The destruction of the temple in the Hebrew Bible—will raise for us various contemporary refugee crises in the Middle East, the black transatlantic, and philosophical, historical, and literary. A variety of case studies—including the meaning of refuge, exile, and diaspora through three perspectives: or the rhetoric used by right wing leaders across Europe. This course deals with the religious overtones is evident by the so-called travel ban in the United States being displaced because of war and ecological disasters. That this crisis also has recent years have seen the ongoing tragic refugee crisis, with millions of people other groups, including the Irish Americans, African Americans and the white Anglo-Saxon Protestant elite, and Jews in other parts of the world. Finally, the course will consider Jews’ quite significant impact on the American economy, politics, society, and culture. Although it will begin with the colonial era, the course will focus primarily on the 19th and especially the 20th centuries. Offer: Crosslisting Grading: A-F Credits: 1.00 Gen Ed Area: SBS-RELI Identical With: RELI213 Prereq: None

CJST216 Jesus Through Jewish Eyes In this course, we explore the visual and textual representations of the vexed relation between Jews and Christians throughout history. Looking at the various ways in which Christianity and Judaism define themselves vis-à-vis the other allows us to understand what mechanisms of cultural appropriation, subversion, and hidden polemics are at work. Special attention will be given to the figure of Jesus as a point of artistic and theological contention. How do artistic representations change our understanding of religious themes? What is at stake for each religion in the encounter with the other? What are the political implications of theological debates? Is this dialogue needed, or even possible, in our post-secular age? Offer: Crosslisting Grading: A-F Credits: 1.00 Gen Ed Area: SBS-RELI Identical With: RELI216 Prereq: None

CJST221 From Literature to Cinema and Back: What Happens When Literary Works Are Adapted to Films Israeli literature has a long history of the written word behind it, which sometimes serves as a burden for Hebrew writers. Israeli cinema, on the other hand, has no tradition of visual representation behind it, no iconic conceptual history. So what happens when a major literary work is adapted to film? Does the film maintain the same approach to the issues that the novel is confronting, or does it find new ways to deal with the subject, reconfiguring the perspective and the hierarchy of its inner elements? Offer: Host Grading: A-F Credits: 0.50 Gen Ed Area: HA-CJST Prereq: None

CJST234 Israel in Therapy: Society Under the Influence of TV Series The course deals with the prototypes of the Israeli character as they appear in the original Israeli TV series in Treatment, and other Israeli TV series, such as Florentine and A Touch Away. We will compare the structure and the characters of the series to other dramatic Israeli series, examine the appearance of the characters, and discuss the similarities and differences between the roles they perform. In addition, we will examine the role of television drama series as a tool to define and characterize our societies, and also look over the five characters that appear in the first season of In Treatment, define them, and examine the five prototypes of the Israeli character they represent.

The instructor is the co-creator and head screenwriter of the original version of the TV series In Treatment as well as the Center for Jewish Studies distinguished Visiting Professor.

Offer: Host Grading: A-F Credits: 1.00 Gen Ed Area: HA-CJST Identical With: FILM311
In the last decade, Israeli documentary films have crossed borders not just geographically but also by their form and style. They are bold, courageous and provocative. They have been participating in prestigious international film festivals, receiving important awards and mostly bringing the Israeli audience back to the cinema, having a crowd power like fiction films. So what makes Israeli documentaries so special? They are bold, courageous, and provocative. They have been participating in prestigious international film festivals, receiving important awards and mostly bringing the Israeli audience back to the cinema, having a crowd power like fiction films.

In the course, the students will explore past and contemporary films and will follow the shift they represent in the current Israeli experience turning away from the original Zionist core into several isolated groups distinguished by ethnicity, traditions, and language.

**CJST249 From Black & White to Colors: Israeli Cinema, a Melting Pot**

The course will focus on Israeli cinema as a reflection of a society that was founded as a melting pot for all Jews and became sectorial. Israeli cinema originated as a tool for establishing a unified national identity evolved over the years into a means of expression for ethnically defined subcultures within society. During the course, the students will explore past and contemporary films and will follow the shift they represent in the current Israeli experience turning away from the original Zionist core into several isolated groups distinguished by ethnicity, traditions, and language.

**Prereq:** None

**Gen Ed Area:** HA-CJST

**Offering:** Host

**Grading:** A-F

**Credits:** 1.00

**Gen Ed Area:** SBS-CJST

**Prereq:** None

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This course will offer students an intensive survey of the major currents in Jewish social, political, intellectual, and religious history, while focusing in particular on what it means to be a Jew in the 21st-century. The course explores how Jews are a culture, ethnicity, nation, nationality, race, religion, and more and how Jewishness gets constructed differently across different times and contexts. The course looks both locally and globally at the plurality of Jewish identities. Students will read primary historical texts from prominent Jewish thinkers and writers, as well as texts written about Jews by non-Jews.

**Offering:** Crosslisting

**Grading:** A-F

**Credits:** 1.00

**Gen Ed Area:** SBS-RELI

**Identical With:** RELI204

**Prereq:** None

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This course will explore issues in Judaism and the Jewish experience through the medium of the graphic novel. Students will not only gain proficiency in critically reading graphic novels and sequential art, they will also gain a grasp of some of the major issues in Jewish history including (but not limited to) immigration, life in America, the Holocaust, and Israel/Palestine.

**Offering:** Crosslisting

**Grading:** A-F

**Credits:** 1.00

**Gen Ed Area:** HA-RELI

**Identical With:** RELI217

**Prereq:** None

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This course is a look at American Jewish history through one particular lens—that of the peculiar phenomenon of Jewish humor. There is a long history of Jews and humor that has nothing to do with the immigrant experience in America, but the immigrant experience in America nonetheless has a great deal to do with the humor that has been produced by Jews in this country, particularly in the 20th century. We will read some historical background on American Jews and some humor theory as our foundation for our understanding of film viewings, short humor that has nothing to do with the immigrant experience in America, but the immigrant experience in America nonetheless has a great deal to do with the humor that has been produced by Jews in this country, particularly in the 20th century. We will read some historical background on American Jews and some humor theory as our foundation for our understanding of film viewings, short stories, stand-up comedy performances, and musical recordings. By looking at these texts, we will try to understand how Jewish humor has changed throughout the 20th century, and what it means to be a Jew in the 21st-century.

**Offering:** Crosslisting

**Grading:** A-F

**Credits:** 1.00

**Gen Ed Area:** SBS-RELI

**Identical With:** GRST266, RELI272

**Prereq:** None

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This course will give advanced students the opportunity to engage deeply with critical current issues in Judaism, including race, gender, and sexuality. In both the U.S. and Israel, issues of Jewish whiteness (or not), straightness (or not), and maleness (or not) dominate conversations about the direction Judaism will take.

**Offering:** Crosslisting

**Gen Ed Area:** HA-CJST

**Grading:** A-F

**Credits:** 1.00

**Crosslisting**

**Host**
take in the 21st century and how Judaism can remain relevant in an increasingly
globalized and secularized world.

Students in this course will read contemporary scholarship on those who have
been traditionally pushed to the margins of Judaism and will be asked to wade
into murky ethical waters as they think about the power of naming and who has
the authority to determine "in" and "out."

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI308, FGSS313
Prereq: None

CJST319 Crisis, Creativity, and Modernity in the Weimar Republic, 1918–1933
Born in defeat and national bankruptcy; beset by disastrous inflation,
unemployment, and frequent changes of government; and nearly toppled by
coup attempts, the Weimar Republic (1918–1933) produced some of the most
influential and enduring examples of modernism. Whether in music, theater,
film, painting, photography, design, or architecture, the Weimar years marked
an extraordinary explosion of artistic creativity. New approaches were likewise
taken in the humanities, social sciences, psychology, medicine, science, and
technology, and new ideas about sexuality, the body, and the role of women
were introduced. Nevertheless, Weimar modernism was controversial and
generated a backlash that caused forces on the political right to mobilize to
ultimately bring down the republic. This advanced seminar explores these
developments and seeks to understand them within their political, social, and
economic contexts to allow for a deeper understanding of Weimar culture and
its place within the longer-term historical trajectory of Germany and Europe. This
perspective allows for an appreciation of the important links between Weimar
modernism and Imperial Germany, as well as an awareness of some of the
important continuities between the Weimar and Nazi years.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: GRST264, HIST319, RELI319, CHUM319
Prereq: None

CJST351 Debate and Destruction: Jews and Christians in the Middle Ages
This course will consider relations between the Jewish minority and their
Christian neighbors in England before the Jews’ expulsion in 1290. We will also
look at how the Jews are depicted in subsequent Christian writing. We will read
texts originally written in Hebrew, French, and Latin (all in translation) as well
as English, giving us a sense of the conversations that took place between two
groups that were both inextricably bound together and set apart by centuries of
conflict and persecution. Among the issues we will explore are the popularity of
Jewish-Christian debate as a literary form, the Crusades, gender roles and gender
fluidity, Jewish and Christian apocalyptic programs, and the curious afterlife of
Jews in Middle English literature.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL351, MDST351, RELI351
Prereq: None

CJST401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CJST402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CJST411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CJST412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CJST413 From Black and White to Colors: Israeli Cinema
This Hebrew course will be linked to a new film course, taught in English and
offered in spring 2019. The film course is entitled CJST 249: From Black and
White to Colors: Israeli Cinema, a Melting Pot Fragmented. This course is
targeted towards heritage Hebrew speakers and students with very advanced
knowledge of the Hebrew language. Students will view the same films as the
parent class with special attention to the Hebrew language. We will analyze,
discuss, and write on each of the films. In addition, students will be required
to attend all the screenings in the Ring Family Wesleyan University Israeli
Film Festival and to meet with native guest speakers. The focus of the course
will be to map the cultural and social changes in Israeli society reflected in
the transformation in format and themes of Israeli films. This course may be
repeated for credit.

Offering: Host
Grading: Cr/U
Credits: 0.50
Gen Ed Area: SBS-CJST
Identical With: CGST413, HEBR413
Prereq: None