This course supplements Elementary Chinese I (CHIN103) and focuses on the writing of Chinese characters. It is not a course in Chinese calligraphy but in basic writing. Strict stroke order will be introduced. About 600 Chinese characters will be covered. This is required for students who will be taking CH 103.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 0.50  
**Gen Ed Area:** HA-CEAS  
**Prereq:** None

### CHIN102 Chinese Character Writing

This course supplements Elementary Chinese I (CHIN103) and focuses on the writing of Chinese characters. It is not a course in Chinese calligraphy but in basic writing. Strict stroke order will be introduced. About 600 Chinese characters will be covered.

**Offering:** Host  
**Grading:** Cr/U  
**Credits:** 0.50  
**Gen Ed Area:** HA-CEAS  
**Prereq:** None

### CHIN103 Elementary Chinese I

This course is an introduction to modern Chinese (Mandarin), both spoken and written. Class meets daily, five hours a week. Regular work in the language laboratory is required. Students with significant experience speaking Chinese (any dialect) at home should enroll in CHIN105, not CHIN103. All students in CHIN103 are required to additionally enroll in CHIN101, Chinese Character Writing, as a writing lab course. Credits will be received for CHIN103 when you successfully complete CHIN104.

**Offering:** Host  
**Grading:** Amp Graded  
**Credits:** 1.50  
**Gen Ed Area:** HA-CEAS  
**Prereq:** None

### CHIN104 Elementary Chinese II

Continuation of CHIN103, an introduction to modern Chinese, both spoken and written.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.50  
**Gen Ed Area:** HA-CEAS  
**Prereq:** CHIN103

### CHIN105 Elementary Chinese for Heritage Learners

This course is for students who have family backgrounds in Chinese language. It is appropriate for students who are already familiar with basic speaking and have excellent listening comprehension of any dialect of Chinese but cannot read or write. The course focuses on teaching students how to read and write Chinese characters. After this course, most students should be able to continue in second-semester Intermediate Chinese II (CHIN206) or Third-Year Chinese (CHIN218).

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS  
**Prereq:** CHIN103

### CHIN205 Intermediate Chinese I

This course continues an intense and engaging level of practice in listening, speaking, reading, and writing Chinese from CHIN103 and 104. We will conduct classes according to an interactive approach: between the reproductive and the performative, between role-playing and creative participation, and between oral sessions and written texts. Emphasis will be placed increasingly on expressive speaking and writing.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS  
**Prereq:** CHIN104

### CHIN206 Intermediate Chinese II

This course continues all-round practice in listening, speaking, and writing Chinese from CHIN205. We will conduct classes according to an interactive approach: between the reproductive and the performative, between role-playing and creative participation, and between oral sessions and written texts. Emphasis will be placed increasingly on expressive speaking and writing.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS  
**Prereq:** CHIN205

### CHIN217 Third-Year Chinese I

Third-year Chinese is designed for advanced beginners who have a firm grasp of the Chinese language but a limited opportunity to expand vocabulary and fluency. The fall semester will cover three major topics: China in change, short stories, and Chinese idioms and popular rhymes.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS  
**Prereq:** CHIN206

### CHIN218 Third-Year Chinese II

A continuation of CHIN 217, the spring semester will cover a number of topics, including: cyber bullying and freedom of speech in China, left-behind children in China, privacy and security, labor force in China, and the craze of studying abroad in China.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS  
**Prereq:** CHIN217

### CHIN221 Fourth-Year Chinese I

The content of this course includes representative works by a variety of modern and contemporary authors, as well as newspaper articles and television shows. The course will be conducted entirely in Chinese.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS  
**Prereq:** CHIN218

### CHIN222 Fourth-Year Chinese II

The content of this course includes representative works by a variety of modern and contemporary authors, as well as newspaper articles and television shows. The course will be conducted in Chinese.

**Offering:** Host  
**Grading:** A-F  
**Credits:** 1.00  
**Gen Ed Area:** HA-CEAS  
**Prereq:** CHIN221
CHIN223 Creative Writing in Chinese
The class will offer students a chance to use the Chinese language both communicatively and creatively in various literary genres including poetry, song lyrics, short stories, travelogues, memoir, plays, film scripts, and so on. The class is divided into three main sections. First, we will engage in close readings of some of the most interesting writings of contemporary Chinese literature that are both well-crafted and culturally significant. Second, using the class readings as reference points, the students will write their own pieces about their daily lives and dreams, overseas experiences as cultural observers, science fiction that portrays a future utopia, adaptations of Chinese ghost stories, and their imaginary lives as nonhuman animals. Third, the students will engage in dynamic class discussions and workshop each other's writings.

The class is not a standard advanced Chinese class. Bearing in mind that some of the most memorable Chinese poems and stories are written in simple language, participants in the class will focus on how to use the words and expressions they already know in fresh and innovative ways while expanding the horizon of their understanding of Chinese and global cultures. Native Chinese speakers, heritage speakers, and students who have taken Third Year Chinese and above can take the class and learn from each other in groups. No previous experience of creative writing is required.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CHIN230 Contemporary Society in China
This is an advanced language course in which students learn by reading and discussing the articles online on various current topics. Topics include culture, academic subjects, and controversial issues. Students will learn specific vocabulary of these topics to further understand the culture and social development of China. By the end of the course, students will have improved their oral and writing proficiency in professional use of the Chinese language.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CHIN301 A Glance at Chinese Literature and Culture
This is a general introduction to classical, modern, and contemporary Chinese literature. Students will read literary works valued greatly in Chinese history which will help frame an examination of Chinese language, literature, and culture. The values of Chinese culture that emerge in and from these texts will be discussed and contextualized.
Offering: Host
Grading: Cr/U
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CHIN351 Classical Chinese Philosophy: Chinese Lab
This 0.5 credit course is conducted in Chinese and designed to supplement the standard English-language Classical Chinese Philosophy (PHIL205) course. Students must have taken PHIL205 in the past or be enrolled in it simultaneously. The course will have two main foci: introducing students to modern and contemporary Chinese-language debates about Chinese philosophy and exploring in greater depth the meaning of key passages from the classical works students are reading in translation in PHIL205.

Both advanced learners of Chinese (fourth-year level or above) and native speakers are welcome. Familiarity with classical Chinese is desirable but not required. Assignments will include presentations in Chinese and some written work in English; evaluation will be tailored to each student's language background. If you are unsure whether your language background is sufficient for the course, please contact the instructor.
Offering: Host
Grading: Cr/U
Credits: 0.50
Gen Ed Area: HA-CEAS
Identical With: PHIL251
Prereq: None

CHIN401 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CHIN402 Individual Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CHIN407 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.
Offering: Host
Grading: A-F

CHIN408 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.
Offering: Host
Grading: A-F

CHIN409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CHIN410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CHIN411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CHIN412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CHIN419 Student Forum
Student-run group tutorial, sponsored by a faculty member and approved by the chair of a department or program.
Offering: Host
Grading: Cr/U

CHIN420 Student Forum
Student-run group tutorial, sponsored by a faculty member and approved by the chair of a department or program.
Offering: Host
Grading: Cr/U

CHIN465 Education in the Field, Undergraduate
Students must consult with the department and class dean in advance of undertaking education in the field for approval of the nature of the responsibilities and method of evaluation.
Offering: Host
Grading: OPT

CHIN466 Education in the Field, Undergraduate
Students must consult with the department and class dean in advance of undertaking education in the field for approval of the nature of the responsibilities and method of evaluation.
Offering: Host
Grading: OPT

CHIN491 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT

CHIN492 Teaching Apprentice Tutorial
The teaching apprentice program offers undergraduate students the opportunity to assist in teaching a faculty member's course for academic credit.
Offering: Host
Grading: OPT