANTH302, ANTH302, ANTH302, ANTH302, ANTH302, ANTH302, ANTH302
Prereq: None

FGSS303 Reproductive Politics and the Family in Africa
This course will introduce students to broad discourses and issues related to reproduction and the family in modern Africa. We will study maternal health and globalization. The course places the notion of "flows of culture" at its center, and examines historical, social, and aesthetic shifts in these art forms over the past 150 years.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST302
Prereq: None

FGSS304 Negotiating Gender in the Maghreb
Since 1989, the fractious debate over a Muslim woman’s right to wear a veil in France (from the short hijab to the all covering niqab) has focused attention on the relationship between secularism and religion in the French public sphere. Less discussed, but perhaps even more significant, is the question of gender and Islam. This class will contextualize the question of Islam and gender in the Maghreb, the Muslim region most linked (historically, geographically, and demographically) to France. Using religious, literary, historical, and sociological sources, the first part of the course will focus on gender in the early days of Islam, before charting the evolution of gender issues before and during the era of French colonialism in the Maghreb. The second part of the course will focus on women’s issues in the contemporary Maghreb, from independence until the recent Arab revolutions, as represented through literature, film, and various news media from or about the region. Class participation, papers, and most readings are in French.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: FREN303, COL304, FREN303, COL304, FREN303, COL304
Prereq: None

FGSS305 Gender and Islam: Beyond Burkas, Fatawas, and the Shariah
How have gender, sexuality, and feminism been understood and elaborated by Muslims from the 19th century to the present day? Focusing on the Middle East and South Asia, this course will examine how these understandings and elaborations have not only emerged in relation to Islamic precepts and practices but also through ongoing historical interrelations between what have come to be designated and differentiated as the West and the Muslim world.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS, SBS-FGSS
Identical With: RELI305, RELI305, RELI305, RELI305, RELI305, RELI305
Prereq: None

FGSS306 Historicizing Latina/os
Together we will engage the historical experiences of Latina/os in the United States: colonizations, migrations, World War II, labor organizing, responses to "Americanizations," Latino/a civil rights movements, feminist and LGBT critiques, and cultural and aesthetic productions. Focusing on Mexicans, Cubans, Puerto Ricans, and Dominicans, and on matters of gender, race, and sexual orientation, we will consider questions such as: What global economic and political forces have shaped Latina/o populations? Where and how have various Latina/o groups settled and how have they been received? How have Latina/os contributed economically, politically, and culturally to the U.S.?

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: AMST306, AMST306, AMST306, AMST306
Prereq: None

FGSS307 Mobilizing Dance: Cinema, the Body, and Culture in South Asia
This course focuses on questions of "mobility"—cultural, social, and political—as embodied in two major cultural forms of South Asia, namely "classical" dance and cinema. Using Tamil cinema and Bharatanatyam dance as case studies, the course focuses on issues of colonialism and history, class, sexuality and morality, and globalization. The course places the notion of "flows of culture" at its center, and examines historical, social, and aesthetic shifts in these art forms over the past 150 years.
The course is both studio- and lecture-based. It includes learning rudimentary Bharatanatyam technique, watching and analyzing film dance sequences, and participating in guest master classes in ancillary forms such as Bollywood dance and Kathak (North Indian classical dance). The studio portion of this course is for beginners, and no previous dance experience is necessary.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CHUM, HA-DANC, HA-CHUM
Students in this course will read contemporary scholarship on those who have been traditionally pushed to the margins of Judaism and will be asked to wade into murky ethical waters as they think about the power of naming and who has the authority to determine "in" and "out."

Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: SBS-RELI  
Identical With: RELI308, CJS308  
Prereq: None  

FGSS315 Entertaining Social Change  
How has the systemic critique of social contradictions been popularized in modern times? We will consider the diverse strategies that artists, songwriters/performers, radical historians (working with cartoonists), and moviemakers have developed to entertain Americans-teach them, fascinate them, move them, persuade them, provoke them, make them laugh--so that Americans will be more inclined to entertain social critique. We will explore the popularizing (and the selling) of social critique in several genres: art (Barbara Kruger); graphic history (Howard Zinn, Paul Buhle); songs/song lyrics (Woody Guthrie/protest folk singers); folk-rockstars such as Crosby, Stills, Nash, and Young; Jackson Browne, Ani DiFranco, and Father John Misty; Gil Scott-Heron, NWA (and the political development of hip-hop); politically edgy comedy (Lenny Bruce, Bill Hicks); and movies (No, Network, Wall Street, The Wolf of Wall Street, The Big Short, Up In The Air, Falling Down, Matewan, Blue Collar, Malcolm X).  
Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: SBS-AMST, SBS-AMST  
Identical With: AMST315, ENGL309, CHUM334, AMST315, ENGL309, CHUM334, AMST315, ENGL309, CHUM334, AMST315, ENGL309, CHUM334  
Prereq: None  

FGSS317 One Night Only: Performance and Technology in the American Avant-Garde  
Performance is usually defined by its presence on a stage, by its noise, mess, and theatrical flourish in the here-and-now. Media on the other hand is thought of as fixed, repeatable, and unchanging. In this course we will ask: what does it mean for media to perform and, conversely, what does it mean when performance is taped, digitized and mediated? Using the perceived tension at the intersection of performance and technology, we will explore key performance studies terms such as liveness, presence, ephemera, performance and documentation. We will examine technology and its uses in performances, as well as the relationship technology has to theories of performance more broadly. We will focus in particular on the relationship between media and performance in contemporary American performance. Students will be asked to contribute to a class website conversation, archive live performance, and produce keyword video dialogues. Texts and artistic sites will include: Reza Abdoh, Dynasty Handbag, Adrian Piper, Vito Acconci, Nam June Paik, Todd Haynes, Genesis Breyer P-Orridge, My Barbarian, Walter Benjamin, Wendy Chun, Donna J. Haraway, Lev Manovich, Peggy Phelan, Brian Massumi, Lisa Nakamura, Alexander Galloway, and Mladen Dolar.  
Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: HA-THEA, HA-THEA, HA-THEA  
Prereq: None  

FGSS318 Seminar in Eating Disorders  
This advanced seminar will explore contemporary psychological theories and multidisciplinary empirical research of anorexia nervosa, bulimia nervosa, and binge eating disorder. Using eating disorders as an example, we will study how culture, familial factors, and personal vulnerability contribute to risk for psychiatric disorders.  
Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: SBS-PSYC, SBS-PSYC  
Identical With: PSYC350, PSYC350, PSYC350, PSYC350  
Prereq: None  

FGSS319 Modern Intellectual History in Global Perspectives  
The history of European ideas has balanced on the promise and peril of reason. Yet recently, postcolonial critics have urged historians and philosophers to reconsider the emergence of reason as part of a global process. In this course, we will explore the metaphysical and moral dimensions of reason in dialogue with the non-West. Topics include the Enlightenment, Romanticism, Modernity, and how these movements took shape through a series of cross-cultural exchanges and exclusions.  
This course also offers students an opportunity to explore the methods of intellectual history. Our goal is not only to synthesize books by philosophers, political thinkers, and historians, but also to situate ideas in their broader socio-political contexts, especially as they have been re-examined by contemporary thinkers seeking to “provincialize” the history of European ideas.  
Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: HA-CHUM, HA-CHUM, HA-CHUM  
Identical With: CHUM320, COL320, CHUM320, COL320, CHUM320, COL320, CHUM320, COL320, CHUM320, COL320, CHUM320, COL320  
Prereq: None  

FGSS320 Staging Race in Early Modern England  
This course aims to historicize the representation and staging of race in early modern England. We will examine the emergence of race as a cultural construct in relation to related conceptions of complexion, the humoral body, gender, sexuality, and religious, ethnic, and cultural identity. Readings will focus in particular on three racialized groups: Moors, Jews, and native American "Indians." We will first read the play-texts in relation to the historical contexts in which they were produced (using both primary and secondary sources) and then consider their post-Renaissance performance histories (including literary, theatrical, and film adaptations).  
Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: HA-ENGL, HA-ENGL, HA-ENGL  
Identical With: ENGL280, ENGL280, ENGL280, ENGL280, ENGL280, ENGL280, ENGL280, ENGL280  
Prereq: None  

FGSS321 BioFeminisms: Science, Matter, Agency  
This course rethinks feminism’s relationship to nature, the body, and biological matter in light of new considerations of ontology in science studies, cultural studies, and feminist thought. We will read contemporary treatments of science, of Darwin and evolutionary theory, of neurobiology and epigenetics, and other fields and disciplines that consider biological matter, and think about them in feminist and queer frameworks. Readings will include "new materialists" alongside other works on the "new biology" and the "new sciences"; we will also revisit some second- and third-wave feminism. The course raises issues that challenge traditional boundaries of the body and self, conventional ideas of
agency, and dualisms of mind/body. Readings include works by Donna Haraway, Anne Fausto-Sterling, Elizabeth Grosz, Karen Barad, Vicki Kirby, Elizabeth Wilson among others.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS, SBS-FGSS, SBS-FGSS
Prereq: None

FGSS322 Nationalism and the Politics of Gender and Sexuality
This course explores the politics of gender and sexuality within a variety of nationalist contexts, including cultural nationalisms in the United States and histories of resistance with a focus on the role of women in nationalist struggles. Beginning with a historical exploration of women and colonialism, we will also examine how colonial processes, along with other forms of domination that include racializing technologies, have transformed gender and sexuality through the imposition of definitions of proper sexual behavior, preoccupations with sexual deviance, sexual expression as a territory to be conquered, legacies of control, legal codification, and commodification. We will then assess how diverse modes of self-determination struggles negotiate differences from within with regard to gender and sexual politics. This part of the course will examine feminist interventions in nationalist productions that sustain masculinist and homophobic agendas.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST
Identical With: ANTH322, AMST320, ANTH322, AMST320
Prereq: None

FGSS323 Survey of African American Theater
This course surveys the dynamism and scope of African American dramatic and performance traditions. Zora Neale Hurston's 1925 play "Color Struck" and August Wilson's 2006 play "Gem of the Ocean" serve as bookends to our exploration of the ways in which African American playwrights interweave various customs, practices, experiences, critiques, and ideologies within their work.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL, HA-ENGL, HA-ENGL, HA-THEA
Identical With: ENGL385, THEA323, AFAM323, ENGL385, THEA323, AFAM323, ENGL385, THEA323, AMST299, THEA323, AFAM323, AMST299, ENGL385, THEA323, AFAM323, ENGL385, THEA323, AMST299, THEA323, AFAM323, ENGL385, THEA323, AMST299, THEA323, AFAM323, ENGL385, THEA323, AMST299, THEA323, AFAM323, ENGL385, THEA323, AMST299, THEA323, AFAM323, ENGL385, THEA323, AMST299, THEA323, AFAM323, ENGL385, THEA323, AMST299, THEA323, AFAM323, ENGL385, THEA323, AMST299, THEA323, AFAM323, ENGL385, THEA323, AMST299
Prereq: None

FGSS324 Interpreting the "New World": France and the Early Modern Americas
The impact and long-lasting effects of the "discovery" of the "New World" on Europeans can not be overestimated. This advanced seminar will compare and contrast styles of expedition and conquest among the European nations, though the course will focus on the French context and the various events and encounters that occurred in the early modern Americas, particularly between 1492 and 1610, a period that laid the groundwork for the subsequent colonial project. Throughout the course, we will pay special attention to the Amerindians' points of view. In turn, students will examine the insights and blind spots in sixteenth-century French navigators', cosmographers', cartographers', and intellectuals' interpretations, representations, and negotiations of difference by critically engaging with concepts such as nature, culture, alterity, gender, sexuality, marriage, religion, exchange, possession, conquest, and war. Reading, writing, and class discussions in French.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN, HA-RLAN
Identical With: FREN324, COL324, FREN324, COL324, FREN324, COL324, FREN324, COL324, FREN324, COL324, FREN324, COL324
Prereq: None

FGSS325 Museum Chronotopes: Temporality and Exhibition from the Late 18th Century to the Present
Museums are commonly described as "timeless," "universal," and "permanent"—terms that suggest differences from what we might call normal time and space. Around the turn of the 18th and 19th centuries, many museums organized according to spatialized schemas of historical progress and social hierarchy. Late 19th-century scientists relied heavily upon exhibitions to expose publics to the new framework of evolutionary time, and in the 20th century, the "white cube" gallery was born, with its unique expressions of progress in terms of gender and synchrony. Today, many museological conventions are being challenged by artists and critics who emphasize ephemeral and fleeting temporarities, resulting in the multiple and sometimes conflicting times in which 21st-century curators now find themselves enmeshed.

In bringing temporal critique into conversation with museum studies, the seminar reframes the museum's claims to neutrality, universality, and permanence as historical phenomena in and of themselves.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CHUM, HA-CHUM
Identical With: CHUM320, ARHA325, CHUM320, ARHA325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325, SOC325, SISP325
Prereq: None

FGSS326 Queer Times: The Poetics and Politics of Temporality
What are the relationships among textuality, temporality, and sexuality? The course will explore this question by analyzing a range of literary, visual, and critical works from the early 20th century to the present day. Reading several iconic modernist texts as well as contemporary queer literary, visual, and theoretical works, we will pay attention figurations of time and to the time of reading; to theories, practices, and representations of history; to forms of embodiment and narratives of physical transformation and duress, in modernist fictions and in narratives about AIDS. We will ask, How do these texts engage with repetition, retrospection, anachronism, simultaneity, and/or seriality? What kinds of temporal experiences characterize grief, passion, illness, sleep, activism, regret, reading, and writing?

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL, HA-ENGL, HA-ENGL, HA-ENGL
Identical With: ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378, ENGL378
Prereq: None
FGSS327 19th-Century Fictions of Desire
From romantic passion to decadent perversion, 19th-century fictions place desire at the core of identity, even and especially if it is unsatisfied. But is desire ours? Do we really know what we want? In this course, we will read a range of short stories and longer fictions about love and desire, asking where desire is located, how it may be gendered, how it is affected by time, how its objects are found, and how literary forms are structured by desire’s many manifestations. Authors may include Constant, Balzac, Sand, Flaubert, and Maupassant. All readings and discussion in French.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RLAN, HA-RLAN
Identical With: FREN326, COL326, FREN326, COL326
Prereq: None

FGSS328 The Immigrant City in the United States, 1880-1924
The formation, in the wake of massive immigration, of ethnic cultural enclaves in U.S. cities played a decisive role in shaping both literal and figurative cityscapes in the years that American culture made the transition to modernity. This seminar examines both the adaptation of immigrant cultures to the urban context and the collision of these cultures with the dominant WASP ideology shared by reformers, politicians, literati, and nativists alike. Particular attention will be paid to the ways ethnic and religious differences modulated class and gender systems. Paintings, photographs, architecture, and film will supplement written sources.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST
Identical With: AMST328, HIST328, AMST328, HIST328, AMST328, HIST328, AMST328, HIST328, AMST328, HIST328, AMST328, HIST328, AMST328, HIST328
Prereq: None

FGSS329 Waiting: Bodies, Time, Necropolitics
This interdisciplinary course draws from social theory, gender studies, medical anthropology, disability studies and science studies to address the social stratification of time in corporeal terms. Many theorists have described the 21st century as marked by acceleration; this course addresses its counterpart: the slow, interminable wait, the being made-to-wait, and the socially structured scenes and experiences of waiting. How can we understanding waiting in the city emergency room for the mentally ill immigrant? What is it in the gender transition clinic? The polluted, toxic neighborhood? The refugee camp? We will begin by surveying multiple frameworks through which we can theorize time and its suspension. We will then focus on experiences of waiting in intersectional terms, that is, in relation to gender and sexuality, race, class, and dis/ability. We will explore how practices that produce life, health, and well-being (biopolitics) can also be necropolitical, when attention, care, or action is given to some, but prolonged or suspended for others. Readings will include works on necropolitical theory (Georigo Agamben, Achille Mbembe), medical and state subordination and abandonment (Javier Auyero, Joao Biehl), and queer and crip time (Lee Edleman, Elizabeth Freeman, Alison Kafer). We will explore a wide range of experiences of waiting, from those related to cancer diagnosis (Sarah Jain), gender assignment surgery (Alexandre Barill), to environmental toxicity (Michelle Murphy) and asylum seeking (Jennifer Bagelman).
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CHUM
Identical With: CHUM328, SISP328
Prereq: None

FGSS330 Race, Science, Gender, and Species
What does it mean to be “human” or “animal”? How are these categorizations and contestations surrounding humanity and animality a concern for feminist and critical scholars? How does critical theory help us to understand the (at times) uneasy intersections—or “dangerous crossings,” as Claire Jean Kim calls them—where race, species, gender, and theories of science intersect to formulate ideas about humanity and animality? What theoretical and practical possibilities arise from exploring these intersections? This course explores these questions, curating a conversation about how theories of science shape ideas about race, gender, and species.

The seminar begins with Donna Haraway’s now-classic Primate Visions as an introduction to the ways in which race, species, and gender are entangled with views of modern science. In many ways, this text touches at least briefly on all the themes we will be exploring throughout the semester. From there, we consider posthumanist theory—its possibilities and its limits. The second part of the course engages with black feminisms and what it means to be human, how the human is a site of political contestation, and how biopolitical negotiations shaped live experience and structural processes. Part three engages with exciting new work that sits at the nexus of critical race theory, postcolonial studies, and critical animal studies to explore what insights these intersections generate. The fourth part of the course turns to the emergent field of postcolonial animal studies that, at its core, addresses questions about race, empire, coloniality, and power in multispecies contexts. Finally, the course concludes with a collectively curated selection of readings, to be determined by seminar members.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS, SBS-FGSS
Identical With: SISP330, SISP330, SISP330, SISP330
Prereq: None

FGSS333 American Literature as American Studies
Together we will consider how literature can advance American studies as an interdisciplinary critical and self-critical project. Literature—like life, and like American studies—is not divided into disciplines. Indeed, literature functioned as a form of “American studies” long before American studies took shape as a field in the 1930s. Literature investigated some areas of American experience well before historians recognized and researched these areas as “history” and focused on key theoretical concerns well before theorists formulated and abstracted these concerns as “theory.” We will read a variety of literary forms: novels (Twain, Adams), stories (Hawthorne, Hughes, Cheever), plays (Glaspell, Odet, Gold Kopit), essays (Emerson, London), literary cultural criticism (Eastman, Du Bois), utopian fiction (Bellamy), memoirs (Cabeza de Vaca). And, we will reflect on writing by some key critics (Trilling, Bercovitch) and theorists (Marc, Williams, Eagleton, Bourdieu, Butler). Our goal is to reassess how literature can help us develop as creative American studies thinkers.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-AMST, HA-AMST
Identical With: AMST331, ENGL345, AMST331, ENGL345
Prereq: None

FGSS335 Latina Feminisms: (Re)presenting the Latina Body
This course will function as a focused exploration of Latina feminisms. Through historically situated critical analysis of novels, short stories, poetry, film, and performance art, we will meditate on how the Latina body has been constructed and mobilized within both dominant culture and social justice movements. We will situate Latina cultural production and theorizing in relation to ethnic studies and feminist, gender, and sexuality studies to ascertain the contributions and challenges that Latina feminists bring to dominant discourses of race, gender, sexuality, nationalism, labor, and class. Close readings of weekly texts elicit
questions on form, style, and genre that formally probe at the constitution of subjects both at the level of self-narration and as externally constructed by social and historical processes and events. Our aim is to develop an understanding of minoritarian political identities that are unbounded, strategic, and relational. Previous coursework in Latino studies or feminist, gender and sexuality studies is recommended.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL, HA-ENGL
Identical With: ENGL335, AMST357, ENGL335, AMST357
Prereq: None

FGSS338 Masculinity

Masculinity and the broader subject of the psychology of men often stand as unmarked categories in psychology and the human sciences generally. The course surveys psychologies of masculinity, including psychoanalysis, evolutionary notions, cognitive models, and queer theory. Consideration will be given to historical and cultural dynamics of masculinity. We ask how the psychological attributes associated with the masculine relate to private life and public spaces, notably commerce, science, and political affairs. We consider, too, the claims of the masculine epistemic grounding of the science and the "natural" status of masculine human kinds.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-PSYC, SBS-PSYC, SBS-PSYC, SBS-PSYC, SBS-PSYC, SBS-PSYC
Prereq: PSYC310 OR [FGSS209 or ENGL208] OR PSYC310 OR FGSS209 OR [PSYC290 or FGSS290] OR [BIOI148 or FGSS148] OR FGSS209 OR [SOC228 or FGSS231] OR [ANTH312 or SISP313 or FGSS312] OR [SISP202 or PHIL287] OR [SISP205 or PHIL288 or ENVS205]

FGSS339 Transnational Feminisms

This course will consider feminist theory, practice, and politics through a transnational lens. Using interdisciplinary methods, including historical analysis, cultural theory, queer theory, critical race theory, and postcolonial and diaspora studies, this course will ask students to engage with a range of texts that contribute to our understanding of what feminist thought is and how a feminist politics might function.

Moving both chronologically and topically, this course will present feminism--as philosophy, scholarly critique, and political movement--as a process (or a range of processes) of trying to come to terms with forms of cultural power, resource inequality, and modes of institutional oppression. As such, the course will interrogate concepts such as empire, imperialism, community, and nation. We will think about the ways in which feminism responds to central identifications such as race, ethnicity, sexuality, and gender. Formative class queries will focus on the ethical project(s) of feminism(s), diverse and contradictory understandings of a feminist project, and how feminism might create, react, and respond to global issues of rights and recognition.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST
Identical With: AMST338

Prereq: None

FGSS340 Asian American Gender and Sexuality in Historical Perspective

This seminar approaches the study of Asian Americans through the lens of gender and sexuality. Topics include sexual fetishes/orientation, dating, marriage, sexual violence/harassment, exoticism, queer politics, and gender expression/nonconformity. We will consider controversial "adult-themed" materials that will provoke discussion and critical thinking about what it means to Asian American and a sexual being. The historical time-frame of the class will be mostly the late 17th century until the 21st century. There is an added transnational dimension with focus on sexuality in Asia. The seminar contains a cultural politics/sexual politics component that analyzes student activism and organizing around hotly contested issues. Through an interdisciplinary lens, texts will draw from numerous fields of study including sexology, women and gender studies, literary studies, film studies, and sociology.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST
Prereq: None

FGSS344 Transgender Theory

This seminar will consider theoretical, political, and social understandings of what has been broadly defined as "transgender" identities. We will begin by interrogating the concept of gender itself, probing the centrality of Judith Butler’s theory of gender performativity, and questioning modes of gender compulsoriness and inevitability. The course will then focus more centrally on trans-narratives of self, and fights within queer and feminist communities over emerging trans articulations of personhood. Finally, the class will consider the diverse ways in which trans subjects struggle over the meaning(s) of trans narratives, and the ways in which political rights and cultural legibility may be accessible or at times non-existent for transpeople.

In understanding transgender theory as scholarly field, this course will focus on the following questions: What does it mean to be transgender? How can we (or can we?) delineate different modes of trans being (e.g., transsexual identity, genderqueer, and so on) in a meaningful way? What does it mean to transform a central tenet of one’s core self? Or, does the process of transgender existence consist more of a concretion of the real, rather than a transformation of the self? How can trans narratives become legible to social and political articulations of personhood?

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-AMST, SBS-AMST, SBS-AMST
Identical With: AMST344, AMST344, AMST344, AMST344, AMST344, AMST344, AMST344, AMST344
Prereq: None

FGSS345 Women’s Lib, Women’s Lit

The social movement known as second-wave feminism, but often referred to at the time as "Women’s Lib," took center stage in much of the best-selling fiction of the 1970s. This course will look at popular fiction that concerned itself with women’s issues and the way it popularized, memorialized, complicated, and contested feminism in the popular imagination. We will look at a range of novels that focused attention on the nature of and possible solutions to women’s political, material, and sexual subjection by men. Although our focus will be on the 1970s, we will look at both some important pretexts, and some later responses to the ongoing crises of gendered inequality in the 1980s. We will pay particular attention the gendering of publishing and reception, exploring the contexts in which these books were produced, marketed, reviewed, and read.

Offering: Crosslisting
uses of gender and sexuality, methods of assigning gender and ability, the

gender in time and space. It is intended to support students who wish to do

This upper-level seminar addresses the history of the body, as well as the

movements, such as realism, the Beat generation, and postmodernism. Texts

will include novels, plays, poems, graphic novels, scholarly monographs, art,

and political theory from 1960 to 1972, with particular focus on student

how do institutions, religious, legal, scientific, shape our understandings

race? How do institutions, religious, legal, scientific, shape our understandings

politics, the contemporary state of queer movements, and future visions of

We will will examine and interrogate the field of queer studies with particular

function alongside critical race theory, ethnic studies, and sociopolitical antiracist

students will be asked to consider the history of queer studies and queer

students will be asked to consider the history of queer studies and queer

and how does this interaction inform the meanings of each of these identity

We will take an interdisciplinary approach, and we will rely upon a
diverse range of theoretical, historical, and cultural studies texts. We will explore

social categories of racial identities, probing the terms of identification to consider their meaning in the contemporary moment and in

and political theory from 1960 to 1972, with particular focus on student

In other, minor moments in Latina/o writing, Latinidad will seem deconstructed

will approach Latinidad--the feeling of being Latina/o--as a having a fluctuating

will encounter moments in major Latina/o texts where to be Latina/o is a concrete experience, placed at the center of the subject’s encounters with

and cultural juncture. We will encounter moments in major Latina/o texts where to be Latina/o is a concrete experience, placed at the center of the subject’s encounters with

and political theory from 1960 to 1972, with particular focus on student

function alongside critical race theory, ethnic studies, and sociopolitical antiracist

students will be asked to consider the history of queer studies and queer

and how does this interaction inform the meanings of each of these identity
categories? Furthermore, how have queer movement and scholarship both

and how does this interaction inform the meanings of each of these identity
categories? Furthermore, how have queer movement and scholarship both

will examine recent historical and theoretical approaches to the

history of sexuality in early modern English literature. Our focus will be the

focus on the ways in which queer scholarship and queer political movements

We will examine recent historical and theoretical approaches to the

history of sexuality in early modern English literature. Our focus will be the

will examine recent historical and theoretical approaches to the

history of sexuality in early modern English literature. Our focus will be the

transformative power of pain, and the role of stigma in articulating similar bodies
differently.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST
Identical With: HIST349, AMST345, HIST349, AMST345
Prereq: None

FGSS350 Historicizing Early Modern Sexualities
This course will examine recent historical and theoretical approaches to the

history of sexuality in early modern English literature. Our focus will be the

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will examine recent historical and theoretical approaches to the

history of sexuality in early modern English literature. Our focus will be the

will examine recent historical and theoretical approaches to the
movements in these years. We will familiarize ourselves with the history of political activism and agitation for civil rights and social equality during the ‘60s by examining the formation of specific organizations, especially the Student Nonviolence Coordinating Committee and the Black Panther Party, and tracing the changes in their political agendas. While our primary focus will be African American social movements in the ‘60s, we will also situate these movements in terms of the long history of African American political struggles for equality and in terms of other predominantly white student movements in the ‘60s.

Offering: Crosslisting
Grading: A-F
Credits: 1.25
Gen Ed Area: SBS-AFAM, SBS-AFAM
Identical With: AFAM360, AMST361, AFAM360, AMST361, ENGL360, ENGL360, ENGL360, ENGL360, ENGL360, ENGL360, ENGL360, ENGL360, ENGL360, ENGL360, ENGL360, ENGL360, ENGL360
Prereq: ([AFAM203 or HIST241] AND [AFAM204 or HIST242 or AMST238])

FGSS371 Sister Acts: Black Feminist/Womanist Theater of the African Diaspora
This course surveys the dynamism and scope of contemporary feminist/womanist drama written by black women playwrights of the African Diaspora. Reading select plays from Africa, Canada, the Caribbean, England, and the United States, alongside theory and criticism, we examine the impact of race, gender, identity, and sexuality politics on black feminist/womanist theater. Throughout our study of these dramatic texts, their performances, and their subsequent critiques, we are equally invested in the bridges and the gaps, the audibles and the silences, and the overlaps and the divides, as they are formed. Significantly, this analytic undertaking involves a simultaneous critique of the role of the playwright, the spectator, and the critic of black feminist/womanist theater. At all times, consideration is given to the ways in which these playwrights collectively use theater as a platform to explore black and female and diasporic subjectivities across regional, national, and, at times, linguistic differences.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL371, THEA371, AFAM371
Prereq: None

FGSS386 Women and Politics
In this course we will study a variety of topics related to the theme of women and politics: women’s political participation, the gender gap, women in political parties, female leadership, and women’s issues. Because women’s political engagement is affected by their position in society and in the economy, we will also study topics such as inequality, power, discrimination, and labor force participation. While we will consider these issues in the U.S., our approach will be strongly cross-national.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOVTO, SBS-GOVTO, SBS-GOVTO, SBS-GOVTO
Identical With: GOVT385, GOVT385, GOVT385, GOVT385, GOVT385, GOVT385, GOVT385, GOVT385, GOVT385, GOVT385, GOVT385, GOVT385, GOVT385, GOVT385
Prereq: None

FGSS390 Politics and Society in Japanese Women’s Writing
How have some of modern Japan’s most celebrated and insightful authors responded to key events and social conditions in contemporary Japan? What sorts of perspectives have these authors brought to issues of industrial pollution, or to youth crime and social change under capitalism, or to ongoing crises in Okinawa and Fukushima? This course seeks to hear the voices of these authors—and the social actors with whom they engage—by grappling with key modern Japanese literary texts in English translation.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH
Identical With: ANTH398, AMST398, AMTH398, AMST398, AMTH398, AMST398, AMTH398, AMST398
Prereq: None

FGSS399 Rereading Gendered Agency: Black Women’s Experience of Slavery
Slavery systematically influenced both the production and reproduction of race, class and gendered identities. Black women’s individual and collective response to that “peculiar institution” and its attempts at dehumanization and
determination highlights the impact of gender, race/color and class on the making of different yet complex patterns of opposition and resistance. This course considers interdisciplinary research techniques and analytical approaches to unpack various forms of gendered agency. The ultimate aim is to "reread" black women's experiences of enslavement particularly as these relate to conscious struggles to carve out a sense of personhood to allow for exploration of creative gender specific responses to the cultural dynamics of power.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ANTH, SBS-ANTH, SBS-ANTH, SBS-ANTH
Identical With: ANTH399, ANTH399, ANTH220, AFAM220, FGSS246, ANTH399, ANTH399, ANTH220, AFAM220, FGSS246, ANTH399, ANTH399, ANTH220, AFAM220, FGSS246
Prereq: None

FGSS401 Individual Tutorial, Undergraduate
Offering: Host
Grading: OPT

FGSS402 Individual Tutorial, Undergraduate
Offering: Host
Grading: OPT

FGSS405 Senior Seminar
This course is a required seminar for senior FGSS majors. Structured as a workshop, the goal of this course is to develop a collaborative intellectual environment for majors to work through the theoretical, methodological, and practical concerns connected with their individual projects. Seminar topics to be examined will be based on students' research projects, and participants are expected to engage critically, yet generously, with the projects of their peers. We begin by addressing feminist methodologies, including questions of praxis, representation, and theory. Participants are expected to lead discussions on readings relating to their own projects, submit written work on their senior research in stages (project proposal, annotated bibliography, drafts), and do class presentations.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-FGSS
Prereq: None

FGSS407 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

FGSS408 Senior Tutorial
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

FGSS409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

FGSS410 Senior Thesis Tutorial
Offering: Host
Grading: OPT

FGSS411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host