DANCE (DANC)

DANC103 Dancing Bodies
This course introduces students to basic dance literacy by viewing dances on film and video, making movement studies, and practicing writing in different modes about bodies in motion. The utopian ideal of "the natural" dancing body will guide our investigation of dance as art and culture, from Isadora Duncan to the postmoderns. We seek answers to such questions as, What do performance codes about the natural body feel and look like? How do dance traditions preserve, transmit, and reconfigure eco-utopian desires? No dance experience is necessary. The desire and confidence to create and move collaboratively with others is expected.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-DANC
Prereq: None

DANC104F Introduction to Contemporary Dance from Global Perspectives (FYS)
This interdisciplinary course aims to understand contemporary dance and the moving body from global perspectives. It draws from a range of approaches to aesthetics and choreography, politics, and understandings of culture-at-large. It examines an eclectic array of movement and choreographic styles from North America to Europe to Asia.

The course is divided into 6 units:

1. Old and New Definitions of Contemporary Dance
2. "East Meets West" -- Global-Cultural Flows in Contemporary Dance
3. Social Justice and Contemporary Dance
4. Queering Contemporary Dance
5. Special Topics -- Stillness and Silence
6. Traditional Dance/Contemporary Dance -- Deconstruction and Reconstruction

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-DANC
Prereq: None

DANC105 Dance Production Techniques
Areas to be covered in this course include lighting design and execution, stage management, costume and scene design, and set construction. Practical experience in the department’s production season is an important part of the course.
Offering: Host
Grading: Cr/U
Credits: 0.50
Gen Ed Area: HA-DANC
Prereq: None

DANC107 Writing Is Dancing, Dancing Is Writing
We watch dance and then we write about it. Dance needs writing to be understood and to endure. Or maybe not. Maybe dance needs no help. Then, what do we write? Writing as dance, in dance, of, from, alongside… As readers, writers, and performers, we will explore established and experimental modes of writing and choreography and look for ways that each form can stretch and challenge the other.
Offering: Host
Grading: A-F

DANC111 Introduction to Dance
This is an introduction to dance as an educational, technical, and creative discipline for students with no previous formal dance training. Classes will introduce the basic components of dance technique—stretching, strengthening, aligning the body, and developing coordination in the execution of rhythmic movement patterns. Through improvisation, composition, and performing, students will develop a solid framework applicable to all forms of dance.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-DANC
Prereq: None

DANC202 Ballet I
This is an elementary level ballet class. Ballet terminology and stylistic concepts will be introduced with emphasis on correct alignment, musicality, and movement flow.
Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: HA-DANC
Prereq: None

DANC211 Contemporary Dance Technique I
This elementary contemporary dance technique class is above the introductory level with an emphasis on anatomically sound and efficient movement. Studio work, readings, and homework assignments focus on experiential anatomy and the development of strength, endurance, joint mobility, and technical skills necessary for working in dance technique, improvisation, and choreography.
Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: HA-DANC
Prereq: None

DANC213 Jazz Technique
This course is an introduction to the African American jazz dance vernacular through the embodied practice of Simonson jazz. It will cover basic principles of alignment, centering, and technique through the context of jazz’s African roots. Class sessions will principally consist of movement exploration including a comprehensive warm-up and will be supplemented by online discussions and media to better understand the place of jazz dance in society and culture at large.
Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: HA-DANC
Identical With: AFAM262
Prereq: None

DANC215 Modern Dance II
This intermediate modern dance class will focus on moving with technical precision, projection of energy, dynamic variation, and proper alignment. Emphasis will be placed on learning movement quickly and developing awareness of space, time, and energy.
Offering: Host
Grading: OPT
Credits: 0.50
Gen Ed Area: HA-DANC
Prereq: None
DANC220 Performing Indonesia
This course will examine the theater, dance, and puppetry of Indonesia in the context of its cultural significance in Indonesia and in the West. Students will read a variety of texts related to Indonesian history, myth, and religion. Students will also read books and essays by anthropologists Hildred Geertz, Clifford Geertz, and Margaret Mead to understand how the arts are integrated into the overall life of the island archipelago. Artifacts of physical culture will also be examined, including the palm-leaf manuscripts that are quoted in many performances; the paintings that depict the relationship between humans, nature, and the spirit world that are the subject of many plays; and the masks and puppets that often serve as a medium for contacting the invisible world of the gods and ancestors. Translations of Indonesian texts will be analyzed and adapted for performance. The direct and indirect influence of Indonesian performance and history on the West will be discussed by examining the work of theater artists such as Robert Wilson, Arianne Mnouchkine, Lee Breur, and Julie Taymou, who have all collaborated with Balinese performers.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-THEA
Identical With: CEAS229, THEA220
Prereq: None

DANC231 Performing Arts Videography
This course provides an introduction to shooting and editing video and sound with a particular focus on the documentation of dance, music, and theater performance. Additional consideration will be given to the integration of videographic elements into such performances. Students will work in teams to document on-campus performances occurring concurrently. Related issues in ethnographic and documentary film will be explored through viewing and discussion of works such as Wim Wenders’s Pina, Elliot Caplan’s Cage/Cunningham, John Cohen’s The High Lonesome Sound, and Peter Greenaway’s Four American Composers.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC
Identical With: THEA213, MUSC231
Prereq: None

DANC237 Performance Art
This course can be understood as an ephemeral, time-based art, typically centered on an action or artistic gesture that has a beginning and an end, carried out or created by an artist. It also contains the elements of space, time, and body. This hands-on course explores the history and aesthetics of performance art and how it relates to the performing arts (dance and theater). In a project-based format, students conduct performance assignments and conceptual research within the gaps that exist between performative art forms. The course focuses on analyzing and studying artists who used the concepts of chance, failure, or appropriation in their work.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-THEA
Identical With: THEA237
Prereq: None

DANC244 Delicious Movement: Time Is Not Even, Space Is Not Empty
This course contemplates metaphorical nakedness and human and bodily experiences of time and space through interdisciplinary discourse. Taught by NYC-based artist Eiko Otake of Eiko & Koma, students will examine how being or becoming a mover reflects and alters each person’s relationships with the environment, with history, and with other beings. Topics of study and discussion include Eiko & Koma’s body of works, atomic bomb literature, postwar Japan,
the people and cultures of Ghana. Students will also learn dances from other West Africa countries periodically.

DANC261 Bharata Natyam I: Introduction of South Indian Classical Dance
This course is designed to introduce students to the fundamental aesthetic, social, and technical principles underscoring the culture of Bharata Natyam dance in its both indigenous and modern contexts. The course introduces students to Bharata Natyam largely through classroom practice (in the form of rhythmic and interpretive exercises), supplemented by brief lectures outlining the sociohistorical and cultural contexts of the form. Class lectures will also include video presentations. Occasionally, the class could include a guest lecture given by either a visiting scholar, dancer, or choreographer respected in the field of South Asian dance internationally.

Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: HA-DANC
Prereq: None

DANC309 Modern Dance III
This advanced-level class draws on multiple approaches to dance technique and the moving body. Some of these include modern dance techniques, contemporary/release techniques, contact and other improvisational forms, as well as somatic practices. Modern III focuses on the exploration of complex dance movement sequences, cultivating a specific and personal engagement with movement material, along with heightened attention to the subtleties of phrasing, initiation, and musicality. The course’s primary aim is each individual’s continued development as a strong, well-rounded, creative, and thoughtful dancer.

Offering: Host
Grading: OPT
Credits: 0.50
Gen Ed Area: HA-DANC
Prereq: DANC215

DANC311 Immersive Theater: Experimental Design, Material Culture and Audience-Centered Performance
This course offers a comprehensive exploration of Third Rail Projects’ approach to crafting and performing in immersive performance formats. Students will work closely alongside Co-Artistic Director Tom Pearson to explore Third Rail’s toolbox of techniques, including:

- Developing presence and clarity around audience engagement
- Remaining spontaneous and responsive to the changing landscape of an active audience
- Generating game play for crafting immersive scenes
- Understanding ritual, narrative, and audience initiation through the study of a scene from one of our immersive productions

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: None
Identical With: THEA301
Prereq: None

DANC318 Introduction to Viewpoints
In this studio class, students learn and are immersed in the Viewpoints—a vocabulary which breaks down the two dominant issues any performance-based artist deals with: Time and Space. Students practice the Viewpoints and learn a language for talking about what happens on stage. Through practice, students develop tools not only for their own individual work, but for collaboration, offering ensembles a way to quickly generate original work. While a form of movement improvisation, students will also apply the Viewpoints as a means to staging to text as well as generate composition pieces. This class is open to directors, actors, designers, dancers, choreographers, musicians, composers, and writers.

Offering: Crosslisting
Grading: Cr/U
Credits: 1.00
Gen Ed Area: HA-THEA
Identical With: THEA318
Prereq: None

DANC354 Improvisational Forms: Contact Improvisation
This class is designed to explore dance improvisation, specifically through contact with the environment and with other people. Students will expand movement vocabulary, increase compositional awareness, and develop their creative thinking and observation skills, as well as explore personal boundaries, consent, and listening through touch. Material covered will include improvisation exercises, structured improvisational forms, developmental movement patterns and efficient use of self, and an inquiry into relationships and choice.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-DANC
Prereq: None

DANC359 Space Design for Performance
In this course, students will study, construct, and deconstruct the performative space, whether theatrical or site-based, by analyzing the space as a context to be activated by the body of the performer and witnessed by an audience. Through practical assignments, the class will learn the aesthetic history of the theatrical event (considering plays, rituals, street parades, and digital performances, among others), while developing and discovering the student's own creative process (visual, kinetic, textual, etc.). Students will be guided through each step of the design process, including concept development, visual research, renderings or drawings, model making and drafting.
In this course, special emphasis is given to contemporary performance as a mode of understanding cultural processes as a relational system of engagement within our ecosystem, while looking at environmental and sustainable design, materials, and the environmental impacts of processing. Students will create and design performance spaces, while realizing scale models and drawings and integrating the notions of design and environmental principles and elements.
Students will have the opportunity to develop skills using 3D-drafting and 3D-modeling software, utilizing design-technology tools, such as laser cutters and 3D printing, to develop and enhance their work.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-THEA
Identical With: THEA359, ENV359
Prereq: THEA105 OR THEA150 OR THEA185 OR ARST131 OR ARST190

DANC360 West African Dance II
This intermediate-level course is intended for students who have had some previous training in West African dance. In this course students will learn more complex and physically challenging dances drawn from several cultures in Ghana. In addition, students will be presented with a rich pallet of general West African movement vocabulary and will continue to engage in the discussion of the cultural context in which the dances occur, through reading, writing, video, and lecture.
Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: HA-DANC
Prereq: None

DANC362 Bharata Natyam II: Embracing the Traditional and the Modern
This advanced course is designed to further students' understanding of the technique, history, and changing nature of Bharata Natyam dance and of Indian classical dance in general. The primary aim of the course is to foster an understanding of the role, function, and imaging of Bharata Natyam dance vis-à-vis ideas about tradition and modernity. Although the course assumes no prior knowledge of Bharata Natyam, we will move rapidly through the material. We will focus mainly on more complex studio work, extensive readings, and video presentations. In preparation for this course, students should have movement experience in other dance tradition(s). Occasionally, the class could include a guest lecture given by either a visiting scholar, dancer, or choreographer respected in the field of South Asian dance internationally.
Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: HA-DANC
Prereq: None

DANC364 Media for Performance
This course examines the use of technology in performance, from the creation of mechanical moving scenery to 3D scenography. We will look into the development of the theatrical technology from the Renaissance to today's conception of the digital theater, virtual reality, and online performances. The class format will be divided into lectures and studio class, where students will develop practical work creating their own digital performances.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-THEA
Identical With: THEA360
Prereq: None

DANC365 West African Dance III
Building on the knowledge gained in West African Dance I and II (DANC260 and DANC360), this course is intended for the very advanced student who has a lot of experience in West African dance. Students will learn rhythmically and physically complex traditional dances from selected ethnic groups in Ghana and will continue to hone in on the general movement vocabulary and discourse of West African dance in general. Students will also learn original contemporary West African dance phrases choreographed by the instructor and be guided through a creative process through improvisation to create their own phrases.
Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: HA-DANC
Prereq: None

DANC371 Site-Specific Choreography
This course addresses the construction of contemporary performance in alternative, nontheatrical spaces. Students will create, design, and structure movement and image metaphors; design and realize scenic objects; and integrate technologies that enhance performance at large. Daily practice will focus on developing compositional tools to trigger events, to set off the performance space, and to create optimal conditions for audience and performer participation. Skills in movement observation, critical reading, and video analysis will inform the course's practical and historical frameworks.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-DANC
Prereq: None

DANC376 The Artist in the City: Civic Engagement and Community-Based Art-Making in the Urban Landscape
Through both theoretical analysis and practical application, students will explore how, in a collaborative community setting, art-making can be used to address environmental issues and spark community dialogue. Lectures, readings, and research will provide an overview of the work of contemporary artists who
engage directly in the life of the city, incorporate public employees and public land, and explore new means of civic participation. Students will study various models of community engagement and apply theoretical work to their field-based research. For final projects, students will direct short, creative-based projects in collaboration with Middletown community members to be presented as part of the Riverfront Encounter.

Offering: Crosslisting
Grading: A-F
Credits: 1.25
Gen Ed Area: HA-ENV5
Identical With: ENVS376
Prereq: None

DANC377 Perspectives in Dance: Queering the Dancing Body: Critical Perspectives on LGBTQ Representation
This course focuses on questions of “queering” dance as a historical, cultural, social, and political enterprise. Focusing on both historical and postmodern dance contexts, the course explores key issues around gender and identity, with special reference to the concepts of performativity, impersonation, sexuality, and transformation. The course places the notion of “flows of gender and transformation” at its center, and examines historical, social, and aesthetic shifts in these ideas over the past 50 years. It draws on case studies ranging from female/male dance traditions of impersonation in India, China, Japan, and Indonesia, to postmodern shifts of “classical” dance (such as the all-male cast of Matthew Bourne’s “Swan Lake”) and more popular forms such as voguing and “RuPaul’s Drag Race.”

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-DANC
Prereq: None

DANC378 Repertory and Performance
This course examines choreography and its performance as an embodied experience. Students will research a theme-specific topic and participate in the creation of a contemporary work under the direction, guidance, and mentorship of a faculty choreographer. The class will serve as a laboratory for experimenting with the performance techniques and evolving methodologies of the teaching artist, preparing the student for the practice of embodied research. The work will use video projections. The course culminates in the performance of the work developed during the semester of study.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-DANC
Prereq: None

DANC381 Japan’s Nuclear Disasters
The atomic bombings of Hiroshima and Nagasaki in 1945 are central to the history of the 20th century. This course examines the scientific, cultural, and political origins of the bombs; their use in the context of aerial bombings and related issues in military history; the decisions to use them; the human cost to those on whom they were dropped; and their place in history, culture, and identity politics to the present. Sources will include works on the history of science; military, political, and cultural history; literary and other artistic interpretations; and a large number of primary source documents, mostly regarding U.S. policy questions. In addition, we will be examining the development of the civilian nuclear industry in Japan with a focus on the nuclear meltdowns in Fukushima and other accidents. This is an extremely demanding course.

This interdisciplinary, experiential, and experimental course combines studio learning (movement studies and interdisciplinary, creative exploration) and seminars (presentations and discussions). No previous dance or movement study is required, and the course is not particularly geared toward dancers or performers. However, your willingness to experiment on and share movement is important. We encourage you to think about movement as a method of accessing human experiences and making distance malleable, a way to explore your own sensations, thoughts, and reactions in learning history.

Offering: Crosslisting
Grading: A-F
Credits: 1.50
Gen Ed Area: SBS-HIST
Identical With: SISP381, CEAS384, HIST381, ENVS381
Prereq: None

DANC398 Senior Colloquium in Dance Research
This course focuses on workshopping senior capstone research projects/theses, critically analyzing and situating their work within the larger fields of dance and dance research. In addition to sharing senior capstone research in progress, the course incorporates opportunities to interact and study with successful dance artists/scholars, including but not limited to, CFA visiting artists and current faculty, and to thereby encounter the most current shifts happening in the field of dance and dance research. Issues concerning dance/research that will be addressed include the following: relevance, validity, rigor, diversity and globalization, interdisciplinary, citizenship, and social justice as they pertain to dance and dance research and to the senior capstone projects/theses specifically. This is an opportunity for our students to delve deeper into their own research while expanding their focus to better understand and frame their work in a larger context.

Offering: Host
Grading: Cr/U
Credits: 0.25
Gen Ed Area: HA-DANC
Prereq: None

DANC401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

DANC402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

DANC403 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F
DANC404 Department/Program Project or Essay  
Project to be arranged in consultation with the tutor.  
Offering: Host  
Grading: A-F  

DANC407 Senior Tutorial (downgraded thesis)  
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.  
Offering: Host  
Grading: A-F  

DANC408 Senior Tutorial (downgraded thesis)  
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.  
Offering: Host  
Grading: A-F  

DANC409 Senior Thesis Tutorial  
Topic to be arranged in consultation with the tutor.  
Offering: Host  
Grading: OPT  

DANC410 Senior Thesis Tutorial  
Topic to be arranged in consultation with the tutor.  
Offering: Host  
Grading: OPT  

DANC411 Group Tutorial, Undergraduate  
Topic to be arranged in consultation with the tutor.  
Offering: Host  
Grading: OPT  

DANC412 Group Tutorial, Undergraduate  
Topic to be arranged in consultation with the tutor.  
Offering: Host  
Grading: OPT  

DANC419 Student Forum  
Student-run group tutorial, sponsored by a faculty member and approved by the chair of a department or program.  
Offering: Host  
Grading: Cr/U  

DANC420 Student Forum  
Student-run group tutorial, sponsored by a faculty member and approved by the chair of a department or program.  
Offering: Host  
Grading: Cr/U  

DANC420A Student Forum  
Student-run group tutorial, sponsored by a faculty member and approved by the chair of a department or program.  
Offering: Crosslisting  
Grading: Cr/U  

DANC435 Advanced Dance Practice A  
Participation as a dancer in faculty- or student-choreographed dance concerts. Course entails 30 hours of rehearsal and performance time.  
Offering: Host  
Grading: Cr/U  
Credits: 0.25  
Gen Ed Area: HA-DANC  
Prereq: None  

DANC445 Advanced Dance Practice B  
Identical with DANC435. Entails 60 hours of rehearsal and performance time.  
Offering: Host  
Grading: Cr/U  
Credits: 0.50  

DANC491 Teaching Apprentice Tutorial  
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.  
Offering: Host  
Grading: OPT  

DANC492 Teaching Apprentice Tutorial  
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.  
Offering: Host  
Grading: OPT