the destruction of the temple in the Hebrew Bible—will raise for us various philosophical, historical, and literary. A variety of case studies—including the rhetoric used by right wing leaders across Europe. This course deals with the prototypes of the Israeli character as they appear in the first season of In Treatment, define them, and examine the similarities and differences between the roles they perform. In addition, we will examine the role of television drama series as a tool to the figure of Jesus as a point of artistic and theological contention. How do artistic representations change our understanding of religious themes? What is at stake for each religion in the encounter with the other? What are the political implications of theological debates? Is this dialogue needed, or even possible, in our post-secular age?

CJST214 Refugees & Exiles: Religion in the Diaspora
Recent years have seen the on-going tragic refugee crisis, with millions of people being displaced because of war and ecological disasters. That this crisis also has religious overtones is evident by the so-called travel ban in the United States or the rhetoric used by right wing leaders across Europe. This course deals with the meaning of refuge, exile, and diaspora through three perspectives: philosophical, historical, and literary. A variety of case studies—including the contemporary refugee crises in the Middle East, the black transatlantic, and the destruction of the temple in the Hebrew Bible—will raise for us various questions: What does it mean to be violently forced to leave one’s home? How is it possible to make sense of such a tragedy? What ethical responsibility do we have toward refugees? What creative power can diaspora muster to the rescue of culture? Assignments in this course will be based on an analysis of a refugee crisis selected by the students.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI213
Prereq: None

CJST221 From Literature to Cinema and Back: What Happens When Literary Works Are Adapted to Films
Israeli literature has a long history of the written word behind it, which sometimes serves as a burden for Hebrew writers. Israeli cinema, on the other hand, has no tradition of visual representation behind it, no iconic conceptual history. So what happens when a major literary work is adapted to film? Does the film maintain the same approach to the issues that the novel is confronting, or sometimes serves as a burden for Hebrew writers. Israeli cinema, on the other hand, has no tradition of visual representation behind it, no iconic conceptual history. So what happens when a major literary work is adapted to film? Does the film maintain the same approach to the issues that the novel is confronting, or does it find new ways to deal with the subject, reconfiguring the perspective and the hierarchy of its inner elements?

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST210
Prereq: None

CJST234 Israel in Therapy: Society Under the Influence of TV Series
The course deals with the prototypes of the Israeli character as they appear in the original Israeli TV series In Treatment, and other Israeli TV series, such as Florentine and A Touch Away. We will compare the structure and the characters of the series to other dramatic Israeli series, examine the appearance of the characters, and discuss the similarities and differences between the roles they perform. In addition, we will examine the role of television drama series as a tool to define and characterize our societies, and also look over the five characters that appear in the first season of In Treatment, define them, and examine the five prototypes of the Israeli character they represent.

The instructor is the co-creator and head screenwriter of the original version of the TV series In Treatment as well as the Center for Jewish Studies distinguished Visiting Professor.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CJST
Identical With: FILM311
Prereq: None

**CJST241 Judaism(s): Religion, Power, and Identity in Jewish History**
This course will offer students an intensive survey of the major currents in Jewish social, political, intellectual, and religious history, while focusing in particular on what it means to be a Jew in the 21st-century. The course explores how Jews are a culture, ethnicity, nation, nationality, race, religion, and more and how Jewishness gets constructed differently across different times and contexts. The course looks both locally and globally at the plurality of Jewish identities. Students will read primary historical texts from prominent Jewish thinkers and writers, as well as texts written about Jews by non-Jews.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI204
Prereq: None

**CJST243 Jewish Graphic Novels**
This course will explore issues in Judaism and the Jewish experience through the medium of the graphic novel. Students will not only gain proficiency in critically reading graphic novels and sequential art, they will also gain a grasp on some of the major issues in Jewish history including (but not limited to) immigration, life in America, the Holocaust, and Israel/Palestine.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: RELI217
Prereq: None

**CJST244 Introduction to The Hebrew Bible (Old Testament)**
The Hebrew Bible is one of the most influential texts in the world. From antiquity to the present, it has served as a source of philosophical, literary, and artistic reflection. It is a fascinating document, combining narrative, poetry, law, prophetic proclamations, and puzzling parables. What kind of book is the Hebrew Bible? Who wrote it and why? How do we approach such a text across the distance of time? Through a systematic reading from the very beginning, we will place the Bible in its historical context while giving special attention to the philosophical and literary questions it raises: Is obedience to authority always justified? Why do good people suffer unjustly? What gender is God? In answering these and other questions, you will gain an understanding of the ways contesting interpretations make authoritative claims.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: RELI201, MDST203
Prereq: None

**CJST248 Designing Reality in Israeli Documentary Film**
In the last decade, Israeli documentary films have crossed borders not just geographically but also by their form and style. They are bold, courageous and provocative. They have been participating in prestigious international film festivals, receiving important awards and mostly bringing the Israeli audience back to the cinema, having a crowd power like fiction films. So what makes Israeli documentary films a “hot property”? In this class we will look for the answers by watching and discussing 14 Israeli documentary films (among them "Paper Doll," "In Satmar Custody," "Presenting Princess Shaw," “No.17”). The course will raise questions about reality and the construction of reality in Israeli documentary films.

Offering: Host
Grading: A-F
Credits: 1.00

**CJST272 Ethics After the Holocaust**
The philosopher Theodor Adorno declared, "To write poetry after Auschwitz is barbaric." The Holocaust is a challenge to our understanding of modern society, ethics, and what it means to be human after Auschwitz. In this course, we will investigate how the Holocaust orients contemporary discussions on questions of guilt, forgiveness, and evil. What does it mean to remember, to forgive, and to forget? Can one ethically represent the Holocaust in art? We will explore these questions using various sources, including works by Hannah Arendt, Adorno, and Emmanuel Levinas, as well as museums, memorial sites, and cinematic representations.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: GRST266, RELI272
Prereq: None

**CJST278 American Jewish Humor**
This course is a look at American Jewish history through one particular lens—that of the peculiar phenomenon of Jewish humor. There is a long history of Jews and humor that has nothing to do with the immigrant experience in America, but the immigrant experience in America nonetheless has a great deal to do with the humor that has been produced by Jews in this country, particularly in the 20th century. We will read some historical background on American Jews and some humor theory as our foundation for our understanding of film viewings, short stories, stand-up comedy performances, and musical recordings. By looking at the way Jewish humor changed throughout the 20th century, we should, in the end, be able to chart the way the lives of American Jews were changing and have a deeper understanding of the American Jewish experience.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: RELI278, AMST292
Prereq: None

**CJST308 Funny, You Don't Look Jewish: Race, Gender, Sexuality, and Judaism**
This course will give advanced students the opportunity to engage deeply with critical current issues in Judaism, including race, gender, and sexuality. In both the U.S. and Israel, issues of Jewish whiteness (or not), straightness (or not), and maleness (or not) dominate conversations about the direction Judaism will take in the 21st century and how Judaism can remain relevant in an increasingly globalized and secularized world.

Students in this course will read contemporary scholarship on those who have been traditionally pushed to the margins of Judaism and will be asked to wade into murky ethical waters as they think about the power of naming and who has the authority to determine "in" and "out."

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: RELI308, FGSS313
Prereq: None

**CJST319 Crisis, Creativity, and Modernity in the Weimar Republic, 1918–1933**
Born in defeat and national bankruptcy; beset by disastrous inflation, unemployment, and frequent changes of government; and nearly toppled by coup attempts, the Weimar Republic (1918–1933) produced some of the most influential and enduring examples of modernism. Whether in music, theater, film, painting, photography, design, or architecture, the Weimar years marked an extraordinary explosion of artistic creativity. New approaches were likewise
taken in the humanities, social sciences, psychology, medicine, science, and
technology, and new ideas about sexuality, the body, and the role of women
were introduced. Nevertheless, Weimar modernism was controversial and
generated a backlash that caused forces on the political right to mobilize to
ultimately bring down the republic. This advanced seminar explores these
developments and seeks to understand them within their political, social, and
economic contexts to allow for a deeper understanding of Weimar culture and
its place within the longer-term historical trajectory of Germany and Europe. This
perspective allows for an appreciation of the important links between Weimar
modernism and Imperial Germany, as well as an awareness of some of the
important continuities between the Weimar and Nazi years.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST319, GRST264, RELI319, CHUM319
Prereq: None

CJST351 Debate and Destruction: Jews and Christians in the Middle Ages
This course will consider relations between the Jewish minority and their
Christian neighbors in England before the Jews' expulsion in 1290. We will also
look at how the Jews are depicted in subsequent Christian writing. We will read
texts originally written in Hebrew, French, and Latin (all in translation) as well
as English, giving us a sense of the conversations that took place between two
groups that were both inextricably bound together and set apart by centuries of
conflict and persecution. Among the issues we will explore are the popularity of
Jewish-Christian debate as a literary form, the Crusades, gender roles and gender
fluidity, Jewish and Christian apocalyptic programs, and the curious afterlife of
Jews in Middle English literature..
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: RELI351, MDST351, ENGL351
Prereq: None

CJST401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CJST402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CJST411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CJST412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT