COLLEGE OF EAST ASIAN STUDIES (CEAS)

CEAS155 Fictional Japan: Introduction to Japanese Literature and Culture
This course will explore the evolution of Japanese fictional narrative, from Japan’s first encounter with “modern” literary forms in the late 19th century to modern digital discourses advanced through anime and gaming. In so doing, we will discuss the ways in which Japanese theories of literature intersect with notions of national identity, modernity, and Westernization. How does the Japanese novel participate in the modern process of nation building, and how is it used to situate Japan’s position in East Asia and the world? We will also consider fictional works from marginalized groups in Japan to address how notions of gender and ethnicity serve as an intervention into traditional discourses on Japanese literature. Finally, we will explore new iterations of Japanese fiction in the form of digital media and database narratives. Does advanced technology fundamentally change how we produce and consume narratives and, therefore, view the world around us? How do these new forms impact constructions of national history and identity? Is this phenomenon somehow unique to Japan, or a simple product of globalization?
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS157F Legacies of WWII in Postwar Japan (FYS)
In 1956, The Japanese Economic Planning Agency famously declared that “the ‘post-war’ is over.” Indeed, by that time, the national economy had made a remarkable recovery since the end of WWII. Others place the end of the “post-war” with Emperor Hirohito’s death in 1989. Still, was the “post-war” truly over for Japan? This seminar aims to tackle this dilemma of the “post-war” with Emperor Hirohito’s death in 1989. Indeed, by that time, the national economy had made a remarkable recovery since the end of WWII. Others place the end of the “post-war” with Emperor Hirohito’s death in 1989. Still, was the “post-war” truly over. This course will explore the evolution of Japanese fictional narrative, from Japan’s first encounter with “modern” literary forms in the late 19th century to modern digital discourses advanced through anime and gaming. In so doing, we will discuss the ways in which Japanese theories of literature intersect with notions of national identity, modernity, and Westernization. How does the Japanese novel participate in the modern process of nation building, and how is it used to situate Japan’s position in East Asia and the world? We will also consider fictional works from marginalized groups in Japan to address how notions of gender and ethnicity serve as an intervention into traditional discourses on Japanese literature. Finally, we will explore new iterations of Japanese fiction in the form of digital media and database narratives. Does advanced technology fundamentally change how we produce and consume narratives and, therefore, view the world around us? How do these new forms impact constructions of national history and identity? Is this phenomenon somehow unique to Japan, or a simple product of globalization?
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS160 Social and Political Changes in Korea
Korea is currently the only divided country in the world, with two different political systems—democracy and dictatorship. This course explores developments on the Korean peninsula in the modern to contemporary period. We will examine social change, demography, culture, politics, and economy, as well as various social and cultural issues facing Korean society today.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CEAS
Identical With: GOVT280
Prereq: None

CEAS166 Understanding the Arts of Imperial China: Content and Methods
With its long history and diverse culture, Imperial China was known for its rich and complex traditions in art. From the magnificent terracotta warriors and splendid court paintings to delicate blue-and-white porcelain, these artworks not only testify to the complexity of the society that produced them, they also suggest visual principles and ideological premises by which they can be understood. This course offers an introduction to the important roles that art played in the society of Imperial China and discusses their visual principles and ideological premises so we can comprehend the artworks themselves. By examining three large groups of artworks from Imperial China—ritual objects and monuments from the early periods, courtly paintings and calligraphy from the middle periods, and commercial goods of factory art from the late imperial periods—we will look at the relationship of form and content, the materiality of artworks, questions of the artist’s agency, and the context in which artworks were produced, transmitted, and consumed. The goal of this course is to encourage interest in the arts and culture of Imperial China as well as basic issues in the field of art history.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA182
Prereq: None

CEAS167 Goddesses and Heroines: Images of Women in the Art of China and Taiwan
This course examines the history of visual representations of women in China and Taiwan from the 12th to the early 20th century. During this period, images of women increasingly appeared in the art of China and Taiwan as guardians and advocates for the weak and the suffering, as well as political or moral allegories. These mythical and legendary figures, such as Guanyin, Mazu, and Nie Xiaoqian, empowered both women and men who were in poverty, peril, or despair. Their heroic and divine images combine traits of feminine qualities highlighted in a male-chauvinistic tradition and symbols of a mega-being beyond any gender-specific definition. By tracing the formation and transformation of images of women in the art of China and Taiwan, this course will explore three themes: (1) the development of female cults in the visual cultures of China and Taiwan; (2) the relationship of feminine representation, human morality, and divine power in Chinese and Taiwanese societies; and (3) the negotiation of political and cultural identities in these societies through the appropriation of female images. The goal of this course is to offer students contextualized knowledge about women’s roles in the arts and visual cultures of China and Taiwan.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA278, FGSS279
Prereq: None

CEAS168 Art of No-Return: Modern and Contemporary Chinese Art
With record-breaking auction prices, often in the millions for a single work, modern and contemporary Chinese art has captured international attention over the past two decades. These works, often flamboyant and contentious, reflect the political, social, and cultural changes that China has experienced since the conclusion of its dynastic past in 1911. In this course, we will examine the development of modern and contemporary Chinese art in the context of these changes, from the influx of Western social theories in the 1920s and ’30s, through the Japanese invasion and the political upheavals during the Mao (1893–1976) and post-Mao eras, to the socio-economic reforms of the 1980s to the present times. We will study leading artists, such as Xu Beihong, Ai Weiwei and Zhang Huan, whose works in painting, sculpture, architecture, installation, and performance art helped to define the new Chinese art. While examining the artworks, we will explore issues related to the tension between Chinese nationalism and Westernization, the adaptation of modern aesthetics and visual technologies, the conflict between state sponsorship and censorship, the changing perception of gender and self-image, the emergence of urban space
and consumer culture, and the connection between art and the global economy. The goal of this course is to provide an advanced understanding of Chinese art in the present times.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA288
Prereq: None

CEAS180 Japan Rocks: Music in/as Contemporary Japanese Studies
This course aims to consider topics in modern and contemporary (understood as post-War) Japanese society through the lens of musical expression. By attending to specific instances of musical expression in modern and contemporary Japan, we will strive to understand not only the songs themselves but the contexts within which they were produced. This course aims to take music not merely as an object of study/analysis but as a means by which we might both critique and build upon the discipline of Japanese studies and area studies in general.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS181 Chinese Pop Culture
Popular culture is closely associated with our daily life and ways of thinking, seeing, and connecting with the world. This course will introduce select aspects of modern and contemporary Chinese-language popular culture and its circulation among Chinese-speaking sites, including China, Taiwan, and Hong Kong. We will mainly focus on forms that have circulated and continue to circulate from the modern to the contemporary period, including movie musicals, martial arts, Internet culture, and singing contests. We will also study how Chinese pop culture has influenced audiences and (re-)construct their identities, as well as explore how cultural producers in Chinese language have engaged with issues of fandom, gender and sexuality, ethnicity, and material life through a variety of pop cultural forms. Throughout the course, we will discuss theories of pop culture and analyze primary materials to understand the production and circulation of Chinese pop culture. This course is taught in English.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS201 Proseminar
This team-taught seminar, required of all majors in the College of East Asian Studies (CEAS), is for sophomores who have joined CEAS. It is also open to junior and senior CEAS majors who were unable to take the course their sophomore year. The course introduces majors to a range of the fields and methodologies that comprise East Asian studies at Wesleyan. The material will be organized into several disciplinary and area modules, each contributing to a central theme. For Spring 2017, the organizing theme is "Cooking, Consuming East Asia." The course will examine foodways as expressions of how societies in East Asia and beyond construct ("cook") their fluctuating identities and perform ("consume") them. Orientalism, food adventurism, gender roles, food nationalism, wartime diets, famines, conceptions of disgust, environmentalism, technology, and globalization will be some of the larger themes. Although we will discuss particular dishes and their histories as examples of socioeconomic dynamics, the focus of this course is on values, fears, and the cultural forces at play behind those culinary expressions.

Offering: Host
Grading: A-F
Credits: 1.00

CEAS202 Narrating China: Introduction to Modern and Contemporary Chinese Literature
This course is a selective reading of important themes and texts in modern and contemporary Chinese literature by authors hailing from mainland China, Taiwan, Hong Kong, Southeast Asia, and Chinese borderlands like Tibet and Xinjiang. We examine how literary authors narrate China through its changes and heterogeneity throughout a tumultuous century, and we interrogate how China emerges in literature as a fluid concept with porous borders and heterogeneous elements. The course has a focus on narrative fiction, and topics explored in the course include modernization, gender relation, revolutions, diasporic culture, economic reform, and ethnic relations. This course assumes no prior knowledge of China or Chinese Language, and all texts will be taught using English translations.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS203 Faces of Korea
This course addresses multiple topics that span both traditional and modern Korean culture, ranging from traditional cuisine, dance, music, art, architecture, and the modernization of Korea in the 20th century to Korean films, social issues, religion, and the Korean Wave.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS204 Chinese Media in Chinese: Star, Fandom, and Identity
This course is conducted in Mandarin Chinese and designed to supplement the standard English-language Chinese Pop Culture (CEAS 181) course. The course has a focus on narrative fiction, and topics explored in the course include modernization, gender relation, revolutions, diasporic culture, economic reform, and ethnic relations. This course assumes no prior knowledge of China or Chinese Language, and all texts will be taught using English translations.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS205 Civil Society in East Asia
This course will examine the rise of civil society and its role in political and social changes in both authoritarian and democratic societies in East Asia. The class will explore the ways in which various civil society institutions influence governmental policy as well as how they are affected by public institutions, actors, and policies.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CEAS
Identical With: GOVT281
Prereq: None
CEAS206 Korean Politics Through Film
This course explores the contemporary politics of Korea. Through course readings, films, and documentaries, we will examine how the tumultuous history of modern Korea has contributed to present political conditions in South and North Korea. Topics covered include Japanese colonialism, the Korean War, modernization, dictatorships, democratization, globalization, and inter-Korean relations.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CEAS
Identical With: GOVT295
Prereq: None

CEAS207 Foundations of East Asian Cultures
This course introduces some of the cultural foundations of East Asia and how they have continued to resonate through history. We will be examining translated primary texts in history, literature, philosophy, and religion, mainly from China, Korea, and Japan. We will also be working with other media such as film and art. The course attempts to equip students with a basic fluency in interpreting ancient and modern materials from East Asia and identifying its cultural contexts. Some potential themes are: dilemmas of love, the role of government, the methods and aims of education, social inequality, and notions of illness and healing. This course does not aim to be exhaustive, but seeks to enlarge narrow conceptions of Asian cultures and to offer tools for future exploration.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS208 Modern Chinese Literature
This course introduces the history of modern Chinese literature from the republican era (early 20th-century) to the contemporary era. By discussing selected literary works, it serves an overview of the styles and features of modern Chinese literature in each time period and also introduces students to major themes from China’s tumultuous 20th century. Topics will include the cultural transformations of the May Fourth movement, modernity, war, revolution, root-searching, and body writing. All readings will be in English translation.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS210 From Tea to Connecticut Rolls: Defining Japanese Culture Through Food
This course explores Japanese food traditions as a site in which cultural values are sought, contested, and disseminated for national consumption. Through an examination of various components of Japan’s culinary practices such as the tea ceremony, sushi, whaling, and fusion cuisines, we uncover the aesthetics, religious beliefs, politics, environmental issues, and intercultural exchange that characterize Japanese history.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS217F Who is the Dalai Lama? (FYS)
This First Year Seminar introduces the institution of the Dalai Lama of Tibet and the individuals who have filled that role from a wide range of sources and perspectives. Topics include regional histories of Buddhism; the unique Tibetan tradition of recognized reincarnations (tulkus) and the Buddhist philosophical principles that support it; and a survey of prominent Dalai Lamas from the 15th century to the present day. The seminar examines the activities of the current Dalai Lama in his role as traditional Buddhist teacher, political leader, and international superstar, through the lenses of the PRC government media,
Indian exile communities, and the modern West. Later classes will also address issues of Western and Chinese forms of Orientalism and myth-making about Tibet. Readings include the writings of past and current Dalai Lamas as well as supporting secondary literature.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI207F
Prereq: None

CEAS221 Introduction to Premodern Chinese Literature
This course is an introduction to premodern Chinese literature that focuses on the role Chinese literary texts have played in defining selfhood, creating self-image, and articulating the place of the individual in relation to community and state. The arrangement of the course is primarily chronological, from the first millennium BC to the end of the Qing Dynasty in 1911, though texts that cut across history are also juxtaposed to show differences and continuities from a larger perspective. The course contains canonical pieces of the Chinese literary tradition that address similar issues or respond to each other. Besides literary texts, painting, music, and material culture are also incorporated to help students visualize the tradition. Students are encouraged to think about the close relationship between Chinese literati’s creation of self-image and political trauma they experienced during dynastic changes.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS222 History of Science and Technology in Modern China
Science, technology, and medicine played an integral role in the China’s transition to modernity and inspired dramatic economic, social, and political transformations. As scholars of modern China developed a keen interest in transnational histories and comparative methodologies, they have paid closer attention to the histories of science, technology, and medicine. This course introduces students to this emerging field of study. It examines broad philosophical questions that motivate the research in history of those areas. We will learn to explore science, technology, and medicine in China on “its own terms” by understanding how the unique political and social challenges of modern China shaped Chinese science.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST386, SISP285
Prereq: None

CEAS223 History of Traditional China
This course introduces students to the history of China from ancient times to the middle of the Ming Dynasty, ca 1450. This is a period when China invented and reshaped its cultural identity by moving into new frontiers and creatively incorporating foreign ideas with indigenous practices. How did the Chinese and their neighbors understand what it meant to be a faithful spouse, self-sacrificing warrior, righteous official, or a loyal friend?

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST223
Prereq: None

CEAS224 Modern China: States, Transnations, Individuals, and Worlds
This course examines China’s turbulent transition to modernity. It covers the Ming-Qing transition, Manchu conquest of central Eurasia, China’s conflict and engagement with the West, birth of China’s first republic, and the People’s Republic of China under Mao Zedong, Deng Xiaoping, and his successors.

The dramatic transformation of China spanning the late 19th century to the present day is the focus of this course. The Chinese people today continue to deal with the legacy of these reforms, wars, and revolutions, as China’s leaders and people dealt with unprecedented challenges. The three central themes of this course are (1) the reconstitution of (a somewhat) unified China after decades of political upheaval, (2) China’s vulnerabilities in the face of domestic troubles and threats from abroad, and (3) the challenges of maintaining a high-growth economy with scarce resources.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST224
Prereq: None

CEAS225 Introduction to Chinese Poetry
This course explores various styles of traditional and modern Chinese poetry from the archaic period to the 21st century, with an emphasis on the range of ways in which poetry has been implicated, to a degree unknown in the West, in the political, spiritual, and aesthetic movements in China over the last three millennia. Topics include "The Book of Songs," "Nineteen Ancient Poems," the "Music Bureau" ballads, Six Dynasties poetry, the great Tang masters, the Song lyrics, women poets, and religious poets. Although some Chinese characters will be introduced in the unit on calligraphy, no knowledge of Chinese is required; all readings will be in English translation.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS226 Japan and the Atomic Bomb: History, Myths, and Mysteries
Even today, when discussing the atomic bombings of Hiroshima and Nagasaki, newspaper and other media sources often refer to "Truman’s decision" to drop the bomb, the idea that these bombings conclusively brought an end to World War Two, arguments that they saved more lives than they killed, and assertions that the United States would not have dropped the bomb on Germany since its citizens were white. But what do the historical sources actually say on these and other related points? This course emphasizes the use of archival sources to address these and many other issues. It establishes the historical context for the atomic bombings of Japan by tracing events that led to the War in the first place, how civilians became the targets of mass bombings, and the scientific discoveries that made nuclear weapons possible. It also examines how after the War the American press and government strove to establish a particular perspective on the atomic bombings of Japan. By the end of this course students will have a much better idea about the historical facts, the popular myths, and remaining mysteries related to the bombings of Hiroshima and Nagasaki.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST256, SISP257
Prereq: None

CEAS229 Performing Indonesia
This course will examine the theater, dance, and puppetry of Indonesia in the context of its cultural significance in Indonesia and in the West. Students will read a variety of texts related to Indonesian history, myth, and religion. Students
will also read books and essays by anthropologists Hildred Geertz, Clifford Geertz, and Margaret Mead to understand how the arts are integrated into the overall life of the island archipelago. Artifacts of physical culture will also be examined, including the palm-leaf manuscripts that are quoted in many performances; the paintings that depict the relationship between humans, nature, and the spirit world that are the subject of many plays; and the masks and puppets that often serve as a medium for contacting the invisible world of the gods and ancestors. Translations of Indonesian texts will be analyzed and adapted for performance. The direct and indirect influence of Indonesian performance and history on the West will be discussed by examining the work of theater artists such as Robert Wilson, Arianne Mnouchkine, Lee Breur, and Julie Taymour, who have all collaborated with Balinese performers.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-THEA
Identical With: DANC220, THEA220
Prereq: None

CEAS231 Introduction to Asian American Literature
This course surveys how Asia and Asian Americans have figured in the U.S. cultural imaginary from the middle of the 19th century to the present, from Herman Melville’s American epic Moby-Dick to Ruth Ozeki’s comic novel about transnational television, trade, and activism My Year of Meats. As the choice of these framing texts suggests, we will be exploring two kinds of representations. On the one hand, we will examine the narratives, tropes, and images through which dominant American culture has envisioned its incursions into Asia and the reciprocal movement of Asians into the United States; on the other, we will also explore the ways in which Asian Americans have sought to represent their own varied and uneven encounters with U.S. culture. The course is organized chronologically in order to emphasize the ways in which these cultural artifacts reflect and influence their social and historical contexts. In the latter half of the course, as we enter the period beginning with the 1970s in which Asian American literature becomes an institutional category in its own right, we will add to this historical framework a number of other analytical frames that have emerged from within Asian American Studies itself: cultural nationalism; gender and sexuality; postcoloniality; cultural assimilation; and globalization.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ENGL
Identical With: ENGL230, AMST264
Prereq: None

CEAS232 Introduction to Chinese Film
This course introduces contemporary Chinese cinema in both national and international senses. We will learn the basics of film history in the PRC, Taiwan, and Hong Kong through four major genres: family melodrama, martial arts, action, and musical. Our engagement with these selected films will provide insights into fundamental issues such as family, history, nationalism, transnationalism, identity, gender, and sexuality. The goal of this course is to demonstrate how Chinese cinema has developed in the PRC, Hong Kong, Taiwan, and transnationally and to refine students’ abilities to analyze and write about film critically.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-FILM
Prereq: None

CEAS233 Transnational China: Writing and Screening Chinese Immigration
Migration is a crucial issue for centuries, and people move around the world involuntarily or voluntarily due to political force, economy, technology, and globalization. Chinese immigration to the world has its long history, and the dispersion of Chinese populations has contributed to the formation of Chinese-speaking sites globally and brought about the construction of Sinophone culture in various geographical locales.

This course will introduce the discourse of the Sinophone, a linguistic-oriented term that defines cultural productions with Sinitic languages in Chinese-speaking sites around the world and its relation to Chinese immigration, transnationalism, and heterogeneity. The critical questions we will explore in this course include (1) What is the relationship between the Sinophone (roughly, Chinese language users) and China, Chineseness, Chinese diaspora, and overseas Chinese studies? (2) What is China in the lens of Chinese immigrants? (3) How do cultural producers represent Chinese immigrants’ lived experiences? We will read novels/novellas and watch films from writers and filmmakers who have experienced diverse migratory trajectories to get a picture of how they represent Chinese immigrants’ identity formation and negotiation with local societies, as well as their roots of origin/homeland. Through reading scholarship on Sinophone and primary texts, students will understand the relationship between physical migration and cultural production and become acquainted with various forms of place-based cultural productions in three Sinophone spheres, including the United States, Taiwan, and Malaysia.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS241 Visualizing Japanese-ness: Transnational Cinema in Modern Japan
This course is designed to interrogate evolving notions of transnationalism in Japanese cinema, from the prewar avant-garde to the postcolonial present. We will use the assigned films and supplementary readings as a means to explore concepts of Japanese nationalism and uniqueness (nihonjinron), colonial memory, hybridity, multiculturalism, neoliberalism, and creolization, among others. We will then use this theoretical foundation to analyze representations of Japanese minority groups (such as zainichi Koreans) to inquire into the possibility of obtaining a transnational or hybrid identity in the global era. How do these films “visualize” Japanese and/or transnational identity, and are these visions seen as compatible? In what ways and to what extent are these films engaged in a dialogue with theoretical concepts of postcoloniality and ethnicity?

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS244 Delicious Movement: Time Is Not Even, Space Is Not Empty
This course contemplates metaphorical nakedness and human and bodily experiences of time and space through interdisciplinary discourse. Taught by NYC-based artist Eiko Otake of Eiko & Koma, students will examine how being or becoming a mover reflects and alters each person’s relationships with the environment, with history, and with other beings. Topics of study and discussion include Eiko & Koma’s body of works, atomic bomb literature, postwar Japan, and environmental violence such as Fukushima nuclear explosions. Aeky concept of study will be metaphorical nakedness and how distance is malleable.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: DANC244
Prereq: None

CEAS245 Constructions and Re-Constructions of Buddhism
Is Buddhism a philosophy? A mind science? An ancient mystical path? A modern construct? This seminar will evaluate a variety of answers to these questions by exploring how Buddhism has been understood in colonial and postcolonial
periods. Our primary-source materials include Orientalist poetry, Zen essays, Insight Meditation manuals, 21st-century films, and contemporary academic critiques. We will examine the shape Buddhism takes in these works and turn to recent scholarship to discuss how romantic, imperialist, anti-modern, nationalist, therapeutic, and scientific frames depict one of today's most popular religions.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-REL
Identical With: RELI483
Prereq: None

CEAS-246 Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868)

This course will explore painting, textiles, prints, and ceramics of Edo-period Japan (1615-1868), with a focus on those produced in Kyoto and Edo (Tokyo). In addition to formal examination of the material and expressive qualities of the works of art under investigation, we will consider how other factors such as location, social background, religious faith, and degree of literacy of Edo-period artists found expression in their work.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: None
Identical With: ARHA276
Prereq: None

CEAS-250 Economy of Japan

This is a course designed for students who have taken ECON110 or ECON101 but have yet to take ECON302. It has two specific goals. First, students will learn (or review) the basic knowledge of macroeconomic theory as well as the basic tools of data analysis in Excel. Second, students will apply these tools to understand Japan’s macroeconomic and financial history from the mid-19th century to the present, including the industrialization of Japan, prewar instability, postwar recovery, and Heisei Recession.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ECON
Identical With: ECON262
Prereq: ECON101 OR ECON110

CEAS-251 Macroeconomic History of Japan

This course will use modern macroeconomics and economic history of Japan to shed some light on important questions in macroeconomics. Students will read empirical macroeconomics research not only on Japanese economy but also on the United States and other countries to develop a sense of empirical research in macroeconomics. The course will also emphasize the major developments of macroeconomic policy in Japan since the Meiji Restoration to appreciate the role of history in understanding contemporary macroeconomic policy debates.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-ECON
Identical With: ECON362
Prereq: ECON302

CEAS-252 Global Philosophy

Philosophy is not now, nor has it ever been, narrowly confined to one culture, tradition, or civilization. As European and then American power reached around the world in recent centuries, so too have Euro-American philosophical traditions acquired a global audience, but other philosophical traditions did not disappear. These other ways of approaching philosophy have been re-emerging or reconstituting themselves—sometimes drawing on and sometimes contesting assumptions from the Euro-American traditions—in what can loosely be called our post-colonial world. This course asks what “philosophy” means in these different contexts and explores how philosophy was and is done within various traditions. In addition, we probe and assess distinct approaches to making philosophy more global, which at the very least must mean more cognizant of the presence of multiple ways of doing philosophy.

Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-PHIL
Identical With: PHIL222
Prereq: None

CEAS-254 Breaking the Waves: The Japanese and French New Wave Cinemas and Their Legacy

While the French and Japanese New Wave(s) existed as largely contemporaneous cinematic movements, rarely are they discussed together, instilling the impression of two parallel streams, never to converge or intersect. This course hopes to serve as an intervention into this perceived divide through close readings of these groundbreaking cinematic works and an examination of their revolutionary content in the interest of articulating shared philosophical concerns. In many cases, New Wave filmmakers worked as writers and critics before producing films themselves, a fact that speaks to the intensely theoretical nature of their cinema. This course will therefore examine critical writings published in the space of Cahiers du Cinema, Film Art, and other journals as a means of better understanding the thought process that underlies these films. How do these films figure as a response to that of the previous generation and how did they hope to revolutionize cinematic praxis? What was their relationship to political activism and the events of 1968? Finally, we will consider the legacy of these cinemas: What is the prevailing influence of the New Wave on Hollywood and global cinema? What aspects of the movement have been retained and what has been lost along the way?

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: FIST254
Prereq: None

CEAS-255 Irreducible Distance: Japan-Korea Relations through Literature and Visual Media

Despite physical proximity and shared cultural origins, the specter of imperialism and constant influence of economic competition has seemingly resigned Japan and South Korea as two nations that remain forever “close and yet so far.” Beginning with the colonial period (1910--1945) and ending with the current day, this course examines works of literature and visual media from both the Japan and Korea sides that address issues of intercultural relations and communication. What position does Japan for Korea and Korea for Japan occupy in the cultural imagination and how has this image shifted since the end of the colonial period? What role does Japan have in the formation of the North Korean state and articulation of ideology? How do political developments and ongoing issues of war responsibility (e.g., comfort women) continue to dictate the state of Korea-Japan relations? This course will also examine the influence of peripheral spaces (such as Jeju Island) and marginalized groups (such as the Korean minority in Japan) in mediating discourse between these nations. Finally, recent cinematic works such as Assassination (2015) and Spirits’ Homecoming (2016) have witnessed a rekindled interest in the colonial period. We will thus discuss how these films constitute an effort to reexamine and reconstruct these historical events and how they view them as relevant to an understanding of the present day.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS
CEAS256 Neo-Confucian Chinese Philosophy
This course will present critical discussion of issues central to Neo-Confucian (11th–19th centuries CE) philosophers that in many cases are still central in Chinese thought today. Topics will include the relation between knowledge and action, Neo-Confucian conceptions of idealism and materialism, and the connection between Neo-Confucian philosophy and spirituality.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-PHIL
Identical With: PHIL259, RELI206
Prereq: None

CEAS258 Comparative Philosophy
This seminar will explore the substantive and methodological issues that arise when one takes seriously the idea that philosophy has been, and continues to be, practiced within multiple traditions of inquiry, in many different ways, and in many different languages. We will examine and critique some of the ways in which "comparison" has been used, as well as examine arguments that comparison across traditions is, in fact, impossible. Although most of our attention will be focused on written academic research, we will also attend to the challenges and benefits of interacting directly with philosophers in other countries and cultures.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CHUM
Identical With: CHUM368, PHIL337
Prereq: None

CEAS259 Popular Music in Contemporary China
As in the rest of the world, popular music dominates contemporary China's music industry and consumption. Yet China's popular music market also presents unique issues of state-sponsored popular culture intersecting with the bottom-up popular taste and desire, the repressive collective "we" intersecting with the resilient individual "I" in artistic expressions, and the imagined "ancient China" intersecting with the modern sound and technology. This course offers an opportunity for students to explore aesthetic, political, and cultural meanings contained in popular music through in-depth research projects on a number of important pop musicians and bands in Reform China from the 1980s to the present. Writing at the university level will be emphasized through the written assignments.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC
Identical With: MUSC127
Prereq: None

CEAS260 From Archipelago to Nation State: An Introduction to Japanese History and Culture
How did a string of islands on the eastern edge of Eurasian landmass become today's Japan, an economic and cultural superpower? Starting with prehistoric times, this course looks as how the early cultures and peoples on the Japanese archipelago coalesce to become "Japan" for the first time in the late seventh century and how those cultures and peoples adopt new identities, systems of power relations and economies up to the present. This course reveals the big picture, but to understand it, the factual pixels that constitute it are examined in some detail. Students are expected to think of the course as comprehensive in the same way as mathematics or a language course.
Offering: Crosslisting
Grading: A-F

CEAS261 Classical Chinese Philosophy
Topics in this critical examination of issues debated by the early Confucian, Daoist, and Mohist philosophers will include the nature of normative authority and value, the importance of ritual, and the relation between personal and social goods.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-PHIL
Identical With: PHIL205, RELI228
Prereq: None

CEAS262 Human Rights Across Cultures
Are human rights universal? Do cultural differences matter to judgments about human rights? We will look at the current international human rights institutional framework and at theoretical perspectives from Europe and America, China, and the Islamic world. We will look primarily at philosophical materials but will also pay some attention to the premises of international legal documents like the Universal Declaration of Human Rights and to the assumptions behind activist organizations such as Amnesty International.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-PHIL
Identical With: PHIL272
Prereq: None

CEAS263 China's Economic Transformation
China is a country that is both transitioning to a market-oriented economy and developing rapidly into a global economic power. As such, it has characteristics of both an emerging market economy and a developing country. China is large enough to create its own institutional infrastructure to support a third way between capitalism and socialism. This course examines in detail China's great economic transformation beginning in 1978 in what is often described as a "gradualist" transition to market economy. In the past three decades, the speed of China's development and its growth rates of GDP are without precedent in history. The course concludes by addressing the incompleteness of China's transition to a mature, developed market economy and by probing the issue of what is left to be done to create a harmonious society.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-ECON
Identical With: ECON263
Prereq: ECON110 OR ECON101

CEAS264 Modern Chinese Philosophy
We will critically examine Chinese philosophical discourse from the late 19th century to the present, including liberalism, Marxism, and New Confucianism. Topics will include interaction with the West, human rights, the roles of traditions and traditional values, and the modern relevance of the ideal of sagehood.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-PHIL
Identical With: PHIL263
Prereq: None
CEAS265 Japan Since 1868: Society and Culture in Modern Japanese History
This course examines the history of Japan from roughly 1800 to the present. With a broad-ranging observation covering politics, economy, society, culture, and foreign relations, we will look at a variety of historical events that the Japanese people experienced. Our goal is not only to understand what happened when, but also to be concerned with how people at different historical stages saw the world around them. Major historical events, trends, ideas, and people will constitute the vital part of the course; however, we will also inquire into everyday life of ordinary people, whose names do not remain in historical records. We will use a wide range of materials including written sources available in the English language, films, literature, and comics.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST207
Prereq: None

CEAS268 Music and Modernity in China, Japan, and Korea
This course examines the relationships between music and modernity in China, Japan, and Korea and the interactions between the impact of Western music and nationalism and contemporary cultural identities. In particular, it explores the historical significance of the Meiji restoration on Japanese music tradition; the Japanese influence on Chinese school songs; the origins of contemporary music in China, Japan, and Korea; the adaptation and preservation of traditional music genres; and the rise of popular music and the music industry. We will focus on the cultural conflicts encountered by East Asian musicians and composers and their musical explorations and experiments in searching for national and individual identities in the processes of nation-building and modernization. The course aims to provide knowledge on East Asian music genres, insight on the cultural conflicts encountered by East Asian musicians and composers and their musical explorations and experiments in searching for national and individual identities in the processes of nation-building and modernization. The course aims to provide knowledge on East Asian music genres, insight on the issues of global/local cultural contacts, and a better understanding of music’s central role in political and social movements in 20th-century East Asia.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC
Identical With: MUSC261
Prereq: None

CEAS269 Chinese Cities
More than half of China’s population now resides in cities. Within the next few years, China plans to accelerate the rate of urbanization by building sprawling cities and relocating more people into urban areas.
This course explores the history of Chinese cities from the imperial to modern age. Cities were centers of commerce, intellectual activity, and, in the words of historian and political scientist David Strand, "storehouses of political technique, strategy, and sentiment open to anyone with the understanding and the will to inventory to exploit them." We will study how cities supported massive populations with limited resources, inspired new forms of social organization, and transformed the political and social order of China.
Offering: Crosslisting
Grading: OPT
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST117
Prereq: None

CEAS271 Political Economy of Developing Countries
This course explores the political economy of development, with a special focus on poverty reduction. We discuss the meaning of development, compare Latin American to East Asian development strategies (focusing on Argentina, Brazil, Mexico, South Korea, and Taiwan), examine poverty-reduction initiatives in individual countries (including Bangladesh, Chile, and Tanzania), and evaluate approaches to famine prevention and relief. Throughout the course, we pay close attention to the role of procedural democracy, gender relations, market forces, and public action in promoting or inhibiting development.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOVT
Identical With: GOVT271, LAST271
Prereq: None

CEAS272 Disease and Health in Modern Asia
While this course might seem highly focused and specialized at first glance, it is intended for students of all majors and backgrounds. It has two main goals. The first is to explore the influence of epidemics and diseases more broadly over the course of East Asian history while keeping a global context in mind. The focus is on China and Japan, but Korea will be included when possible. The second is to consider how historically, diseases and epidemics are best understood through multiple disciplinary approaches, including biology, epidemiology, anthropology, sociology, and iconology. Colonialism and empire--both Western and Japanese--are, of course, underlying themes throughout. We will examine several important historiographical and methodological approaches as well as some basic issues in the history of science and some important examples of specific diseases such as cholera, tuberculosis, and plague from different approaches using both secondary and primary sources.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST370, SISP370
Prereq: None

CEAS274 Modern East Asia: Continuities and Discontinuities in the Global Context
This course is an introduction to East Asian civilization, as well as to ways through which one can examine and understand the historical roots of current affairs in and related to East Asia. The course will help students to explore not only the dramatic changes in politics, culture, and society during the past centuries, but also their impact on people’s lives in contemporary East Asia. We will learn how to use various sources, such as official documents, biographical literature, films, newspapers and magazines, to study three major themes: (1) changes and continuity in modern East Asia (with a focus on historical, social, and cultural aspects); (2) interactions between East Asian countries; and (3) East Asia in the world (with a focus on the encounters between East Asia and the West).
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST225
Prereq: None

CEAS277 Art of Dissidents and Recluses: Chinese Literati Painting and Calligraphy
During the mid-11th century, a group of Chinese dissidents and recluses, known for their independent views on political and social issues, began to explore new forms of artistic expression. The results of their effort challenged the status quo in Chinese art and eventually developed into a unique tradition, known as literati art. The tradition left a strong imprint in Chinese art and eventually developed into a unique tradition, known as literati art. The tradition left a strong imprint in Chinese culture today and its impact can also be felt throughout East Asia, especially Korea and Japan. This course examines this artistic tradition and its legacy in today’s China and East Asia.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA282
Prereq: None

**CEAS278 Gender and Sexuality in Chinese Narrative**
This course pays particular attention to gender relations and representations of sexuality in Chinese narrative. This course will require close readings of translated Chinese novels, short stories and movies. We will explore themes and motifs such as gender roles in Confucianism, female chastity, same sex desire, cross-dressing, masculinity and femininity, manhood and misogyny, eroticism, the cult of qing (passion), the New Woman, socialist and post-socialist desires, and writing bodies in the era of globalization. In addition to providing a platform for appreciation of the aesthetic beauty of Chinese narrative, the course encourages students to think about how representations of gender and sexuality incorporate or confront the mainstream moral values and social principles in China.

All readings are in English, no prior knowledge of Chinese language or culture is required. No textbook requirement.

Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: FGSS288
Prereq: None

**CEAS279 The Making of Modern Japan, 1500 to Present**
In a global context, Japan emerged as a major player on the world stage after 1500. While in the midst of what later was called the Warring States Period (sometimes dated 1468–1600), Japanese traders and others maintained a broad network of commerce that included not only Korea and China but spread to Southeast Asia. Europeans first reached Japan in 1543, and it was soon obvious that no European state had the military might to colonize Japan. These are the roots from which a modern Japan appeared that in the 19th and early 20th centuries militarized and set upon an imperial project until defeated at war in 1945. Since then, Japan has emerged as a postmodern, highly technological, pop culture-oriented, and aging country. One theme that will be examined across the semester is environmental change over the long term.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-HIST
Identical With: HIST279
Prereq: None

**CEAS280 Losers of World War II**
This course explores the experiences of Germany and Japan in the postwar era. These countries faced the dual challenge of making political transitions to democratic government and recovering from the economic ruin of World War II. Japan and Germany both were occupied and rebuilt by the United States, and both were blamed for the devastation of the war. How did Japan and Germany respond to being cast as worldwide villains? How strong were the democracies that developed? This course explores these questions by comparing the culture, history, and institutions of these two countries.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOVT
Identical With: GOVT285, GRST267
Prereq: None

**CEAS283 Beyond the Great Wave: Japanese Art and Visual Culture**
Japanese art has been successfully taking, transforming, and incorporating diverse cultural elements form various traditions into its own visual vocabulary. At the same time, the traditional arts of Japan continue to inspire contemporary artists and designers around the world. This course will take an interdisciplinary approach to Japanese art from the ancient period to the present day. We will consider a range of visual media in the context of Japanese literature, history, and religion. We will examine how Japanese art has developed and changed through the ages, and how it has interacted with other artistic traditions. The course will consider both 3D (sculpture and architecture) and 2D (narrative scrolls and screens) media, and will take advantage of the DAC print collection, where we will work with original woodcut prints by artists such as Hokusai.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA283
Prereq: None

**CEAS284 Buddhist Art and Architecture in East Asia**
This course surveys the art and architecture of East Asia, emphasizing the unifying Buddhist tradition. As Buddhism spread through East Asia, it was influenced and shaped by native creeds—Confucianism and Daoism in China, Shamanism in Korea, and kami-worship (Shinto) in Japan. These interactions will be explored through works of art and architecture, as we examine issues of continuity and diversity.

Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA284
Prereq: None

**CEAS285 Pop Music Revolutionaries in Modern Japan**
This course addresses topics in popular music expression in modern and contemporary Japan, and considers trends and topics in modern Japanese society through the lens of different forms of popular music. It pays particular attention to instances of musical expression that can be understood as critical in nature, and addresses musical responses to moments of crisis, upheaval, and precarity in modern Japan. It also emphasizes the work of artists who have been at the forefront of various developments in Japan’s popular music world. Our aim, in short, is to understand not only the songs and artists themselves, but also the historical, social, and political contexts within which they were produced. The course will thus approach music not merely as an abstracted object of study/analysis, but as a medium by which we might both expand our understandings of modern and contemporary Japan, and critique and build upon the discipline of area studies, as well.

Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None
CEAS290 Unearthing Early China: Art and Archaeology
This course introduces early China by examining major archaeological discoveries from prehistory through the second century CE. We will analyze the formal and material features of early Chinese artifacts from important archaeological excavations at sites such as Liangzhu, Anyang, Zhouyuan, and Mancheng. We will discuss the ways in which these artifacts and archaeological sites demonstrate early Chinese cosmological beliefs and ritual practices, especially notions related to heaven, afterlife, and the transition from ancestor worship to the pursuit of personal welfare in immortality. In addition, we will study the iconography and symbolism of objects found in these archaeological discoveries, which would serve as a foundation for the inception of visual arts in the later periods of Chinese history.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: ARCP290, ARHA281
Prereq: None

CEAS295 In Search of the Good Life in Premodern Japan
This course presents works of literature from premodern Japan to consider how people conceptualized and struggled to attain the good life. How did people’s evocations of their ideals and desires reflect and engage with the historical reality? How did their social status (such as a Buddhist monk, samurai, or a lady-in-waiting), occupation, and gender contribute to their aspirations as well as struggles? What were their strategies for not just survival but for fulfillment in periods of warfare or disasters? Works will encompass diary literature, essays, fiction, and poems from a variety of authors across most of Japanese premorden history. Practices such as the tea ceremony and works of art will also be discussed to fill out the cultural context.
Offering: Host
Grading: OPT
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS296 Politics in Japan
This introductory course in politics in Japan begins with an overview of the Japanese political system: its historical origins, institutional structures, and main actors. The course then moves on to explore specific policy areas: industrial and financial policy, labor and social policy, and foreign policy. The course culminates in student research projects presented in an academic conference format of themed panels.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOV
Identical With: GOVT296
Prereq: None

CEAS297 Politics and Political Development in the People’s Republic of China
Despite the collapse of the U.S.S.R. and Eastern European Communist regimes since 1989, the People’s Republic of China (P.R.C.) has retained a one-party regime while it continues its economic reforms begun in 1978, before reforms in other communist counties got under way. In contrast with former communist regimes, the P.R.C. is attempting socialist market reforms while retaining the people’s democratic dictatorship under the leadership of the Chinese Communist Party. We will examine the politics of this anomaly, study several public policy areas, and evaluate the potential for China’s democratization.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOV
Identical With: GOVT297
Prereq: None

CEAS300 Literatures of the Japanese Empire
This course will survey select works of literature that were produced during Japan’s Imperial period, in disparate locations across the Empire (including Korea, Taiwan, and the ‘home islands’ of Japan itself). It will also grapple with literary reflections on the experience of Empire, penned in the wake of Japan’s defeat in 1945. We will conceive of ‘literature’ broadly, including under this heading not only texts in the traditional sense, but other forms of media, as well. By considering a selection of texts from this period, we will strive to attend to some of the contested and competing desires of individuals and entities seeking to navigate conditions of empire, colonialism, and war.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS301 Modern China and the World Since 1945
This class will tackle key international problems in modern China’s history over the past 70 years, beginning with the civil war; the Korean war; the Great Leap Forward; the Cultural Revolution; Deng Xiaoping’s economic reform; Tiananmen 1989; Hong Kong’s reversion to the PRC; democratization movements in China, Hong Kong, and Taiwan; and cross-strait relations over the years. We will explore China’s recent assertiveness on territorial issues, as well as the reaction over time to Chinese foreign policy by the United States, Russia, Japan, India, and other key players.
In addition to lectures and discussion, we will engage in some role-playing, with students taking various national and bureaucratic positions in mock negotiations and international exchanges. The goal will be to gain a better understanding both of Chinese options and the role of international players during key moments in modern China’s history.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS304 Environmental Politics and Democratization
This course explores the role that environmental movements and organizations play in the development and transformation of democratic politics. It examines the political role of environmental movements in nondemocracies, transitioning democracies, and advanced democracies.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-GOV
Identical With: GOVT304, ENVS304
Prereq: None

CEAS311 Representing China
This course will introduce perspectives that anthropologists, ethnographers, writers, filmmakers, artists, and photographers have taken to understand contemporary social life in China. Students will learn to differentiate the strengths and weaknesses of each perspective and, at the same time, will
CEAS343 Comparative Political Philosophy
Undertaking "comparative philosophy" means to do philosophy by drawing on multiple philosophical traditions. In this course, we will study key topics in political philosophy, such as the justification of political authority, the legitimacy of public critique of social rituals, and the scope of liberty and rights—from both modern Western and contemporary East Asian perspectives. We will examine potential obstacles to comparative theorizing, as well as benefits that can arise both for currently dominant traditions (e.g., Western liberalism) and for alternatives to liberalism such as Chinese and Korean Confucianism.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-PHIL
Identical With: PHIL338
Prereq: None

CEAS344 Religions of China: The Ways and Their Power
In this course, we examine the religious worlds of China from antiquity to the present. Not only will we read key works of Chinese philosophy from the Confucian, Daoist, and Buddhist traditions, but we will also investigate how these traditions find expression in art and architecture, poetry and prose, and in the lived realities of Chinese history.
In this exploration of Chinese religions, we will pay special attention to the question of what "counts" as religion, to the role of the state in defining and establishing Chinese religions, and to the power of new religious movements to intervene dramatically (and sometimes violently) in Chinese history.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-RELI
Identical With: RELI232
Prereq: None

CEAS345 Ethics and Action in the Buddhist Cosmos
We often think about nirvana, or "enlightenment," as the ultimate goal of Buddhist practice. But the reality is much more complex. Buddhist traditions imagine a huge range of positive outcomes for moral behavior: immediate material benefits, rebirth in a better body or in a wealthier family, and enjoyment of gold-paved heavens or eternally blissful Pure Lands.
In this seminar we will read Buddhist scriptures, commentaries, biographies, narrative anthologies, and scholarly works that trace the many ways of thinking about ethics, action, and rebirth in the vast Buddhist cosmos. We will tour Buddhist heavens and hells, Pure Lands and political dystopias, as well as the complex worlds of Buddhist modernity. Along the way we will begin to think about key issues in the study of religion: narrative and ethics, magic and material culture, cosmology and sacred presence, modernity and globalization.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI315
Prereq: None

CEAS346 Contemporary East Asian Cinema
This is a seminar on comparative narrative and stylistic analysis that focuses on contemporary films from Hong Kong, Taiwan, China, South Korea, and Japan, regions that have produced some of the most exciting commercial and art cinema in the past 30 years. We will begin by examining the basic narrative and stylistic principles at work in the films, then broaden the scope of our inquiry to regions that have produced some of the most exciting commercial and art cinema in the past 30 years. We will begin by examining the basic narrative and stylistic principles at work in the films, then broaden the scope of our inquiry to the power of new religious movements to intervene dramatically (and sometimes violently) in Chinese history.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-FILM
Identical With: FILM346
Prereq: (FILM304 AND FILM307)
CEAS350 Women and Buddhism
This seminar will seek to investigate the complex and changing status of women in relationship to Buddhist doctrine and practice. Using Buddhist texts that present traditional views of women as well as a variety of contemporary materials that reveal aspects of the lives of Buddhist women in ancient and contemporary times, we will attempt to understand the values and concerns that drive, restrain, and/or empower such women.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-RELI
Identical With: RELI350, FGSS264
Prereq: RELI242 OR RELI151

CEAS355 Between Asia and Asian America
In this seminar, we will critically examine the relationship between East Asia and Asian America, and explore the disjunction and connection between the two as geopolitical entities, historical concepts, academic fields, and sites of cultural expressions and political identity. Inquiring into key issues such as colonization, diaspora, race and ethnicity, Pacific and the transpacific, etc., this seminar seeks productive engagement between the disciplines without erasing their differences.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: AMST355
Prereq: None

CEAS362 Sumi-e Painting II
Sumi-e Painting II is an advanced class for which Introduction to Sumi-e Painting (ARST 260) is a prerequisite. In this course, foundation techniques will be expanded upon. We will re-examine traditional techniques and composition, and there will be exploration of new contemporary techniques. There will also be experimentation with tools beyond the brush. This course will introduce a concept based approach to narrative and content. Students will be encouraged to develop a personal style and method.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARST362
Prereq: ARST260

CEAS379 Sacred Landscapes of Japan
How do religious worldviews translate into visual and material expression? We will address this question as part of a larger investigation of space, place, and landscape that has come to occupy an increasingly important position in the study of East Asian art and culture. We will consider Japanese sacred sites both as the products of Japan’s religious culture and as cauldrons of new cultural and religious meanings. We will look to the ways in which physical landscapes were visually represented and how those images reflected the spiritual energy, religious practices, and unique history of a given site. Each week we will immerse ourselves in a chosen sacred landscape, reading about the faith and ritual practices related to the site, its history, and its miraculous origins (enji), and, when possible, the accounts of pilgrims’ experiences. We will examine how those histories and practices were given visual expression and seek to understand how the images and objects reflected the particular spiritual qualities and traditions of each site and the power they had to inspire and move contemporary audiences.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: ARHA379
Prereq: None

CEAS381 Relic and Image: The Archaeology and Social History of Indian Buddhism
This course investigates the social history and material culture of Indian Buddhism from the fifth century BCE through the period of the Kushan empire (1st–3rd century CE). The course begins with the examination of the basic teachings of Buddhism as presented in canonical texts and then turns to consideration of the organization and functioning of the early Buddhist community, or sangha. The focus then shifts to the popular practice of Buddhism in early India and the varied forms of interaction between lay and monastic populations. Although canonical texts will be examined, primary emphasis in this segment of the course is given to the archaeology and material culture of Buddhist sites and their associated historical inscriptions. Specific topics to be covered include the cult of the Buddha’s relics, pilgrimage to the sites of the Eight Great Events in the Buddha’s life, the rise and spread of image worship, and the Buddhist appropriation and reinterpretation of folk religious practices. Key archaeological sites to be studied include the monastic complex at Sanchi, the pilgrimage center at Bodh Gaya (site of the Buddha’s enlightenment), the city of Taxila (capital of the Indo-Greek kings and a major educational center), and the rock-cut cave monasteries along the trade routes of western India.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-ART
Identical With: RELI375, ARHA381, ARCP380
Prereq: None

CEAS384 Japan’s Nuclear Disasters
The atomic bombings of Hiroshima and Nagasaki in 1945 are central to the history of the 20th century. This course examines the scientific, cultural, and political origins of the bombs; their use in the context of aerial bombings and related issues in military history; the decisions to use them; the human cost to those on whom they were dropped; and their place in history, culture, and identity politics to the present. Sources will include works on the history of science; military, political, and cultural history; literary and other artistic interpretations; and a large number of primary source documents, mostly regarding U.S. policy questions. In addition, we will be examining the development of the civilian nuclear industry in Japan with a focus on the nuclear meltdown in Fukushima and other accidents. This is an extremely demanding course.
This interdisciplinary, experiential, and experimental course combines studio learning (movement studies and interdisciplinary, creative exploration) and seminars (presentations and discussions). No previous dance or movement study is required, and the course is not particularly geared toward dancers or performers. However, your willingness to experiment on and share movement is important. We encourage you to think about movement as a method of accessing human experiences and making distance malleable, a way to explore your own sensations, thoughts, and reactions in learning history.
Offering: Crosslisting
Grading: A-F
Credits: 1.50
Gen Ed Area: SBS-HIST
Identical With: ENV5381, SISP381, HIST381, DANC381
Prereq: None

CEAS385 Legacies of Authoritarian Politics
This course explores the challenges and legacies faced by new democracies due to their authoritarian pasts. To examine legacies of authoritarian politics, we will first study the key features of authoritarian vs. democratic states. The second part will look at “life after dictatorship” including authoritarian successor parties,
political participation, civic engagement, and policing in the post-authoritarian era.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: SBS-CEAS
Identical With: GOVT391
Prereq: None

CEAS390 Politics and Society in Japanese Women’s Writing
How have some of modern Japan’s most celebrated and insightful authors responded to key events and social conditions in contemporary Japan? What sorts of perspectives have these authors brought to issues of industrial pollution, or to youth crime and social change under capitalism, or to ongoing crises in Okinawa and Fukushima? This course seeks to hear the voices of these authors—and the social actors with whom they engage—by grappling with key modern Japanese literary texts in English translation.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Identical With: FGSS5390
Prereq: None

CEAS395 From Fascism to Fukushima: Navigating the Everyday in Modern Japan
What do we mean when we talk about ‘the everyday’? Thinkers like Tosaka Jun and Henri Lefebvre teach us that the everyday is above all a realm of practice, a space of conflict within which life itself unfolds and the social is produced. What might be gained, then, by shifting the emphasis in studies of ‘Japan’ away from static, abstract notions like nation-state or national culture, and toward interrogations of the tactics deployed by social actors to survive the conditions of their own lives? How might we enhance our understandings of phenomena ranging from fascism to Fukushima—and, crucially, responses thereto—by attending to the ways in which these unfold in lived geographic, historical, or economic circumstances?
This course will aim to open up new ways of thinking about modern and contemporary Japan by approaching it in terms of ‘the everyday,’ and the disparate and ambiguous ways in which social actors may conceive of and critique their own place in the world. By attending to literature, music, film, and scholarly texts, we will consider some of the different ways in which ‘Japan’ has been understood by different actors in different moments, and think about the ways in which the contingent experience of living the everyday can engender specific—and often ambiguous—political stances upon the world.
Offering: Host
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-CEAS
Prereq: None

CEAS404 Department/Program Project or Essay
Project to be arranged in consultation with the tutor.
Offering: Host
Grading: A-F

CEAS407 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.
Offering: Host
Grading: A-F

CEAS408 Senior Tutorial (downgraded thesis)
Downgraded Senior Thesis Tutorial - Project to be arranged in consultation with the tutor. Only enrolled in through the Honors Coordinator.
Offering: Host
Grading: A-F

CEAS409 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CEAS410 Senior Thesis Tutorial
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CEAS411 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CEAS412 Group Tutorial, Undergraduate
Topic to be arranged in consultation with the tutor.
Offering: Host
Grading: OPT

CEAS413 Korean Drumming and Creative Music
This course is an experiential, hands-on percussion ensemble with the two-headed janggo drum the predominant instrument in Korean music. Students will be introduced to traditional folk and court styles of janggo drumming. They will learn to play a range of percussion instruments including janggo, barrel drum, and hand gong.
The ensemble plays arranged pieces based on both traditional and new materials and creates new work exploring imaginative sounds on those instruments. The ensemble will experience a deep respect for the diverse cultural backgrounds of the students developed from the efforts of teamwork and creating music together through Korean drumming. The semester will end with a live performance.
Offering: Crosslisting
Grading: A-F
Credits: 1.00
Gen Ed Area: HA-MUSC
Identical With: MUSC413
Prereq: None

CEAS416 Beginning Taiko–Japanese Drumming Ensemble
This course introduces students to Japanese taiko drumming. The overarching goal of this class is to gain a broad understanding of Japanese culture by studying the theory, performance practices, and history of various genres of classical, folk, and contemporary music traditions. Students will gain a better understanding of the spirit behind the matsuri (festival) and Japanese performance arts through learning basic taiko technique and one or two pieces on the Japanese taiko drum. Students should wear clothes appropriate for demanding physical activity (i.e., stretching, squatting, various large arm movements).
Offering: Crosslisting
Grading: A-F  
Credits: 1.00  
Gen Ed Area: HA-MUSC  
Identical With: MUSC416  
Prereq: None

CEAS418 Advanced Taiko—Japanese Drumming Ensemble  
This is course is for students who have taken Beginning Taiko. Acceptance to this class is at the discretion of the instructor. Students will learn more advanced techniques in taiko drumming by learning pieces from the Matsuri and kumi daiko performance repertoires.  
Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: HA-MUSC  
Identical With: MUSC416  
Prereq: None

CEAS419 Student Forum  
Student-run group tutorial, sponsored by a faculty member and approved by the chair of a department or program.  
Offering: Host  
Grading: Cr/U

CEAS420 Student Forum  
Student-run group tutorial, sponsored by a faculty member and approved by the chair of a department or program.  
Offering: Host  
Grading: Cr/U

CEAS428 Chinese Music Ensemble  
Students will learn both traditional and contemporary instrumental pieces of Chinese music, as well as different regional styles. The ensemble will present a concert at the end of each semester. Attendance for the class is mandatory.  
Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: HA-MUSC  
Identical With: MUSC428  
Prereq: None

CEAS460 Introduction to Sumi-e Painting  
We will learn basic technique and composition of traditional Japanese sumi-e painting. Sumi-e is a style of black-and-white calligraphic ink painting that originated in China and was introduced into Japan by Zen monks around 1333. We will concentrate on the four basic compositions of sumi-e: bamboo, chrysanthemum, orchid, and plum blossom. We will also study the works of the more famous schools, such as Kano. Students will create a portfolio of class exercises and their own creative pieces.  
Offering: Crosslisting  
Grading: A-F  
Credits: 1.00  
Gen Ed Area: HA-ART  
Identical With: ARST260  
Prereq: None

CEAS461 Alternative Printmaking: Beginning Japanese Woodblock Technique  
Students are taught traditional Japanese techniques for conceptualizing a design in terms of woodcut, carving the blocks, and printing them, first in trial proofs and editions. After understanding how both of these methods were originally used and then seeing how contemporary artists have adapted them to their own purposes, both for themselves and in collaboration with printers, students will use them to fulfill their own artistic vision. Considerable use is made of the Davison Art Center collection of traditional and contemporary Japanese prints as well as many European and American woodcuts.  
Offering: Crosslisting