CJST153F Ethnicity, Race, and Religion in the Middle Ages (FYS)
This course concerns the invention of premodern ideas of ethnicity and race. Our focus will be on a selection of medieval texts dealing with the encounters—real and imaginary—of Western European Christians with other cultures, from the Celtic borderlands to the Mongol Empire. The readings will begin historically with the Crusades and the (often grisly) chronicles written by Christian, Muslim, and Jewish authors. Other genres will include religious polemics, autobiographical narratives of religious conversion, and travel accounts by missionaries, spies, and colonial propagandists. We will also read some later “romances” that re-imagine the crusades in terms of exoticized sexuality, racial transformation, cannibalism, and nationalist fantasy.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL153F
Prereq: None

CJST203 Jews & Judaism: Race, Religion, Culture
What is a Jew? Are Jews white? Must a Jew believe in God? What is at stake when defining someone as a Jew? Using sources ranging from the Hebrew Bible to contemporary films, this course examines various facets of Jewish life, paying special attention to contesting definitions of Jewishness as race, religion, and culture. Building on a chronological discussion of Jewish history, we will ask theoretical questions such as the relation between gender and biblical interpretation, the relevance of religious law in contemporary society, and the challenges of diasporic thinking to national sovereignty.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI203
Prereq: None

CJST210 Jews & America
This course will investigate why Jews came to America and how they and their children adapted to their new home. It will explore American Jews’ relations with other groups, including the Irish Americans, African Americans and the white Anglo-Saxon Protestant elite, and Jews in other parts of the world. Finally, the course will consider Jews’ quite significant impact on the American economy, politics, society, and culture. Although it will begin with the colonial era, the course will focus primarily on the 19th and especially the 20th centuries.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST210
Prereq: None

CJST214 Refugees & Exiles: Religion in the Diaspora
Recent years have seen the on-going tragic refugee crisis, with millions of people being displaced because of war and ecological disasters. That this crisis also has religious overtones is evident by the so-called travel ban in the United States or the rhetoric used by right wing leaders across Europe. This course deals with the meaning of refuge, exile, and diaspora through three perspectives: philosophical, historical, and literary. A variety of case studies—including the contemporary refugee crises in the Middle East, the black transatlantic, and the destruction of the temple in the Hebrew Bible—will raise for us various questions: What does it mean to be violently forced to leave one’s home? How is it possible to make sense of such a tragedy? What ethical responsibility do we have toward refugees? What creative power can diaspora muster to the rescue of culture? Assignments in this course will be based on an analysis of a refugee crisis selected by the students.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI214
Prereq: None

CJST216 Jesus Through Jewish Eyes
In this course, we explore the visual and textual representations of the vexed relation between Jews and Christians throughout history. Looking at the various ways in which Christianity and Judaism define themselves vis-à-vis the other allows us to understand what mechanisms of cultural appropriation, subversion, and hidden polemics are at work. Special attention will be given to the figure of Jesus as a point of artistic and theological contention. How do artistic representations change our understanding of religious themes? What is at stake for each religion in the encounter with the other? What are the political implications of theological debates? Is this dialogue needed, or even possible, in our post-secular age?
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI216
Prereq: None

CJST221 From Literature to Cinema and Back: What Happens When Literary Works Are Adapted to Films
Israeli literature has a long history of the written word behind it, which sometimes serves as a burden for Hebrew writers. Israeli cinema, on the other hand, has no tradition of visual representation behind it, no iconic conceptual history. So what happens when a major literary work is adapted to film? Does the film maintain the same approach to the issues that the novel is confronting, or does it find new ways to deal with the subject, reconfiguring the perspective and the hierarchy of its inner elements?
Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: HA-CJST
Prereq: None

CJST234 Israel in Therapy: Society Under the Influence of TV Series
The course deals with the prototypes of the Israeli character as they appear in the original Israeli TV series in Treatment, and other Israeli TV series, such as Florentine and A Touch Away. We will compare the structure and the characters of the series to other dramatic Israeli series, examine the appearance of the characters, and discuss the similarities and differences between the roles they perform. In addition, we will examine the role of television drama series as a tool to define and characterize our societies, and also look over the five characters that appear in the first season of In Treatment, define them, and examine the five prototypes of the Israeli character they represent.

The instructor is the co-creator and head screenwriter of the original version of the TV series In Treatment as well as the Center for Jewish Studies distinguished Visiting Professor.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CJST
Identical With: FILM311
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI204
Prereq: None

CJST244 Introduction to The Hebrew Bible (Old Testament)
The Hebrew Bible is one of the most influential texts in the world. From antiquity to the present, it has served as a source of philosophical, literary, and artistic reflection. It is a fascinating document, combining narrative, poetry, law, prophetic proclamations, and puzzling parables. What kind of book is the Hebrew Bible? Who wrote it and why? How do we approach such a text across the distance of time? Through a systematic reading from the very beginning, we will place the Bible in its historical context while giving special attention to the philosophical and literary questions it raises: Is obedience to authority always justified? Why do good people suffer unjustly? What gender is God? In answering these and other questions, you will gain an understanding of the ways contesting interpretations make authoritative claims.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: RELI217
Prereq: None

CJST248 Designing Reality in Israeli Documentary Film
In the last decade, Israeli documentary films have crossed borders not just geographically but also by their form and style. They are bold, courageous and provocative. They have been participating in prestigious international film festivals, receiving important awards and mostly bringing the Israeli audience to the cinema, having a crowd power like fiction films. So what makes Israeli documentary films a "hot property"? In this class we will look for the answers by watching and discussing 14 Israeli documentary films (among them "Paper Doll," "In Satmar Custody," "Presenting Princess Shaw," "No.17"). The course will raise questions about reality and the construction of reality in Israeli documentary films.
Offering: Host
Grading: A-F
Credits: 1.00
taken in the humanities, social sciences, psychology, medicine, science, and technology, and new ideas about sexuality, the body, and the role of women were introduced. Nevertheless, Weimar modernism was controversial and generated a backlash that caused forces on the political right to mobilize to ultimately bring down the republic. This advanced seminar explores these developments and seeks to understand them within their political, social, and economic contexts to allow for a deeper understanding of Weimar culture and its place within the longer-term historical trajectory of Germany and Europe. This perspective allows for an appreciation of the important links between Weimar modernism and Imperial Germany, as well as an awareness of some of the important continuities between the Weimar and Nazi years.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: GRST264, HIST319, RELI319, CHUM319
Prereq: None

CJST351 Debate and Destruction: Jews and Christians in the Middle Ages
This course will consider relations between the Jewish minority and their Christian neighbors in England before the Jews’ expulsion in 1290. We will also look at how the Jews are depicted in subsequent Christian writing. We will read texts originally written in Hebrew, French, and Latin (all in translation) as well as English, giving us a sense of the conversations that took place between two groups that were both inextricably bound together and set apart by centuries of conflict and persecution. Among the issues we will explore are the popularity of Jewish-Christian debate as a literary form, the Crusades, gender roles and gender fluidity, Jewish and Christian apocalyptic programs, and the curious afterlife of Jews in Middle English literature.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: MDST351, RELI351, ENGL351
Prereq: None

CJST401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CJST402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CJST411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CJST412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT