CJST153 Ethnicity, Race, and Religion in the Middle Ages
This course concerns the invention of premodern ideas of ethnicity and race. Our focus will be on a selection of medieval texts dealing with the encounters—real and imaginary—of Western European Christians with other cultures, from the Celtic borderlands to the Mongol Empire. The readings will begin historically with the Crusades and the (often grimly) chronicles written by Christian, Muslim, and Jewish authors. Other genres will include religious polemics, autobiographical narratives of religious conversion, and travel accounts by missionaries, spies, and colonial propagandists. We will also read some later "romances" that re-imagine the crusades in terms of exoticized sexuality, racial transformation, cannibalism, and nationalist fantasy.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL153
Prereq: None

CJST203 Jews & Judaism: Race, Religion, Culture
What is a Jew? Are Jews white? Must a Jew believe in God? What is at stake when defining someone as a Jew? Using sources ranging from the Hebrew Bible to the television show Transparent, this course examines various facets of Jewish life, paying special attention to contesting definitions of Jewishness as race, religion, and culture. Building on a chronological discussion of Jewish history, we will ask theoretical questions such as the relation between gender and biblical interpretation, the relevance of religious law in contemporary society, and the challenges of diasporic thinking to national sovereignty.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI203
Prereq: None

CJST210 American Jewish History, 1492-2001
This course will explore the history of Jews in the United States, reaching back to the colonial period but emphasizing the 19th and 20th centuries. We will discuss a wide variety of issues including immigration; business; living conditions; popular culture; religious practices; intergroup relations and prejudices; politics; marriage with non-Jews; life in the South; the impact of developments in religion, and culture. Building on a chronological discussion of Jewish history, we will ask theoretical questions such as the relation between gender and biblical interpretation, the relevance of religious law in contemporary society, and the challenges of diasporic thinking to national sovereignty.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI210
Prereq: None

CJST213 Gender in Jewish History
Investigation of the traditionally "effemimized" image of the Jewish male, and reactions against that image, have played a critical role in interpretations of modern Jewish culture as diverse as the often misogynist outlook of the eighteenth-century German-Jewish Enlightenment, the muscular Zionist pioneer, and the chic nerd of Dustin Hoffman's graduate. The Jewish female has been viewed as both powerless and oppressed on the one hand, overbearing and unbearably controlling on the other. This introductory survey of ideal and real gender roles throughout Jewish history, with particular focus on medieval to modern Europe and North America, provides historical background and research tools to assess and contextualize claims such as these and to think about ways in which gender categories have structured society in general and Jewish societies in particular.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST
Identical With: HIST213, HIST213, HIST213, FGSS213, HIST213, HIST213, HIST213, HIST213
Prereq: None

CJST214 Refugees & Exiles: Religion in the Diaspora
Recent years have seen the on-going tragic refugee crisis, with millions of people being displaced because of war and ecological disasters. That this crisis also has religious overtones is evident by the so-called "Muslim Ban" in the United States or the rhetoric used by right wing leaders across Europe. This course deals with the meaning of refuge, exile, and diaspora through three perspectives: philosophical, historical, and literary. A variety of case studies—including the contemporary refugee crises in the Middle East, the black transatlantic, and the destruction of the temple in the Hebrew Bible—will raise for us various questions: What does it mean to be violently forced to leave one's home? How is it possible to make sense of such a tragedy? What ethical responsibility do we have toward refugees? What creative power can diaspora muster to the rescue of culture? Assignments in this course will be based on an analysis of a refugee crisis selected by the students.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI214
Prereq: None

CJST215 Yiddish Cultural Expression: Music, Theater, Literature, Film
The course will ground modern Yiddish expressive culture in its 19th-century Eastern European homeland, then follow its dispersion to North America, through the present. Students will work with musical, theatrical, literary, and film texts and take part in performance of songs and informal staging of musical theater.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC, HA-MUSC, HA-MUSC
Identical With: MUSC297, MUSC297, MUSC297, HEST215, MUSC297, MUSC297, MUSC297, MUSC297, HEST215
Prereq: None

CJST216 Jesus Through Jewish Eyes
In this course, we explore the visual and textual representations of the vexed relation between Jews and Christians throughout history. Looking at the various ways in which Christianity and Judaism define themselves vis-à-vis the other allows us to understand what mechanisms of cultural appropriation, subversion, and hidden polemics are at work. Special attention will be given to the figure of Jesus as a point of artistic and theological contention. How do artistic representations change our understanding of religious themes? What is
at stake for each religion in the encounter with the other? What are the political implications of theological debates? Is this dialogue needed, or even possible, in our post-secular age?

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI216
Prereq: None

CJST218 Sarnoff to Seinfeld: American Jews and the Television Age
This seminar examines the involvement of Jews in American mass entertainment, especially television, during the 20th century. At a time when Jews were active in both the business and creative ends of the new media that came to dominate fields as seemingly diverse as popular culture and political discourse, Jewish leading characters were largely absent from prime time network television. Are there relationships among Jewish involvement in mass entertainment, the simultaneous absence of Jewish characters onscreen, and the role of television in American culture?

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST
Identical With: HIST161, HIST161
Prereq: None

CJST220 Identity and Alterity in Israeli Literature
Contemporary Israeli literature attests to a significant turn in Israeli identity. We will read and discuss contemporary texts that reflect different conceptions of various aspects of "traditional" Israeli identity. We will start with the modernist Israeli canon and proceed to contemporary writing. Our questions will focus on the gap between the public national ethos and private, nonnational identities. At the center of our attention will be some of the alternative spaces and discourses that have recently moved to the center of Israeli literature: the individual vs. society, Zionism vs. anti-establishment, Sabre (Israeli-born) vs. immigrants, the powerful vs. the vulnerable, center vs. periphery, monolithicity vs. pluralism, the major vs. the minor, etc. We will ask to what extent representations of the "other" in the Israeli texts parallel those present in American culture and society.

Writing assignments include a series of review essays.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CJST, HA-RELI, HA-CJST
Prereq: None

CJST221 From Literature to Cinema and Back: What Happens When Literary Works Are Adapted to Films
Israeli literature has a long history of the written word behind it, which sometimes serves as a burden for Hebrew writers. Israeli cinema, on the other hand, has no tradition of visual representation behind it, no iconic conceptual history. So what happens when a major literary work is adapted to film? Does the film maintain the same approach to the issues that the novel is confronting, or does it find new ways to deal with the subject, reconfiguring the perspective and the hierarchy of its inner elements?

Offering: Host
Grading: A-F
Credits: 0.50
Gen Ed Area: HA-CJST, HA-CJST
Prereq: None

CJST230 Israel on the Road*: Making Road Trip Films with Filmmaker Dani Menken
This is a practical script and directing master class in making documentary and fiction road trip films. We will be analyzing in-depth the making of Danie Menkin's award winning films. Lessons will include behind-the-scenes discussions on the "journey of the filmmaker" versus the "journey of the characters"; writing and critiquing scripts; analyzing other international award-winning road trip films; reading, reviewing, and analyzing Dani's script-in-progress cowritten with best selling author and writer Eshkol Nevo; how to shoot.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI, HA-RELI, HA-CJST
Identical With: HEST230, HEST230, HEST230, HEST230
Prereq: None

CJST234 Israel in Therapy: Society Under the Influence of TV Series
The course deals with the prototypes of the Israeli character as they appear in the original Israeli TV series In Treatment, and other Israeli TV series, such as Fiorentine and A Touch Away. We will compare the structure and the characters of the series to other dramatic Israeli series, examine the appearance of the characters, and discuss the similarities and differences between the roles they perform. In addition, we will examine the role of television drama series as a tool to define and characterize our societies, and also look over the five characters that appear in the first season of In Treatment, define them, and examine the five prototypes of the Israeli character they represent.

The instructor is the co-creator and head screenwriter of the original version of the TV series In Treatment as well as the Center for Jewish Studies distinguished Visiting Professor.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-HEST, HA-CJST
Identical With: FILM311, HEST234
Prereq: None

CJST236 Revival of the Israeli Cinema
This course will analyze the possible reasons for the current revival of Israeli cinema. We will explore the history of Israeli filmmaking in the context of the changes that the political and social climates in Israel have undergone over the years, focusing on the developing cinematic styles and the rises and falls of various cinematic movements. Selected Israeli films will be examined and discussed. This course will be taught by an Israeli film director.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CJST, HA-RELI
Identical With: HEST236, HEST236
Prereq: None
to a reading of the Bible. We will combine close readings of the biblical texts in the Hebrew Bible in its complex historical, religious, and literary dimensions and ideas, and institutions of the people of ancient Israel. This course introduces writings spanning a millennium in time and reflecting the societies, beliefs, and critical histories. This wide array of texts is intended to introduce students to Jewish history, thought, practice, stories, and identities from different gendered, geographical, and cultural perspectives.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CJST, HA-CJST
Identical With: HEST240, HEST240, HEST240

CJST241 Jewsisms
This course will examine varieties of Jewishness in its contemporary and historical forms. We will focus on topics and texts that provide a focal point from which to discuss significant religious, historical, and cultural components of Jewish traditions. The course texts draw on several types of literature, including philosophical and theological writings about God, Yiddish short stories, American graphic novels, ethnographic studies of Jewish communities, personal narratives, and critical histories. This wide array of texts is intended to introduce students to Jewish history, thought, practice, stories, and identities from different gendered, geographical, and cultural perspectives.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI, SBS-RELI, SBS-RELI, SBS-RELI
Identical With: RELI204, RELI204, RELI204, RELI204, RELI204, RELI204, RELI204, RELI204, RELI204, RELI204, RELI204, RELI204, RELI204, RELI204, RELI204, RELI204

CJST243 Jewish Graphic Novels
This course will explore issues in Judaism and the Jewish experience through the medium of the graphic novel. Students will not only gain proficiency in critically reading graphic novels and sequential art, they will also gain a grasp on some of the major issues in Jewish history including (but not limited to) immigration, life in America, the Holocaust, and Israel/Palestine.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: RELI217

CJST244 Introduction to the Hebrew Bible
The Hebrew Bible, also known as the Old Testament, is a diverse collection of writings spanning a millennium in time and reflecting the societies, beliefs, ideas, and institutions of the people of ancient Israel. This course introduces the Hebrew Bible in its complex historical, religious, and literary dimensions and seeks to introduce students to the variety of approaches modern readers bring to a reading of the Bible. We will combine close readings of the biblical texts in translation with contemporary approaches to the Hebrew Bible and its context in the ancient Near East.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI, HA-RELI, HA-RELI, HA-RELI
Identical With: RELI201, MDST203, RELI201, MDST203, RELI201, MDST203, RELI201, MDST203, RELI201, MDST203, RELI201, MDST203, RELI201, MDST203, RELI201, MDST203, RELI201, MDST203, RELI201, MDST203, RELI201, MDST203, RELI201, MDST203

CJST246 Israeli Cinema: A Collective Image as a Search for Identity—Historical Introduction
The course will examine the evolution of Israeli cinema in the context of international cinema history and the Israeli culture. In the international context, Israeli cinema will be examined as part of the development of film language in the history of the medium—the nature of the interaction between the utterance of Israeli cinema and the cinematic utterance developed worldwide. In the national culture and local context, Israeli cinema will be examined as a mirror to the society development, as well as its influence on Israeli society and culture.

The instructor is an owner of an Israeli production company as well as the Center of Jewish Studies Distinguished Visiting Professor. He is a tenured faculty at the Hebrew University and served as the chair of the film track at the Sapir academic college. He has worked as a freelance, director, script writer, script editor, and producer.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CJST, HA-CJST

CJST248 Designing Reality in Israeli Documentary Film
In the last decade, Israeli documentary films have crossed borders not just geographically but also by their form and style. They are bold, courageous and provocative. They have been participating in prestigious international film festivals, receiving important awards and mostly bringing the Israeli audience back to the cinema, having a crowd power like fiction films. So what makes Israeli documentary films a "hot property"? In this class we will look for the answers by watching and discussing 14 Israeli documentary films (among them "Paper Doll," "In Satmar Custody," "Presenting Princess Shaw," "No.17"). The course will raise questions about reality and the construction of reality in Israeli documentary films.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CJST

CJST272 Thinking After the Holocaust
The Holocaust is an epoch-making event that challenges many ideas about the modern world, human nature, and God. In this course, we examine some of the difficult questions raised in the aftermath of this catastrophe: Can one adequately represent such a catastrophe in words and images? What is the relation between modern bureaucracy and genocide? How have Jewish thinkers answered the question: Where was God during this dark period? Is it possible to forgive such atrocities, and if so, who has the right of forgiveness? In our search for answers, we will engage various sources, including philosophical and theological texts, films, and memorial sites.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
CJST278 American Jewish Humor
This course is a look at American Jewish history through one particular lens—that of the peculiar phenomenon of Jewish humor. There is a long history of Jews and humor which has nothing to do with the immigrant experience in America, but the immigrant experience in America nonetheless has a great deal to do with the humor that has been produced by Jews in this country, particularly in the 20th century. We will be reading some historical background on American Jews and some humor theory as our foundation for understanding film viewings, short stories, stand-up comedy performances and musical recordings. By looking at the way Jewish humor changed throughout the 20th century, we should in the end be able to chart the way the lives of American Jews were changing and have a deeper understanding of the American Jewish experience.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST
Identical With: RELI278, AMST292, RELI278, AMST292, RELI278, AMST292, RELI278, AMST292
Prereq: None

CJST306 Overlapping Spheres: Jewish Life in Early Modern Europe
Examining primary and secondary sources (relating to c. 1500-1750), we will consider multiple aspects of the ways Jews lived among their Christian neighbors—peacefully, antagonistically, and in myriad combinations of those poles—during this exciting crossroads between traditional society and the beginnings of what came to be called, "modernity," an age that included the wide-scale adoption of movable-type print, increasing use of the written vernacular, changing gender roles, Protestant challenge to Catholic hegemony, and the rise of capitalism, absolutism, and toleration. We will also consider the transitional time at the end of this period, including the question, "What is Jewish modernity and when did it happen?" We will not deal in-depth with the effect of the expulsion on subsequent Christian writing. We will read texts originally written in Hebrew, French, and Latin (in translation) as well as English Christian neighbors in England before the Jews' expulsion in 1290 and also as outstanding recent ones that are on the frontiers of knowledge. Talks by a number of invited guest speakers will be a required part of the seminar.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CJST, SBS-CJST, SBS-RELI
Identical With: HIST313, RELI396, HIST313, RELI396, RELI396, HIST313, RELI396, HIST313, RELI396, HIST313
Prereq: None

CJST319 Crisis, Creativity, and Modernity in the Weimar Republic, 1918-1933
Born in defeat and national bankruptcy; beset by disastrous inflation, unemployment, and frequent changes of government; and nearly toppled by coup attempts, the Weimar Republic (1918-1933) produced some of the most influential and enduring examples of modernism. Whether in music, theater, film, painting, photography, design, or architecture, the Weimar years marked an extraordinary explosion of artistic creativity. New approaches were likewise taken in the humanities, social sciences, psychology, medicine, science, and technology, and new ideas about sexuality, the body, and the role of women were introduced. Nevertheless, Weimar modernism was controversial and generated a backlash that caused forces on the political right to mobilize to ultimately bring down the republic. This advanced seminar explores these developments and seeks to understand them within their political, social, and economic contexts to allow for a deeper understanding of Weimar culture and its place within the longer-term historical trajectory of Germany and Europe. This perspective allows for an appreciation of the important links between Weimar modernism and Imperial Germany, as well as an awareness of some of the important continuities between the Weimar and Nazi years.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST, SBS-HIST, SBS-HIST
Prereq: None

CJST351 Jews and Christians in Medieval England: Debate, Dialogue, and Destruction
This course will consider relations between the Jewish minority and their Christian neighbors in England before the Jews' expulsion in 1290 and also the effect of the expulsion on subsequent Christian writing. We will read texts originally written in Hebrew, French, and Latin (in translation) as well as English to get a sense of the conversations that took place between two groups that were both inextricably bound together and set apart by centuries of conflict and persecution. Among the issues we will explore are the Christian study of Hebrew biblical commentary; the popularity of the Jewish-Christian debate as a literary form; the Crusades; competing Jewish and Christian apocalyptic programs; and the curious afterlife of Insular Jews in Middle English literature.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL, HA-ENGL, HA-ENGL, HA-ENGL, HA-ENGL

CJST313 Performing Jewish Studies: History, Methods, and Models
Jewish studies is broad in terms of disciplinary approaches and diverse in the ways it conceives its subject matter. This course will focus on the historical roots of the field of Jewish studies, models that advance theories and methods of Jewish studies, and on how such studies are being differently forged and performed in different disciplines, including Jewish history, Jewish literary studies, anthropology, sociology, and religious studies. For each of these areas of study, the seminar will examine a classical seminal work as well as outstanding recent ones that are on the frontiers of knowledge. Talks by a number of invited guest speakers will be a required part of the seminar.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CJST, SBS-CJST, SBS-RELI
Identical With: HIST313, RELI396, HIST313, RELI396, RELI396, HIST313, RELI396, HIST313, RELI396, HIST313
Prereq: None
Identical With: ENGL351, MDST351, RELI351, MDST351, RELI351, 
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Prereq: None

CJST401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CJST402 Individual Tutorial, Undergraduate
Offering: Host
Grading: OPT

CJST411 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT

CJST412 Group Tutorial, Undergraduate
Offering: Host
Grading: OPT