# Chinese (CHIN)

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisite</th>
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<tr>
<td>CHIN101</td>
<td>Chinese Character Writing</td>
<td>Prereq: None</td>
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<tr>
<td>CHIN102</td>
<td>Chinese Character Writing</td>
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<tr>
<td>CHIN103</td>
<td>Elementary Chinese I</td>
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<td>CHIN104</td>
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<tr>
<td>CHIN205</td>
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<td>CHIN206</td>
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<td>Chinese I</td>
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<td>CHIN209</td>
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<td>Chinese V</td>
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<td>Chinese VI</td>
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<td>Chinese VIII</td>
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<td>Chinese XV</td>
<td>Prereq: CHIN224, Chinese Character Writing</td>
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For detailed course descriptions, please refer to the university catalog.
academic papers, other authentic texts, television programs, and media materials. The course will be conducted in Chinese.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: CHIN221

CHIN223 Creative Writing in Chinese
The class will offer students a chance to use the Chinese language both communicatively and creatively in various literary genres including poetry, song lyrics, short stories, travelogues, memoir, plays, film scripts, and so on. The class is divided into three main sections. First, we will engage in close readings of some of the most interesting writings of contemporary Chinese literature that are both well-crafted and culturally significant. Second, using the class readings as reference points, the students will write their own pieces about their daily lives and dreams, overseas experiences as cultural observers, science fiction that portrays a future utopia, adaptations of Chinese ghost stories, and their imaginary lives as nonhuman animals. Third, the students will engage in dynamic class discussions and workshop each other’s writing.

The class is not a standard advanced Chinese class. Bearing in mind that some of the most memorable Chinese poems and stories are written in simple language, participants in the class will focus on how to use the words and expressions they already know in fresh and innovative ways while expanding the horizon of their understanding of Chinese and global cultures. Native Chinese speakers, heritage speakers, and students who have taken Third Year Chinese and above can take the class and learn from each other in groups. No previous experience of creative writing is required.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CHIN230 Contemporary Society in China
This is an advanced language course in which students learn by reading and discussing the articles online on various current topics. Topics include culture, academic subjects, and controversial issues. Students will learn specific vocabulary of these topics to further understand the culture and social development of China. By the end of the course, students will have improved their oral and writing proficiency in professional use of the Chinese language.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CHIN301 A Glance at Chinese Literature and Culture
This is a general introduction to classical, modern, and contemporary Chinese literature. Students will read literary works valued greatly in Chinese history which will help frame an examination of Chinese language, literature, and culture. The values of Chinese culture that emerge in and from these texts will be discussed and contextualized.

Offering: Host
Grading: Cr/U
Credits: 0.50
Gen Ed Area: HA-CEAS
Prereq: None

CHIN302 Narrating China: Chinese Lab (CLAC)
This 0.5 credit course is conducted in Chinese and designed to supplement the standard English-language Narrating China: Introduction to Modern Chinese Literature (CEAS 202) course. It allows students to encounter a selection of modern and contemporary Chinese literary texts in their original Chinese. As the parent course guides students through major literary movements and themes from 20th-century China, students in the CLAC tutorial will read poems, short stories, or excerpts of longer texts from the same periods in the original Chinese. In weekly meetings, students will discuss the readings in Chinese, to delve deeper into their stylistic and linguistic characteristics unobservable in translations.

Both advanced learners of Chinese (fourth-year level or above) and native speakers are welcome. Evaluation is based on students’ preparedness, participation, and formal oral presentations, and will be tailored to students’ language background. If you are unsure about whether your language background is sufficient for the course, please contact the instructor.

Offering: Host
Grading: Cr/U
Credits: 0.50
Gen Ed Area: HA-CEAS
Identical With: CGST302
Prereq: None

CHIN351 Classical Chinese Philosophy: Chinese Lab (CLAC)
This 0.5 credit course is conducted in Chinese and designed to supplement the standard English-language Classical Chinese Philosophy (PHIL205) course. Students must have taken PHIL205 in the past or be enrolled in it simultaneously. The course will have two main foci: introducing students to modern and contemporary Chinese-language debates about Chinese philosophy and exploring in greater depth the meaning of key passages from the classical works students are reading in translation in PHIL205.

Both advanced learners of Chinese (fourth-year level or above) and native speakers are welcome. Familiarity with classical Chinese is desirable but not required. Assignments will include presentations in Chinese and some written work in English; evaluation will be tailored to each student’s language background. If you are unsure whether your language background is sufficient for the course, please contact the instructor.

Offering: Host
Grading: Cr/U
Credits: 0.50
Gen Ed Area: HA-CEAS
Identical With: PHIL251, CGST251
Prereq: None

CHIN401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

CHIN402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

CHIN407 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.

Offering: Host
Grading: A-F

CHIN408 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.

Offering: Host
Grading: A-F

CHIN409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.

Offering: Host
Grading: OPT

**CHIN410 Senior Thesis Tutorial**
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

**CHIN411 Group Tutorial, Undergraduate**
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

**CHIN412 Group Tutorial, Undergraduate**
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

**CHIN419 Student Forum**
Student-run group tutorial, sponsored by a faculty member and approved by the chair of a department or program.
Offering: Host
Grading: Cr/U

**CHIN420 Student Forum**
Student-run group tutorial, sponsored by a faculty member and approved by the chair of a department or program.
Offering: Host
Grading: Cr/U

**CHIN465 Education in the Field, Undergraduate**
Students must consult with the department and class dean in advance of undertaking education in the field for approval of the nature of the responsibilities and method of evaluation.
Offering: Host
Grading: OPT

**CHIN466 Education in the Field, Undergraduate**
Students must consult with the department and class dean in advance of undertaking education in the field for approval of the nature of the responsibilities and method of evaluation.
Offering: Host
Grading: OPT

**CHIN491 Teaching Apprentice Tutorial**
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member’s course for academic credit.
Offering: Host
Grading: OPT

**CHIN492 Teaching Apprentice Tutorial**
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member’s course for academic credit.
Offering: Host
Grading: OPT