CHRISTIANITY STUDIES CLUSTER

COORDINATOR

 STEVEN HORST (HTTP://WWW.WESLEYAN.EDU/ACADEMICS/ FACULTY/SHORST/PROFILE.HTML)

Christianity has been a defining force in European and Euro-American history and culture, and has profoundly influenced the visual arts, theater, music, poetry, and philosophy. It has also spread throughout the world. The Christianity Studies cluster offers a way to study it without the constraints of a conventional major. As befits its place within a university curriculum, Christianity Studies courses are taught by people who come from a variety of faith commitments, including secular ones.

PATHWAYS

The Christianity Studies cluster offers a set of courses, changing from year to year, which can be grouped under the following headings, as pathways to assist in gaining a coherent understanding of Christianity. These are:

Christian Thought

Christianity's Role in the Development of Modern Institutions

Christianity and Contemporary Social Debates

World Christianity

Christian Origins

Christian Writers

Christianity in Music

Christianity in the Visual Arts*

Although these pathways should provide assistance in devising a more coherent educational experience, those marked with an asterisk also suggest links to various information available through the internet, such as bibliographies, important texts, and musical and video clips.

COURSES ASSOCIATED WITH THE CLUSTER

Code	Title	Hours
AFAM361	The Psychology of Prejudice and Discrimination	1
ARHA151	European Architecture and Urbanism to 1750	1
ENGL207	Chaucer and His World	1
GOVT337	Virtue and Glory: Classical Political Theory	1
GOVT379	Access to Civil Justice	1
HIST201	Medieval Europe	1
HIST202	Early Modern Europe	1
MUSC274	Hymnody in the United States Before the Civil War	1
MUSC448	Ebony Singers: Gospel Music	0.5
RELI201	Introduction to the Hebrew Bible (Old Testament)	1
RELI212	Introduction to the New Testament	1

RELI220	Modern Christian Thought	1
RELI240	Religion in the Roman Empire	1
RELI291	From Jerusalem to Ground Zero: Muslim, Jewish, Christian, Sioux, and Hindu Notions of Sacredness	1
RELI391	Religion and the Social Construction of Race	1
RELI393	"If there is no God, then everything is permitted?" Moral Life in a Secular World	1